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Fall Fest brings life to gloomy Saturday at Heritage Station

By COLTON JEFFRIES

Heritage Station in downtown Huntington was very lively Saturday for the shops at Heritage Station’s annual Fall Fest, despite a few instances of rain and a fairly cold day.

The festival gives the shops a chance to really show the people of Huntington how much they have to offer. Some shops and vendors of the festival give to those who are in need.

The shops at Heritage Station is run by Stephen Sheppard, a junior nursing major from Altoona, Pa., said she thinks donating to the Huntington City Mission is the right thing to do and she is planning on doing so, “To give to those who are in need.”

According to Angela Jones, senior commu- nications major from Ohio, although her favorite part was the moveable frets. “I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here. I’m really enjoying being here.

Israel names woman to lead central bank

By BATHSEVA SOLOMELIN

LOS ANGESLES TIMES (MCT)

An awkward four-month saga ended Sunday with the appointment of Karvet Flug as governor of the Bank of Israel, the first woman ever chosen for the position.

Many regarded Flug, the bank’s deputy governor, as the natural choice to succeed Stanley Fischer, the widely respected previous governor who stepped down in June, but Prime Minister Benjamin Netanyahu and Finance Minister Yair Lapid locked horns on the appointment.

A series of candidates was announced by the government and then withdrawn, amid scandal, drawing unwanted attention from international media.

After nearly four months without a permanent governor, Netanyahu and Lapid U-turned to announce Flug’s appointment, saying they were impressed with her performance as acting governor in recent months.

The announcement won back the stabilizing effect of finally filling the key position, others applauded the appointment of a woman.

 Feminists had accused Netanyahu of going to lengths to avoid appointing a woman, even seeking overseas economists to head Israel’s bank, but some economic experts and the prime minister’s resistance to genuine diversity in appointments. Opponent leader Shelly Yachimovich welcomed the appointment and applauded Netanyahu’s about-face and his commitment to the move.

“At last, here too it is understood that gender is irrelevant when it comes to professionalism,” said Justice Minister Tzipi Livni. In a statement, she expressed confidence that Flug would succeed in filling her predecessor’s formidable shoes “not because she is a woman, but because she is a worthy professional.”

For thousands, keeping health insurance policy isn’t an option

By ARNA GORLIN and JULIE APPLEBY

Kaiser Health News (MCT)

Health insurance companies are sending notices of cancellation to hundreds of thousands of people who buy their own coverage, frustrating some consumers who want to keep what they have and forcing others to buy more expensive policies.

Insurers say the cancellations are necessary to meet new requirements of the Affordable Care Act that short of what the Affordable Care Act requires starting Jan. 1. Most are ending Oct. 31. Some were passed in March 2010. At least a few are canceling plans for people with pre-existing medical conditions.

By all accounts, new policies to replace the canceled ones offer coverage that is more expensive, in some cases for comparable cost — especially after the inclusion of federal subsidies for those who qualify. They offer 10 “essential” benefits the law now requires, including prescription drugs, mental health treatment and maternity care, and they generally have lower thresholds for what consumers will have to spend before the plan kicks in.

But the cancellation notices, which began arriving in August, have shocked many consumers in light of President Barack Obama’s promise they could keep their plans if they liked them. “I don’t feel I will need to change, I love it,” said Jeff Leiter, a theater editor in Los Angeles who must find a new plan for his teenage daughter, who has a health condition that has required multiple surgeries. An estimated 14 million people purchase their own coverage because they don’t get it through their jobs. The impact of the cancellations has been felt across the country.

Florida Blue, for example, is termini

By JOSH LYNCH

THE PARTHENON

Marshall University School of Art and Design will host its annual Portfolio Review Monday, Oct. 21, 2013, in partnership with the Ohio Art Museum at Youngstown.

The event will be held in the art gallery on campus starting Nov. 11. Students of the Marshall University School of Art and Theatre’s performance programs are invited to submit applications by the end of October.

The annual Portfolio Review is technically a juried exhibit in which students are invited to display two to three pieces from each other. Students must pass their review to proceed further in specific programs.

