

6-10-2015

## We Are ... Marshall, June 10, 2015

Office of Marshall University Communications

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# WE ARE... MARSHALL®

The Newsletter for Marshall University June 10, 2015

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## Huntington residents asked to participate in survey

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The Huntington Police Department and its various partners (City of Huntington, Marshall University Center for Business and Economic Research, Create Huntington, Marshall University, local business leaders, faith-based community, non-profits, Collective Impact) are conducting an online survey to gather information from Huntington residents and business owners to better understand the perceptions of criminal activity in downtown Huntington. The survey also aims to identify intervention strategies that could promote safety and increase business activity.

Those who are Huntington residents are asked to take a few minutes to complete this survey at <https://www.surveymonkey.com/s/HTN-Residents>.

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## Marshall University Doctor of Physical Therapy program receives full accreditation

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The School of Physical Therapy has achieved full accreditation status for its Doctor of Physical Therapy program from the Commission on Accreditation in Physical Therapy Education (CAPTE). For all new programs, the first accreditation is for five years, after which they must submit a self-study for reaccreditation with the possibility of 10 years of accreditation at that time.

Since opening its doors in May 2012, the School of Physical Therapy has worked hard to reach this achievement, according to program director Dr. Penny Kroll.

“It’s been a long, arduous process, but I’m happy to say with the help of my wonderful, talented academic and clinical faculty and support from our university administration and from the Marshall University and Huntington communities at large, we have achieved our goal,” Kroll said.

Kroll said the highlight of the entire accreditation process was watching the inaugural class of students receive their hoods and doctoral degrees at the May 9 graduation ceremony.

Dr. Michael Prewitt, dean of the College of Health Professions and one of the School of Physical Therapy’s biggest supporters, said he had no doubts the program would receive full accreditation.

“Earning CAPTE accreditation is an indication that our School of Physical Therapy has the highest quality and best standards of practice offered,” Prewitt said. “This is another example of how Marshall University is well suited to provide the best health professions education through programs dedicated to improving our region’s health. This is certainly an accomplishment to be proud of.”

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## Cooley receives ‘Who’s Who in West Virginia Business’ award



Maurice Cooley, associate vice president for intercultural affairs, has been named one of 13 recipients of the 2015 West Virginia State Journal “Who’s Who in West Virginia Business” award.

The annual award honors people who bring strength and vitality to communities across the state through their leadership. More than 200 entrepreneurs, educators and other professionals from across the state have received the award

since its inception in 1993.

Cooley has worked at Marshall for nearly 12 years—for the first 11 as director of the Center for African American Students and since January 2014 in his current position.

During his time at Marshall he has been instrumental in designing a number of signature programs for minority and underrepresented students, including the Marshall University Society

of Black Scholars, the Health Science and Technology Academy Summer Institute, the Donning of Kente celebration, the annual Diversity Breakfast, the Unity Walk and the Black Alumni Connections Network.

He also is responsible for creating and leading the programs and individualized interventions that led to Marshall being nationally recognized in a 2010 report, “Big Gaps, Small Gaps: Some Colleges and Universities Do Better Than Others in Graduating African-American Students,” published by The Education Trust. The study found Marshall is among the most successful universities in the country at graduating African American students at the same rate as white students.

In his current role, Cooley has made it a priority to work with the international community at Marshall. He has remade the former Office of Multicultural Affairs into a dynamic Office of Intercultural Affairs, with the vision of better preparing all Marshall students to live and work in a global community. As part of his goals for that office, he is developing immersion programs to help the university’s international student body become an integral part of the Marshall community, and, in turn, is working to help American students learn and grow through interaction with their international classmates.

“The role of a university is to help students learn skills and knowledge in their area of study, and to prepare people to live life in an inclusive society,” he says. “When our students graduate ... there is a strong likelihood they will be working in settings and businesses with people from all over the world.”

Interim President Gary G. White said, “Maurice is one of the finest individuals I have ever had the good fortune to know. He has made, and continues to make, a very real difference on our campus every single day. I congratulate him for this award. It’s very well deserved.”

Before joining Marshall, Cooley worked in social services for 25 years as a clinician, psychotherapist and program director with the Prester Center. He also served as a divorce custody mediator with the local family law court.

