2006


Marshall University Special Collections

Follow this and additional works at: https://mds.marshall.edu/sc_finding_aids

Part of the Fiction Commons, Intellectual History Commons, Playwriting Commons, and the Social History Commons

Recommended Citation

Nelson Slade Bond Collection, 1920-2006, Accession No. 2006/04.0749, Special Collections Department, Marshall University, Huntington, WV.
REGISTER

OF THE

NELSON SLADE BOND COLLECTION

Accession Number: 2006/04.749

Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2007
Finding Aid for the Nelson Slade Bond Collection, ca.1920-2006

Accession Number: 2006/04.749  
Processor: Gabe McKee  
Date Completed: February 2008  
Location: Special Collections Department, Morrow Library, Room 217 and Nelson Bond Room

Corporate Name: N/A  
Date: ca.1920-2006, bulk of content: 1935-1965  
Extent: 54 linear ft.  
System of Arrangement: File arrangement is the original order imposed by Nelson Bond with small variations noted in the finding aid.

The collection was a gift from Nelson S. Bond and his family in April of 2006 with other materials forwarded in May, September, and November of 2007. Additional materials were donated by the family in 2010, 2011, and 2012.
# TABLE OF CONTENTS

Scope and Content of the Collection ............................................. 4

Biographical Sketch ..................................................................... 6

The Register

<table>
<thead>
<tr>
<th>Boxes</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-12</td>
<td>Magazine Stories</td>
<td>7</td>
</tr>
<tr>
<td>13</td>
<td>Oversized Newspaper Stories</td>
<td>25</td>
</tr>
<tr>
<td>14</td>
<td>Articles and Newspaper Clippings</td>
<td>27</td>
</tr>
<tr>
<td>15-19</td>
<td>Manuscript Drafts of Stories</td>
<td>28</td>
</tr>
<tr>
<td>20-22</td>
<td>Manuscript Copies of <em>Sons of the Deluge, Lancelot Biggs</em>, and <em>Nightmares and Daydreams</em></td>
<td>42</td>
</tr>
<tr>
<td>23-28</td>
<td>Radio and Television Scripts</td>
<td>42</td>
</tr>
<tr>
<td>29-31</td>
<td>Correspondence</td>
<td>57</td>
</tr>
<tr>
<td>32-34</td>
<td>Public Relations Work</td>
<td>62</td>
</tr>
<tr>
<td>35-37</td>
<td>Income Tax Records</td>
<td>66</td>
</tr>
<tr>
<td>38-42</td>
<td>Financial Ledgers</td>
<td>69</td>
</tr>
<tr>
<td>43</td>
<td>Articles about Nelson S. Bond</td>
<td>76</td>
</tr>
<tr>
<td>44</td>
<td>Awards</td>
<td>77</td>
</tr>
<tr>
<td>45</td>
<td>Philately Items</td>
<td>78</td>
</tr>
<tr>
<td>46</td>
<td>Lee Goeller Items</td>
<td>80</td>
</tr>
<tr>
<td>47</td>
<td>Oversized Items</td>
<td>81</td>
</tr>
<tr>
<td>48</td>
<td>Miscellaneous</td>
<td>81</td>
</tr>
<tr>
<td></td>
<td>Addendum #1</td>
<td>83</td>
</tr>
<tr>
<td></td>
<td>Addendum #2</td>
<td>83</td>
</tr>
<tr>
<td></td>
<td>Addendum #3</td>
<td>89</td>
</tr>
</tbody>
</table>
Addendum #4 ................................................................. 102

Index ................................................................. 111
SCOPE AND CONTENT OF THE COLLECTION

Nelson Slade Bond (1908-2006) had a varied writing career that spanned 70 years. Primarily known for science fiction short stories, Bond also wrote plays, radio and television scripts, newspaper and magazine articles, poetry, public relations material, and books. The collection reflects the author’s professional and personal lives consisting of writings, correspondence, business papers and financial records from 1925 to 2005.

The collection was donated in four installments during and after Bond’s life from April 2006 to September 2007. The order in which the materials were received is maintained with only minor modifications. Input from Nelson Bond and his family members was considered and utilized in processing the collection.

The collection has approximately 370 magazines containing stories published by Nelson Bond. Although Bond wrote detective and sport stories, he is primarily known as a science fiction and fantasy author from the Golden Age of science fiction contemporary to authors such as Robert Bloch, A.E. Van Vogt, Isaac Asimov, and Ray Bradbury to name a few. Magazines from 1938 to 1999 such as Planet Stories, Fantastic Adventures, Weird Tales, and Amazing Stories are included in the first seven boxes.

