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We Are...Marshall, February 26, 2014

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WE ARE... MARSHALL®

The Newsletter for Marshall University

February 26, 2014

Birke Fine Arts Festival continues with guest artist Dan Senn, Festival of New Music

Dan Senn, an internationally recognized artist-composer who creates sound art, music, video, and kinetic sound sculpture, is taking part in several events as the visiting artist in Marshall University's Birke Fine Arts Festival.

Senn has an exhibition of sound and video installations titled "Not Random, Just Complex" at Gallery 842, 842 4th Ave. in Huntington, which began last night and will continue through Saturday, March 1. The exhibit features an installation of sculptural musical instruments called "Cycling China" and a multimedia exhibit, "A Chattering Field."

Admission to the gallery is free and gallery hours are from noon to 7 p.m. Tuesdays through Saturdays.

Senn's work also will be represented at the 5th annual Festival of New Music on the Huntington campus. Festival programs, which will take place beginning tonight, Wednesday, Feb. 26, will include premieres of new works by Marshall students, current and former faculty, and others from the U.S. and abroad, said Dr. Mark Zaner, professor of music at Marshall.

"The program for this year's festival is quite varied and features the works of 20+ composers," Zaner said. "In addition to Dan's Gallery 842 exhibit, the Marshall University Chamber Choir will present selections from His 'Mass for Heavy Rail' during our Soundwalk event on Feb. 28."

Performers in the festival include visiting artists Lindsey Goodman and Pamela Murchison of the West Virginia Symphony Orchestra, Trifecta!, Triptych, Marshall faculty and students, and the Marshall Contemporary Music Ensemble. The festival will include five concerts, guest artist lectures and the Soundwalk event. All events are free and open to the public.

Evening concerts will begin at 8 p.m. each day from Wednesday, Feb. 26, through Saturday, March 1. Locations and further information can be found on the Marshall University College of Arts and Media website at www.marshall.edu/cam and on the Birke Fine Arts Festival Facebook page, or by calling the School of Music and Theatre Office at 304-696-3117.

Goodman will give a solo recital titled "Made in the U.S.A." at noon Friday, Feb. 28, at the First Presbyterian Church, 1015 5th Avenue in Huntington. Goodman, who is the principal flutist in the West Virginia Symphony Orchestra, will present new works she has commissioned from

U.S. composers and regional premieres of works by Roger Dannenburg, Rob Deemer, Jeffrey Nytch, Judith Shatin, and WVSO Music Director Grant Cooper.

Support for the Festival of New Music was provided by Marshall University School of Music and Theatre, the College of Arts and Media, MUsic Alive and the Birke Fine Arts Symposium Endowment.

Women of Color program features award-winning actress Carmen Mitzi Sinnott



Marshall's annual Women of Color program will take place Tuesday, March 4, with this year's theme, "Our Community in the Americas." The celebration will begin at noon in the Don Morris Room of the Memorial Student Center.

The keynote speaker will be Carmen Mitzi Sinnott, a versatile actress, writer, educator and activist. Women of Color awards will be presented and a luncheon buffet will follow.

Sinnott is the author of *Snapshot*, a one-woman play about her African American father, Lorenzo Batts, a popular and talented Huntington native who left for the Vietnam War before she was born. Her answers to finding her father for the first time were found in an album of old faded photographs. Fusing dance, music and film, the story chronicles the quest of a mixed-race daughter from southern Appalachia who eventually finds her father in Hawaii. It was performed in Huntington two years ago.

The Women of Color Program activities are coordinated by Fran L. Jackson, Program Assistant II, Center for African American Students Programs, Leah Tolliver, Director, Women's Center, Lisa Allen, Administrative Assistant, Intercultural Affairs, and Kesha Glover, Assistant Director of Housing and Residence Life.

The program is free and open to the public. Vendors and displays will be set up in the lobby of the Memorial Student Center throughout the day.

For more information, contact Fran L. Jackson at ext.6-6705.

Career Services' Job-a-Palooza is today from 11 a.m. to 2 p.m.

Career Services is hosting Job-A-Palooza, a part-time job and internship fair, from 11 a.m. to 2 p.m. today, Feb. 26, in the Memorial Student Center lobby. The event is open to all Marshall students, faculty and alumni.

“Job-a-Palooza is an excellent opportunity for students to start networking and learning those networking skills in a more casual environment,” Jennifer Brown, program manager for internships and experiential learning at Career Services, said. “This event is held once a semester and allows recruiters to reach out to Marshall students for their hiring needs during busy seasons. Students have the opportunity to gain experiences that provide skills that can be transferred to future careers.”

Around 20 employers are expected to attend Job-A-Palooza. A continually updated list of registered employers is available at <http://www.marshall.edu/career-services/events/JAPcompanies.html>.