A Lewisburg native, Cooley has a bachelor’s degree in sociology and a master’s degree in counseling, both from Marshall. He served in the U.S. Army for three years. He and his wife, Deborah, who also is a Marshall graduate, have two children, McKenzie and Luke. McKenzie graduated from Marshall in 2014 and recently completed her first year of law school. Luke is a sophomore at Marshall.

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*Photo: Maurice Cooley (right) receives his “Who’s Who in West Virginia Business” award from guest presenter Sen. Joe Manchin III. Photo courtesy of The State Journal.*

# Proposals sought for local conference on diversity and inclusion

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Proposals for the 2015 Tri-State Conference on Diversity and Inclusion, to be held at Marshall Friday, Sept. 11, are now being accepted.

All workshops should be centered on the overarching theme of the conference, “Beyond Diversity.” In his book *White Like Me: Reflections on Race from a Privileged Son*, Tim Wise, 2015 conference keynote speaker said, “The power of resistance is to set an example: not necessarily to change the person with whom you disagree, but to empower the one who is watching and whose growth is not yet completed, whose path is not at all clear, whose direction is still very much up in the proverbial air.”

Instructions for Submitting a Proposal

**Who Should Submit a Proposal:** The call is for all education, social work, social service agencies, state and local government, judiciary, health care, business and industry practitioners, to submit proposals sharing experiences and best practices through thought-provoking presentations, interactive demonstrations, and engaging conversations.

**Length of Presentation:** All sessions should be designed to be 60 minutes in length with an additional 15 minutes provided for a question and answer period.

**Audience:** Conference participants include entry to senior level professionals from across the spectrum of organizations and institutions. Presentations should have a wide appeal.

**Presentation Scope:** Presentations should be interactive, engaging, and relevant to the learning outcomes of this conference. If presentation focus is more appropriate for corporate, social agency, and/or higher education it should be clearly identified as such.

## Proposals Criteria:

- Proposals should supplement and enhance the conference theme.
- The Planning Committee welcomes proposals related to any dimension of diversity including, but not limited to:
  - Defining diversity and inclusion
  - Building inclusive communities
  - Addressing other aspects of diversity: religion, disabilities, sexual orientation, socio-economic status, age, conscious/unconscious bias, multiculturalism, gender, Appalachian culture, poverty, mental health, foster care, veterans, and access to higher education
  - Strategies on engaging the campus and larger community in diversity education
  - Managing controversial issues on campus or in the workplace
- Proposals may be papers, presentations, workshops, performances, or other creative modes of promoting the education and acceptance of diversity and inclusion.

- Proposals may be submitted by individuals or groups composed of students, faculty, staff and community members.
- Be complete (Typed and limited to 300 words; include the following sections: Title, Target Audience, Session Synopsis/Abstract, Objectives/Outcomes, Method of Presentation (i.e. discussion, PowerPoint, activity, etc.) and Equipment Needs.
- Include each presenter's name, job title, institution/organizational affiliation, complete mailing address, telephone number, e-mail address, and biographical information (limit biographical information to 500 words)

**Presentation Policy:** Presenters are responsible for providing all handouts.

E-mail proposals should be submitted to:

Robert Pleasant  
 Coordinator of Diversity and Inclusion  
 Ohio University Southern  
 pleasanr@ohio.edu  
 740 533-4600

Proposals accepted until conference program is complete.

For more information about the conference visit:

[www.tristatediversityandinclusion.com](http://www.tristatediversityandinclusion.com).

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## Marshall Recreation Center to offer triathlon camp for kids



The Recreation Center will offer a Kids' Triathlon Camp this summer, with training focusing on fundamentals of basic swimming, cycling and running techniques.

This program is preparation for kids who wish to participate in the St. Mary's Kids Try-A-Triathlon, which will be held Saturday, June 27, at Beech Fork State Park in Lavalette. The camp is for children ages 6-13 who wish to take the challenge and compete.

Stephanie Bryant, fitness instructor at the Rec Center and an avid triathlon enthusiast, says that the camp is a great way to get ready for the local race. "The camp is the week before the St. Mary's Kids Try-a-Triathlon," Bryant said. "The camp and the race are structured around skill development in the three disciplines of individual growth, good sportsmanship and fun."