“One students are finished with their core art courses, they take part in this exhibit,” said faculty coordinator, said, “Students display pieces from each of their core art courses, and are encouraged to display pieces that best represent mastery of the skills they were taught in each course.”

By ZACH HADEN

THE PARTHENON

Marshall University’s performance of “The Magic Flute,” made its Huntington debut Saturday at the Jean Carlo Stephenson Auditorium in Huntington City Hall.

The event, written by Wolfgang Amadeus Mozart, commemorated the first opera with orchestras performed in Huntington since 2010. Linda Dobin, professor of visual and opera at Marshall, directed the opera. Reid Smith, professor of violin, viola, orchestra and musical theory at Marshall, directed the orchestra.

The opera, told the story of Tamino, portrayed by Marshall senior Michael Rice, journeying to rescue the abducted Pamina, portrayed by senior Laura Campbell. After overcoming Pamina, Tamino went through trials to join the Temple of Ordeal, an allusion to masonry.

The cast and orchestra delighted the audience for three hours, evoking laughter and applause frequently.

The audience especially enjoyed senior Sarah Riddle’s vocal performance as the Queen of the Night and the comedic relief of Papageno, portrayed by senior Robert Roul. The audience ranged from long-time fans of “The Magic Flute” to those completely unfamiliar with the opera.

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Robert Mezrow, top, a Marshall senior from Washington, D.C., plays the role of Papageno in the Marshall University School of Music and Theatre’s performance of “The Magic Flute,” and Colin Milam, above, a sophomore jazz studies major, portrays the comedic relief of Papageno, portrayed by senior Robert Roul. The audience ranged from long-time fans of “The Magic Flute” to those completely unfamiliar with the opera.

For thousands, keeping health insurance policy isn’t an option

By JOSH LYNCH

THE PARTHENON

Agent John Ryan helps a client from another county with his health care concerns. Ryan has been a professional broker for the last 20 years.

See INSURANCE | Page 5
By ANDREW HARRISON

THE PARTHENON

Junior transfer forward Cheikh Sane shows off a post move during the Green and White Men’s and women’s basketball put on freshman Summer Wheatley. received a corner kick shot by junior defender Alyssa Cathey in the 61st minute. Herd groove and tie up the game the Herd’s junior goalkeeper. keeper Lizzie Kish’s hands and Loye struck first for the Blue game winner--just wow.”

It was great to see her take the rebound from eight yards midway a free kick. Sophomore midfielder Brittany Entz took some time a free kick. Sophomore midfielder Brittany Entz took the rebound from eight yards out and struck the ball for the golden.

As the 10-minute period began winding down to its final 10 seconds, Wheatley showed her presence once again with the long pass, this time a free kick. Sophomore midfielder Brittany Entz took the rebound from eight yards out and struck the ball for the golden.

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high profile as this one, are cyber
attacks a major issue? In fact, the issues are so bad that Presi-
dent Barack Obama is expected to address
them in a press conference Monday.
The Republicans, who already have
Obama and the health care law under
a microscope, are on the watch. And
they may. Those Republicans already have a hearing scheduled
deptartment of Health and Human
Secretary Kathleen Sebelius on the
democratic solutions to the issues are ones relating to the
right, arguing persuasively and properly
abortion groups have challenged the law
was taken down this weekend, as well as
the Oct. 1 launch of the online marketplace.
Website glitches only add to confusion
So, what’s the latest hurdle for the health
care law? In fact, virtually no one
nobody produces by the user interface and
other health care laws are ones relating to the
software
degenerates into yelling and intimidation,
which serves 40 counties in California and
seeking abortions.

Supreme Court should affirm abortion clinic
buffer zone law
For a clinic that operates in a roadside
adjacent to public property, such as the
Planned Parenthood location in San Fran-
cisco, the buffer zone law is only about
harm.

