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hour change allows additional class time for students to gain practical knowledge in this area in preparation for more advanced exercise science courses. The description is being changed to reflect 21<sup>st</sup> century training and scope of practice in the field of exercise science/exercise physiology as defined by the American College of Sports Medicine.

ESS 321 Kinesiology 3 hours

Change in catalog title: **TO:** Biomechanics

Rationale: Name change reflects current terminology related to human exercise performance. In addition, the name represents course content in a more comprehensive manner.

ESS 345 Physiology of Exercise 3 hours

Change in catalog title: **TO:** Exercise Physiology

Change in catalog description: **FROM:** Analysis of physiological changes which occur in the body during exercise. **TO:** Focuses on physiological and functional alterations in response to acute and chronic exercise with emphasis on metabolic, neuroendocrine, neuromuscular, cardiopulmonary, and environmental adaptations.

Rationale: Name change reflects current terminology in the exercise science/exercise physiology field. Secondly, an undergraduate degree major in exercise physiology is being developed; therefore, the course name should reflect the degree name. The course description is being changed to reflect the 21<sup>st</sup> century training and scope of practice in the field as defined by the American College of Sports Medicine.

ESS 375 Evaluating Fitness 3 hours

Change in catalog title: **TO:** Fitness Assessment and Exercise Prescription

Change in catalog description: **FROM:** Application of neuromuscular, physiological, psychological knowledge to the appraisal of individual fitness. Consideration will be given to procedures and practices applicable to individuals varying in age, physique, and initial fitness levels. **TO:** Focuses on the processes and procedures of physical fitness evaluation and prescription. Emphasis is placed on the design of individual and group exercise programs.

Rationale: Name change reflects current terminology in the exercise science/exercise physiology field. In addition, the name represents course content in a more comprehensive manner. The course description is being changed to reflect the 21<sup>st</sup> century training and scope of practice in the field as defined by the American College of Sports Medicine.

ESS 442 Devising and Implementing Training and Conditioning Programs 3 hours

Change in catalog title: **TO:** Principles of Strength & Conditioning

Change in catalog description: **FROM:** Application of neuromuscular and physiological knowledge to the examination of the administration and content of existing exercise programs as well as the development of new programs. **TO:** Application of strength and conditioning principles in the development and administration of sport-based exercise programs. Emphasis on the teaching of flexibility, powerlifting, Olympic weightlifting, and speed and agility programs.

Rationale: Name change more accurately reflects the purpose and content of the course. The course description change more accurately and descriptively reflects the content of the course.

- **COLLEGE OF FINE ARTS**

ART 113 Art Education: Methods and Media 3 hours

Change in catalog title: **TO:** Art Education: Elementary

Change in catalog description: **FROM:** Philosophy and methods of art education for the elementary level; includes laboratory experiences. For art education students. **TO:** An introduction to the materials and methods for teaching art in early childhood and elementary (PreK-6). Stages of development, integrated curriculum design, assessment, and instructional strategies are emphasized. Rationale: During the 2007-08 academic year COEHS & COFA modified the PreK-Adult curriculum to integrate CI 321 (Early Childhood Curriculum and Methods) and EDF 435 (Classroom Assessment) into ART 113. The new title provides a more accurate description of the course which has shifted away from a media or laboratory emphasis. The description change is the result of the curriculum modifications made by COEHS & COFA and provides a more accurate overview of the course and key content that will be emphasized.

ART 340 Art Education: Crafts 3 hours

Change in catalog title: **TO:** Art Education: Secondary

Change in catalog description: **FROM:** Philosophy and methods of art education supplemented by laboratory experiences featuring crafts for students in early childhood and elementary education. 1 lec – 3 lab. (PR: ART 113). **TO:** An introduction to the methods for teaching art at the secondary level (7-12). Authentic instruction and classroom assessment strategies are emphasized. (PR: ART 113).

Rationale: During the 2007-08 academic year COEHS & COFA modified the PreK-Adult curriculum to integrate EDF 435 (Classroom Assessment) into ART 340 (and also ART 113). The new title provides a more accurate description of the course which has shifted away from a media emphasis and past practice of crafts instruction. The title also clearly denotes that ART 340 focuses on methods for the secondary level and is the second course in a series of art education courses. The description change is the result of the curriculum modifications made by COEHS & COFA and provides a more accurate overview of the course and key content that will be emphasized.

