4-1-2013

Marshall University Music Department Presents a Woodwind Ensembles Recital

Wendell B. Dobbs
Marshall University, dobbs@marshall.edu

Ann Marie Bingham
Marshall University, binghamam@marshall.edu

Ed Bingham
Marshall University, bingham@marshall.edu

Kay Lawson
Marshall University, lawsonk@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf

Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation
http://mds.marshall.edu/music_perf/206

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
Woodwind Ensembles Recital

Dr. Wendell Dobbs, flute studio
(Woodwinds Coordinator)
Dr. Ann Marie Bingham, clarinet studio
Dr. Edwin Bingham, saxophone studio
Prof. Kay Lawson, bassoon studio

8:00 pm
Monday, April 1, 2013
Jomie Jazz Forum

Marshall University
School of Music and Theatre
presents
Woodwind Ensembles Recital

PROGRAM

Trio no. 9, op. 77
Allegro
Gaspard Kummer
(1795-1870)

Allison Nolan-Phillips, Aaron Sowards, Wendell Dobbs – flutes

Grand Trio, op. 64
Allegro maestoso
Raphael Dressler
(1784-1835)

Josephine Mendez, Madelyn Mazzeo, Wendell Dobbs – flutes

Gran Duetto concertante, op. 52
Andante sostenuto
Menuetto—Allegro vivace
Mauro Giuliani
(1781-1829)

Aaron Sowards, flute
Bianca Ferreira, guitar

Trio Pathétique in d minor (ca. 1827)
Largo
Mikhail Glinka
(1804-1857)

Christopher Kimes, bassoon
Olivia Hughes, clarinet
Mila Markun, piano

Student Recitals are presented by the College of Fine Arts through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117.

www.marshall.edu/cofa/music
Klezmer Memories

Michael Kibbe
(b. 1945)

Emilea Burgh, Scott Nibert, Ryan Striker – clarinets
Rebecca Adkins – bass clarinet

Strange Humors

John Mackey
(b. 1973)

Emilea Burgh, Scott Nibert, Ryan Striker – clarinets
Rebecca Adkins – bass clarinet

Adagio

Remo Giazotto
(1910-1998)

commonly misattributed to Tommaso Albinoni (1671-1750)

Marshall University Clarinet Choir

Joshua Blair, Emily Hall, Olivia Hughes, Scott Nibert
Taylor Pinkerman, Rebekah Ricks, Philip Runyon
Kate Soules, Ryan Striker, Ida Ward, Rachel Wyant – clarinets
Rebecca Adkins, Katrina Elliott – bass clarinet

Saxophone Quartet op. 31, no. 2

Christopher Gallaher

Modéré
Vif
Pas trop allant
Un per animé avec verve

The Anonymous Four Saxophone Ensemble
Amanda Cooper, alto
Jodi Bapst, alto
Christina Stradwick, tenor
Josh Corder, baritone

continued, next page

Night Club 1930

Astor Piazzolla
(1921-1992)
arr. Claude Voirpy

The Entrance of the Queen of Sheba

G.F. Handel
(1685-1759)

The Emerald Saxophone Quartet
Jordan Carinelli, soprano
Lucy Ward, alto
Chris Kimes, tenor
Bobby Galloway, baritone

Mercy, Mercy, Mercy

Joe Zawinul
(1932-2007)

The Soup or Sax Quartet
Jarohn Grandstaff, alto
Caleb Hardy, alto
Brody Potter, tenor
Jarren Jackson, baritone

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development
College of Fine Arts
SH 161/304-696-3686
giffism@marshall.edu