9-11-2013

The Parthenon, September 11, 2013

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THE PARTHENON

WEDNESDAY, SEPTEMBER 11, 2013  |  VOL 117, NO. 7  | MARSHALL UNIVERSITY's STUDENT NEWSPAPER  | marshallpoten.com

Changes in housing, parking highlight master plan

By TANYA ABBETT
THE PARTHENON

Students were not happy last Thursday when they were informed that Marshall’s administration, the part of the university that controls residence life, was planning a major renovation of the hall. This particular location includes a parking lot, which may result in some loss of parking spots. Another factor being looked at closely is the Marshall Student Center. The plan delineates a significant renovation and expansion of the building to house inspectors and all the functions that the building currently houses.

The proposed plan also allots for the possibility of the Marshall-owned building on Hill Green Broaduird and Fourth Avenue that currently houses Rasson’s Pizza and barbershops. A multi-story building would be built in place and include apartments and retail shops. Rasson’s lease runs through 2015, but that is uncertain what the university will do.

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A poster designed by the Hornet Signs of Waco, Texas, to be placed in the back of an old ambulance. Alyssa Simon can be contacted at simon625@marshall.edu.

Fall semester to be two instructional days shorter

By AYLLA SIMON
THE PARTHENON

Sometimes less is more. This fall semester, Marshall University’s calendar will feature a fifteen-week calendar. When the semester started and students received their schedules, they were surprised to find that fall classes would begin on Sunday, Aug. 25 and end on Friday, Dec. 13. Concerns were raised about the length of individual class days, but the university has made plans to address this concern.

Gregory Donelson, associate vice president of Academic Affairs, said that this is not the case. He stated that the Fall 2013 calendar was only two days shorter than the Spring 2013 calendar.

In spring of 2013, the university will be the only school in the nation to have a sixteen-week semester. Donelson stated that spring classes started earlier due to changes in the number of days. Wesley Gastell, a junior social studies education major from Martinsburg, WV, stated that she did not notice a difference in the number of instructional days.

The “14th Annual Marshall University’s Suicide Prevention Day program...”

By KATY LEWIS
THE PARTHENON

The theme of 14th Annual Marshall University’s Suicide Prevention Day program, presented by Vision for Hope, the International Association of Suicide Loss, was “Big: A Major Campaign...”

According to Judd Runion, coordinator of Suicide Prevention, the program was followed by the launching of a candle memorial into the Ohio River in remembrance of those who have lost their lives to suicide.

The International Association of Suicide Loss, who are grieving the loss of a loved one to suicide and those who are contemplating suicide, want to make help available.

Huntington observes Suicide Prevention Day at Harris Riverfront

By ALISON WICKLINE
THE PARTHENON

Huntington observes Suicide Prevention Day at Harris Riverfront.

The theme of Good-bye: Overcoming the Grief of Suicide, explained the stigmas he faced when dealing with the loss of a loved one to suicide and those who are grieving the loss of a loved one to suicide.

These stigmas prevent individuals who are grieving the loss of a loved one to suicide and those who are contemplating suicide, from reaching out for help according to the International Association of Suicide Loss.

Gala Sparker, who lost her daughter Brooke to suicide, explained the importance of Na- tional Suicide Prevention Day.

“I am one of the rea...
Series of break-ins prompt car safety advice

By MAGGIE SMITH
THE PARTHENON

With school officially underway on campus, the Marshall University Police Department and the Huntington Police Department have several tips to keep cars safe this year.

According to Huntington Police Department Sgt. Brian Lucas, Huntington had a total of 31 car break-ins since Aug. 23. There have been 14 reported car break-ins on campus, nine break-ins in the East end of Huntington, and eight total break-ins between downtown, the west, and the university.

Although the area around campus has had 14 reports of car break-ins, the Marshall University Police Department has only had one auto break-in reported since school began. According to James Terry, Marshall University Police Department midterm director of public safety, the only one was being broken in on campus.

"The people who are doing it don’t put anything of value out there, because people will take it," Lucas said. "Sometimes, even people that aren’t normally inclined to do this, if it’s easy for them, they’ll do it. It’s a target of opportunity, and they’ll take advantage of that."

According to Terry, the best thing to do if a person has their car broken into is to call either the Marshall University Police Department or the Marshall University Police Department, depending on where it happens, and report the incident.

"The Marshall Police can be contacted at ems176@marshall.edu."
Young players come up big

By WILL VANCE
SPORTS EDITOR

Thanks to the Thundering Herd’s dominating 55-0 performance against Gardner-Webb on Saturday, head coach Doc Holliday and his staff had luxury of soccer players they could sit and give playing time to guys who normally would not see the field. Despite the game being well in hand, the young players got in, the young players made an impression on their starting counterparts.

“It felt good to see those young guys out there and make plays and see what they could do,” senior cornerback Monetarion Letov said. “They did pretty well.”

