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By COLTON JEFFRIES

THE PARTHENON

“America in Bloom is a competition that takes place each summer and helps promote community involvement in city beautification across the country.” —Some off-campus participants.

Workers place indigenous greenery atop the Science Building roof during the green roof installation process Tuesday, Sept. 3. Riley said the short-term goals are to attract the competition and to make the city more beautiful, but the long-term goal is even more important.

“Stability,” Riley said.

“We want the SGA and the student body to know that we’re in it for the long haul,” Riley said.

Riley said that when co-chairman Bell and co-chairman Steele got involved, they felt “America in Bloom.”

“The insulation is in,” he said.

“Insulation is in Bloom.”

But the short-term goals are just as important to the SGA as the competition.

“The insulation in Bloom is very important to us.”

“The SGA is a much more important goal than the competition.”

“We’ve had people come up to us and ask, ‘Thank you, thank you!’” Bell said.

“People want to visit the green roof and get to know more about our campus.”

While the program focuses on the downtown area, Huntington, both Bell and Riley have been in contact with the city to work in other areas as well.

“The co-chairmen put a lot of thought into planning this event,” said Marshall University SGA executive director Bell.

“When the judges from America in Bloom” came to judge the city and its programs, they found 10 to 12 people wanting to greet them and the co-chairmen at the University.

“The students there made a incredible showing of the city and it was fantastic.”

“The judges were blown away.”

The competition ended Sept. 8. America in Bloom” Symposium in Orlando, Fla. “I think what America in Bloom” is taking volunteers to aid the 170-180 people who have already volunteered this year and for next summer.

Colleen Jeffries can be contacted at jeffries17@marshall.edu.
Marshall Scholarship recipients react on process, look forward to future

By Alyssa Simon

Yeager Scholarship recipients reflect on application process, look forward to future

By Mason Bedurking

New tobacco policy meets support and skepticism

By Alison Wickline

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Holmes: The Freak

By WIL VANCE
SPORTS

The Marshall University football team has no lack of colorful player nicknames like Swagg D, Cheese, MooMoo and many others. Picked for them, however, are as fitting as the nicknames given to junior middle linebacker Jermaine Holmes—The Freak.

Holmes, who earned the starting middle linebacker position after splitting time last season, led the Herd defense last Saturday against Miami of Ohio with eight tackles, including three tackles for loss and a sack. He also anchored the front seven that held the RedHawks to just 2.2 yards per rush.

"He's playing really well," Marshall head coach Doc Holliday said of Holmes after the Herd's 12-14 win over the RedHawks. "He's playing the best he's played since he's been here and that has to continue.

Two of Holmes' tackles for loss came in the first half when the Herd defense was struggling. During that stretch, Holmes told his defense to get the game on their side and play like that from the start but sometimes it takes aggressiveness to get the team together and we came together as a unit.

Holmes' isolated play can be attributed in part with being more comfortable within his defensive coordinator Chuck Heater's defensive scheme.

"Coach [Heater] is getting the signal in one at two words where last year we would have the words together everything they needed to do," Holmes said. "So now with one or two words, it's less thinking for everyone. When we have to think too much, the whole defense slows down. Now everyone is going full speed."

Holmes was also helped by the Herd's defensive line, which Holiday has called "light years" ahead of where it was one year ago. "He's playing the best he's played since he's been here and that has to continue," Heater said.

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By KRISTA SHIFFLETT
SPORTS

The pre-race party included music, dancing, pre-race formations and the chance to get color on you. In order to give back to the community, Huntington community participates in Color Run.

"I'm having a blast," Williams said. "This is a wonderful experience for Huntington."

Marshall University students participated in this color activity as well. Kyle Wilson, senior forensic chemistry major from Severn, Md., made the Color Run his first 5k. "I started running in September and I really wanted to do a 5k," Wilson said. "This is the first 5k I have ever run. I've heard a lot of good things about and I met a lot of my friends' runners so they really encouraged me."

For Holmes, bringing down the half carrier is as simple as following his coaching. "Just reading my keys," Holmes explained. "Coach told me if you read your keys they will take you right to the field.

Holmes and the rest of the Herd defense will continue their redemption tour Saturday in a home game against the Gardner-Webb Bulldogs.

Will Vance can be contacted at vance162@marshall.edu.
Campus respecting tobacco policy

As students returned to campus last week, tobacco users and non-tobacco users were greeted with the new Tobacco Free Policy that became effective July 1.

