

Spring 3-3-2013

Marshall University Music Department Presents a Guest Artist Recital, Øystein Baadsvik, tuba

Øystein Baadsvik
Marshall University

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School of Music and Theatre

presents

Guest Artist Recital
Øystein Baadsvik, tuba

Along with

Alanna Cushing, piano

Sunday, March 3, 2013

Smith Music Hall

8:00 p.m.

Program

Edvard Grieg Collection

- I. *Norwegian Dance No. 1*
- II. *A Dream*
- III. *Anitra's Dance*

Edvard Grieg (1843-1907)
Arr./Øystein Baadsvik

Concerto for Bass Tuba and Strings

- I. Prolog
- II. Canzone

Arild Plau (1920-2006)

Encounters II for solo Tuba

William Kraft (b. 1923)

INTERMISSION

Ordner seg

Øystein Baadsvik (b. 1966)

Three Piazzolla Tangos

- I. *Milonga del Angel*
- II. *Invierno Porteño*
- III. *Adiós Nonino*

Ástor Pantaleón Piazzolla
(1921-1992)
Arr./Sivelöv & Baadsvik

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Øystein Baadsvik is the only tuba virtuoso to have carved out a career exclusively as a soloist rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a soloist, chamber musician, lecturer, and recording artist has taken him all over the world. The unique virtuosity and musicality Mr. Baadsvik brings to the tuba has established him as the exemplar of the instrument.

He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor emeritus, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Øystein Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva.

His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall.

He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument.

Baadsvik is an active recording artist whose CDs receive unstinting praise. During the last two years he reached a major breakthrough in Japan, where his CDs ranked second in sales recordings for all wind instruments. In their review of "Tuba Works", American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival", The Daily Telegraph, U.K said, "...his capacity for lyricism in a recording that emancipates the tuba from its Cinderella role with ear-catching panache. Baadsvik shows that anything a violin can do, a tuba can do too."

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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