“Pretty wild” might be an understatement, particularly on the defensive. Redshirt freshman Nathan Audige and Andre Scott both recorded interceptions, the first of their respective careers. Defensive lineman Joses Brooks and latitude Thompson both redshirt freshmen, led the team with 11 tackles and 4.5 tackles for losses, respectively, becoming a huge force. Other defenders that didn’t normally play saw significant time, such as Arnold Kittrell and defensive linemen Silas and Jarek Sampson, and contributed greatly in the Herd’s first shutout.

“What we try to do is divide our players up so we can roll them in and out,” senior defen- sive end and linebacker Taylor said. “Keep everybody fresh and keep everybody playing hard. Because if you know everybody playing a certain position, that drop-off between starters and non-starters you’re go- ing to make the plays we need to make and we’ve been doing that so far.”

The offense also saw plenty of young players gain game experience. True freshman wide receivers Justin Hunt and Josh Sturby both saw substantial playing time, with Hunt having an eight-yard catch, as well as the first touchdown of his career. “I was happy to see them get the chance to play,” head coach Holliday said, knowing that they work just as hard as us starters. Just to see Silas throw ‘those baskets to him was good to see them catch balls off the top and get them experience for the games.”

The presence of young players on the field against the Runnin’ Bulldogs was more than a feel-good story. It was an important learning experience for players that figure to see more important snaps later in the season.

“There’s no doubt those reps are going to help those young guys, and they sucked them,” head coach Holliday said. “They need to play a lot and think knowledgeably so we can win.”

The flaw in those young guys was inexcusably in both the run and the pass. Sometimes, though good showings during the game.

“Three things we emphasized all summer was putting the guys in the fire as many and as often as possible,” Holliday said. “They need to know what it feels like to be there, what the pressure is about rolling them in and out in those situations.”

If things go as planned for the Thundering Herd, many of those young players may see no games in the regular season when Marshall takes its first road trip of the season to play the Ohio Bobcats.

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By TAYLOR KIRCHWEHM
THE PARTHENON

Herd finds its groove in first weekend

Senior Brian Anania and freshmen Davis McConnell and Will Evans played key roles for the Thundering Herd, with the latter two especially coming up big in the first game of the season.

Senior Brian Anania and freshmen Will Evans contributed key roles for Marshall in its 2013 season opener at the Ohio Bobcats.

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US has hope despite current difficulties

By TYLER CUMMINGS

Recently, the United States has had several issues to deal with, both domestically and internationally. One of the most significant issues is the conflict in Syria, which has been ongoing for several years. Despite the progress made in peace talks, the situation in Syria remains volatile, and the United States continues to be involved in the conflict.

The US continues to work with its allies to support the political transition in Syria. The US has also increased its military support for the moderate Syrian opposition, which is fighting against the Islamic State of Iraq and the Levant (ISIL). This support has been crucial in preventing the spread of ISIL and its ideology beyond the borders of Syria.

In addition to the conflict in Syria, the US also faces other challenges, such as the North Korean nuclear program and the ongoing negotiations with Iran over its nuclear program. The US continues to work with its international partners to address these issues and ensure global stability.

The US has also been involved in the conflict in Ukraine, where Russia has been accused of supporting separatists in the eastern part of the country. The US has imposed sanctions on Russia and has worked with its European partners to support Ukraine.

In conclusion, the US continues to have a significant role in global politics and faces a wide range of challenges. However, through its efforts and cooperation with its allies, the US remains optimistic about finding solutions to these challenges.
**SYRIA**

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negotiations. But Reid said Tuesday that more countries should not withdraw possible military intervention which he said led to Syria's willingness to negotiate in response to Syria's extremely low level of credibility.

The day's events were a sharp change from Monday, when the Obama administration had been pressing forward with an aggressive lobbying campaign to persuade lawmakers and the American people to back a proposed to use military force in Syria despite pending negotiations with Russia on its proposals.

"What the president wants is to have an opportunity to explore whether the Russian proposal. But French Foreign Minister Laurent Fabius attached three conditions: that Assad agree to place his chemical weapons under international control and allow it to be destroyed; that the operation be conducted quickly under a binding U.N. resolution; and that there be no displacement of feel like you let your horse down." - Rahal said.

"To lead a team to a loss at your home gym is one of the worse feelings you can have," Rahl said.

"At that point you kind of feel like you lost your whole herd family down." - Rahal said.

"The president believes we need to keep this threat, this mobility, on the table," Kerry said. "We entrusted the Congress to act."
Hagarty finds inspiration on Spanish coast

By JOSEPHINE E. MENDEZ
MARSHALL UNIVERSITY

For 10 months out of the year, the majority of painting students and faculty call the eight floors of Smith Hall home, finding Ian Hagarty, assistant professor in the School of Art and Design, a perfect place to do so. For one month of the summer, this handyman home for Hagarty was Cádiz, Spain.