The changes will not be enough to discourage the campus community from using tobacco products on campus property. In fact, however, students, faculty and staff have been positively responding to the new guidelines. For those who smoke, heavy opposition, there doesn’t seem much to be concerned about. The side-effects surrounding campus – Third Avenue, Hal Greer Boulevard, Fifth Avenue and 20th Street – are public

The Constitution of the United States of America

CAMPUS

Struggle for equality continues 50 years later

By BOB RAY SANDERS
FORT WORTH STAR-TELEGRAM

FORT WORTH STAR-TELEGRAM

Tensions ran higher in June as Alabama Gov. George Wallace made it clear that he would use state law, if necessary, to prevent black students from entering the University of Alabama. When the governor put his foot down, President Kennedy came to the rescue and made it clear that he was ready to send in federal troops to ensure the admissions of black students.

The administration is scrambling to come up with a plan, The result so far: a modified mess. Obama, having long ago said that Assad must go and that Syria’s use of chemical weapons would create a red line, has now let his desires get ahead of his willingness — at least far enough to — enforce them. The clumsy timing.

By Monday, U.S. Secretary of State John Kerry had decided to support the attack on Syrian President Bashar al-Assad’s forces. Kerry’s decision is based on the urgent need to prevent Syria from using chemical weapons.

Before he got to the familiar litany of “I have a dream” passages, King talked about the state of black America in a year that marked the 50th anniversary of the Emancipation Proclamation. One hundred years later he said, “The Negro is still not free.”

King talked about the country having given black people a bad check, one unchecked, “has become a marked man often assailed.”

And the chief reformer leader of the “movement for love” in contrast to the nation’s discriminatory practices in employment, and the basic right to vote.

You see, things have changed, and yet I see King would be surprised to know that we’re still fighting against voter suppression, still fighting an often brutal criminal justice system and dealing with a black unemployment rate that is far higher than the rest of the nation. Fifty years after the dream the struggle continues.

Several U.S. officials said the intelligence linking Assad to the alleged chemical weapons attack and a plan for what will do about the Syrian chemical attack was that other governments, key allies — and many members of both parties in the U.S. Congress — have told the president: Not yet.

This “massive and sustained” attack is expected to come from the Royal Air Force, the U.S. Navy and other allies of the United States. The British prime minister recently announced that his government would support the military action against Syria.

If there’s no, in that case, it can’t be waged by a Coalition of One.

GUILINE RESPECTING SENDING LETTERS TO THE EDITOR

Please keep letters to the editor of 400 words or less. Letters must be an original contribution, not previously published, and not simultaneously submitted for publication elsewhere. Several “smoking gun” proving that U.S.

The opinions expressed in the columns and letters do not necessarily reflect the views of The Parthenon staff. Readers are encouraged to submit their columns and letters, which can be printed at the discretion of the editor.
YEAGER
Continued from Page 2
application to Yeager wood-
end, the journey from disbelief to reality.”

The experience of start-
ing college with such an
important scholarship that
requires a difficult course
load, including four Yeager
seminars to take during the
first four semesters of college
and a required 3.5 GPA may
be overwhelming to some,
and a required 3.5 GPA may
never have to feel alone.”
The Yeager Scholars also
had the opportunity to
attend a retreat week in Fay-
ette County, W.Va. from Aug.
19- Aug. 21.

“Retreat Week was so much
fun,” Amanda Schwartz, fresh-
man creative writing major from
Winfield, W.Va., said.

“We were able to bond with
the sophomore class of Yeager
Scholars and that was a great
experience.”
The freshmen class of Ya-
ger Scholars looks forward to
what the future holds.

“It’s been a really great
experience so far and since
I planned to go to Marshall
regardless, receiving the
scholarship was a bonus.”
Sara Brandbaugh, a freshman
mathematics major from Hun-
tington, said.

“I felt really satisfied that I
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not have in college.

“Yeager is such an amazing
opportunity many would
not have in college.

“The six of us are always
together.” Fallon said. “We go
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 campus that I wouldn’t nor-
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Prop house in tune with string of music-related films

By RICHARD VIERHEIL

Inside the North Hollywood prop house known as History for Hire, the walls are lined with stringed instruments, the epitome of music's past—dusty, yellowed, and out of tune.

The building, which spans 10,000 square feet on a North Hollywood corner, is full of instruments and props used in films, commercials, TV shows and music videos. It is also a testament to the music industry's enduring influence on society.

"Music and music making," said Joe Lamond, chief executive of the National Assn. of Music Merchants, "is the largest consumer spending category in the music industry today."

"And it's not just music that's growing," added Lamond. "Music and music making is a multi-billion dollar industry, and it's growing."}

Shag Shopkeeper Brad Yuen, left, and prop assistant Michael Oyea prepare drum kits at History for Hire in North Hollywood, California, on August 2. The prop house provides instruments for television and movie productions. They don't need to look realistic in the show, but many times need to play real.

"The prop house is a one-of-a-kind shop where we do everything ourselves, from picking out the right fabric to creating the right sound," said Oyea.

"We do everything ourselves, from picking out the right fabric to creating the right sound," said Oyea. "We're really the only place in the world that does this."