Also included are 200 short stories, 80 television and play scripts, 200 radio scripts, six books of short stories, three novel length stories, galley proofs and magazine and newspaper articles. Memorabilia from the collection is located in the Nelson Bond Room. The collection covers the duration of the author’s writing career from the late 1920’s to 2006. Noteworthy items include those related to Bond’s winning the Dr. Christian Award, a national radio scriptwriting competition (Boxes 10, 29) Also, materials from the first play on network television in 1946: “Mr. Mergenthwirker’s Lobbies”, an adaptation from a Bond story (Box 23). The writing materials are in manuscript, working, and published forms offering insight to Nelson Bond’s writing processes.

Correspondence between notable science fiction editors such as Isaac Asimov (Box 12, Folder 118) August Derleth, and Vic Ghidalia as well as fan mail, literary agent correspondence, and personal correspondence with family while Bond lived in California pursuing television and movie writing in 1962 are included. The bulk of correspondence is dated from 1938 to 2005.

Although Bond was primarily a writer, he worked in other fields such as public relations, teaching, and as a book dealer. Book catalogs, supplements to the catalogs, and related materials from 1968 to 1997 illuminate Bond’s career as a book dealer. Resources from Nelson Bond and Associates, a public relations firm that produced corporate newsletters are also contained in the collection. These materials are dated from 1957 to 1991.

Detailed financial records comprise a small portion of the collection. Tax filings, bank documents as well as personal and professional financial ledgers from 1937 to 2001 are elements of the collection.

Personal effects in the collection are varied. Science fiction awards included are 2004 Southeastern Science Fiction Lifetime Achievement Award, being named 1998 Author Emeritus for the Science Fiction and Fantasy Writers of America, and Bond’s induction into the First Fandom Hall of Fame in 1992 (Box 40). In addition the collection contains chess and bridge awards (Box 40), which show Bond excelled in
many pursuits. Nelson Bond also enjoyed stamp collecting, publishing articles and even a book on the hobby. In addition the Jinnia Clan Journal was a Nelson Bond fan club which produced journals for almost a decade, many of which are included. Also, artwork from fans and over 200 books, including many foreign translations containing Bond’s stories, are included.
BIOGRAPHICAL SKETCH

Nelson Slade Bond was born November 23, 1908 in Scranton, Pennsylvania. While matriculating at Marshall University in Huntington, West Virginia, the author met Betty Gough Folsom. The two later married and had two sons, Kit and Lynn. After college, Bond moved to Nova Scotia and worked as a public relations field director writing articles to attract visitors. After being paid for several published articles, Bond gravitated to writing full time.

In 1938 after several years of consistently publishing stories, Edward O’Brien included “Mr. Mergenthwirker’s Lobblies” in his anthology The Best Short Stories of 1938. The fantasy story would become one of Bond’s more famous stories. Although Bond continued to publish in a wide variety of genres, science fiction and fantasy eventually became the area where he gained notoriety as an author. Writing during the Golden Age of Science Fiction, Bond’s stories found publication in pulp magazines such as Planet Stories, Amazing Stories, and Fantastic Adventures with authors such as Ray Bradbury, Isaac Asimov, and Robert Bloch. Although he published seven books of short stories and two book length novellas, Bond would go on to be successful in radio and television script writing as well as playwriting.

In 1943 Bond won the Dr. Christian Award for radio script writing after adapting his short story “The Ring.” Shortly thereafter, the author was writing radio scripts that would appear on radio shows of the time. Bond would later write for radio shows “The Sheriff Show” and over forty scripts for “Hot Copy.” During World War II, he worked on Rex Stout’s War Writer’s Board creating radio scripts to support the war. Proving his ability to adapt once more, Bond turned his attention to writing for television in the late 1940’s.

On September 22, 1946 NBC aired “Mr. Mergenthwirker’s Lobblies” as the first nationally televised play. Bond would later write television scripts for “Rod Brown and the Rocket Rangers”, “Stars Over Hollywood”, as well as adapting many of his short stories to television scripts. The transition to playwright was not a difficult move for Bond. He published three plays with Samuel French, Inc. one of which, an adaptation of George Orwell’s Animal Farm, has been performed internationally.

In addition to his writing career Nelson Bond found time to teach at the collegiate level, maintain membership in the British North American Philatelic Society for over 40 years, become a member of the Antiquarian Booksellers Association of America, and compete as an avid chess and bridge player. Nelson Slade Bond died on November 4, 2006.
THE REGISTER

Box 1 - BX F-01

Note: Magazine numbering established by Nelson Bond. Gaps in numbering or multiple magazines with the same number are maintained from Bond’s inventory.

Folder 1 Divider Sheets

F-1 Note explaining no copy of “The Refinement of Merrivel Jones” appearing in McClure Newspaper Syndicate February 1935.