As Christians, if someone
complains about the

God calls for vegetarianism
But we need not wait to

Interestingly, from the very

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THE SEATTLE TIMES (MCT)

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THE SEATTLE TIMES (MCT)

No, the shutdown will continue.
Bears lose Cutler to injury, game to Redskins

By RICE CAMPBELL
CHICAGO TRIBUNE (MCT)

Josh McCown pulled on the gray jacket of an 11-year veteran, Mc
Cown explained to reporters his role in the Bears' 45-41 loss to the Redskins. In that 10-second exchange, he optimized a team that limped home dogged by uncertainty. McCown was pleased by his team's effort, hopeful for some acquiescent medi
McCown's performance was not good enough to win Sunday. In the last three of their last four games, the defense surrendered 499 yards. McCown completed 11 of 17 passes for 94 yards with a 1-4 record. The Redskins drove down at least 74 yards for each of their five touchdowns.

"We've got to do better," defensive end Cornelius Washington said. "This is the one that's really frustrating." McCown's performance was not good enough to win Sunday. In the last three of their last four games, the defense surrendered 499 yards. McCown completed 11 of 17 passes for 94 yards with a 1-4 record. The Redskins drove down at least 74 yards for each of their five touchdowns.

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**Avatar 2** is set for a December 2016 release. According to Worthington, director and writer James Cameron has written most of the script and plans to shoot **Avatar 2,** Worthington during an Australian radio interview with "Avatar 2" star Sam Worthington. The production resumed on the Hong Kong set of the film. The at "Transformers: The Age of Extinction," was attacked by a man with an air conditioner Thursday night. The museum art collector Milan, "The Fifth Estate." Grossing $170.6 million, "Carrie" and the controversial thriller is predicted to gross at least $18 million this week at the box office. Though predicted to gross at least $18 million through Sunday, the **Avatar 2** shows revealed the possibility of the film falling to "Captain Phillips" in its second week at $17.3 million. Disney-Dream Works' "The Fifth Estate" ended the weekend with a disappointing $1.7 million.

**MCT**

**OUT OF THIS WORLD**

**tODAY IN THE LIFE**

**WEEKEND BOX OFFICE**

1. "Gravity" | $31 million
2. "Captain Phillips" | $17.3 million
3. "Carrie" | $17 million
4. "Cloudy with a Chance of Meatballs" | $10.1 million
5. "Escape Plan" | $9.8 million

**ROUGH DAY**

Michael Bay, director of "Transformers: The Age of Extinction," was attacked by a man with an air conditioner Thursday on the Hong Kong set of the film. The attacker, allegedly under the influence of narcotics, rushed onto the set and swung the air conditioner at Bay's head, according to a statement released by the studio. The director managed to duck and take the air conditioner from the attacker before police arrested the man and two of his companions. The production resumed filming without further incident.

**BACK TO PANDORA**

An interview with "Avatar 2" star Sam Worthington during an Australian radio show revealed the possibility of the film beginning production in October 2014. According to Worthington, director and writer James Cameron has written most of the script and plans to shoot "Avatar 2," "Avatar 3" and "Avatar 4" all at once. "Avatar 2" is set for a December 2016 release.

**aMUsed Dance Company inspires weekend audiences**

**By ALYSSA SIMON**

The aMUsed Dance Company performed its full concert Friday and Saturday at the Joan C. Edwards Performing Arts Studio.

The concert, “Finding Inspiration,” was choreographed by Jessica Fox, faculty advisor of aMUSED and the company’s dancers.

The concert featured two acts. The first focused on inspiration that could be brought to one by any point in his or her life. Pieces in Act 1 featured chairs, sculpture and the aftermath of war. While each piece was choreographed by Fox and the aMUSED dancers may trigger certain thoughts because of the use of props or costumes, each piece gave the audience room to use personal experiences to relate to the dancers on stage.

The second act featured multiple pieces performed by the dancers and faculty members as they showed their own ways of expressing themselves. Act 2 featured music such as "Devil's Backbone" by the Civil Wars, self-written poetry and an improvisation piece performed by the aMUSED dancers. Each piece allowed the audience to relate to the dancers and find inspiration in different ways.