Camp will be held from 9 a.m. to noon June 22-26. The cost is \$65 for members and \$75 for non-members of the Rec Center. Operation Splash Down Camp will be available for those

children who wish to participate for the full day. The cost for this option is \$110 for members and \$135 for non-members. Kids who choose this option will take triathlon camp until noon, and then transition to other camp activities in the afternoon.

Campers are required to participate in all three activities: swimming, biking, and running. Instructors will make sure each camper is “trained” appropriately, due to varying levels of skill in these three areas.

Campers should arrive with all of their equipment each day: swimsuits, towels, goggles, cap, ear and/or nose plugs, hair bands, sun screen, sneakers and socks. Campers must have a bike in good repair and a helmet. Campers will be able to leave their bikes throughout the week, but they must take their bikes home on Friday. They also are asked to leave flip flops/crocs at home along with iPods, etc. The recreation center will provide nutritious snacks, music and phones to call parents as needed.

The triathlon camp will get the campers physically ready to participate in the St. Mary’s Kids Try-A-Triathlon. Registration for the Try-A-Triathlon is separate from the Recreation Center Camp fee, and can be found on [www.tristateracer.com](http://www.tristateracer.com). (\$20 per individual and \$15 if registered by June 10).

“This is a great camp for kids who aren’t playing other sports over the summer and want to become better swimmers, bikers and runners,” Bryant said.

For more information about triathlon camp, contact Assistant Director of Intramurals and Camps Alex Boyer at [boyer3@marshall.edu](mailto:boyer3@marshall.edu) or ext.6-4101.

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## School of Medicine research highlighted in national cancer publication

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Mohamed F. Alsharedi, M.D., medical oncology fellow at the Joan C. Edwards School of Medicine and the Edwards Comprehensive Cancer Center, and a team of researchers recently had their findings spotlighted in a publication by the American Society of Clinical Oncology (ASCO).

Alsharedi and colleagues compared the tolerability of dose-dense paclitaxel with the tolerability of weekly doses of paclitaxel and presented their findings at the National Comprehensive Cancer Network (NCCN) annual conference.

The research team reported the results of a retrospective analysis of 121 patients treated between 2008 and 2014 with the two main paclitaxel regimens. The comparisons were between four cycles of standard dose-dense paclitaxel and 12 weekly paclitaxel cycles.

“To our knowledge there are no other data in the literature comparing the toxicities and tolerability between these two commonly used regimens,” Alsharedi said. “The toxicity was comparable, even for the most concerning side effect, neuropathy.”

Paclitaxel is a commonly used chemotherapy for breast cancer.

Alsharedi says he hopes the data will be used to inform patients that the two regimens are comparable when it comes to toxicities and that patients can choose between the regimens, based on factors other than toxicity.

In addition to Alsharedi, the research team includes Maria R. Tirona, M.D., Todd W. Gress, M.D., and Jennifer L. Dotson, M.D.

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## South Charleston campus library featuring art show

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Artwork by members of Gallery Eleven and Allied Artists of West Virginia is now on display in the South Charleston campus library.

With the theme, “Enlighten Our Senses,” the exhibit features landscapes, scenes and abstracts.

The artwork will be on display through August and a new exhibit planned for the fall will also feature works by Allied Artists of West Virginia

and Galley Eleven artists.

Participating artists will include Kathy Boland, Joyce Waltz Daniels, Anthony (Tony) Papa, Pat Roberts, Linda Charles Stone, Linda Stonestreet and Amy Stout.



Boland works in oil, acrylic, dry point, gouache and pastels. She has experimented with painting into very strong color washes or painting over an under drawing. “I love complexity and difference, even contradiction, and the struggle to integrate ideas with vision. I find nuance and insight in the ordinary and familiar” she says. “I enjoy wonderful growth when I look at nature’s complexity and paint it. Art is my road to discovery.” And she adds, “Experimentation is, I believe, the path to refining vision and

[enriching] lives.”