F-3 *Story Stuff*, August 26, 1935 (1 page)

F-4 “A Dash of Color” (1 page)

F-5 *Ledger Syndicate* October 6, 1935, “Campus Love”


F-7 *Parade*, Spring Vol. 1 “The World of Power”, 28

F-8 *GRIT* Story Section (photocopy) January 3, 1937, “Just Once Too Often”

F-9 *The Townsman* Vol. 1 No. 4 July 1936 “Night Rider”, 18

F-10 *St. Francis Home Journal* Vol. 38 #8, “Passes One in Jerusalem”, 231

F-11 (oversized) located in box 10


F-14 *Champion Sports*, July Vol. 1 #3, “Grudge Gloves”, 39 as Simon Fitch

F-15 *Scribner’s Magazine*, Vol. CII #5, “Mr. Mergenthwirker’s Lobbies”, 17

F-16 *Dime Sports Magazine*, Vol. 5 #5 “Balloon Head”, 63

F-17 *Scribner’s Magazine* Vol. CIII #2 February 1938, “The Sportsman”, 63


F-23 *Five Novels Monthly*, April 1938, Vol. 42 #1, “Suicide Silks”, 36


F-30 (Oversized) located in box 10

F-31 *Sports Winners*, April 1938 Vol. I #3, “Sucker Punch”, 60 as **Cliff Campbell**


F-34 *Dime Sports Magazine*, June 1938, Vol. 6 #6, “Rink Lawyer”, 53


F-36 *All American Football Magazine*, Fall 1938 Vol. I #1, “The Destiny Battlefield”, 37 as **Lee Bond**


F-39 *Astounding Science Fiction*, November 1938, Vol. XXII #3 “The Einstein Inshoot”, 103

F-40 *10 Story Book*, December 1938 Vol. 37 #7, “Mr. John”, 2

F-41 *Ace Sports*, October 1938 Vol. III #3, “High Hat Halfback”,

F-42 *Popular Sports Magazine*, August 1939 Vol. 5 #1, “Back to the Bushes”, 13


F-46 *Ace Sports*, October 1938 Vol. VIII #3, “Rough Cut Diamond”, 42(same issue as F-41) as **Ralph Powers**


**Box 2 - BX F-02**


F-48 *Detective Fiction Weekly*, November 19, 1938 Vol. CXXIV #1, “In Your Hat”, 60


F-51 *12 Sports Aces*, December 1938 Vol. I #2, “Two Mile Merry-Go-Round”, 43


F-53 *Dime Sports*, February/March 1939 Vol. 7 #4, “Reverse English”, 42

F-54 *Ace Sports*, February 1939 Vol. IX #1, “Bowl Bugaboo”, 52


F-57 *Dynamic Science Stories*, February 1939 Vol. I #1, “Message from the Void”, 85 as **Herbert Mavity** (same issue as F-56)


F-60 *Champion Sports*, March 1939 Vol. III #4, “Rinkman’s Freezout”, 11

F-61 *Popular Detectives*, June 1939 Vol. XVII #1, “Death Dons a Disguise”, 48


F-64 *Champion Sports*, March 1939 Vol. III #4, “Puckster on the Prod”, 98 as *Cliff Howe* (Same issue as F-60)


F-66 *Champion Sports*, May 1939 Vol. IV #1, “Rink Rebel”, 50

F-67 *Astounding Science Fiction*, July 1939 Vol. XXIII #5, “Lightship, Ho!”, 67

F-68 Located in Box 10

F-69 *Amazing Stories*, 2 Issues January 1940 & February 1940 “Sons of the Deluge”

F-70 *Ace Sports*, June 1939 Vol. IV #3, “Jack of All Bases”, 9


F-75 *12 Sports Aces*, May-June June Vol. I #4, “Hot-Shot Shotput”, 84 as *Ralph Powers* (same issue as F-71)


F-80 *Ten Story Sports*, August 1939 Vol. VI #5, “Mudder McCree”, 55

F-81 *Bull’s-eye Sports*, Fall 1939 Vol. I #3, “A Punt, a Pass and a Powerhouse”, 114

**Box 3**

F-84 *Ten Detective Stories*, September 1939 XXXVI #3, “Doom on Delivery”, 101

F-84 *Thrilling Wonder Stories*, May 1940 Vol. XVI #2, “Prisoner’s Base”, 14

F-85 *Exciting Detective*, Winter 1941 Vol. 1 #2, “Murder for a Million”, 16

F-86 *Ace Sports*, December 1939 Vol. X #2, “Mutineers on the Gridiron”, 50

F-86 *Blue Book*, May 1940 Vol. II #1, “Exiles of Time”, 125

F-86 A 5 *Detective Novels*, Winter 1951, Vol. 2 #3, “Murder for a Million”, 117


F-88 *Complete Sports*, November 1939 Vol. 2 #4, “The Kid’s Okay”, 65

F-89 *Amazing Stories*, December 1939 Vol. 13 #12, “Fugitives from Earth”, 8

F-90 *Thrilling Football*, #1 1939, “Front Page Glory”, 12


F-91 *Thrilling Wonder Stories*, November 1940 Vol. XVIII #2, “Shall Stay These Couriers”