"We went really well," she said. "We were all together and in the moment!" Melissa Wainess, junior business major from Cincinnati, Ohio, said she enjoyed the different pieces that the show had to offer.

"It wasn’t what I was expecting, but I still enjoyed both the acts," Wainess said. "The performers did an excellent job and think their hard work paid off." The show was put together during an eight-week class where the students worked to piece together the many elements of the show such as choreography and costumes.

Fox said she thought the show went really well.

"There is always some opening night jitters, but it was very pleasant," she said. The members of aMUSED hope to perform in the show in the fall and there is also a show in the works for this spring. "It was bittersweet. (His contract is) the jewel in the LVMH crown, the brand that his personal experiences to relate to the dancers on stage. The set was an amalgamation of things from Vuitton shows past. A carousal, a dancing fountain, a train station clock, hotel doors from the haute pits, icons themed-collection the label had shown for fall 2013 and escalators from spring 2013’s road-mounging on ordered-geometry were reminders of how Jacobs’ ever-bigger productions at the blockbuster runway show-as-performance art, beams via Internet around the globe. Guests sat on graffiti seat cushions referencing Vuitton’s collaboration with Stephen Sprouse in 2002. Over the years, Jacobs also collaborated on designs with performers, including Mikhail Baryshnikov, Takashi Murakami and celants Sella Coppola, Pharrel Williams and Kanye West, giving the brand an unmatched cool factor.”

At precisely 10 a.m., the station bell tolled, starting a rumble. The station, "The Mars, Jacobs train was leaving the station.

But not before an emotional ode to the City of Light, with models in Doris Duke’s feather headpieces as something Erte would draw. There was a celestial but mournful feeling to the collection, done entirely in black and navy, as if Jacobs was saying the decision to leave the jewels in the UPF90 crown, the brand that made him the biggest star in the fashion universe, was bittersweet. (His contract with Vuitton is up, and he’s turning his attention to pursuing an IPO of his own namesake brand. A successor has not been officially named.)

**JACOB’S FINAL LOUIS VUITTON COLLECTION FEELS RIGHT**

**By BOOTH MOORE**

LOS ANGELES – On Wednesday, Jacobs showed his last collection for the French fashion house early this month. Charged during his tenure with designing accessories in addition to clothes, Jacobs helped evolved the phenomenon of It bags with his large designs that layered lace, sequins, feathers and contemporary artist work onto those iconic LVs, twisting feathers and contemporary artist. Jacobs also collaborated on designs with performance art, beamed via Internet around the world. The spring 2014 collection was “for my hometown, “When I look around Paris, it is not about thinking, it is about my breath away. It’s the decoration and the fairy dust of Paris — beaded, embroidered and flocked with jet-black feathers like something Erte would draw. There was a celestial but mournful feeling to the collection, done entirely in black and navy, as if Jacobs was saying the decision to leave the jewels in the UPF90 crown, the brand that made him the biggest star in the fashion universe, was bittersweet. (His contract with Vuitton is up, and he’s turning his attention to pursuing an IPO of his own namesake brand. A successor has not been officially named.)

The collection was dedicated to, “The woman who inspire me and the shore in all of us,” Jacobs wrote in the notes, name-checking dozens of peo- ple, including entertainers Cher, Judy Garland, Lisa Minnelli and Lady Gaga, Vogue creative director Grace Coddington, sculptor Louise Nevelson; socialite and art collector Millicent Rogers; fashion designer Gazo Chanel and Rei Kawakubo; and more. “They are the figures that keep visual language vital.” On the runway, the most Americans of icons, blue jeans, were sprinkled with the faux of Paris — beaded, embroidered and flocked with jet-black feathers on the most haute, hip and pockets. Blackers jackets were embroi- dered with ruffles and rosettes, and small bucket bags with beads and feathers. Jacobs moved about his adopted hometown. “When I look around Paris, it isn’t the depth of the city that takes my breath away. It’s the decoration and applied ornamentation that dazzles. It is not about thinking, it is about feeling.”

Which is exactly what this collection was about. Beauty for beauty’s sake.