

11-21-2013

## Marshall University Music Department Presents a Jazz Ensemble II, Mr. Jeffrey Wolfe, Director

Jeff Wolfe

Marshall University, wolfe9@marshall.edu

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School of Music and Theatre

Presents

## Jazz Ensemble II

Mr. Jeffrey Wolfe  
Director

Smith Recital Hall  
Thursday, November 21st, 2013

8:00 p.m.

### Program

*Overture*.....Peter Ilyich Tchaikovsky (1840-1893)  
Arr. Billy Strayhorn

*Caravan*.....Duke Ellington (1899-1974), Irving Mills (1894-1985), and  
Juan Tizol (1900-1984)  
Arr. Mike Tomaro

*Mood Indigo*.....Duke Ellington (1899-1974), Irving Mills (1894-  
1985), and Albany Bigard (1906-1980)  
Arr. Sammy Nestico

*Don't Get Around Much Anymore*.....Bob Russell (1914-1970) and  
Duke Ellington (1899-1974)  
Arr. Mark Taylor

*I Got It Bad (And That Ain't Good)*...Paul Francis Webster (1907-1984)  
and Duke Ellington (1899-1974)  
Arr. Dave Wolpc

*Isfahan*...Duke Ellington (1899-1974) and Billy Strayhorn (1915-1967)  
Arr. Frank Mantooth

*Sugar Rum Cherry*.....Peter Ilyich Tchaikovsky (1840-1893)  
Arr. Billy Strayhorn

*Things Ain't What They Used To Be*.....Mercer Ellington (1919-1996)  
Arr. Dave Lalama

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This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds.

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## Beyond Category

He didn't sleep at night  
He liked to eat large meals—steak, vegetables, and grapefruit  
He drank Coca-Cola with sugar in it  
He hated to color green, especially wallpaper  
Duke Ellington liked to eat ice cream  
He was constantly clean-sartorially speaking  
He was the greatest flirt—ever  
He respected his elders  
He thought that the 13<sup>th</sup> was a lucky day and Friday the 13<sup>th</sup> was an especially lucky day  
He loved the differences in people and revered originality above all else  
He liked kangaroos  
Duke Ellington remembered people's birthdays  
He was patriotic  
He worshiped his mother  
He was a very good dancer  
He liked blue, royal blue, especially curtains  
He had good manners and loved New Orleans  
Duke Ellington was always calm, even though he was the leader of  
    an orchestra of 16 musicians—all characters—ready, willing,  
    and inclined to express themselves  
Duke Ellington touched more people than confetti  
He captured the sound of trains, planes, baby(s), lions, and elephants  
He liked simple songs with complicated developments and pretty endings  
He didn't change with the style; he developed  
He invented a new system of harmony based on the blues—whole  
    musical forms that have yet to be imitated  
He invented new logics of part writing and orchestration for each composition  
In other words, he was slave to no systems  
Duke Ellington combined the sensuality of the blues with the naïveté  
    of society music to create blue mood pieces  
He understood that music is neither new nor old  
He believed that there were two kinds of music: the good kind and the other kind  
He was the world's most prolific composer of blues, blueses of all shapes and sizes  
Duke Ellington wrote music based on Shakespeare's themes  
Wrote music to accompany the paintings of Degas  
Wrote thousands of inventive arrangements for instrumentalists  
    and vocalists of various levels of sophistication  
Wrote music in all 12 known keys and some keys that are still unknown  
Wrote music about romantic life under Paris skies  
Wrote music about little bugs and other Night Creatures  
Wrote music about countries all over the world from Nippon to Togo  
Wrote music to accompany movies, television shows, ballets,  
    Broadway shows, and the exercise of horizontal options  
Wrote music to be played in gymnasiums, street parades, and charades  
Wrote sacred music  
Wrote music about the human experience; if it was experienced, he stylized it  
In other words, Duke Ellington had a lot on his mind.

—Wynton Marsalis

Forward of Beyond Category, by John Edward Hasse

## Personnel

Alto Sax: Brody Potter  
Alto Sax: Caleb Hardy  
Tenor Sax: Lucy Ward  
Tenor Sax: Jordan Carinelli  
Bari Sax: Aaron Jarvis

Trumpet: Andrea Withee  
Trumpet: Christy Carson  
Trumpet: Adam Burroway

Trombone: Brianna Williams  
Trombone: Mykal Haner  
Bass Trombone: John Galloway

Guitar: Colten Settle  
Guitar: Stephen Dorsey  
Piano: Tim Smith  
Bass: Jordan Trent  
Bass: Colin Milam  
Drums: Rod Elkins

Vocal: Alaina Krantz

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for the support of many families and individuals who help  
make our program strong and vibrant.  
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**Melanie Griffis, Director of Development**  
College of Arts and Media  
304 696-2834  
[griffism@marshall.edu](mailto:griffism@marshall.edu)