F-92 *Thrilling Football*, Fall 1940 Vol. 2 #1, “Wings for the Flying Dutchman”, 100

F-93 *Thrilling Wonder Stories*, June 1940 Vol. XVI #3, “Parallel in Time”, 72

F-95 *Popular Sports Magazine*, April 1940 Vol. 6 #2, “Million Dollar Infield”, 12

F-96 *Fantastic Adventures*, February 1940 Vol. 2 #2, “Lancelot Biggs Cooks a Pirate”, 40

F-97 *Science Fiction*, June 1940 Vol. II #1, “Proxies on Venus”, 41

F-98 *Thrilling Sports*, July 1940 Vol. 9 #2, “Blind Spot”, 29

F-100 Amazing Stories, March 1940 Vol. 14 #3, “The Scientific Pioneer”, 88


F-102 Fantastic Adventures, April 1940 Vol. II #4, “The Judging of the Priestess”, 42

F-103 Fantastic Adventures, April 1940 Vol. II #4, “The Madness of Lancelot Biggs”, 70 (Same Issue as F-102)

F-104 Astounding Science Fiction, December 1940 Vol. XXVI # 4, “Legacy”, 33


F-107 Fantastic Adventures, June 1940 Vol. 2 #6, “The Genius of Lancelot Biggs”, 92

F-108 Planet Stories, Spring 1941 Vol. I #6, “Revolt on 10”, 106

F-109 Weird Tales, September 1940 Vol. 35 #5, “The Unusual Romance of Ferdinand Pratt”, 97

F-110 Baseball Stories, Summer 1940 Vol. I #6, “The Basepath Burglar”, 37

F-111 Fantastic Adventures, August 1940 Vol. 2 #7, “The Fertility of Dalrymple Todd”, 48

F-112 Blue Book, September 1940 Vol. 71 #5, “Dr. Fuddle’s Fingers”, 51

F-113 Planet Stories, Fall 1940 Vol. I #4, “The Ultimate Salient”, 2

F-114 Unknown, November 1940 Vol. 4 #3, “Cartwright’s Camera”, 104

**Box 4**

Folder 1 Divider Sheets

F-115 Blue Book, March 1941 Vol. 72 #5, “Mr. Snow White”, 70

F-116 Football Stories, Fall 1940 Vol. I #4, “The Lad with the Million Dollar Toe”, 114

F-117 Blue Book, December 1940 Vol. 72 #2, “Martian Caravan”, 38

F-118 Planet Stories, Winter 1940 Vol. I #5, “Beyond Light”, 53

F-118A Amazing, April 1966 Vol. 40 #5 “Pilgrimage” p. 121
   (Found in box F-06 and moved to present position 12/7/07)

F-120 Red Star Adventures, January 1941 Vol. 1 #4, “Bright Blue Booty”, 78

F-121 Astounding Science Fiction, January 1941 Vol. XVII #5, “The Day We Celebrate”, 42

F-122 Unknown, August 1941 Vol. V #2, “Take My Drum to England”, 124

F-123 Weird Tales, January 1941 Vol. 35 #7, “Honeymoon in Bedlam”, 74


F-125 Astounding, February 1941 Vol. XXVI #6, “Magic City”, 9

F-126 Planet Stories Winter 1940 Vol. I #5, “The Castaway”, 36 as George Danzell
(Same Issue as F-118)

F-127 Weird Tales, March 1941 Vol. 35 #8, “The Downfall of Lancelot Biggs”, 19

F-128 Weird Tales, September 1941 Vol. 36 #1, “Where are You Mr. Biggs?”, 61


F-130 Unknown Worlds, October 1941, Vol. V #3, “Prescience”, 76

F-131 Blue Book, October 1941 Vol. 73 #6, “The Bookshop”, 96

F-132 Ace Sports, April 1941 Vol. XII #2, “Rookie Mastermind”, 8

F-133 Astounding Science Fiction, July 1941 XVII #5, “The Geometrics of Johnny Day”, 114