Denise Hogsett, director of Career Services, said students are encouraged to bring resumes and their best networking skills to the fair. For tips on how to talk with employers or to have their resumes reviewed, they should stop by Career Services. No appointment is necessary.

If you have questions about the event, please contact Jennifer Brown at 6-3396 or brown346@marshall.edu, or the Career Services front desk at 6-2370.

University community to review progress to date on Marshall 20/20 at March 25 retreat



Members of the Marshall community who have been working on any aspect of the Marshall 20/20 strategic planning project will be attending an all-day retreat Tuesday, March 25, at the Heritage Farm Museum and Village in Huntington.

Mary Ellen Heuton, senior vice president of finance/chief financial officer, who is among the planners of the retreat, said that this is a follow up to the Oct. 11 leadership retreat. It will be a time for members of the university's Board of Governors, the Marshall 20/20 planning group, and the various action teams to address the work completed to date, focus on challenges moving forward and the integration of the various action items into a larger whole.

The event will begin at 8:30 a.m. and will continue until 4:30 p.m.

To reserve a place at the retreat, send an [e-mail to Cora Massey](#) in the president's office no later than Friday, March 14.

Brain Expo returns Friday

More than 630 elementary school children from around the Tri-state region will visit the Memorial Student Center Friday to participate in activities designed to help them learn about the brain and nervous system.

The sixth Brain Expo at Marshall will feature more than 25 interactive stations where children will explore how the various parts of their nervous system are responsible for how their bodies function and learn how healthy lifestyle choices lead to better brain health. Activities will include testing their reflexes, playing memory games, coloring their own “brain hats” and building brain cell-shaped key chains.

More than 200 Marshall students and faculty from the College of Science and Psychology Department, as well as the Department of Neuroscience at the Joan C. Edwards School of Medicine, will oversee the activities. The St. Mary’s Medical Center also will be on hand with a station about brain and spinal cord safety.

The event is part of Brain Awareness Week, an annual global effort founded in 1996 by the Dana Alliance for Brain Initiatives. The Brain Expo at Marshall was founded by Dr. Nadja Spitzer and Dr. Brian Antonsen, both of whom are neuroscientists and assistant professors in the Department of Biological Sciences.

“Events like the Brain Expo are an excellent way to increase public awareness of brain research at Marshall and gain the interest of students who may choose a career path in science, technology, engineering or mathematics,” said Spitzer, the program director. “People are fascinated by the brain and there are many fun hands-on activities, like optical illusions, that show how the nervous system works. Our goal is to interest children in science and research at a young age by using games and activities that demonstrate the relevance of neuroscience in everyday life.”

Spitzer said registration for this year’s event is full, but anyone interested in next year’s program can e-mail brainawareness@marshall.edu.

For more information about the Brain Expo and Marshall’s Brain Awareness Program, visit www.marshall.edu/baw.

The Brain Expo is supported by the National Science Foundation (Cooperative Agreement Award number EPS-1003907) and the College of Science, Department of Biological Sciences, Cell Differentiation and Development Center, and the Joan C. Edwards School of Medicine’s Biomedical Sciences Graduate Program.

Performers attempt to solve eternal mystery of the mermaid

Performers will use a host of creative forms to solve – once and for all – the eternal mystery of the mermaid as the Marshall University Women’s Studies Program presents “Body Shots VIII – Mermaids” Wednesday, March 5, at the Francis-Booth Experimental Theatre, inside the Joan C. Edwards Performing Arts Center.

The performance is free to the public. “Body Shots” is a unique collaborative effort involving Marshall students and faculty from across disciplines exploring themes relating to gender and the body. This year’s participants are from art and design, English, political science, history, sociology and anthropology, theatre and dance, among others.

From Hans Christian Andersen to Walt Disney, from Odysseus to Melville, in the deep of the wine dark sea and even here on the Ohio River, mermaids have kept people intrigued since antiquity. The appearance of the legendary half-woman, half-fish could portend evil or signal miraculous good fortune.

Mermaids have long fueled the lust of the lonely sailor and inspired artists to create poems, songs, dances, films, and countless tattoos. Check out your coffee cup – she has even been appropriated as a corporate logo. What is the source of our fascination with this mythical being whose hybrid body destines her to a divided allegiance?

“Body Shots VIII: Mermaids” takes the age-old fascination with the sea maiden as its jumping-off point. Performers will use prose, performance art, dance, and theatre to recreate, re-envision, and solve the eternal mystery of the mermaid.

Prior to the performance, beginning at 7 p.m., there will be a reception and an art show featuring works by Marshall students and faculty.

In addition to Women’s Studies, the performance is being presented by the School of Art and Design, Sexuality Studies, the Department of History, the Department of Sociology & Anthropology, and the Women’s Center. For more information, contact Dr. Greta Rensenbrink, director of Women’s Studies, by e-mail at rensenbrink@marshall.edu, or by phone at 304-696-2955.

