Fall 11-6-2013

Marshall University Music Department Presents a Piano Guest Artist Recital, with, Dr. Daniela Mineva, Associate Professor of Piano, Humboldt State University

Daniela Mineva

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SCHOOL of MUSIC and THEATRE presents

A Piano Guest Artist Recital

with

Dr. Daniela Mineva

Associate Professor of Piano
Humboldt State University

Wednesday, November 6, 2013
Jomie Jazz Forum
8:00 p.m.

Program

Rondo in C major, Op. 51 No. 1  Ludwig van Beethoven
1770-1827

Images Oubliées (1894)  Claude Debussy
Lent, melancolique et doux
Sarabande
Quelques aspects de "Nosue n'irons plus au bois"

Prélude à l'après-midi d'un faune (1894)  Claude Debussy
Reduction for Solo Piano

Hungarian Dances, WoO 1  Johannes Brahms
1833-1897
No. 1 in G minor
No. 5 in F-sharp minor
with Henning Vauth

Intermission

Choral and Variations  Henri Dutilleux
1916-2013

Anamorfosi  Salvatore Sciarrino
*1947

Hommage on Robert Schumann  Krassimir Taskov
*1955

Alla Turca Jazz  Fazil Say
*1970
ABOUT OUR GUEST ARTIST

Hailed by critics as a “vibrant and expressive performer who could steal the show in every concert” (New York Times) and “energetic and lively pianist who displaces power and delicacy in nuanced sensitivity along with virtuoso technique” (The Baltimore Sun), DANIELA MINEVA’s unique approach to standard repertory, combined with the performance and dedication of works by living composers has taken her career throughout Europe, Asia, North and South America.

Daniela has been the winner and finalist in numerous international and national competitions including 2007 Jean Francaix piano competition in Paris, France, 1998 Steinway International Piano Competition, the International Competition “Music and the Earth” Sofia, Bulgaria among many others. During the Piano Meeting Festival 2007 in San Danielle, Italy, she was awarded with the prize “Highest Artistic Level of Performance” for her solo recital at the festival. In collaboration with the composer Vera Ivanova, the 8th International Competition for new music, Orléans, France awarded them with the “Prix André CHEVILLION- Yvonne BONNAUD sous l’égide de la FOUNDATION DE FRANCE” for the solo piano piece “Aftetouch”, written for Daniela Mineva.

Ms. Mineva maintains an active international career. She has appeared as orchestral soloist, chamber music collaborator and solo artist at some of the most prestigious venues in Bulgaria, USA, China, Italy, France, Greece, Russia, Germany, and Costa Rica. A strong proponent of new music, Ms. Mineva has collaborated with many young and established composers as well as collaborating with new music ensembles like Speculum Musica, New York, NY; Earplay, San Francisco, CA; OSSIA, Eastman School of Music, and Twenty One, Rochester, NY. Since 2011 she has served as the president of the International Society for Pianists and Composers in the United States.

As an accomplished and versatile chamber musician, Ms. Mineva has participated in many music festivals and summer programs, including Tanglewood Music Festival, Institute for Contemporary Music, New York and San Danielle Piano Meeting, Italy. Ms. Mineva’s passion for chamber music led to organizing the concert series “HSU Chamber Music Concert Series at Morris Graves Museum”, Eureka, CA and “New Horizons Festival” at Humboldt State University. Highlights of the season 2013-2014 include the release of the CD “French Sonatas for violin and piano” with the violinist Bin Huang.

A devoted teacher herself, Dr. Mineva has given master classes and workshops throughout USA, Europe, Asia and South America. Currently, she is Associate Professor of Music and Director of Keyboard Studies at Humboldt State University, California where in 2012 she won the “McCrone promising faculty award.” Previously, Dr. Mineva has taught at Eastman School of Music where in 2007 she was awarded “TA excellence of teaching” and Concordia University-Chicago. In 2013, she was appointed as the Artistic and Executive Director of the Sequoia Chamber Music Workshop, Arcata, CA.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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