F-135 Unknown, June 1941 Vol. 5 #1, “The Fountain”, 9

F-136 Planet Stories, Fall 1941 Vol. 1 #8, “Shadrach”, 106

F-137 Detective Book Magazines, Fall 1941 Vol. 3 #9, “Murder C.O.D.”, 98

F-138 Football Stories, Fall 1941 Vol. 1 #5, “Touchdown Twister”, 102

F-139 Thrilling Wonder Stories, February 1942 XXI #3, “Luxury Liner”, 15
F-140 Thrilling Wonder Stories, Fall 1943 XXV #1, “Peril on Phoebus”, 74
F-141 Action Stories, February 1942 XVI #8, “Star of Revolt”, 104
F-142 Exciting Adventures Argosy, December 13, 1941 Vol. 311 #6, “Tell Me About Tomorrow”, 43
F-143 Short Stories, September 25, 1941 “Desert Law”, 121
F-144 Weird Tales, January 1942 Vol. 36 #3, “The Ghost of Lancelot Biggs”, 61
F-145 All American Football Magazine, Fall 1941 Vol. I #4, “Plow ‘Em Farmer”, 104

Box 5
Folder 1 Divider Sheets

F-146 Blue Book, December 1941 Vol. 74 #2, “The Remarkable Talent of Egbert Haw”, 24
F-147 The New Argosy, April 15, 1942 Vol. 313 #3, “Miracles Made Easy”, 30
F-148 Unknown Worlds, June 1942 Vol. VI #1, “Al Haddon’s Lamp”, 110
F-149 Thrilling Wonder Stories, October 1942 XXIII #1, “Jessifer Rides Again”, 56
F-151 Argosy Adventure Around the World, December 1942 Vol. 314 #5, “Don’t Fool With the Phantoms”, 25
F-154 Amazing Stories, April 1942 Vol. 16 #4, “The Secret of Lucky Logan”, 96
F-155 Thrilling Wonder Stories, April 1943 XXIV #1, “Dawns of Chaos”, 15
F-156 Detective Tales, May 1942 Vol. 21 #2, “Killer’s Date-Line”, 62
F-158 Planet Stories, Summer 1942 Vol. I #2, “Captain Chaos”, 70
F-159 *Amazing Stories*, May 1942 Vol. 16 #5, “The Return of Lancelot Biggs”, 52

F-160 *Fantastic Adventures*, May 1942 Vol. 4 #5, “Brother Michel”, 202

F-161 *Amazing Stories*, May 1942 Vol. 16 #5, “Horsesense Hank Does His Bit”, 178 (Same Issue as F-159)

F-162 *Mammoth Detective*, May 1942 Vol. I #1, “Murder Makes the Kingrow”, 38

F-163 *Amazing Stories*, July 1942 Vol. 16 #7, “Peter Pettigrew’s Prisoner”, 76

**Box 6**

Folder 1 Divider Sheet

F-164 *Planet Stories*, March 1943 Vol. II #2, “Trouble on Tycho”, 91

F-165 *Amazing Stories*, August 1942 Vol. 16 #8, “Horsesense Hank in the Parallel Worlds”, 212

F-166 *Amazing Stories*, September 1942 Vol. 16 #9, “The Love Song of Lancelot Biggs”, 46

F-167 *Fantastic Adventures*, October 1942 Vol. 4 #10, “Union in Gehenna”, 98

F-168 *Baseball Stories*, Summer 1942 Vol. I #10, “Baseball is a Business”, 74


F-170 *Blue Book*, July 1942 Vol. 75 #3, “The Bacular Clock”, 56


F-172 *Fantastic Adventures*, November 1942 Vol. 4 #11, “When Freeman Shall Stand”, 8

F-173 *Amazing Stories*, October 1942 Vol. 16 #10, “Mr. Biggs Goes to Town”, 126

F-174 *Blue Book*, November 1942 Vol. 76 #1, “Another World Begins”, 12

F-175 *Astounding Science Fiction*, April 1943 XXXI #2, p. 90 Letter to the Editor- “Double, Double Toil & Trouble”

F-176 *Blue Book*, December 1942 Vol. 76 #2, “The Idiosyncrasies of Bolivar Jones”, 48
F-177 *All American Football Magazine*, December 1942 Vol. I #6, “March of the Pigskin Rebels”, 2

F-177 *Mammoth Detective*, January 1943 Vol. 2 #1, “Death Stalks by Night”, 90


F-182 *Planet Stories*, Winter 1942 Vol. II #1, Colossus of Chaos”, 2


F-184 *Amazing Stories*, April 1943 Vol. 17 #4, “That Worlds May Live”, 8

**Box 7**

Folder 1 Divider Sheets

F-185 *Blue Book*, January 1943 Vol. 76 #3, “Pat Pending’s Periscope”, 110

F-186 *Mammoth Detective*, March 1943 Vol. 2 #2, “Poison on the Half Shell”, 210

F-187 *Astonishing Stories*, April 1943 Vol. 4 #4, “Land of No Return”

