

1932

Commencement, 1932

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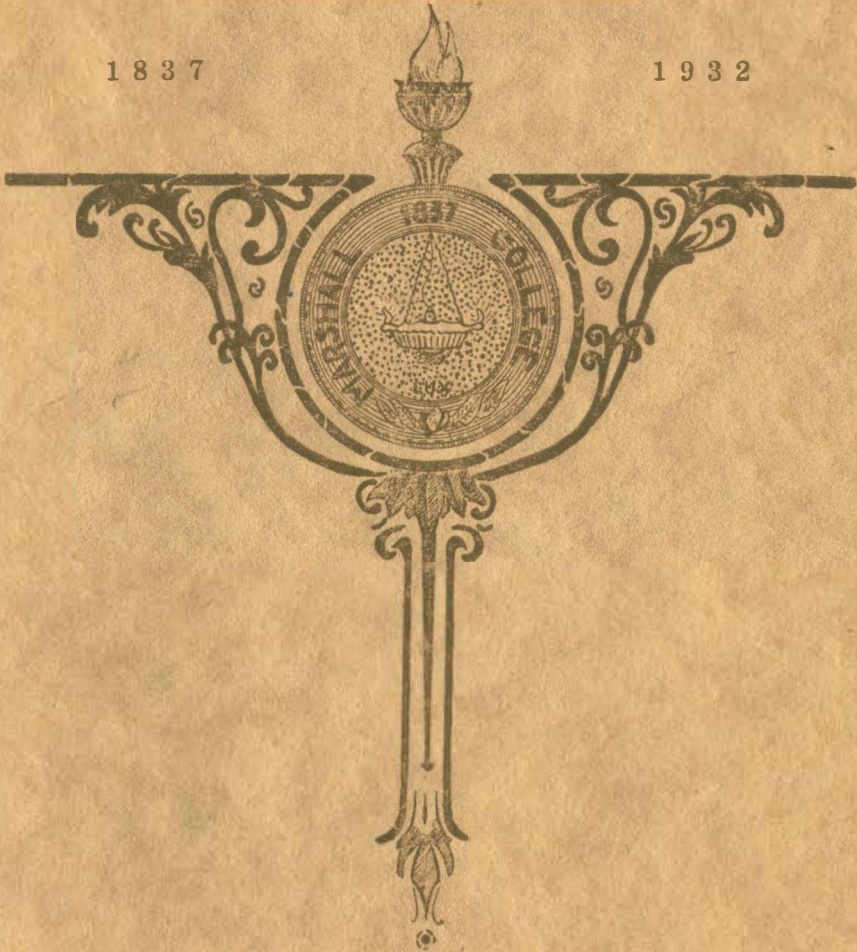
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1932