Center for Teaching and Learning to host open house March 5

The Center for Teaching and Learning (CTL) will host an open house next week for faculty to celebrate the center’s 15th Anniversary and to introduce faculty to a number of exciting new resource and opportunities, said Dr. Sherri Smith, director of the center.

Drop-in hours for the Open House will be from 1 p.m. to 5:30 p. m., Wednesday, March 5, in Old Main 109. Refreshments, prizes and a drawing for an iPad Mini are on tap, along with several creative and interactive installations.

At the Open House, CTL will be announcing a call for applications for a new annual fellowship, the Hedrick Faculty Teaching Fellow. Made possible by a gift from Charles B. and Mary Jo Locke Hedrick, the \$5,000 fellowship will give a faculty member the opportunity to pursue a Scholarship of Teaching and Learning (SoTL) project, collaborate with the CTL staff in shaping the strategic plan for campus-wide faculty development, and develop a niche area of expertise in teaching and learning, thus adding to the programming regularly offered by the center.

CTL will also be launching three new Faculty Learning Communities (FLCs) for the upcoming academic year 2014-15. FLCs are small cohorts of faculty members who share a similar research question about teaching and learning, test their ideas in the classroom, create new models of practice, and often publish scholarship about their work. Current active FLCs in the center include one on the scholarship of teaching and learning, composed of seven faculty members who are developing lines of inquiry relating to their teaching practices; and one for adjunct faculty, with a focus on systematically redesigning their courses through curricular alignment and creating resources to support other adjunct faculty members in their efforts at course design. New FLCs next year will focus on problem based learning, visual thinking, and a topic to be determined by the Hedrick Faculty Fellow.

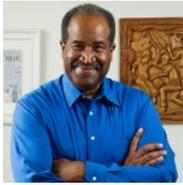
The center comprises the Faculty Development Office, the Service Learning program, and the Writing Across the Curriculum program. Visit www.marshall.edu/ctl for more information about CTL.

March 6 public reading to feature writers Ian Stansel, Afaa Michael Weaver

Writers Ian Stansel and Afaa Michael Weaver will appear in the next public reading sponsored by the A.E. Stringer Visiting Writers Series. The reading will take place at 8 p.m. Thursday, March 6, in room 154 of Smith Hall.



Stansel is the author of the story collection *Everybody's Irish* (FiveChapters, 2013). His work also has appeared in *Ploughshares*, *Salon*, *Cincinnati Review*, *Ecotone* and elsewhere. He is a graduate of the Iowa Writers' Workshop and holds a Ph.D. in literature and creative writing from the University of Houston, where he served as editor of *Gulf Coast*. He currently serves as fiction editor for the online literary journal *Memorious*.



Weaver is the author of 12 collections of poetry and the recipient of two Pushcart Prizes, as well as fellowships from the NEA and the Pew Foundation. He received a Fulbright scholarship that won him a teaching appointment at National Taiwan University in 2002. A native of Baltimore and a graduate of Brown University, Weaver also is an award-winning playwright, a translator of contemporary Chinese poetry and the creator of the “Bop,” an American poetic form. He teaches at Simmons College and in Drew University’s low-residency program for the M.F.A. in poetry and poetry in translation. Profiles of his life and work are maintained by the Poetry Foundation and the Academy of American Poets.

The event is sponsored in part by the College of Liberal Arts and Honors College, and A.E. Stringer.

Pair of endowed funds focus on Modern Languages programs



The Marshall University Foundation Inc. has established a pair of endowed funds in memory of the wife and in-laws of Dr. Del Kimbler, professor emeritus of industrial engineering at Clemson University.

The funds are called the Elisabeth Davidson Kimbler Award for Study Abroad, which honors Dr. Kimbler’s late wife, Elisabeth Kimbler, and the Maxine Garrett Feldmeier and Arthur Nelson Davidson Endowment Fund, which honors her parents.

Elisabeth Kimbler had always wanted to do something meaningful directed to students in higher education. When she passed away in October 2013, Del Kimbler decided to honor her wish. Considering that her parents were Marshall graduates, and in fact met as students at Marshall College, he selected Marshall as the place. Given Art Davidson’s interest in languages, Modern Languages was selected as the program. The focus on Study Abroad comes from Beth Kimbler’s interest in languages and her belief in the importance of experiencing international culture. The remainder of the endowment, named for her parents, will provide general assistance in support of Modern Languages academic programs.

The Feldmeier-Davidson fund is designed to provide program support to the Department of Modern Languages, to include, but not be limited to, books, films, equipment, conferences and travel. The dean of the College of Liberal Arts or his or her designee will make the purchase selections.

