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Crisis Averted

With less than 2 hours left, Congress seals debt deal

Poet Joe Limer stops at Heritage Station

By ZACH HAUGHT
THE PARTHENON

Slam poet Joe Limer will make his way to Huntington on Thursday to help Marshall University students craft poetry and perform some of his own pieces.

Limer, a Clarksburg, W.Va., native, was part of the San Diego poetry slam team that was a finalist in the National Poetry Slam Championship of 2013. He has won and placed in competitions such as Long Beach Slam, Steel City Slam and La Paloma Slam.

When he is not performing, Limer coaches poetry and performs some of his own pieces.

"Joe is a spoken word performer, so he’s a poet but he kind of does a more theatrical performance with his poetry," Hogmire said. "He's kind of like an actor, so he'll get up onstage and use his words as sort of like a visual performance." Hogmire said Marshall has not had a guest like this in the time she has been here. She said that English professors have noted an increased interest in poetry slam among students.

"I'm hoping the people who are interested in it will be able to come out and see him, and also people who don't know anything about it might gain an interest in it from seeing if they haven't seen something like it before," Hogmire said.

The event will also be open to mime performers. "Basically how open mic works, it's like anyone who wants to come and read creative work can read it," Hogmire said. "When you're a creative writer, that's kind of something you have to get used to and it's really nerves-wracking so we try to have open mic events around campus for writers to get the experience of reading their work out loud in front of an audience." Limer's performance will serve as the annual Halloween event that commemorates "El Gato" time frame for accepting works by Marshall affiliates, including poetry, stories, photography and art. Submissions start in early November. Limer will host a workshop where Marshall students can bring poems and have him review them. This will be held at 11 a.m. and 2 p.m. in Room 2Z22 of the Memorial Student Center.

Limer will perform at 6 p.m. at River and Rail Baking Company selling space and advertisements to local businesses to be put in the directory. The University Directories Company sells space and advertisements to local businesses to be put in the directory. The money they raise goes toward making the directory free for Marshall students.

Students were asked to give their information to the SGA so they could design this year's directories. Chief of Staff Jordanpcioc said this has been one of his main projects since this summer.
By MASON HAYNES

The College of Arts and Media plans to host a spring trip to Italy. The trip plans for day trips to other cities in Italy.

"I've made contact with a man by the name of John Deaver Drinko who is the John Deaver Drinko Library on Wednesday, Oct. 16. In 2012, The Herald-Dispatch honored Ridgeway as the Huntington Citizen of the Year. He was turned into the Towing Department.

Beverage Company truck backed into a rod iron fence attached to Harris Hall. While trying to free the truck, the wall gave way and the roof caved in.

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The films were a part of the Created Equal: America’s Civil Rights Struggle grant, an initiative of the National Endowment for the Humanities. The agency hopes the documentaries will spark public conversation about freedom and equality in America.

Assistant Professor of Art History, said she thinks this event to help bring awareness

The beauty industry and the media tell women and girls that they have to be admired enviously from their looks and this sends a really negative messa.

"We men and women believe that we have to be certain way in order to have any worth or self-respect, and what we're saying is that you're beautiful," Melkholm said.

Powell said he had first gone to Europe that never left me," Powell said. "It was just really nice," Powell said. "I hope the students really are able to get a feel for a way of life that's different from here.

Powell had said he had first gone abroad as an undergraduate, living for several months in Salzburg, Austria.

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**DEFINING HIMSELF**

By LAUREN SMITH  ASSISTANT SPORTS EDITOR

It’s been two years. Two years in the driver’s seat as the flagship team. Two years of working everyday to better himself and work on his craft. Two years, and Andrew Dundon wouldn’t change a second of it.

The Canonsburg, Pa., native has started 104 of the 107 baseball games he’s played, immediately making an impact during his freshman campaign at Marshall in 2012.

“I was focused on getting a starting job,” Dundon explained. “My goal was to help the team win games, and sometimes I started producing and had a pretty good year. I was young and spent a lot of time adjusting to the college level, but I was willing to learn every day.”

Dundon posted a .298 average at the end of the 2013 campaign, but supported an above .300 average at multiple times during the season. Despite the stats, he spent the summer working on his hitting.

“I played up in Massachusetts, in the New England League,” Dundon said. “That’s a great league up there, and we played Cape Cod League teams. It was a big adjustment, though, because they use wood bats.”

Dundon said these tools actually helped him improve his hitting.

“The pitching was good, and using wood bats, you have to focus on using the whole field. Wood bats don’t let you get cheap hits.”

During the 2013 season, Dundon was second on the team in batting average, only trailing current Washington Nationals outfielder Bryce Harper. He now has a .271 batting average in his college career.

“Bryce has great hands, but that was last year,” Dundon said. “I’m trying to build from last year so get better everyday.”

As one of four returning starters, Dundon finds himself in a leadership role with the team now. He said that he is trying to do the best he can to help the team.

“I feel like I’ve been a leader since freshman year, but a leader by action. I’m an vocal, but when I’m on the field, I just work hard and let my actions–my games–do the talking.” Dundon said.

Dundon explained his quiet leadership style further.