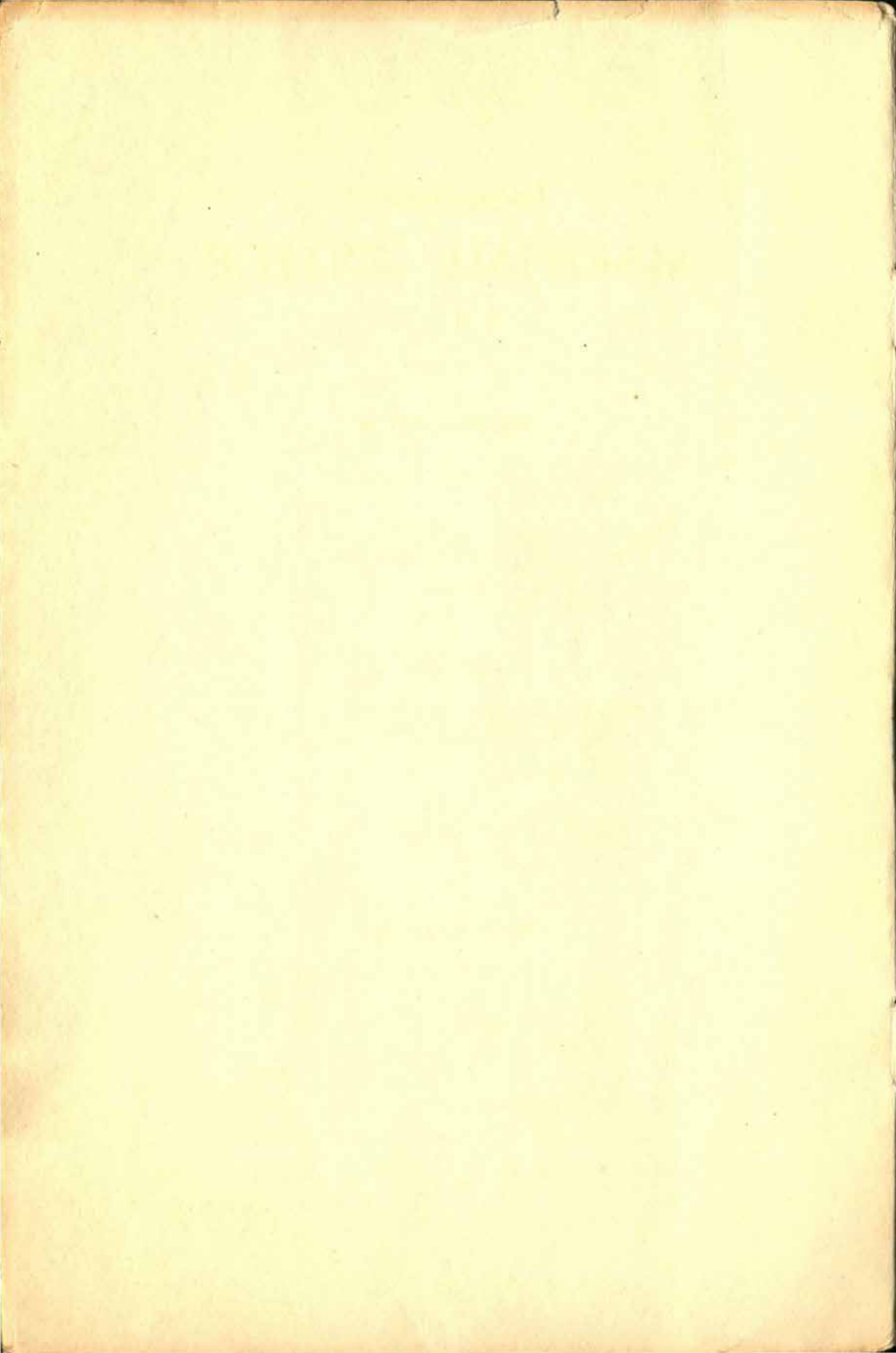
NINETY-FIFTH
ANNUAL COMMENCEMENT
Marshall College

1837

1932



MAY THIRTIETH
NINETEEN HUNDRED THIRTY-TWO



Commencement
MARSHALL COLLEGE

1 9 3 2

SATURDAY, MAY 28

- 4:30 p. m.—Luncheon
Kappa Delta Pi
Woman's Club
- 8:00 p. m.—Commencement Festival
Senior-Junior Ceremony (Page Two)
The Torch Bearers
The Tempest (Page Six)
South Campus

SUNDAY, MAY 29

- 11:00 a. m.—Baccalaureate Sermon (Page Eight)
By Dr. W. Taliaferro Thompson
Union Theological Seminary
Richmond, Virginia
Keith-Albee Theatre
- 2:30 p. m.—Art Exhibit
Morrow Library
- 3:30 p. m.—Reception
Morrow Library

MONDAY, MAY 30

- 10:00 a. m.—Ninety-fifth Annual Commencement (Page Ten)
Address by
Dr. Jose Manuel Puig-Casauranc
Ambassador of Mexico
Washington, D. C.
Keith-Albee Theatre
- 2:30 p. m.—Baseball Game
Alumni-Varsity
Athletic Field
- 6:30 p.m.—Alumni Dinner
Woman's Club

