Winter 2-2-2014

Marshall University Music Department Presents the Concert of Soloists Competition, Final Round

Henning Vauth  
*Marshall University, vauth@marshall.edu*

Stephen Lawson  
*Marshall University, lawson39@marshall.edu*

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Concert of Soloists Competition
Final Round

Adjudicators:
Hannah Burbery
Roger Lucas
Scott Woodard

Sunday, February 2, 2014
3:00 p.m.
Smith Recital Hall

Program

Ballade for Trombone and Orchestra  Frank Martin
(1890-1974)
Alexander Cardwell, trombone
accompanied by SmartMusic

Concerto in E minor  François Devienne
(1759-1803)
I. Allegro
Jason Cook, flute
Dr. Henning Vauth, piano

"Una voce poco fa" from Il Barbiere di Siviglia  Gioacchino Rossini
(1792-1868)
Mycah Pemberton, soprano
Mark Smith, piano

Concerto for Horn and Strings  Gordon Jacob
(1895-1984)
I. Allegro moderato
Christian Cremeans, horn
Dr. Stephen Lawson, piano

Violin Concerto in A minor, Op. 82  Alexander Glazunov
(1865-1936)
I. Moderato
Angela Scoulas, violin
Dr. Henning Vauth, piano

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.
**Brief Intermission**

*Sonata en ut*$^\#_1$*

Fernande Decruck  
(1896-1954)

I. Très modéré — expressif  
II. Noël  
III. Fileuse  
IV. Nocturne et Final

Jordan Carinelli, alto saxophone  
Mark Smith, piano

*Concerto in Bb, Op. 7, No. 3*

Tomaso Albinoni  
(1671-1750)

I. Allegro

John Bruce, alto trombone  
Dr. Henning Vauth, piano

*Violin Concerto No. 2 in G minor, Op. 63*

Sergei Prokofiev  
(1891-1953)

I. Allegro moderato

Yuhao Zhou, violin  
Dr. Reed Smith, piano

“Ô vin, dissipe la tristesse” from *Hamlet*

Ambroise Thomas  
(1811-1896)

“Come Paride vezzoso” from *L’Elisir d’Amore*

Gaetano Donizetti  
(1797-1848)

Robert Nunez, baritone  
William Murphy, piano

Winner(s) of today’s competition will perform with the Marshall University Symphony Orchestra on April 30, 2014.