

Winter 12-8-2013

## Marshall University Music Department Presents a Senior Recital, Laura Nichole Campbell, soprano

Laura Nichole Campbell  
*Marshall University*

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SCHOOL of MUSIC and  
THEATRE

presents

Senior Recital  
Laura Nichole Campbell, soprano  
assisted by  
Henning Vauth, piano

Sunday, December 8, 2013  
Jomie Jazz Forum  
2:00 p.m.

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cam/music](http://www.marshall.edu/cam/music).

*Program*

Der Hirt auf dem Felsen	Franz Schubert (1797-1828)
Emily Hall, clarinet	
Au pays où se fait la guerre	Henri Duparc (1848 - 1933)
Noël des enfants	Claude Debussy (1862 - 1918)
C	Francis Poulenc (1899 - 1963)
Parigi, o cara from <i>La Traviata</i>	Giuseppe Verdi (1813 - 1901)
Michael Rose, tenor	

*Intermission*

Ach, ich fühl's from <i>Die Zauberflöte</i>	W. A. Mozart (1756 - 1791)
Allerseelen Morgen	Richard Strauss (1864 - 1949)
Monica's Waltz from <i>The Medium</i>	Gian Carlo Menotti (1911-2007)
I Have Known the Summer I Gaze Upon You	Sean Price (b. 1992)

Mycah Pemberton, Arika Michaelis, Madelyn Mazzeo Corynn  
Hawkins, Sean Price, Michael Rose  
Robert Nunez, Daniel Gray

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Fine Arts degree in vocal performance. Ms. Campbell is a student in the voice studio of Professor Linda Dobbs.

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## Program Notes

**Franz Schubert (1797 - 1828)** was a German composer during the romantic era of music. He is well known for his ability not only as a pianist, but as a composer of German lieder. Though he only lived 31 years, he composed over 600 lieder in his short lifetime. "**Der Hirt auf dem Felsen**" (The Shepherd on the Rock) is a chamber work for soprano voice, clarinet, and piano, and is based upon texts by the German poet Wilhelm Müller. It was written in the final months of Schubert's life for soprano Pauline Anna Milder-Hauptmann and is the story of a young shepherd boy who stands in the hills, calling out to his love.

**Henri Duparc (1848 - 1933)** was a late romantic composer from France. He is credited with helping found the Society of Modern Music in Paris. A pupil of César Franck, he began composing very early in his life and his output yielded many popular works. One such work is "**Au pays où se fait la guerre**" (To the country where war is waged), an art song written in 1869 and based on the poetry of Pierre Gautier. The major theme of the piece is introduced by the piano and intertwines with the vocal line to better showcase the poetry of the work. The text describes a woman waiting for her beloved to return from war each night. She waits and he does not return.

**Claude Debussy (1862 - 1918)** was a composer of French impressionist music who is well known for his lush sound. Audiences are more familiar with his piano works, such as **Clair de lune** and **La cathédrale engloutie**, but he was also a prolific composer of French art song or *melodie*, as well. **Noël des enfants qui n'ont plus de maisons** (Noel of the children who no longer have any houses) is one such song that tells the story of young French children during wartime. It is a plea from the youth of France and describes the sheer devastation that took hold of France at that time. Debussy also composed the text, which gives extra emphasis to the interpretation of the piece.

**Francis Poulenc (1899 - 1963)** was a French composer and trained pianist. His music is, for the most part, tonal, although he was one of the first vocal composers to experiment with pandiatonicism (diatonic chords without tonal functionality) and extreme chromaticism. Part of the French group Les Six, he is well-known for his musical rebellion against the impressionist styles of Claude Debussy and Maurice Ravel. This fact is portrayed well in his music, because unlike the harmonic wash of sound one experiences with Debussy, Poulenc's music flows more pointedly, with interesting harmonic textures scattered about. "**C**" is one of his art songs that displays this quality in his music and, like the other French *melodie* on this recital, presents a melancholy stance on revolution and war. The text is of the poet Louis D'Aragon, and speaks of the ghosts from past wars.

**Giuseppe Verdi (1813 - 1901)** is widely known as one of the most (if not the most) famous Italian composers to ever live. Although he did set texts for chorus and for oratorio, he is best known for his work with opera. With such beloved works as **Aida**, **Rigoletto**, and **La Traviata**, it is easy to see why this is. His expression and bombastic writing have been the center of much admiration and his music is still widely performed to this day. "**Parigi, o cara**" is a duet taken from Verdi's opera **La Traviata** which is the love story of Alfredo (a noble) and Violetta (a courtesan). Violetta's health is failing and Alfredo does his best to convince the love of his life that her health will bloom again and that they will depart Paris together. All of this is to no avail - Violetta meets her end shortly after and Alfredo is left alone.

**Wolfgang Amadeus Mozart (1756 - 1791)** was an Austrian composer who is widely considered one of the greatest musicians of all time. A musical prodigy from age 7, Mozart began writing music for performance at an extremely young age and had written his first symphony by age 9. While his symphonic works are notable, Mozart also wrote an abundance of vocal music, including 20 operas. "**Ach, ich fühl's**" is the cavatina for the character Pamina in **Die Zauberflöte**, which was composed in the year of his death. It is a haunting aria that displays the tangible grief that Pamina feels when her love, Prince Tamino, will not speak to her.

**Richard Strauss (1864 - 1949)** was one of the best-known composers of the late Romantic/early modern era of music. He is best known for his harmonic innovation, his sustained vocal lines and the beauty with which the music resonates. He wrote operas, lieder and a vast amount of instrumental music. Strauss' style marked a development of the German Romantic style that explored unknown harmonic territory both during his life and after. **Morgen** and **Allerseelen** are two of Strauss' widely performed pieces, and both speak of the same thing. While the former uses text by John Henry McKay and the latter uses text by Hermann von Gilm zu Rosenegg, both poems speak of the longing to see a loved one again after they have passed on or left. Incredibly moving and beautiful harmonic motion makes these pieces absolutely unforgettable and immortal in the world of lieder.

**Gian Carlo Menotti (1911 - 2007)** was an Italian-American composer and librettist whose writing was so fine that he won the Pulitzer Prize for the libretti to two of his operas. **The Medium** portrays the lives of a band of gypsies and fortune-tellers and, more specifically, the lives of Monica and Toby, a girl and a boy who have grown up together in the gypsy band. "**Monica's Waltz**" is a dramatic aria for Monica, who is experiencing what it is like to be emotionally conflicted for the first time in her life. Does she love Toby as a friend and brother or as more? She simply cannot figure it out. One of the most difficult arias in the American aria repertoire, this piece weaves in and out of keys and tonal centers to reflect the absolute conflict and confusion that afflicts young Monica.

**Sean Price (b. 1992)** grew up in southern West Virginia. Extremely involved in music all of his life, Price entered the Marshall University School of Music and Theater in 2010 and is a composition student of Mark Zanter. "**I Have Known the Summer**" is an original text by Price, and is a nostalgic reflection of one's love. "**I Gaze Upon You**" is a choral piece for an octet, based on the text of French poet Paul Éluard. Over lush chords and dissonances the text explains exactly what it is to love someone.

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