ART 466 Curriculum Development for Public School Art K-12 3 hours

Change in catalog description: **FROM:** (Same as CI 466) Exploring considerations for curriculum development in art education; developing individualized curriculum for specific situations on grade levels K-6 or 7-12. **TO:** Exploring considerations for curriculum development in art education; developing individualized curriculum for specific situations on grade levels K-6 or 7-12.

Rationale: Deleting CI 466 from the description as it is no longer listed in the course catalog.

ART 468 Art Education Methods 3 hours

Change in catalog title: **TO:** Secondary Ed: Teaching Art

Change in catalog description: **FROM:** This course focuses primarily upon teaching art in the middle grades. Includes a clinical experience. **TO:** This course focuses on instructional standards and methods for teaching art at the secondary level with an emphasis on middle grades. A clinical experience provides observation and teaching.

Rationale: In the course catalog program overview of the PreK-Adult Art Education and the 5-Adult program description, ART 468 is listed as Secondary Education: Teaching Art. Additionally, on the COEHS course checklist for students, ART 468 is listed as Secondary Education: Teaching Art. This contrasts with the title presented in the course description section of the undergraduate catalog under Art & Design. It is listed as ART 468 Art Education Methods. The change will provide consistency and eliminate confusion for students during course registration. The description change aligns this ART methods and Clinical II course with other Clinical II methods courses listed in the catalog in the teaching certification program. The description also emphasizes their role in the clinical experience.

MUS 270/470 Music Production Practicum 1 hour  
Change in credit hours: **FROM:** 1-3 **TO:** 1  
Change in catalog description: **FROM:** Application of musical production processes, theories, techniques. Specialized practical experience in all musical aspects of rehearsal and performance. **TO:** Specialized practical training in aspects of performance production, preparation, and execution. May be repeated once.  
Rationale: MUS 270/470 can be taken by music majors who are involved with performance preparation involving aspects other than instrumental or vocal performance. These aspects include, but are not limited to concert promotion, stage management, and technical production. New description better fits current department needs.

MUS 322 Orchestration 3 hours  
Change in credit hours: **FROM:** 3 **TO:** 2  
Change in catalog description: **FROM:** A detailed study of band and orchestral instrument capabilities and their use in various large and small ensembles to develop comprehensive scoring technique. (PR: MUS 212 and 214, MUS 320) **TO:** A detailed study of band and orchestral instrument capabilities and their use in various large and small ensembles. (PR: MUS 212 and 214).  
Rationale: Credit change brings orchestration in line with other specialized courses in the BFA composition degree. Course description change clearly states current objectives.

MUS 422 History and Literature of Music I 3 hours  
Change in catalog title: **TO:** Music History to 1750  
Change in course number: **FROM:** 422 **TO:** 290  
Change in catalog description: **FROM:** From Medieval through Baroque periods, including form and texture in music, study of major works, listening to music, project reports. Designed for music majors (PR: 121). **TO:** A study of the history and development of music through 1750, including the interaction of music with historical events, world cultures, other arts and philosophy. (PR: MUS 211 and 213 with a grade of C or better).  
Rationale: There are three courses in the music history sequence; only the third has a descriptive title; this change brings this course in line with the third and makes the content more apparent to transcript readers. The change from a 400 level to a 200 level reflects several important issues in the music history curriculum: The change more accurately reflects national norms where this course is most typically offered at the 200 and/or 300 level; second, this course essentially comprises a survey course which is most often offered at the 200 level; third, the 200 level reflects the research and writing activity expected from the students as indicated by the newly designed research/writing strategy which builds upon the previous course. The new description more accurately reflects the philosophy, content, and learner objectives of the course.

