Winter 2-27-2014

The Parthenon, February 27, 2014

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INSIDE: NEWS, 2 | SPORTS, 3 | OPINION, 4 | LIFE!, 6 | HIGH 28° | LOW 10°

STUDENT  IN  FOCUS

RAINY FORECAST BREWING FOR WEEKEND, MONDAY

By MEGAN OSBORNE

The PartHENON

The National Oceanic and Atmospheric Administration issued a special weather advisory Wednesday for light rain and winds gusting up to 30 mph. Temperatures may reach a high of 29 degrees during the day and a low of 6 degrees through the night. Night skies will likely stay clear, and winds will reduce to 5 to 9 mph.

Friday is expected to be mostly sunny with a high near 36 degrees and winds at 3 to 9 mph. A 30 percent chance of snow showers is predicted for midday through evening. Highs will hover near the mostly cloudy and temperatures may reach a low of 20 degrees.

Saturday will be mostly cloudy with a high near 52 degrees and a 30 percent chance of rain. Highs will hover near the mostly cloudy skies and a low near 28 degrees.

See WETKNOT | Page 5

STUDENT  IN  FOCUS

Job-A-Palooza returns to campus with opportunities

Students and potential employers meet and mingle around informational booths during Job-A-Palooza on Wednesday in the Memorial Student Center. The rooms are offered on a first-come, first-served basis. The rooms will be single tenant rooms with lines and pillows made available to overnight guests. The length of the stay will be determined by the weather and by the department of Housing and Residence Life.

Students who choose to accept this accommodation must submit to the rules of the residence hall where they are staying. They will have to follow the same restitution policy of the participating businesses.

It is advised that students provide an estimated arrival window when reserving a room because reservations are on a first come, first served basis. Short notice room reservations will not be accepted due to the unpredictability of the weather.

TO RESERVE A ROOM

Contact:
Tracy Eggleston, Assistant Director
Office of Housing and Residence Life
304-696-6004
eggleston3@marshall.edu

See table designed and edited by BISHOP NASH

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FINDING FREEDOM IN FILM

Black History Month wraps up with civil rights film discussion

By FRANCES LAZELL

The PartHENON

Black History Month comes to an end, Maurice Cooley, vice president of Interfaith Affairs, addressed Marshall students and members of the Huntington community as part of the “Created Equal” program in the John Deaver Drinko Library on Thursday.

The Marshall University Research Corporation received a grant from the NEH that offered a packaged set of four films pertaining to Civil Rights.

“Over the past six to eight months, Drinko Library has showed the films “The Abolitionists,” “Slavery by Another Name,” “Freedom Writers” and “The Loving Story,”” Majid Khader, director of Morris Library, said he was pleased with the turnout to the movie viewings.

“From the beginning, we were not expecting large audiences because this is intended to encourage public conversations about the changing meanings of freedom and equality in U.S. history,” Cooley said after being contacted by NEH about the grant opportunity. He reviewed the information and decided the grant would be a positive opportunity for Marshall. He said the feedback for the series has been interesting, educational and encouraging.

In a press release the NEH said the program was intended to encourage public conversations about the changing meanings of freedom and equality in U.S. history.

Marshall was one of 473 institutions to receive the grant. Frances Lazell can be contacted at lazell2@marshall.edu.

See MARSHALL | Page 8

STUDENT  IN  FOCUS

Commuters sleep safe on campus during bad weather

Commuters sleep safe on campus during bad weather

The PartHENON

With this winter’s weather conditions causing school cancellations and delays, Marshall University is offering commuters, faculty and staff a free and safe place to stay on campus.

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Several companies at the fair were also present to screen potential candidates for internship programs. Job-A-Palooza occurs every semester to seek out employ- ers and interns for the various jobs and internships available in and around the Huntington-Charleston area.

It is one of the many events coordinated by Marshall University Career Services. Other events planned for 2014 include the Educator Expo March 11, the Career Exploration Expo April 2 and the Spring Etiquette Dinner April 9.

INSIDE: NEWS, 2 | SPORTS, 3 | OPINION, 4 | LIFE!, 6 | HIGH 28° | LOW 10°

THE PARTHENON

By IRENE EGELSTON

COMMERCE

Job-A-Palooza

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Marshall University Career Services sponsored the Job-A-Palooza Wednesday in the Memorial Student Center.

More than 20 companies and local businesses attended the fair offering part-time jobs and internships to interested students. Attendees included such Calen Huntington Hospital and Richcliff Marine were present to meet and greet students. Many local businesses, such as Papa John’s, Lowes and Baskin, were on hand to educate students on part-time job opportunities in the area.

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Honors College gets jump start on fall seminar

By Malak Khader

The Marshall University Honors College is beginning the listing of seminars offered to honors students for the fall 2014. The seminars are offered to identify ways of making the honors experience better.

Registration for the seminars for the following semester is a long and tedious process. A professor must first approve the seminar and then approved by a committee before the students can acquire permission to teach the course.