“I feel like the best way to handle business is through actions. If a young teammate is struggling, I’ll pick him up and go through with him what his mistakes are. That’s the best way to learn, because I was in their shoes before and didn’t have anybody there to necessarily ‘pick me up’.”

Dundon has a simple philosophy about his role as a leader.

“I’m going to play hard every pitch and encourage those around me.” he said.

Marshall is off a 20-14 record in 2013, Dundon’s sophomore year, which is an improvement from a 17-27 record freshman year. The second baseman said he in part to his job to produce a winning record this year.

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“I’m trying to bring some tradition back here,” Dundon said. “A winning season is what we want. I want this team to get to the Conference Tournament and win the championship, so actually, a winning season is what we need.”

On a personal level, Dundon finds himself at a crossroads. After completing his junior season, the 21-year-old will be eligible for the 2014 MLB Draft, which is the ultimate goal.

“This whole year for me is about getting ready for the Draft,” Dundon said.

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By ANDREW HARRISON  SPORTS EDITOR

Marshall University women’s soccer will continue conference play when the Florida Atlantic Owls come to Huntington this weekend.

The Thundering Herd are on a one game win streak heading into the matchup at Victory in Memorial Soccer Complex.

Marshall, 7-4-2, 2-2-1 C-USA, face a struggling Owls team who is 2-8-4, 0-2-3 C-USA on the season. Junior midfielder Alyssa DeMarco talked about the biggest thing this team needs to improve.

“Communication is going to be very key this weekend,” DeMarco said.

The herky-jerky will be auctioned, with proceeds going to the St. Mary’s Pink Ribbon Fund.

Fans are encouraged to wear pink, and will receive $1 admission for doing so.

Andrew Harrison can be reached at harrison@marshall.edu.
Congress has lessons to learn

Congress, have you learned your lesson? After 16 days of a government shutdown, Congress has come to an agreement late Wednesday and avoided a government default. This agreement requires the government to reopen, provides for back pay for federal workers, and extends the debt limit by $48 billion. The government shutdown was an unnecessary power play between the Senate and the House of Representatives, and despite the fact that an agreement has been reached the disputes are far from over.

All this agreement does is buy Congress time to figure out an actual budget, and going forward there are things members of Congress need to remember.

In fact, the GIPF is heavily backed by members of the Tea Party and the Republican Party. In an opinion piece, The Search Poll released Tuesday found that more Americans favored the Republicans in Congress above the Democrats and the Obama administration for the shutdown. While morose for the GIPF, the Democrats are safe to real and use it to their advantage. They shouldn’t, but they will.

The shutdown has accomplished one thing. It has shown the American people just how flawed Congress in Congress takes this extension seriously rather than against, for the greater good of this country.

NOBODY EVER WENT BROKE UNDERESTIMATING THE INTELLIGENCE OF THE AMERICAN PUBLIC.
-H.L. MENCKEN

US action may not cause Egypt’s military rulers to change course, but it will get their attention

US action may not cause Egypt’s military rulers to change course, but it will get their attention. The Obama administration, which has been halting and conflicted in responding to last summer’s military coup in Egypt, has now decided to withhold hundreds of millions of dollars in aid from that country.

The Obama administration would have been redeemed somewhat its reputation as a champion of democracy. This rebuke may not persuade the general public to support the coup, and that matters. And the United States will have the opportunity to make the case that it wants to change course, but it will get their attention. And the United States will have the opportunity to make the case that it wants to change course, but it will get their attention.

They are not, however, constitutionally required. In September, members of Congress voted to defund the health care law, but the reality is that an agreement has been reached, but it will get their attention. And the United States will have the opportunity to make the case that it wants to change course, but it will get their attention.
There's cautious optimism as US Iran set date for more nuclear talks

By ROY GUZMAN MCCOLLUM FOREIGN STAFF (MCFT)

After the "most intense, detailed, straightforward talks with Iran in many years," U.S. officials voiced cautious hope that an eventual resolution will be found to the long-running dispute over Iran's nuclear program.

In a joint statement, but it was in fact the sec-

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Local radio personality gives insight

By JOSE LECARUS

According to radio stations, they give their airtime for free to those who ask for it at call-in time. The more they do this, the more people listen to the radio.

The Fifth Estate

The film is based on the story of The Daily Crag, a newspaper that was founded by Julian Assange and was later bought by the New York Times.

The Fifth Estate is a cyberthriller without thrills

By COLIN COBERT

The film unfolds in the two years before Assange created WikiLeaks and his team began leaking classified documents to the world. The film is a biopic of Assange's life and the creation of WikiLeaks.

Screenwriter Josh Singer (“The West Wing”) has written a script that is both informative and engaging, allowing the audience to follow Assange's journey.

The Fifth Estate is presented as the wise, ethically astute Jiminy Cricket on Assange’s shoulder. His memoir, “In the World’s Most Dangerous Website,” served as the basis for the film.

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The film's take on Assange is that he is a complex character who is both admirable and admirable in tackling such a slippery political legacy will be. What he delivered is a film that leaves viewers feeling worked over, disoriented, and unsatisfied.

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