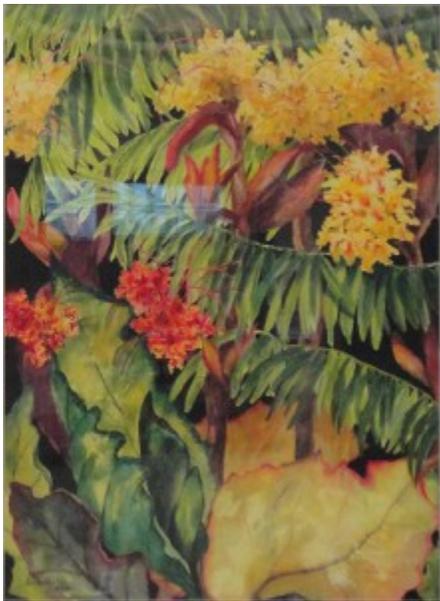
Daniels has a M.A. in biology from West Virginia University and has taught biology and science in public schools. She worked administratively for the state college and university system for more than 30 years. She said her favorite Christmas present as young child was a new box of crayons, “especially the big 64-color box with its exotic colors like cornflower, thistle and orchid.” She likes to create and experience textures in various arts and crafts from needlework and hand-weaving to digital art, says she strives to make her paintings evoke feelings of pleasure as well as curiosity.



Papa, who has three degrees in organic chemistry, including a Ph.D., finds that, seen through a chemist's eye, there is much hidden beauty in a chemical plant. "The array of colors exhibited by the gases of manufacturing units, the exotic color of the flues, the complex and intriguing entanglement of pipes and storage tanks, reactors, and distillation columns are captivating," he says. The New York City native has been broadly published in his field, including books and scientific journals and is the inventor of 35 U.S. patents. Since retiring, Papa says that he is pursuing two passions, building stone walls and painting. Currently he

is painting with a palette knife, concentrating on West Virginia's autumn landscapes and chemical plants, and he's interested in applying bright colors to landscapes to capture the effects of sunlight.

Roberts says growing up in rural Vermont with its beautiful scenery, changing seasons and wonderful colors, much like West Virginia, instilled in her a great love of nature. She paints with watercolor, oil and acrylic but also incorporates other media, collage, assemblage and various textures into her paintings. After retiring as a legal secretary, she took classes at the University of Charleston and with local artists and studied with nationally known artists. Her work has won awards and has been published several regional magazines.



Stone, a West Virginia native, takes pride in her home state. Growing up in the southern coalfields limited her early exposure to art but her imagination was ignited when she lived and worked in Washington, D.C. Watercolor and oil, sometimes mixed with 22-karat gold leaf, are incorporated into her abstracted paintings along with several other media that produce unusual textures and highlights. "I am blessed to be in West Virginia where nature provides beauty and emotions from which I draw tremendous strength and a desire to create," she said. "This is a way to share my memories, my love of life and of color with others."

Stonestreet grew up in St. Albans and is a Marshall graduate with a B.A. in English. The past 30 years were spent raising her three sons and running a small business with her husband. Then, an art class she took in 2004 from local artist Susann Cole opened artistic doors. "Now I not only had the love and the artistic vision but I also had the tools and techniques I needed to create both abstract and realistic paintings," she explains. While she works in several media, oil is her favorite. Currently living on a mountaintop surrounded by woods with a breathtaking view, she says, "I love nature. Its colors and forms create natural works of art every day."

Stout is a native West Virginian born into an artistic family. Growing up, she was always immersed in their creative process. “It was always a creative event with constant input and feedback,” she says, and now as an adult it’s no surprise that she enjoys working with others, either individuals or teams on collaborative projects. She prefers simple, bold pieces. “I do some realism, but lean toward modern and abstract art,” she says. “Working in all [media allows] the freedom to use the skills I have been taught, but test the boundaries, explore new ways or unconventional methods.”



In addition, Judy Foxx will also have some of her paintings on display.

Library staff member Philann White is coordinating the exhibition. For additional information, contact her at [philann@marshall.edu](mailto:philann@marshall.edu) or ext. 6-8900.

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## Brownfields Assistance Center at Marshall collaborates with Coalfield Development Corporation on 'Reclaim Appalachia: Quality Environmental Jobs Initiative'

MU's Center for Environmental, Geotechnical and Applied Sciences (CEGAS) and the West Virginia Brownfields Assistance Center at Marshall, a state-mandated program of CEGAS, have partnered with the Coalfield Development Corporation to provide an environmental workforce training program in southern West Virginia.