MUS 423 History and Literature of Music II 3 hours  
Change in catalog title: **TO:** Music History 1730-1900  
Change in course number: **FROM:** 423 **TO:** 360  
Change in catalog description: **FROM:** Classical and Romantic periods, including form and texture in music, study of major works, listening to music, project reports. Designed for music majors (PR: 422). **TO:** A study of the history and development of music c. 1730 to c. 1900, including the interaction of music with historical events, world culture, other arts and philosophy (PR: MUS 290 or MUS 260 [Jazz Studies majors only] with a grade of C or better).  
Rationale: There are three courses in the music history sequence; only the third has a descriptive

title; this change brings this course in line with the third and makes the content more apparent to transcript readers. The change from a 400 level to a 300 level reflects several important issues in the music history curriculum: The change more accurately reflects national norms where this course is most typically offered at the 200 and/or 300 level; second, this course essentially comprises a survey course which is most often offered at the 300 level; third, the 300 level reflects the research and writing activity expected from the students as indicated by the newly designed research/writing strategy which builds upon the previous course; and finally, the placement of this course will now be the first semester of the junior year. The new description more accurately reflects the philosophy, content, and learner objectives of the course.

MUS 425 Music of the Twentieth Century 3 hours

Change in catalog title: **TO:** Music History since 1900

Change in course number: **FROM:** 425 **TO:** 361

Change in catalog description: **FROM:** Study of the major schools and developments in all aspects of twentieth-century music through reading, analysis, listening, and project reports. Designed for music majors (PR: 212 and 214 or 217, 422, 423). **TO:** A study of the history and development of music since c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy (PR: MUS 360 with a grade of C or better).

Rationale: The new title allows for expansion of the course into the 21<sup>st</sup> Century. The change from a 400 level to a 300 level reflects several important issues in the music history curriculum: The change more accurately reflects national norms where this course is most typically offered at the 200 and/or 300 level; second, this course essentially comprises a survey course which is most often offered at the 300 level; third, the 300 level reflects the research and writing activity expected from the students as indicated by the newly designed research/writing strategy which builds upon the previous course; and finally, the placement of this course will now be the second semester of the junior year. The new description more accurately reflects the philosophy, content, and learner objectives of the course.

- **COLLEGE OF HEALTH PROFESSIONS**

CD 315 Computer Networking in Communication Disorders 3 hours

Change in catalog title: **TO:** Professional Literacies for SLP's

Change in content: **FROM:** The course has evolved over time to keep current with the pace and role of technology in professional and personal endeavors. Initially, the course focused on how to use certain technologies (e.g., email, discussion boards) to support professional development across the life-span. **TO:** The nature of this evolution is moving us to focusing more on the literacy skills necessary to participate productively in society on a personal and professional level. Additionally, the course supports students as they consider their own responsibilities to their patients in terms of developing literacy skills that include new media.

Change in catalog description: **FROM:** Introduction to basic skills in computer networking including telecommunications, network information retrieval systems and virtual community/culture. Satisfies computer literacy requirement for majors (PR: Permission of instructor). **TO:** Investigation into contemporary understandings of literacy using current communication and information technologies and resources (PR: Admission to undergraduate program; Permission of instructor).

Rationale: All courses in Communication Disorders undergo periodic review as part of the program assessment efforts. A recent review suggested the above changes. The title was dated, both linguistically and temporally. The old description was no longer capturing the essence of the course.

- **COLLEGE OF LIBERAL ARTS**

This Rationale applies for the course changes in Sociology/Anthropology: This request is part of a comprehensive corrective measure to rationalize the numbering of courses with the ANT prefix. Over the years these courses have been numbered casually, resulting in a situation that is confusing to students and advisors. We propose to rationalize course numbers and gather in sequences courses with parallel foci; this proposal creates a clear structure for years to come. The suggested sequencing of 300 and 400 level classes will look like this: x00-09—not in use; x10-19—Appalachia; x20-29—Archaeology; x30-39—Physical-Biological Anthropology; x40-49—Area Studies; x50-69—Socio-Cultural Anthropology; x70-79—Linguistic Anthropology; x80-89—Special topics, independent study, internships; x90-99—Required seminars (including capstone), honors. The new course description explains in more detail the course content and is more informative and accurate.