The Annual Senior-Junior Ceremony

SOUTH CAMPUS

Saturday Evening, May 28

at 8:00 o'clock

THE TORCH BEARERS

By

Vera Andrew Harvey and Hannah M. Cundiff

Alma Mater (A Junior).....	Doris Edmondson
First Herald.....	William Caudill
Second Herald.....	Kenneth Symington
First Trumpeter.....	Julia Payne
Second Trumpeter.....	Lena Henley
The Torch Bearers.....	The Seniors
The Light Seekers.....	The Juniors
1. The Call.....	Rolfson

Afar o'er the hill sounds a call
Far call across the lea
Through golden mist of scented dawn
Our loved Alma Mater see—
She carries aloft her flaming torch,
Its rays never die nor fail.
O loved Alma Mater, radiant in thy might,
To thee, all hail.

2. March.....	Sir Edward Elgar
Enter Heralds, Alma Mater and Procession	

The Annual Senior-Junior Ceremony

(Continued)

3. Hymn to Liberty.....Protheroe

Children of Liberty, Heirs to equality
Bound in Fraternity, Rise we in might!
Greed let us immolate, Wealth let us dedicate,
Life let us consecrate, To live aright—
Done now autocracy, Stand we for liberty,
Triumph now, Democracy, In all thy might.

(TRUMPETS)

First Herald: Hear ye! hear ye: all people!
Our Gracious Alma Mater
Doth summon
The Light Seekers of Marshall.

4. Presentation of Garlands by the Light Seekers
(Nocturne.....Orth)

(TRUMPETS)

Second Herald: Hear ye! hear ye; all people!
The Light Seekers surround the throne of Alma Mater.
Behold the gifts they seek:
All the shining spears of starlight,
All the silvery beams of moonlight
All the crimson shafts of dawning,
All the golden rays of sunlight,
With the gleam of lightning flashing,
All the beauty of the rainbow,
With the glory of a promise
Do the Light Seekers come asking.

The Annual Senior-Junior Ceremony

(Continued)

5. Invocation of the Light Seekers.

(Intermezzo.....Mascagni)

Alma Mater, now as we bow before thee,
Hear thy children as they call.
Thou art most kindly, thou art all powerful,
Hear us as we call,
O gracious mother, hear!
In all thy power, in all thy might,
O gracious mother hear!
In all thy power, in all thy might,
O gracious mother hear!
We come to thee, we call aloud,
For thy great light!

(TRUMPETS)

First Herald: Hear ye! hear ye: all people!
Alma Mater doth speak.

Alma Mater: Rise my children, thou art worthy.
Graciously I give my blessing,
Round my throne today I bind thee
With the golden chain of service.
With thy brothers linked together
Thou art mine, and mine forever.
In the beauty of the rainbow,
In the shining spears of starlight,
In the silvery beams of moonlight,
In the crimson shafts of dawning,
In the golden rays of sunlight,
In the gleam of lightning flashing,
There doth shine the light of Wisdom,
Light our sacred torch keeps burning.
Light, thyself, thy light of learning!

(The Torch Bearers pass on the light from Alma Mater to the Light Seekers)

The Annual Senior-Junior Ceremony

(Continued)

6. Minuet in G.....Beethoven

ALMA MATER

Bearers of the torch thou art;
Bear to every yearning heart,
Bear to every depth and height,
Alma Mater's glorious light.

7. Alma Mater.....Lemare

All hail! Alma Mater,
Thy cherished name we sing.
All hail gracious mother,
To thee our voices ring!
Through glad days yet fleeting,
Through years that are to be,
We laud thee, O Marshall,
Our hearts sing to thee!
Thy walls rise in beauty
Mid shade of vine and tree.
They shelter thy children
And bind them safe to thee.
Thy spirit, O Marshall,
In every heart beats high,
Live on Alma Mater,
Thy name ne'er shall die.