Associate Dean of the Honors College, Susan Glisp, said heading professors to teach the seminars is not always easy. Glisp said sometimes they reject the approach about their classes and sometimes the college has to seek them out.

“This is the best part of my job,” Glisp said. “I have more than two weeks to relax before having to get back at it again for the following semester: I’m talking to professors right now about teaching in the fall of 2015.”

Glisp said that the Honors College tries to offer a variety of courses from different fields for their students.

Senior sociology major Martin Wilkinson said that the seminars are unlike any other classes that Marshall University has to offer.

“We get to explore all kinds of topics,” Stith said. “The debates and discussions that we have are exactly the type of academic discussion that one hopes for in college. The professors are all so interested in the seminars and it’s one of the best learning experiences I’ve ever had.”

Senior anthropology major Alyssa Stith said that the seminars are unlike any other classes that Marshall University has to offer.

“The seminars are a good way to expose honors students to a more hands-on learning approach that allows them to apply the things they have learned,” Wilkinson said. “The three seminars that I have had a final project where we had the freedom to take what we’ve learned and see if we apply it to a practical setting.”

By Jessica Guyon

LOS ANGELES TIMES (MCT)

Facebook's big shift to wired messaging on smartphones and tablets has driven the company's stock value past $180 billion.

Facebook has gained 30 percent, rising $70.78, up $2.19, or 3.2 percent, to a high of $71.44 in midday trading Monday at the NASDAQ stock exchange.

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Messages and photos.
By GABI WARWICK

The Marshall women's basketball team faced off against Conference USA newcomer Florida Atlantic University Wednesday in the Cam Henderson Center. The Herd lost the game 87-68, falling to 9-10 on the season, while FAU now sits 14-13. Matt Daniel, head coach for Marshall and because the team is young, it still has a lot to learn from its losses.

"We're obviously still a work in progress," Daniel said. "We're trying to work on our skill set, our and off the basketball court. There's still a lot of room to improve.

The first half of the game started well for the Herd. Superstitions scored the game's first point, giving them a seven point lead. In the second half, the Herd couldn't manage to get itself together, allowing FAU to dominate the court, scoring 50 of their 87 points in the second half. Daniel said he can see what aspects of the game the team needs to improve.

"We turned the ball over too much," Daniels said, "and they rebounded well. We're looked lethargic lately, and I'm not ex­actly sure why."

Marshall's Victoria, a soph­omore from Columbia, S.C., said the team needs to "play better as a whole. "I always try to never help the next person doing anything just worthy," Victoria said, "I try to do my best and give it my all and talk to the team as well."

Victoria and Chikwete Ezeh, a junior out of Trenton, N.J., each had 16 points on the night, and were the Herd's top scorers. However, they ended up on the bench for the majority of the second half. Victoria ended the game with four of the three point line, along with six assists and two steals. Ezeh pulled down eight rebounds, and was eight for 12 on field goals.

Hat of FAU’s points came from two of their players, Kimberly Smith, with 26 points, and Tanita Brooks, with 23.

The Herd will be back in action on the road Saturday playing against Charlotte.

Gabi Warwick can be contacted at warwick@marshall.edu.

---THE PARTHENON

By BRAXTON CRISP

The Marshall men's men's golf team lost on Saturday at the River Run Country Club in Davidson, N.C., part of the David­son College Invitational. The Herd is currently awaiting the start of their season’s first golf tourna­ment.

"You're glued to the TV watching this," veteran Bears guard Matt Slau said. "You can't help but smile at the thought of getting back out on the green.

Slau said that while the weather hasn't been as cooperative for playing golf, it has been able to practice in ways other. Even with the weather not being great out­side, we're still doing things in our own way."

In 2009 and 2010, after the Vikings were eliminated from the post­season, the NFL players maintained it's a kind of cancerous atmosphere around a team."

"These are my best friends on the golf team, but when I step on the golf course for the first time, I want to beat everyone of them," Slau said.

"When it comes to the course, he said, and his team members are most likely watching some type of golf on television."

"The majors are big events for us and we really watch them," Slau said. "It's not the PGA Tour, it's the European Tour and the Champions Tour. We're always watching golf.

"It's a bizarro world for us, but we're not the only team that has started the Herd's golf­scheduling will be cut down while the team is on the course competing."

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Arizona legislature passed a bill last week that will allow business owners to refuse service to gay people and others on the basis of their religious beliefs. The majority of the country has to wait and see if Republi- can Gov. Jan Brewer will sign the bill to the state. The bill, which supports a state, “relig- ious freedom protection,” presents a line from the “abundant harvest” as an individual’s religious beliefs.

The example, if a gay couple wanted to order flowers for their wedding, and the florist had a “sincerely held belief” that gay marriage was wrong, the florist could refuse to sell flowers to the couple.

The whole bill came about after a case in New Mexico where a photographer re- fused to take photos for a gay couple. But what does a case in New Mexico, which has been against discrimination of sexual orientation, have to do with Arizona? Arizona state senator Al Melvin told Arizona Senator Cooper Monday that Ariz- ona wants to prevent any form of attack on religious freedom from happening.