The US Department of Environmental Protection Office of Brownfields and Land Revitalization is providing a total of \$192,300 in federal funding for graduates to develop wider skill sets that improve their ability to secure full-time, sustainable employment in the environmental field, which includes chemical safety, water quality improvement, and various aspects of hazardous and solid waste management. This program will target unemployed and underemployed young adults, veterans and coal miners of Cabell, Wayne, Lincoln and Mingo Counties.

The *Reclaim Appalachia: Quality Environmental Jobs Initiative* will include 218 hours of instruction in lead and asbestos abatement; 40-hour HAZWOPER (Hazardous Waste Operations and Emergency Response training); lead renovation, repair and painting; mold awareness, methamphetamine lab cleanup; chemical inventory, storage and handling; site surveying and blueprint reading; and several job readiness and life skills training courses. Participants will earn state or federal certifications and licenses, and advanced-level participants will obtain an Associate Degree from Mountwest Community and Technical College upon completion of the program.

Brandon Dennison, Coalfield Development Corporation's Executive Director, said that "Environmentally impacted employment sectors are becoming crucial to a more diversified job readiness strategy for our state. This program will help to ensure that the communities within southern West Virginia's coalfields reap the economic benefits derived from these remediation activities."

"Our Brownfields Center here at Marshall was able to play a key role in putting this successful application together, and we believe these efforts will have a positive impact here in southern West Virginia," said George Carico, Director of the West Virginia Brownfields Assistance Center at Marshall.

Key partners include the West Virginia Region 2 Workforce Investment Board, Wayne County Economic Development Authority, Southern West Virginia Community Action Council, Ohio Valley Environmental Coalition, Veterans Employment Council, and several environmental and community-based organizations.

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## Marshall Pharmacy adds location in Byrd Clinical Center

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**Marshall Pharmacy**

Marshall opens new pharmacy in Byrd Clinical Center

**Marshall University**  
Medical Center  
1600 Medical Center Drive  
Ground Floor  
Huntington, WV 25701  
304-691-MURx  
304-691-6771 (fax)

Monday-Friday  
7 a.m. - 7 p.m.

*Our Newest Location!*  
Erma Ora Byrd  
Clinical Center  
1249 15th Street  
Second Floor  
Huntington, WV 25701  
304-696-5000  
304-691-8765 (fax)

Monday-Friday  
8:30 a.m. - 5:30 p.m.

Marshall Pharmacy now offers services in two locations



Marshall Health offers two convenient retail pharmacies so you can obtain your medications quickly and easily.

Our newest location in the Byrd Clinical Center is now open and accepts most major insurance carriers, including PEIA.

[www.marshallhealth.org/pharmacy](http://www.marshallhealth.org/pharmacy)



Marshall Pharmacy, a part of MarshallHealth, has added a retail pharmacy location in the Erma Ora Byrd Clinical Center on 15th Street in Huntington. The facility is open from 8:30 a.m. to 5:30 p.m. Monday through Friday.

Another pharmacy location is available at the Marshall University Medical Center, 1600 Medical

Center Drive. It is open from 7 a.m. to 7 p.m. Monday through Friday.

More information is available online at [www.marshallhealth.org/pharmacy](http://www.marshallhealth.org/pharmacy).

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## First session of orientation set for June 16

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The first group of four day-long New Student Orientation sessions at Marshall will take place June 16-19 on the Huntington campus. Orientation also is planned July 14-17 and Aug. 6-7. About 2,000 new freshmen and transfer students are expected to participate in the orientation sessions this summer, said Dr. Beth Wolfe, MU's director of recruitment. Registration is closed for all four June dates, and July 14, 15 and 17, but some openings remain on the other dates (July 16, and both days in August).

Students who have been admitted for fall 2015 and have paid their \$100 enrollment deposit are eligible to register for a New Student Orientation session. If they are not sure if they have paid the deposit, they need to call the Bursar's Office at 304-696-6620. They can check to see if it has been paid, and, if not, can make the payment over the phone.

The orientation sessions are designed to get students started on the path to success as Marshall students.

“Orientation is a key part of setting the stage for success for our incoming students,” Wolfe said. “There are so many tasks students need to complete before the semester begins or (they) risk falling behind very quickly. With orientation, we walk them through these processes, step by step, while introducing them to faculty and staff who will become very important in their academic lives.”