Directed by

LUCY E. PRICHARD
HANNAH M. CUNDIFF

Music by

MARSHALL COLLEGE ORCHESTRA

Commencement Festival

SOUTH CAMPUS

Saturday Evening, May 28

at 8:30 o'clock

The Tempest

By

William Shakespeare

CHARACTERS

(In order of appearance)

Master of a ship.....	Darwin Conley
Boatswain.....	Elmer Patton
Alonzo, King of Naples.....	Dennis Foley
Antonio, usurping Duke of Milan.....	Jack Maurice
Gonzalo, an honest old Counsellor.....	Peter Baer
Sebastian, brother of Alonzo.....	Elmer Bland
Miranda, daughter of Prospero.....	Doris Edmondson
Prospero, the right Duke of Milan.....	Witcher McMillen
Ariel, an airy spirit.....	Maxine Connell
Caliban, a savage and deformed slave.....	James Aultz
Ferdinand, son of Alonzo.....	George E. Todd
Adrian, a lord in the king's party.....	Henry Broh
Francisco, the same.....	<u>Morris</u> Morgan
Iris.....	Catherine Wittenberg
Ceres.....	Myrtle Curry
Juno.....	Mary Keeney
Nymphs, reapers, and other spirits attending upon Prospero.	
Mariners.	

Commencement Festival

(Continued)

Scene—A ship at sea; an uninhabited island.

SYNOPSIS OF PLAY

Prospero, the right Duke of Milan, has been robbed of his dukedom by his unscrupulous brother, Antonio, aided by Alonzo, King of Naples, and has been cast adrift on the sea in an open boat with his daughter Miranda. They drift to an island, where they live with only Caliban, a deformed slave, and various spirits, chief among which is the sprite, Ariel. As the play opens, Alonzo, Antonio, and their party are shipwrecked on the island in a raging tempest, which Prospero, by his magic, has brought about. After many harrowing experiences, during which they are overwhelmed by demonstrations of Prospero's magic power, the usurpers plead for mercy and agree to restore Prospero's dukedom. Prospero readily forgives them their perfidy. Meanwhile Ferdinand, son of Alonzo, and Miranda have fallen in love with each other, and the play ends with a festival of the fairies to celebrate their betrothal.

Directed by G. Harry Wright

Music by Marshall College Orchestra under the direction of Harry E. Mueller. Dances by the Department of Physical Education under the direction of Mary Jane Alexander and Charlotte Berryman.

GENERAL FESTIVAL COMMITTEE

G. Harry Wright
Mary Jane Alexander
John L. Stender

Harry E. Mueller
Hannah M. Cundiff
A. Otis Ranson

Baccalaureate Service

KEITH-ALBEE THEATRE

Sunday Morning, May 29

at 11:00 o'clock

Processional—Priests March from "Athalia".....Mendelssohn
Marshall College Orchestra

Invocation.....Dr. J. Blanton Belk

"By Babylon's Wave".....Gounod
Marshall Madrigal Club

Scripture Reading

Prayer

Hymn—"O Worship the King"

Sermon.....Dr. W. Taliaferro Thompson

"How Blest are They".....Tschaikowsky
"Hospodi Pomilui" (Lord Have Mercy on Us).....Lvovsky
Marshall Madrigal Club

Benediction.....The Reverend T. A. Symington

Postlude—"Toccata".....Widor
Harry E. Mueller

O WORSHIP THE KING

O worship the King, all glorious above,
O gratefully sing his power and his love;
Our Shield and Defender, the Ancient of days,
Pavillioned in splendor, and girded with praise.

O tell of his might, O sing of his grace,
Whose robe is the light, whose canopy space;
His chariots of wrath the deep thunderclouds form,
And dark is his path on the wings of the storm.

Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light,
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

Frail children of dust, and feeble as frail,
In thee do we trust, nor find thee to fail;
Thy mercies how tender! how firm to the end!
Our Maker, Defender, Redeemer, and Friend.