F-188 *Five Novels*, January 1943 Vol. 62 #1, “Death Takes a Skyride”, 36

F-189 *New Detective*, March 1943 Vol. 3 #3, “Framework for Murder”, 66

F-190 *Amazing Stories*, May 1943 Vol. 17 #5, “The Ordeal of Lancelot Biggs”, 72

F-191 *Mammoth Detective*, May 1943 Vol. 2 #3,”Death Holds the Stirrups”, 70

F-192 *Blue Book*, March 1943 Vol. 76 # 5, “ One’s Got to be Best”, 35

F-193 *Blue Book*, April 1943 Vol. 76 #6, “Miracular & Importulant”, 64

F-194 *Redbook*, July 1943 Vol. 81 #3, “Herman and the Mermaid”, 46

F-195 *Planet Stories*, Fall 1943 Vol. II #4, “Phantom out of Time”, 90 (2 copies)

F-196 *Fantastic Adventures*, May 1943 Vol. 5 #5, “Saint Mulligan”, 74


F-201 *Blue Book*, June 1943 Vol. 77 #2, “The Ring of Iscariot”, 2

**Box 8**

F-202 *All American Football Magazine*, Fall 1943 Vol. #7, “Between the Halves”, 64


F-204 *Football Stories*, Fall 1943 Vol. I #9, “Quick-Kicking Hick”, 96


F-207 *Blue Book*, November 1943 Vol. 78 #1, “F.O.B. Baghdad”, 10

F-208 *Blue Book*, January 1944 Vol. 78 #3, “Pat Pending’s Invisibelt”, 21


F-211 *Blue Book*, June 1945 Vol. 81 #2, “Pat Pending Returns”, 24


F-213 *Blue Book*, November 1945 Vol. 82 #1, “Music’s Got Charms”, 57

F-214 *Blue Book*, December 1945 Vol. 82 #2, “The Mask of Medusa”, 8

F-215 *Blue Book*, April 1946 Vol. 82 #6, “Magnifular & Marvaceous”, 49

F-216 *Blue Book*, June 1946 Vol. 83 #2, “Conqueror’s Isle”, 2

F-217 *Redbook*, March 1946 Vol. 86 #5, “Wedding Gift”

F-221 Blue Book, October 1946 Vol. 83 #6, “Pat Pending Detectivator”, 93
F-222 Blue Book, November 1946 Vol. 84 #1, “The Enchanted Pencil”, 41
F-223 Blue Book, January 1947 Vol. 84 #3, “Knights Must Fall”
F-224 Blue Book, April 1947 Vol. 84 #6, “Double Trouble for Pat Pending”, 47

Box 9

F-226 Blue Book, May 1948 Vol. 87 #1, “Last Inning”, 18
F-227 Blue Book, August 1948 Vol. 87 #4, “Much Ado about Pat Pending”, 2
F-228 Blue Book, October 1948 Vol. 87 #6, “The Last Outpost”, 114
F-229 Blue Book, November 1948 Vol. 88 #1, “Daze Without End”, 12
F-230 Blue Book, March 1949 Vol. 88 #5, “Petersen’s Eye”, 72
F-231 Blue Book, April 1949 Vol. 88 #6, “The Song”, 2
F-233 Blue Book, August 1949 Vol. 89 #4, “Bird of Prey”, 10
F-237 Blue Book, September 1950 Vol. 91 #5, “And Lo, the Bird!”, 72
F-238 Blue Book, April 1951, Vol. 92 #6, “This is the Land”, 14
F-239 Blue Book, November 1950 Vol. 92 #1, “To People a New World”, 2
F-245 Blue Book, May 1951 Vol. 93 #1, “The Silent Planet”, 2
F-247 Imaginative Fiction, 1951 Vol. 2 #3, “Command Performance”, 1
F-248 Blue Book, November 1951 Vol. 94 #1, “The World of William Gresham”, 26

Box 10
F-244 Esquire, August 1951 XXXVI #2, “Vital Factor”, 34
F-249 Blue Book, May 1952 Vol. 95 #1, “The Dark Door”, 60
F-251 Universe, June 1953, “Down Will Come the Sky”, 60
F-254 Roanoke Radius, November 1956 Vol. I #9, “The Day We Celebrate”, 5
F-255 Fantastic Universe, May 1957 Vol. 7 #5, “Pawns of Tomorrow”, 84
F-256 Fantastic Universe, August 1957 Vol. 8 #2, “Lighter than you Think”, 30
F-257 Fantastic Universe, April 1958 Vol. 9 #4, “Case History”, 106
F-259 Asimov’s Science Fiction, October/November 1999 Vol. 23 #10, “Proof in the Pudding”, 139
F-68 Extension Magazine, May 1939, “Crackers in Bedlam”, 15

