

Fall 11-15-2013

Marshall University Music Department Presents a Guest Artist, Stephen Mattingly, guitar

Stephen Mattingly
University of Louisville

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SCHOOL of MUSIC and
THEATRE

presents

Guest Artist
Stephen Mattingly, guitar

Friday, November 15, 2013
Jomie Jazz Forum
8:00 p.m.

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

Program

Fantasie Élégiague, Op.59 Introduction: Andante largo Marche funèbre: Andante moderato	Fernando Sor (1778-1839)
Suite Compostelana Preludio Coral Cuna Recitativo Cancion Muiñeira	Frederic Mompou (1893-1987)

Intermission

Variations for Guitar*	Joseph Michaels (b. 1977)
Fantasia	Roberto Gerhard (1896-1970)
Sonata, Op. 61 I. Lento - Allegro - Allegretto tranquillo II. Andante III. Allegro vivo - Allegretto - Allegro vivo	Joaquín Turina (1882-1949)

*Dedicated to Stephen Mattingly.

Stephen Mattingly, guitar

About Our Guest

Stephen Mattingly – guitarist, has been warmly received by audiences in the United States and Europe as a soloist and as a founding member of the Tantalus Quartet. His performances have aired on television and radio programs across the United States. Stephen has performed as soloist on notable concert series including the International Guitar Institute, Tennessee State University, Valdosta State University, and University of Nevada, Las Vegas. Following a concert at Carnegie Hall in 2010, the New York Times noted Stephen's "unfazed" performance in a challenging program of 20th and 21st century works with the Grawemeyer Players. As recipient of the prestigious Theodore Presser Award, he recorded the complete guitar chamber works by Franz Schubert, which are available internationally in new critical editions through Chanterelle Verlag.

Stephen enjoys a vibrant teaching career as Assistant Professor of Guitar at the University of Louisville, directing classical guitar studies and teaching music theory courses. A strong proponent for public music education, Stephen is Director of the University of Louisville's Community Music Program where he fosters the development of diverse educational programs in music, instituting unique learning opportunities for music enthusiasts from all areas of society. In addition to his performing and teaching engagements, Stephen is the Director of the University of Louisville Guitar Festival and Competition. Alongside this role, Stephen is President of the Louisville Guitar Society, which hosts a concert series and advocates for guitar education through outreach programs and civic initiatives. From 2007-10 Stephen worked for the Guitar Foundation of America as Development Director and Convention Manager. Stephen continues to pursue scholarly activities with research and frequently writes on issues of guitar pedagogy and history. *Soundboard* magazine published his article on Schubert and the Guitar in its fall 2007 issue. Stephen has judged, lectured, performed, and taught at international conferences including the Silesian Guitar Autumn Competition in Tychy, Poland, the Guitar Foundation of America Convention, the Iserlohn Guitar Symposium in Germany, the Acadia International Guitar Festival in Canada, the New York Summer Music Festival and the College Music Society.

Stephen completed his formal studies earning a Doctorate of Music and a Theory Pedagogy Certificate at the Florida State University under the instruction of renowned pedagogue Bruce Holzman. Prior to his doctoral studies, Stephen completed a two-year residence in Germany where he was awarded an Artist Diploma while studying with Dale Kavanagh at the Hochschule für Musik in Dortmund. Stephen also studied with Oscar Ghiglia at the Accademia Musicale Chigiana in Siena, Italy. Prior to his work in Europe, Stephen studied with Nicholas Goluses at the esteemed Eastman School of Music where he earned a Master's and a Bachelor Degree with distinction, a Certificate in Arts Leadership, and a Performer's Certificate. Recordings by Stephen Mattingly and by the Tantalus Quartet are available online at iTunes, CD Baby, and ClearNote Publications.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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