ROBERT GRANT

Ninety-Fifth Annual Commencement

KEITH-ALBEE THEATRE

Monday Morning, May 30

at 10:00 o'clock

Processional—March from "Aida".....Verdi
Marshall College Orchestra

Invocation.....Dr. W. H. Sheffer

"Music, When Soft Voices Die".....Dickinson

"Echo".....Macfarlane

"Mountains".....Rasbach
Marshall Madrigal Club

Commencement Address

Dr. Jose Manuel Puig-Casauranc

Ceremonial of the Institutional Oath

Hon. Elliot Northcott, U. S. Circuit Judge

Conferring of Degrees

M. P. Shawkey, LL. D., President of Marshall College

Presentation of Standard Normal Class

Hon. William C. Cook, State Superintendent of Schools

Conferring of the Honorary Degrees of Doctor of Laws

Recessional—"Marche Pontificale".....Lemmens

Harry Mueller

Audience will please remain standing while the graduates march out.

THE OATH

I, about to be graduated from Marshall College, an institution of the State of West Virginia,

ACKNOWLEDGING

My obligation to the beneficent Creator of all men, who has bestowed upon me the blessings of life in a great and prosperous state whose marvelous beauty of mountain, forest, and stream and whose extraordinary riches of natural resources hourly urge me to higher planes of civic duty and reverent thinking;

ACKNOWLEDGING

My debt to the race, which has made me heir to a civilization wrought out by centuries of toil and thought and preserved by the bravery of its heroes, the wisdom of its sages, and the faith of its saints;

ACKNOWLEDGING

My debt to this nation and to this Commonwealth which through guardian organization and through open school doors, have jointly made it possible for me to come into the full riches of my natural and my racial inheritances;

HERE AND NOW PLEDGE

LIFELONG LOYALTY to the shaping ideals of American citizenship:
LIBERTY, bounded by law drawn for the common weal,
EQUALITY, of opportunity for all, and
JUSTICE, administered in accord with the dictates of the common will lawfully expressed.

I HERE AND NOW FURTHER PLEDGE

That in all the years to be granted to me and to the fullness of my allotted strength

I SHALL SERVE

both alone and with my fellows, to the high ends that uncleanness, greed, selfishness, and pride shall lessen, that integrity, charity, comradeship, and reverence shall increase, that this, my generation, shall pass on to the generations to come after it a happier and nobler civilization.

CLASS 1932

CANDIDATES FOR A. B. DEGREE

TEACHERS COLLEGE

MEDA RACHAEL BAILEY	JAMES ORVILLE McLAUGHLIN
WILDA BAILEY	ELIZABETH ALICE MARTIN
LEONE ADELAIDE BEATTIE	LOLA BROOK MARTIN
MARY ALICE BELANGER	DON MASSEY
CELESTE LORRAINE BRUGH	ALICE MAHONE MURPHY
SELMA ELIZABETH CHADWICK	AUDRA OLA MYNES
LOIS CAROL CHRISTIAN	RUTH McMULLEN NOLLER
WILSON ROSS COLLINS	RUDELLE VIRGINIA NORTON
ALBA RENA COMETTO	LOIS ELIZABETH OBENSHAIN
FRANCES LUCILLE CONNER	ALICE LOUISE OLLOM
ALMA COX	PERCY ROBERT PALMER
DAISY CROSSLAND	EFFIE HOLTON PHIPPS
ALINE PEARL DASSONVILLE	FLORENCE LUCILLE PILCHER
MARY DILWORTH DAVIS	GRETNA RUBY PILCHER
HELEN MARGARET DUMA	THOMAS ALEXANDER RANKINE
MARY ALBERT EARNEST	SADIE MAE RAY
JOE RILEY ESKRIDGE	RUBY JANE ROACHE
NELSON NEAL EVANS	KELTON JOSEPH ROTEN
BESSE FOLEY	VIRGINIA ARABELLA ROUND
JEAN MITCHELL FRALEY	HENRIETTA ELEANOR SADLER
HILDA COLLINS FRANZ	MARY BECKMEYER SAUNDERS
OKEY HAZEN GARRETT	HOLLIS RAY SHEETS
MILLARD PATE GILMORE	ELIZABETH AVELYN SMELTZER
CLIDE DAVID GROVES	MARIBELLE SMITH
BERNICE ELIZABETH HAGAMAN	AGNES PATTERSON SNYDER
WINONA ANN HANNA	MARY VIRGINIA SPENCER
KATHREEN ESTELLA HINES	ARTHUR LYNN STARKEY
MABEL HUTSON	DORA WENDER STEINER
DOROTHY ISABEL JOHNSTON	GERTRUDE LOUISE STEVENSON
VIRGINIA ELSIE KAY	RUBY TAWNEY
EDNA LOUISE KNIGHT	WILLIAM EARL THOMPSON
JEAN ELAINE LECKIE	OPAL OLETTA WALLACE
SYLVIA LEVY	ERMA IOWA WELLS
MARY RUTH LOWRY	STELLA OPAL WILLIAMS
GOLDA MAE LYNCH	ALICE DRUSILLA WILSON
MAXINE OUIDA McKELVEY	GEORGE MILTON WOOD, Jr.