The Elisabeth Davidson Kimbler Award for Study Abroad will support students of the Department of Modern Languages with costs associated with Study Abroad, to include, but not be limited to, application fees, tuition, books and room and board. The dean of the College of Liberal Arts or his or her designee will select the recipients.

“The College of Liberal Arts is profoundly grateful for Dr. Kimbler’s generosity,” said Dr. R.B. Bookwalter, interim dean of the College of Liberal Arts. “The endowment will make it possible for our Modern Languages program to provide resources and support travel and scholarship for years to come. The scholarship fund, endowed in Mrs. Kimbler’s name, will create many opportunities for Marshall students to study abroad, which is so important in the global economy today. Second language study is proven to promote critical thinking, creativity, and multicultural awareness, not to mention broader career opportunities. Thanks to Dr. Kimbler and his family, Marshall University students will realize those benefits more than ever.”

Del Kimbler is a photographer as well as a retired engineering educator. With the development of digital photography, his interest in photography was rekindled with a fine art focus leading to several works exhibited in South Carolina, as well as in two international shows (in Kortrijk, Belgium and in Tianjin, China). Most recently he is emphasizing social landscape and studio still life, and experimenting with infrared photography. Much of his work can be viewed at <http://www.kimblerphoto.com>.

Photo: Del Kimbler (left) has arranged for the endowment of two Marshall University Foundation funds in memory of his wife, Elizabeth Davidson Kimbler (right) and her parents.

Orthopaedics professor at School of Medicine honored with national teaching award



Dr. Felix H. Cheung, associate professor in the department of orthopaedics, department vice chair of operations and finance, and chief of the division of orthopaedic oncology at the Joan C. Edwards School of Medicine, has been awarded the 2014 National Golden Apple Award for Teaching Excellence by the American Medical Student Association (AMSA).

Cheung becomes the first Marshall professor to win the award. It was created in 1996 and recognizes medical school professors who make a significant impact on their students and medical education and is given to one person annually.

“Dr. Cheung is an outstanding educator as is evidenced by this prestigious award,” said Dr. Joseph I. Shapiro, dean of the Joan C. Edwards School of Medicine. “His commitment to our students and residents is unparalleled, and we are all very proud of him.”

“I am honored and humbled to have been chosen for this education award,” Cheung said. “I teach because I am committed to helping our students become outstanding physicians. The award is very much appreciated, but the real reward for me is seeing our students’ progress.”

Cheung credited his wife, Cara, for helping him create novel ways to teach Marshall’s students.

“My wife has two master’s degrees in teaching and she helped me develop methods of connecting with my students as adult learners,” he said. “I am grateful for her help and also want to thank our students for nominating me for the award.”

Zachary Sanford, a second-year medical student and president of the Marshall chapter of AMSA, said nominating Cheung for the award was based on his tireless commitment to improving student performance.

“Dr. Cheung’s unique method of teaching carefully blends independent learning with problem-based case presentations, effectively conveying material necessary for lifelong success as a physician,” Sanford said.

The award will be presented March 8 at the 2014 AMSA Annual Convention and Exposition in New Orleans.

Winners announced in MU stormwater slogan contest

The Environmental Health and Safety department has announced the winners of its annual stormwater slogan contest, which are as follows:

- You have the power to change rain into a deadly poison! Do you really want to? (Kenneth Devlin)
- Treasure water like our life. (Mengying Cao)
- Keep the pollution away and it will make your day. (Kayleigh Edwards)

“We would like to congratulate Kenneth Devlin, Mengying Cao and 9-year-old Kayleigh Edwards for their winning entries,” said Travis M. Bailey, environmental specialist. “Marshall University is fortunate to have an environmentally conscious student body, and we want to thank all of the participants for their time and efforts in this contest.”

The slogans will be used throughout the semester to help spread knowledge about how people’s actions affect stormwater and the environment, Bailey said.

Speech and Debate team to showcase its talents Feb. 28

Marshall University's speech and debate team, winner of three tournaments this winter, is taking its performance public at 7 p.m. Friday, Feb. 28, in Smith Hall 154.

"We want to give the people who are interested an idea of what we do," Coach Danny Ray said. "There will actually be some performances of public speeches and dramatic events, and interpretations of poetry and prose."

Although admission is free, donations will be accepted at the door. "We want to start a scholarship fund," Ray said.

Several factors have contributed to the Thundering Word's phenomenal success this year, he said.

"We have a lot of experience," Ray said. "And, we have started having camp right before school starts. Every student on the team was there for the camp and they all got started early. Also, the team is bigger. Last year we only had five kids and this year we have more than doubled that number with 14. Plus, we have a coaching staff that has been around."

Marshall will take part in the state tournament March 7-8.

The next issue of *We Are...Marshall* will be distributed March 5, 2014. Please send any materials for consideration to [Pat Dickson](#) by 5 p.m. Monday, March 3.