

1870

Commencement, 1870

Marshall University

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Marshall College

The Annual Senior-Junior Ceremony

SOUTH CAMPUS
 Saturday Evening, May 28
 at 8:00 o'clock

THE TORCH BEARERS

By
Vera Andrew Harvey and Hannah M. Cundiff

Alma Mater (A Junior).....	Doris Edmondson
First Herald.....	William Caudill
Second Herald.....	Kenneth Symington
First Trumpeter.....	Julia Payne
Second Trumpeter.....	Lena Henley
The Torch Bearers.....	The Seniors
The Light Seekers.....	The Juniors
1. The Call.....	Rolfson

Afar o'er the hill sounds a call
 Far call across the lea
 Through golden mist of scented dawn
 Our loved Alma Mater see—
 She carries aloft her flaming torch,
 Its rays never die nor fail.
 O loved Alma Mater, radiant in thy might,
 To thee, all hail.

2. March..... Sir Edward Elgar
 Enter Heralds, Alma Mater and Procession

3. Hymn to Liberty..... Protheroe

Children of Liberty, Heirs to equality
 Bound in Fraternity, Rise we in might!
 Greed let us immolate, Wealth let us dedicate,
 Life let us consecrate, To live aright—
 Done now autocracy, Stand we for liberty,
 Triumph now, Democracy, In all thy might.

(TRUMPETS)

First Herald: Hear ye! hear ye: all people!
 Our Gracious Alma Mater
 Doth summon
 The Light Seekers of Marshall.

4. Presentation of Garlands by the Light Seekers
 (Nocturne..... Orth)

(TRUMPETS)

Second Herald: Hear ye! hear ye; all people!
The Light Seekers surround the throne of Alma Mater.
Behold the gifts they seek:
All the shining spears of starlight,
All the silvery beams of moonlight
All the crimson shafts of dawning,
All the golden rays of sunlight,
With the gleam of lightning flashing,
All the beauty of the rainbow,
With the glory of a promise
Do the Light Seekers come asking.

5. Invocation of the Light Seekers.

(Intermezzo.....Mascagni)

Alma Mater, now as we bow before thee,
Hear thy children as they call.
Thou art most kindly, thou art all powerful,
Hear us as we call,
O gracious mother, hear!
In all thy power, in all thy might,
O gracious mother hear!
In all thy power, in all thy might,
O gracious mother hear!
We come to thee, we call aloud,
For thy great light!

(TRUMPETS)

First Herald: Hear ye! hear ye; all people!
Alma Mater doth speak.

Alma Mater: Rise my children, thou art worthy.
Graciously I give my blessing,
Round my throne today I bind thee
With the golden chain of service.
With thy brothers linked together
Thou art mine, and mine forever.
In the beauty of the rainbow,
In the shining spears of starlight,
In the silvery beams of moonlight,
In the crimson shafts of dawning,
In the golden rays of sunlight,
In the gleam of lightning flashing,
There doth shine the light of Wisdom,
Light our sacred torch keeps burning.
Light, thyself, thy light of learning!

(The Torch Bearers pass on the light from Alma Mater to the Light Seekers)

6. Minuet in G.....Beethoven

ALMA MATER

Bearers of the torch thou art;
Bear to every yearning heart,
Bear to every depth and height,
Alma Mater's glorious light.

7. Alma Mater.....Lemare

All hail! Alma Mater,
Thy cherished name we sing.
All hail gracious mother,
To thee our voices ring!
Through glad days yet fleeting,
Through years that are to be,
We laud thee, O Marshall,
Our hearts sing to thee!
Thy walls rise in beauty
Mid shade of vine and tree.
They shelter thy children
And bind them safe to thee.
Thy spirit, O Marshall,
In every heart beats high,
Live on Alma Mater,
Thy name ne'er shall die.

Directed by

LUCY E. PRICHARD

HANNAH M. CUNDIFF

Music by

MARSHALL COLLEGE ORCHESTRA

Marshall College Commencement Festival

SOUTH CAMPUS
Saturday Evening, May 28
at 8:30 o'clock

The Tempest

By
William Shakespeare

CHARACTERS (In order of appearance)

Master of a ship.....	Darwin Conley
Boatswain.....	Elmer Patton
Alonzo, King of Naples.....	Dennis Foley
Antonio, usurping Duke of Milan.....	Jack Maurice
Gonzalo, an honest old Counsellor.....	Peter Baer
Sebastian, brother of Alonzo.....	Elmer Bland
Miranda, daughter of Prospero.....	Doris Edmondson
Prospero, the right Duke of Milan.....	Witcher McMillen
Ariel, an airy spirit.....	Maxine Connell
Caliban, a savage and deformed slave.....	James Aultz
Ferdinand, son of Alonzo.....	George E. Todd
Adrian, a lord in the king's party.....	Henry Broh
Francisco, the same.....	Morris Morgan
Iris.....	Catherine Wittenberg
Ceres.....	Myrtle Curry
Juno.....	Mary Keeney

Nymphs, reapers, and other spirits attending upon Prospero.
Mariners.

Scene—A ship at sea; an uninhabited island.

SYNOPSIS OF PLAY

Prospero, the right Duke of Milan, has been robbed of his dukedom by his unscrupulous brother, Antonio, aided by Alonzo, King of Naples, and has been cast adrift on the sea in an open boat with his daughter Miranda. They drift to an island, where they live with only Caliban, a deformed slave, and various spirits, chief among which is the sprite, Ariel. As the play opens, Alonzo, Antonio, and their party are shipwrecked on the island in a raging tempest, which Prospero, by his magic, has brought about. After many harrowing experiences, during which they are overwhelmed by demonstrations of Prospero's magic power, the usurpers plead for mercy and agree to restore Prospero's dukedom. Prospero readily forgives them their perfidy. Meanwhile Ferdinand, son of Alonzo, and Miranda have fallen in love with each other, and the play ends with a festival of the fairies to celebrate their betrothal.

Directed by G. Harry Wright

Music by Marshall College Orchestra under the direction of Harry E. Mueller. Dances by the Department of Physical Education under the direction of Mary Jane Alexander and Charlotte Berryman.

GENERAL FESTIVAL COMMITTEE

G. Harry Wright
Mary Jane Alexander
John L. Stender

Harry E. Mueller
Hannah M. Cundiff
A. Otis Ranson