Folder 1 Notes on magazines out of order
Folder 2 *Illustrated*, November 6, 1943, “The Ring of Iscariot”, 23

Folder 3 “Nova Scotia Gypsum” (one page)

Folder 4 Scripts for *Hot Copy*

Folder 5

*Writer’s Digest*, June 1943, Vol. 23 #7 “Rewriting Fiction for Radio”

*Writer’s Digest*, April 1955, Vol. 35 #5 “The Professional Look” p. 21

*Writer’s Digest*, May 1945, Vol. 25 #6 “Script Tease” p. 28

*Writer’s Digest*, February 1953, Vol. 33 #3 “How to Write TV Films” p. 22

Folder 6

*Writer’s Digest*, June 1951, Vol. 37 #7 “The Itch for Which There is No Balm” p. 26

*Writer’s Digest*, July 1950, Vol. 30 #8 “I’m Getting Out of Radio” p. 15

*Writer’s Digest*, May 1942, Vol. 22 #6 “Easy as A-B-C” p. 72

A-39 *Writer’s Digest*, October 1940, Vol. 20 #11 “It’s All a Matter of Timing” p. 22

Folder 7 *KALK 1*, 1998, Vol. IX #2 whole number 34 “Pape’s Map of Poictesme” p. 59

Folder 8 *Blue Book*, May 1944, Vol. 79 #1 “Our Labrador Stamp” p. 58

Folder 9


*Unknown Worlds*, Summer 1949, Vol. IV #4 “Prescience” p. 61 (British Edition)

Folder 10

*Astounding*, December 1940, Vol. XXVI #4 “Legacy” p.17 (British Edition)


**Box 11**

Folder 1

*Roanoke Radius*, June 1956, Vol. 1 #4 “Very Much Alive…and Who’s Kicking” p. 6

*Roanoke Radius*, July 1956, Vol. 1 #5 “For Fun…and for Free” p. 4

Folder 2 *Planet Stories*, Spring 1942 Vol. I #10 “The Ballad of Venus Nell” p. 56 (2 copies)

Folder 3 *Planet Stories*, Summer 1941, Vol. I #7 “The Ballad of Blaster Bill” p. 27

Folder 4

*Weird Tales*, May 1944 “The Master of Cotswald” p. 43

*Man Junior*, November 1954, Vol. 2 #3 “Spaceways” p. 42

Folder 5

*The Monster 1953*

*Argosy*, May 1950, Vol. IX #5 “Conquerors’ Isle” p. 103


Folder 6


A-38 *Globe*, September 1937 “Big Fish off Nova Scotia” p. 92


Folder 7


*Moderne Noveller* 1947 # 3
Berattare April 1956 p. 15

Los Cuentos Fantasticos 1948, Vol. 9 #37 “Hasta Cuando Saltara” p. 39 (2 copies)

Los Cuentos Fantasticos Vol. 1 #13 “El Ojo de Petersen” p. 5

Folder 8

A-44 Nature Notes, March 1938, Vol. 5 #3 “Luck at Lake William” p. 54

A-22 Photographic Digest, March 1937, Vol. 2 #3 “Angles with Apples” p. 102

A-31 Writer’s Monthly, August 1937, Vol. 50 #2 “The Outsider’s Angle” p. 41

V-4 Shards the Poetry Quarterly, Winter 1939 “The Unsung Moon” p. 9

V-5 Shards the Poetry Quarterly, Winter 1939

Writer’s Digest, November 1940, Vol. 20 #12 “The First 1,000 Words” p. 13

The Author and the Journalist, May 1941 “Speech is Silver” p. 5

Folder 9 Blue Book, June 1944, Vol. 79 #2 “Network Nutework” p. 9

Folder 10 Outdoorsman, October 1944, Vol. 86 #5 “Also Some Lima Beans” p. 23

Folder 11 V-3 Gay Book, June 1937, Vol. 3 #4 “South Sea Sickness” p. 36

Folder 12 Cosmopolitan, February 1984 (German Edition) “Die ruckulare Uhr” p. 88 a translation of “The Bacular Clock”

Folder 13

Physis, November 1985 (German) “Die Insel der Eroberer” p. 36

Physis, December 1985 (German) “Johnny Cartwright’s Kamera” p. 40

Interface, January 1988 (German) “Die Insel der Eroberer” p. 6

Folder 14

Uge-Revyen, December 1947 “Det forjkedsed Kamera” p. 10

Uge-Revyen, March 1950 “Mr. Mergenthwirker’s plejeborn” p. 2
**Uge-Revyen, July 1950** “Manden, der kunne ga gennem glas” p. 10