However, as Cooper pointed out in an interview, there are no laws in Arizona against stopping discrimination of gay people. A person can be fired in Arizona for being gay. So, why again, the law?

Melvin didn’t have an answer. In fact, the senator couldn’t name one scenario where religious freedom had been attacked in the state of Arizona.

Cooper also brought up another point in the Arizona-Meteor-Mindfulness study. One consumer-from refusing to loan money to a divorced woman to whom another mother clinches a sincerely held religious belief?

“All of the policies of society are under- taken in the United States,” Melvin said.

Well, that may be so. Senator, but time’s are changing. Major companies like Apple, which plans to build a plant in Iowa, have staked out against the bill. Even the NIF is watching closely. As Super Bowl XLII is planned to be held in Arizona.

In today’s world, this fight between re- ligious freedom and discrimination is just beginning. Brewer has until Friday to veto the bill. Former Arizona Gov. Fife Symington, Christian and atheist—are on her side.

Arizona's new gay rights law: 'A big step for Progressives in the West'
SLOAN

Sloane also credited coach Marc Trestman for making this team, "the best team he ever had," in his 16 years of coaching the Bears. "Trestman believes the team," Sloan said, "is the best I've ever had in Chicago or anywhere else."

"I think a lot of players were kind enough to say, 'I know I'm not as good as (Green Bay's) Clay Matthews, but I'm a different player, a different type of player,'" Sloan added. "I think they've succeeded in that regard."
**THURSDAY, FEBRUARY 27, 2014**

**The Partenon**

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**TODAY IN THE LIFE!**

**OSCAR COUNTDOWN**

**BEST PICTURE NOMINATIONS:**

1. "Gravity" Directed by Alfonso Cuarón
2. "12 Years a Slave" Directed by Steve McQueen
3. "American Hustle" Directed by David O. Russell
4. "Boyhood" Directed by Richard Linklater
5. "Thekkodi" Directed by B. Unnikrishnan

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By GLENN WHIPP

**LOS ANGELES TIMES (NCT)**

The last time Oscar voters surprised with a best picture winner came eight years ago when Jack Nicholson opened the evening’s final envelope, shocked those famous eyepieces and announced “Crack.”

He then mimicked the word “What?”

Most years, Hollywood insiders have a good idea who will go home with an Academy Award. By the time the Oscars are handed out at the end of a long awards season, clear favorites have emerged from earlier contests.

Going into Sunday’s 86th Academy Awards, there are front-runners in the acting, directing and writing categories. But here’s one big exception: best picture. That contest has turned into a three-way battle among “Gravity,” “12 Years a Slave” and “American Hustle.”

The three leading contenders have engaged in a game of awards-season musical chairs since December. "American Hustle" won the top prize from the New York Film Critics Circle. “Gravity” found favor with the Los Angeles Film Critics Association. “12 Years” and “Hustle” each won best picture awards at the Golden Globes in January.

A week later, “Hustle” took the Screen Actors Guild ensemble award, while the Producers Guild’s top prize ended in an un新政 between “Gravity” and “12 Years.”

Several factors have altered the three-way split for their top honor: producing a best picture race so tight that the Academy of Motion Picture Arts and Sciences took the unprecedented step of extending best picture nominations from five to ten months that its balloting system guarantees one winner and one runner-up.

The uncertainty stretched the contenders’ campaigns all the way through Tuesday, the deadline for the 86th Academy members to turn in their Oscar ballots. Interviews with dozens of academy members in the last week suggest there is no clear favorite among the top three contenders, with the outcome likely hinging on which one lands the most second- and third-place votes.

This system, which the academy adopted when it expanded the best picture category in 2009, rewards movies that enjoy a broad consensus. It’s one reason why spacey, puzzle-box science-fiction adventure “Gravity,” set in outer space, has its adherents. The movie’s innovative technology while trying to emphasize the image of its down-to-earth director, spotlighting the ubiquitous presence on the campaign trail since nominations were announced in December. Most years, Hollywood insiders have a good idea who will go home with an Academy Award. By the time the Oscars are handed out at the end of a long awards season, clear favorites have emerged from earlier contests.

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Going into Sunday’s 86th Academy Awards, there are front-runners in the acting, directing and writing categories. But here’s one big exception: best picture. That contest has turned into a three-way battle among “Gravity,” “12 Years a Slave” and “American Hustle.”

The three leading contenders have engaged in a game of awards-season musical chairs since December. “American Hustle” won the top prize from the New York Film Critics Circle. “Gravity” found favor with the Los Angeles Film Critics Association. “12 Years” and “Hustle” each won best picture awards at the Golden Globes in January. A week later, “Hustle” took the Screen Actors Guild ensemble award, while the Producers Guild’s top prize ended in an un新政 between “Gravity” and “12 Years.”

Several factors have altered the three-way split for their top honor: producing a best picture race so tight that the Academy of Motion Picture Arts and Sciences took the unprecedented step of extending best picture nominations from five to ten months that its balloting system guarantees one winner and one runner-up.

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