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Marshall Artist Series

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| Record Group | AS |
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| Extent (cubic ft.) | 1 |
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| | Description |
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| | GRAPHICS 1980-1981 |
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| | PHILHARMONICK CLUB 1980-1981 |
| | COLOMBUS SYMPHONY |
| | DAVE BRUBECK |
| | AFGANISTAN—Chris Borden |
| | BOLCOM AND MORRIS |
| | THE ELEPHANT MAN |
| | Rowland Evans & Robert Novak |
| | Greece and the Aegean Sea |
| | KARL HAAS SEMINAR |
| | MASQUERADE |
| | KEVIN McCARTHY "GIVE EM' HELL HARRY" |
| | GLENN MILLER ORCHESTRA |
| | PENNSYLVANIA BALLET RESIDENCY |
| | Pa Ballet Pending |
| | PLEXUS MIME THEATRE |
| | DON REDLICH COMPANY |
| | DOUG JONES "Royal London" |
| | RICHARD III |
| | JOHN ROBERTS "The Pleasures of Denmark" |
| | THEATRE OF THE DEAF |
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| | The Waverly Consort |
| | PENNSYLVANIA BALLET |
| Box # 2 of 2 | STUDENT PROGRAMMING |

| PROGRAM REPORTS 1981-1982 |
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| PROGRAM SCHEDULES 1981-1982 |
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| ATLANTA SYMPHONY |
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| ATLANTA SYMPHONY CHOIR TICKETS |
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| FISK CHOIR |
| FLORENCE AND THE HILL TOWNS |
| |

| GEORGE GLIDER |
|--|
| Micheal Iceburg |
| THE MAINZ CHAMBER ORCHESTRA |
| MIDSUMMER NIGHT'S DREAM |
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| MORNING'S AT SEVEN |
| PARIS AND THE SEINE |
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| SMOKY MOUNTAIN MAGIC |
| YUGOSLAVIA AFTER TITO |
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| PITTSBURGH CHAMBER OPERA The Music Maker |
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