ANT	304	Physical Anthropology	3 hours
<u>Change in course number:</u> <b>FROM:</b> 304 <b>TO:</b> 331			
<u>Change in catalog description:</u> <b>FROM:</b> Introduction to physical anthropology (PR: ANT 201). <b>TO:</b> The study of human physical evolution, from the earliest hominins to the present day, based on the study of primatology, human genetics, and the paleontological record.			
ANT	340	Expressive Culture	3 hours
<u>Change in course number:</u> <b>FROM:</b> 340 <b>TO:</b> 364			
ANT	343	Ethnographic Methods	3 hours
<u>Change in course number:</u> <b>FROM:</b> 343 <b>TO:</b> 361			
ANT	360	World Prehistory	3 hours
<u>Change in course number:</u> <b>FROM:</b> 360 <b>TO:</b> 325			
ANT	370	Classical Archaeology	3 hours
<u>Change in course number:</u> <b>FROM:</b> 370 <b>TO:</b> 326			
ANT	405	Anthropology of Global Problems	3 hours
<u>Change in course number:</u> <b>FROM:</b> 405 <b>TO:</b> 465			
ANT	426	African Cultures	3 hours
<u>Change in course number:</u> <b>FROM:</b> 426 <b>TO:</b> 440			
ANT	427	American Ethnicities	3 hours
<u>Change in course number:</u> <b>FROM:</b> 427 <b>TO:</b> 445			
ANT	430	The Native Americans	3 hours
<u>Change in course number:</u> <b>FROM:</b> 430 <b>TO:</b> 442			
ANT	437	Culture in Ethnographies	3 hours
<u>Change in course number:</u> <b>FROM:</b> 437 <b>TO:</b> 467			
ANT	443	Theory in Ethnology	3 hours
<u>Change in course number:</u> <b>FROM:</b> 443 <b>TO:</b> 491			

ANT 451 Anthropological Analysis 3 hours  
Change in course number: FROM: 451 TO: 492

ANT 455 Deconstructing Appalachia 3 hours  
Change in course number: FROM: 455 TO: 411

ANT 461 Theory and Analysis in Archaeology 3 hours  
Change in course number: FROM: 461 TO: 428

ANT 470 Appalachian Field Experience I 3 hours  
Change in course number: FROM: 470 TO: 412

ANT 471 Appalachian Field Experience II 3 hours  
Change in course number: FROM: 471 TO: 413

CL 370 Classical Archeology 3 hours  
Change in course number: FROM: 370 TO: 326

Rationale: This course is cross-listed with ANT 370. The department is proposing to change the number so that the numbers can be uniform.

LAT 499 Latin Capstone Experience 0 hours

Change in content: FROM: A graduation requirement (completion of senior portfolio) required of all Latin seniors in Latin A. B. program enrolled in final required advanced Latin course. LAT 404, 408, 409, 410. (CR: LAT 404, 408, 409, 410; PR: 15 hours LAT above LAT 204). TO: Senior Thesis. Working with a project director, students will develop a paper written in an advanced Latin course into an expanded version that incorporates primary and secondary sources, and current literacy theory (PR: 15 hours LAT above LAT 204).

Change in credit hours: FROM: 0 TO: 3

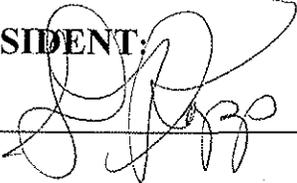
Change in catalog description: FROM: A graduation requirement (completion of senior portfolio) required of all Latin seniors in Latin A. B. program enrolled in final required advanced Latin course. LAT 404, 408, 409, 410. (CR: LAT 404, 408, 409, 410; PR: 15 hours LAT above LAT 204). TO: Senior Project. Working with a project director, students will develop a paper written in an advanced Latin course into an expanded version that incorporates primary and secondary sources (PR: 15 hours LAT above LAT 204).

Rationale: When the capstone was first developed students saw the degree as a stepping stone to professional school or employment; we are now seeing a shift in student interests and nearly all our students are planning on attending graduate school in classical philology. We want our capstone to reflect the professional interests of our students. The change in credit hours and catalog description reflects the change in content.

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
 FACULTY SENATE: Camille Branner DATE: 3/19/09

DISAPPROVED BY THE  
 FACULTY SENATE: \_\_\_\_\_ DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:** 

APPROVED: \_\_\_\_\_ DATE: 4/1/09

DISAPPROVED: \_\_\_\_\_ DATE: \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_  
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