NANCY JANE WOOD

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MARJORY FELICIA BLACK
WESLEY BROWN
NED BRYAN, Jr.
ELIZABETH ISABEL BUTTS
EARL TAFT CLAY
ALTHA MAE CONNOR
DONALD HUBERT CUMMINGS
MYRON ROWELL CURRIER, Jr.
MASON GARRETT CYRUS
PAUL LEIGHTON DECKER
CHELLA DAVIS DICKSON
DAVIE DUGAN
LEW WALLACE FERGUSON
MAXINE ELIZABETH GARRETT
MARY ELIZABETH GARRISON
WILLIAM LAURENCE GATES
ANTHONY RALPH GENTILE
EARNEST PAUL HAGER
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JAMES ALLFREE HETZEL
RALPH BAILEY HIXENBAUGH
JAMES FREDERICK HOLSWADE
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MARY CLARK HURON
EDWARD PATRICK HUTSON
FORREST KEITH JONES
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DOROTHY ELINOR McKALIP
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ELIZABETH MACLACHLAN
BLAINE CREATHE MAYS
SAMUEL BRUCE METZGER
JANET ANN MILLER
ANNE O'DELL
ELMER PATTON
VIRGINIA ELLEN PAULEY
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DREXELL GAYLE PLYMALE
ELSIE RUTH PRATT
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JACK RICHARDSON
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CLARA HAEBERLE ROBINSON
GERALD PENN SHARP
MAYBELLE ANNIE SHUTE
JOY WANENA GAMBILL SPARKS
AUDREY BLAIR STURGILL
GEORGE EDWIN TODD
ELIZABETH LOGAN WALLACE
JAMES ALFRED WALLACE
JOHN THOMAS WATSON
JAMES WASHINGTON WILKES

ANNE ELIZABETH WITTENBERG

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ANNE MARIE BARTKUS
DOROTHY MILDRED BURNETT
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MARY ALICE HOWARD

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LAHOMA LOUISE LAY
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ELOISE McELFRESH
EDNA ELLA McKEE
EDITH PEYTON McNEER
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MARY MARVENE MASON
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MARGUERITE VIRGINIA MUDD
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HELEN WINIFREDE THORNHILL
LILLIAN VOGT
KATHERINE VIRGINIA WHEAT
MYRTLE OLIVE WILKINSON
REGINA BENDEL WILLIAMS
ANNA DELL WOERNER

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GORDON MEALY HAMILL
DONALD VIRGIL HATTON
REUBEN PERRY KISER

BLAIR EMERSON
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ERNEST HOWARD ALLEN
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