

Winter 12-2-2013

# Marshall University Music Department Presents a Piano Guest Artist Recital with Dr. Arunesh Nadgir

Arunesh Nadgir

*Middle Tennessee State University*

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SCHOOL of MUSIC and  
THEATRE  
presents

## A Piano Guest Artist Recital

with

**Dr. Arunesh Nadgir**

Assistant Professor of Piano  
Middle Tennessee State University

**Monday, December 2, 2013**  
**Jomie Jazz Forum**  
**8:00 p.m.**

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This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/somt/music](http://www.marshall.edu/somt/music).

## Program

<b>Funerailles</b>	Franz Liszt 1811-1886
<b>Sonata in C major, Hob. XVI:50</b>	Joseph Haydn 1732-1809
Allegro	
Adagio	
Allegro molto	

## Intermission

<b>Impromptu No. 2 in F-sharp major, Op. 36</b>	Frederic Chopin 1810-1849
<b>Mazurka in F-sharp minor, Op. 6 No. 1</b>	Frederic Chopin
<b>Sonata in F-sharp minor, Op. 23</b>	Alexander Scriabin 1872-1915
Drammatico	
Allegretto	
Andante	
Presto con fuoco	

## ABOUT OUR GUEST ARTIST

Praised for his passionate, sensitive, and thoughtful musical style, pianist Arunesh Nadgir has performed as soloist and chamber musician in the United States, South America, Europe, and Asia. He has performed in venues including Weill Recital Hall at Carnegie Hall, Kodak Hall at the Eastman Theatre, and Jordan Hall, and has participated in several international music festivals including the Millennium International Piano Festival, The Moulin d'Ande Festival, and the Kneisel Hall Summer Music Festival. He has been heard on

Nashville's WPLN as well as on WNYC in live radio broadcasts. Highlights from this past season included a performance of Rachmaninoff's Piano Concerto No. 2 with the Murfreesboro Symphony Orchestra, solo recitals in Tennessee and Michigan, and a performance with the Grammy-nominated ALIAS chamber ensemble in the world premiere of John Marvin's Sonata for Oboe and Piano.

An accomplished teacher, Nadgir is an Assistant Professor of Piano at Middle Tennessee State University. He also maintains a private piano studio and is the President of the Middle Tennessee Music Teachers Association. He has previously held teaching positions at the Eastman School of Music where he was an Instructor of Primary and Secondary Piano and the Teaching Assistant to Professor Natalya Antonova, New England Conservatory's Preparatory and Continuing Education Departments, Point CounterPoint, The Blue Lake Fine Arts Camp, and the Palisades School of Music. His students have won prizes at pre-college and college level music competitions including the Wagner College Young Musicians Competition, the University of Rochester Concerto Competition, and the Beethoven Club of Memphis Young Artists Competition.

Nadgir began taking piano lessons at the age of seven with Michael Thomopoulos and later studied under Wha Kyung Byun, Robert McDonald, and Natalya Antonova. He has performed in master classes conducted by many world-renowned musicians including Julian Martin, Joseph Kalichstein, Roger Tapping, Pamela Frank, and Daniel Pollack. Nadgir holds degrees from the New England Conservatory of Music, The Juilliard School, and the Eastman School of Music.

**The Marshall University School of Music and Theatre** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Program of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Arts & Media

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