Winter 2-5-2012

Marshall University Music Department Presents a Concert of Soloists Competition, February 5, 2012

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DEPARTMENT OF MUSIC

presents

Concert of Soloists

Competition

Judges:
Stacy Baker
Jenny Morris
Roma Prindle

Sunday, February 5, 2012
Smith Recital Hall
3:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.Marshall.edu/cofa/music.
Program

Concerto No. 2 in F, Op. 102
for Piano and Orchestra

I. Allegro
William Murphy, piano
Dr. Henning Vauth, piano accompanist

Dmitri Shostakovich
(1906-1975)

II mio tesoro from Don Giovanni

W.A. Mozart
(1756-1791)

Michael Board, tenor
Mark Smith, piano

Concerto for Bass Tuba

Ralph Vaughan Williams
(1872-1958)

I. Allegro moderato

Tyler Davis, tuba
Alanna Cushing, piano

II. Romanza

Fantasie

George Hue
(1858-1948)

Allison Kessinger, flute
Dr. Henning Vauth, piano

Deeper and Deeper Still/
Waft Her Angels

George Frideric Handel
(1685-1759)

Michael Rose, tenor
Mark Smith, piano

The Butterfly Lovers’ Concerto

Chen Gang
(b. 1935)
and He Zhanhao
(b. 1933)

Angela Scoulas, violin
Melody Cook, piano
Brief Intermission

Concerto for Tenor Trombone and Orchestra

I. Allegro maestoso

Eric Ewazen (b. 1954)

John Bruce, trombone
Mila Markun, piano

Tableaux de Provence

Paule Maurice (1910-1967)

I. Farandoulo di chatouno
II. Cansoun per ma mio
V. Lou cabridan

Jordan Carinelli, saxophone
Pamela Johnson, piano

Cello Concerto, Op. 104

Antonin Dvořák (1841-1904)

I. Allegro

Ezgi Karakus, cello
William Murphy, piano

Bella siccome un’angelo

from Don Pasquale

Gaetano Donizetti (1797-1848)

Robert Nunez, baritone
Melody Cook, piano

Concerto No. 1, Op. 73

Carl Maria von Weber (1786-1826)

I. Allegro

Ryan Striker, clarinet
Mila Markun, piano
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