Wolfe said orientation is important to the new students and their parents. A program specifically designed for parents is available, she said.

“I think the students and their families really appreciate that they can take care of everything they need to do to prepare for the fall semester, from registering for classes and buying their books to getting their student ID and parking permit, all at one time,” Wolfe said. “They leave here excited about the start of classes and relieved that all they have left to do is pack.”

Each session of orientation is a full-day program, lasting from check-in at 7:30 a.m. until 5 p.m. For more information, call the orientation office at 304-696-2354 or 800-438-5392.

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## Faculty Achievement: Dr. Marcia Harrison-Pitaniello

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Dr. Marcia Harrison-Pitaniello , professor in the Department of Biological Sciences, has won a photo contest sponsored by the American Society of Plant Biologists for an image she took on Marshall's confocal fluorescence microscope, which is part of the Molecular and Biological Imaging Center (<http://www.marshall.edu/mbic/index.html>).

The ASPB hosted four contests for Fascination of Plants Day USA. Harrison-Pitaniello's photo was of the purple passion plant *Gynura*, 'Purple Passion.'

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## Faculty Achievement: Dr. Robert Ellison

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Dr. Robert Ellison, assistant professor of English, has published “Some Reflections on the Field of Sermon Studies” in *The Journal of Religious History, Literature and Culture*, a new journal sponsored by The University of Wales. He surveys the history of this rapidly-emerging discipline, charts some courses for further work and concludes that the field of sermon studies “looks to have a very bright future indeed.”

Ellison has also announced the launch of the Center for Sermon Studies. The Center’s mission is to promote the study of Jewish, Christian and Islamic preaching among Marshall students and faculty, local clergy and their congregations, and scholars around the world. The center currently has a LibGuide and a Facebook page, and an open-access journal is scheduled to begin publication in 2016. More information can be found on the center’s website, <http://www.marshall.edu/sermon-studies/>.

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## Kindermusik program returns to Marshall Speech and Hearing Center June 13

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Kindermusik, an internationally recognized program that promotes childhood development through music, will be offered by the Speech and Hearing Center beginning June 13.

Every lesson is embedded with developmental milestones children should be aiming toward, according to Carrie Wellman, licensed Kindermusik teacher and a 2013 graduate of the Department of Communication Disorders.

“When you walk into a Kindermusik classroom, it looks like we are having a lot of fun, but in fact, we are challenging the brain to develop at a faster rate through music and movement,” Wellman said. “Research has shown that thirty minutes of Kindermusik a week is linked to a 32 percent literacy gain.”

Wellman said Kindermusik has not been offered at Marshall since 2007 and she hopes to continue the program into the fall and spring semesters.

“This program is unlike any other – we allow the children to express themselves without a rigorous, structured setting while encouraging activity and independent thinking,” Wellman said. “Kindermusik is so successful because we do not worry about the child fitting the lesson plan, but rather, the lesson plan fitting the child so they can have fun and learn at same time.”

Pam Holland, clinical director for the Speech and Hearing Center, said she realized the benefits of Kindermusik firsthand after enrolling her own children in the program.

As director, Holland also hopes Kindermusik will encourage more families to take advantage of the services offered through the Speech and Hearing Center.

Kindermusik classes are used by over 2 million families in over 70 countries, according to the program’s website. The cost for Marshall’s Kindermusik program will be \$95 per child, which includes tuition and take-home materials for parents to use outside of the classroom.

A free class will be offered at 11 a.m. June 6, in the Speech and Hearing Center. The seven-week Kindermusik program will begin June 13 and end Aug. 1 with three classes offered at 11 a.m., noon and 1 p.m. and only 12 students allowed per class. To learn more about Kindermusik and enrollment, contact Wellman at 304-730-2837, e-mail [kindermusikwithcarrie@gmail.com](mailto:kindermusikwithcarrie@gmail.com) or visit [www.kindermusik.com](http://www.kindermusik.com) online.

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*Photo:* Carrie Wellman has been a licensed Kindermusik teacher since October 2014. Wellman said children ages 0-7 can take advantage of the Kindermusik program beginning June 13.

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The next regular issue of *We Are...Marshall* will be distributed June 24, 2015. Please send any materials for consideration to [Pat Dickson](#) by 5 p.m. Monday, June 22.