Hagarty was part of an artist-in-residence program in Cádiz called Línea de Costa. The purpose of the program was to immerse artists from all over the country in the culture and environment of Cádiz. “I was very interested in Cádiz for two reasons,” Hagarty said. “For one, Cádiz is one of the longest inhabited cities in western civilization, so there is an incredible amount of history and importance in the city. I was also drawn to the place because of its location near the US Naval base. My father was stationed there for awhile during his late teens, so I thought it would be a perfect place for me to be.”

Cádiz is a narrow strip of land located in the west region of Spain. The majority of the city is surrounded by the Atlantic Ocean. Because of this unique characteristic, Hagarty decided to focus the theme of his artwork during his stay on the ocean. The ocean seemed like the perfect theme for Hagarty not only because of his location, but also because he had noticed in several of his most recent pieces of artwork there was some sort of theme that had to do with water.

Hagarty is a painter by trade, but while in Spain he chose to explore new mediums in order to create his masterpieces. Instead of using a canvas and paintbrush he used a mouse and computer. This idea came about mainly because it wasn’t ideal or even really possible to travel with all of his usual paints and materials.

For the first few weeks, Hagarty spent the bulk of his time learning the new program and generating work based on his fresh surroundings. Most days he would enter the studio where he worked at 10 a.m. and not leave until 8 p.m.

“I used all these plans and ideas that I was going to travel and do all these other things,” Hagarty said. “But as soon as I arrived I found that it was much more work than I had anticipated.”

The Línea de Costa also offered other artists participating in the program the chance to stop, including artists from Italy, Peru, Thailand, Spain and even others from the United States. Although each artist worked individually to create their own work, Hagarty said that another part of the experience was meeting and networking with artists from all over the world, as well as being able to learn from a more global and international setting.

At the end of his stay, Hagarty displayed three pieces of artwork in a solo exhibition titled “Vue- nasa.” One piece was a 15 minute video of animation that incorporated video, sound, photography and computer generated imagery. The video was a series of clips in response to the ocean, displayed in a poetic and abstract way. In correlation with the video, he also created five paper sculptures based on the ocean surface.

“Being in Spain the language was definitely a barrier as well as up and over the ceiling. The curved ceiling and drew the unique space with its big vaulted, drawing that tied into the other correlation with the video, he also created five paper sculptures based on the ocean surface.”

Ian Hagarty (center), Marshall University assistant professor in the School of Art and Design, poses with Raúl Mendoza (left), Linea de Costa’s Program Coordinator, and Italian artist Christiane Raich (right) in Cádiz, Spain.

Hagarty spent one month of the summer in an artist-in-residence program in the city, in which he used the Atlantic Ocean as inspiration for his artwork.

Hagarty said, “But the beauty was that I could communicate to them through my art because it is a non-verbal language.”

Hagarty said he feels indebted to Marshall and his department, for without their help and support this trip would not have been possible. He is especially thankful for the Summer Research Award he received which helped offset some of the costs associated with the trip.

He has only fond memories from his experience in Cádiz and hopes to do something similar in the future, possibly in the United States. He will hold a solo exhibition this spring which will display artwork inspired from his stay in Spain.

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MU faculty performs duo

By MISTY ERNEST
THE PARTHENON

Marshall University professor Wendell Dobbs and assistant professor Henning Vauth performed a duo recital Monday in Smith Music Hall.

The pieces performed were selections of the 19th century from Germany and Austria, and featured works from Conradin Kreutzer, Carl Reinecke and Franz Schubert.

Dobbs played the flute while Vauth accompanied him on the piano. The first sonata written by Kreutzer is an absolute piece, in which it is solely about the music. The second sonata, “Odine,” is a program about love and beauty, written by Reinecke. The third sonata, “Septuageno,” written by Schubert, is another absolute piece inspired by folk music of Austria and Hungary.

“I wasn’t familiar with any of the three pieces,” Robert Barrow, of Huntington, said. “I liked the third one most because it was easier to like, I thought the performance overall was superb.”

Barrow said he liked the third piece, Arpeggione, the most because it has “spirit of youth.”

Dobbs and Vauth performed these three pieces and an encore of the song “Legend” accompanied by baritone, tenor and soprano vocals.

“I would hope that they would feel some of the musical expression that we’re trying to generate,” Dobbs said. “I think if they can feel some of the drama moments and some of the lyrical sections, then I’ve done my job.”

Dobbs has been playing the flute for 50 years and joined Marshall’s department of music in 1995. He teaches freshman music theory, flute and music appreciation.

Vauth came to the music department two years ago and is now an assistant professor of piano and coordinator of keyboard studies, and teaches applied piano and music theory.

This was the first time Dobbs and Vauth have performed together. They put on the performance again Tuesday evening at Morehead State University in Kentucky.

The music department will put on a weekend showcase performance featuring three faculty members, including Dobbs, accompanied by two students. The event will be held at Smith Music Hall on Sept. 19 at 7 p.m.

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