

1885

Commencement, 1885

Marshall University

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Programme.

Marshall College

Commencement.

1885.



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& Selverfish, book sellers
5/1976*

MARSHALL COLLEGE.

The State Normal School.

COMMENCEMENT EXERCISES. CLASS 1885.

“Carpe Diem, Numen Lumen.”

PROGRAMME.

INVOCATION.

QUARTETTE—“Come Where the Lilies Bloom.”

DECLAMATION,	Mr. Willie Peyton.
RECITATION,—“Archie Dean,”	Miss Carrie Derbyshire.
DUETT,—“German’s Triumphal March,”	Miss Ida Burks and Miss Roma Gilman.
RECITATION,—“Vision of the Vikings,”	Miss Linnie Smith.
CONCERT RECITATION,—“Rock of Ages,”	Miss Virginia Bennett, “ Ida Burks, “ Bessie Coleman, “ Effie Gallaher, “ Annie Hiltbruner, “ Cassie Mather, “ Maggie McLaughlin, “ Hattie McLaughlin, “ Lulu Remele, “ Ammie Skelton, “ Hattie Wilcoxon, “ Florence Wolcott.
DIALOGUE,—“Leah, the Jewess,”	Miss Ella Owens and Mr. John Robertson.
INSTRUMENTAL SOLO,—“The Floss,”	Miss Anna Love.
ESSAY,—“Marshall College,”	Miss Annie Skelton.
RECITATION,—“The Last Hymn,”	Miss Annie Hiltbruner.
ORATION,	Mr. Bernard Peyton.
INSTRUMENTAL SOLO,—“The Merman’s Song,”	Miss Mamie Clark.
READING,—“The Valley of Silence,”	Miss Anna Love.
ESSAY,—“The Elements of Success,”	Miss Eliza Wiseman.
VOCAL SOLO,—“One Morning, oh, so Early!”	Miss Anna Duffy.

SENIORS.

SALUTATORY,	Mr. L. H. Cammack.
ESSAY,—“Our to-days and yesterdays Are the blocks with which we build,”	Miss Anna Duffy.
INSTRUMENTAL SOLO,—“Goddess of Morn,”	Miss Mary Kenny.
ESSAY,—“True Womanhood,”	Miss Sallie Gallaher.
RECITATION,—“A Hundred Years from Now,”	Miss Hattie McLaughlin.
INSTRUMENTAL SOLO,—“Somnambula.”	Miss Ruth Parsons.
ESSAY,—“Stages of Life,”	Mr. Okey Hayslip.
SERMON,—“Primitive Simplicity,”	Mr. Edgar Flowers.
VOCAL SOLO,—“Waiting,”	Miss Matie Barse.
RECITATION,—“Woman’s Rights,”	Miss Lizzie McChesney.
ESSAY,—“Words,”	Miss Maggie McLaughlin.
INSTRUMENTAL SOLO,—“I Puritani,”	Miss Emma Abbott.
CLASS ESSAY,	Miss Matie Barse.
ESSAY,—“It Might Have Been,”	Mr. Charles Prickett.
INSTRUMENTAL SOLO, “La Reine des Fees,”	Miss Anna Duffy.
VALEDICTORY,	Mr. T. B. Laidley.
INSTRUMENTAL SOLO,—“La Fete des Fees,”	Miss Matie Barse.
NORMAL COMMENCEMENT ORATION,	by Hon. Ira J. McGinnis.
PRESENTATION OF DIPLOMAS, by Hon. B. S. Morgan, State Supt. Fr. Sch.	

BENEDICTION.

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DEPARTMENT OF MUSIC.
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