

Fall 11-14-1968

Marshall Artists Series Presents The Cleveland Orchestra

George Szell

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MARSHALL ARTISTS SERIES

presents

THE
CLEVELAND ORCHESTRA

GEORGE SZELL

Musical Director

LOUIS LANE

Conducting

Assisting Artist: GARY GRAFFMAN

KEITH - ALBEE THEATRE

THURSDAY, NOVEMBER 14 — 8:30 P.M.

Concerto for Orchestra, Op. 38

Hindemith

- } Mit Kraft, ohne Pathos und stets lebendig
- { Sehr schnell
- } Marsch für Holzbläser
- { Basso ostinato

Symphony No. 8 (Old No. 4) in G major, Op. 88*

Dvorak

- Allegro con brio
- Adagio
- Allegretto grazioso
- Allegro ma non troppo

INTERMISSION

Concerto for Piano and Orchestra No. 2
in G major, Op. 44

Tchaikovsky

- Allegro brillante e molto vivace
- Andante non troppo
- Allegro con fuoco

* Recorded for EPIC by The Cleveland Orchestra,
George Szell, *Conductor*

CONCERTO FOR ORCHESTRA, OP. 38

BY PAUL HINDEMITH

Born November 19, 1895, at Hanau nr. Frankfurt; died December 28, 1963, in Frankfurt.

Composed in 1925, Hindemith's *Konzert für Orchester*, Op. 38, was first performed by the Berlin Philharmonic Orchestra under Wilhelm Furtwängler on December 20, 1925. The first American performance was by the Boston Symphony Orchestra, Serge Koussevitzky conducting, on March 5, 1926.

SYMPHONY NO. 8 (OLD NO. 4) IN G MAJOR, OP. 88

BY ANTONIN DVORAK

Born September 8, 1841, in Nelahozeves; died May 1, 1904, in Prague.

Dvorak began this Symphony on August 26, 1889, and completed it on November 8. It was first performed on February 2, 1890, at Prague, under the direction of the composer. The first performance in the United States was given by the New York Philharmonic Orchestra, Anton Seidl conducting, on March 11, 1892. The work was called No. 4 because it was the fourth of Dvorak's nine symphonies to be published; No. 5, the Symphony "From the New World", was actually his Ninth.

CONCERTO FOR PIANO AND ORCHESTRA NO. 2 IN G MAJOR, OP. 44

BY PETER ILICH TCHAIKOVSKY

Born May 7, 1840, in Votkinsk, Russia; died November 6, 1893, in St. Petersburg.

This work was begun at Kamenka on October 10, 1879; the sketch was completed early in mid-December, and the orchestration finished by April 28, 1880. In October of the latter year, Jurgenson brought out an arrangement for two pianos, and in February 1881 published the score and orchestral parts. The first performance was given in Moscow on May 18, 1882, at the first concert of the Industrial and Cultural Exhibition; Anton Rubinstein conducted, and the soloist was Alexander Taneyev.

Next on The Artists Series

DANZAS VENEZUELA

DECEMBER 4 — 8:30 P.M.

ANDERSON-NEWCOMB COMPANY
AMERICAN CAR & FOUNDRY DIVISION
BAILEY'S CAFETERIA
CITY PARKING PORT
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FREDERICK HOTEL
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HUNTINGTON FEDERAL SAVINGS & LOAN ASSOCIATION
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