**Uge-Revyen, August 1950** ”Egbert Haw’s usaedvanlig talent” p. 10

Folder 15

A-1 *Sales Management*, February 1, 1935 “Man Wanted” p. 130

A-3 *Sales Management* May 1, 1935 “Doakes McBathwater: Salesman” p. 558


A-7 “Cashing in on Community Spirit” (manuscript copy) with letters from Lamb Drug Company April 1935

A-8 *Scholastic Editor*, April 1936 “I Wrote My Own Way through College” p. 2

Folder 16


A-11 *The Trailer Caravan*, August 1936, Vol. 1 #1 “The Road to What You Will” p. 8

A-12 “Ancient Mariner—Modern Style” (manuscript copy)

Folder 17


A-24 *The Trailer Caravan*, March/April 1937, Vol. 1 #6 “To By-Gone Days” p. 11

A-25 *Hunter Trader Trapper*, April 1937, Vol. 74 #1 “Four of a Kind” p. 19

**Box 12**

Folder 1 Divider Sheets
Folder 2


A-29 *The Highway Traveler*, Aug/Sept 1937 Vol.9 #4 “Double Exposure Land” p. 28

A-30 *Young People’s Paper*, September 1937 Vol. 94 #9 “Evangeline’s Land 200 Years After” p. 6

Folder 3

A-32 *Field & Stream*, March 1938 Vol. 42 #11 “It’s Done with the Wrist” p. 74

A-34 *Hunter Trader Trapper*, July 1937 Vol. 75 #1 “Albacore Avenue” p. 21

Folder 4

A-37 *Personal Adventure*, January 1938 Vol. 1 #5 “I Pulled Out of a Quicksand Death” p.44


A-41 *Young People’s Paper*, August 1938 Vol.95 #8 “The Boy Who Followed the Star” p. 27

A-43 *The Biggest Little Front in Philly* (manuscript)


The following from addendum #2

Folder 5 *Planet Stories*, Winter 1943 Vol. 2 #5 “Castaways of Eros” p. 62

Folder 6

*Science Fiction Adventure Classics*, January 1974 “The Monster from Nowhere” p. 122 (2 copies)

*The Saint Detective Magazine*, Spring 1953 Vol. 1 #1 “Killer’s Date-line” p. 47

Folder 7 *Weird Tales*, January 1943 Vol. 36 #7 “Visibility: Zero” p. 95 (2 copies)

Folder 8
Amazing Stories, June 1942 Vol. 16 #6 “Gods of the Jungle, Part I” p. 194

Amazing Stories, July 1942 Vol. 16 #7 “Gods of the Jungle, conclusion” p. 214
(only segment of the magazine)

Folder 9

Literary Cavalcade, February 1961 Vol. 13 #5 “Mr. Mergenthwirker’s Lobbies” p. 16 (2 copies)

Literary Cavalcade, April 1956 Vol. 8 #7 “Life and Taxes” p. 28 (2 copies)

Literary Cavalcade, January 1955 Vol. 7 #4 “Vital Factor” p. 3 (2 copies)

Folder 10 Twilight Zone, July/August 1985 Vol. 5 #3 “The Bookshop” p. 56 (2 copies)

Folder 11

Practical English, November 8, 1957 Vol. 23 #9 “Vital Factor” p. 19

Senior Weekly Reader, June 22-26, 1970 Vol.9 #2 “Vital Factor” p. 4 (3 copies)

Folder 12 Reader’s Digest, June 1946 Vol. 48 #290 “Picturesque Speech and Patter” p. 40

Folder 13 Astounding Science Fiction, August 1939 Vol. 13 #6 “Stowaway” p. 101
(stamped number 72 - possibly missing issue of same number)

Folder 14 Action Stories, October 1940 Vol. 15 #12 “The Infinite Foe” p. 26
(stamped number 106 – possibly missing issue of same number)

Fantastic Adventures Quarterly, Spring 1943 Vol. 2 #2 “Union in Gehenna” p. 98


Box 13 - Box Oversized Newspaper Articles

“Lady on the Line!” The Toronto Star Weekly – July 23, 1938 p.3


“Poetry” The Roanoke Times – Monday, March 25, 2002 p. 6 Extra

“Fantastic Voyages Science Fiction and Fantasy” Book World – Sunday April 7, 2002 p.13
“Colleges Fawn Over the Pawn” The Roanoke Times – Monday April 8, 2002 p.1

“Satire and Psychokenesis in the New Science Fiction” San Francisco Chronicle – Sunday February 9, 1969 (2 copies) p.39

“Whodunits and Science Fiction” University of Virginia Newsletter – March 1, 1957

“Rediscovered Roanoke Author Will Have New Story Published” Roanoke Times – Tuesday May 28, 1994 (7 copies) p.18

“CBS May Star Welles” Newsday – Thursday June 27, 1957 p. 36

“Good Books Lists are Personal and Varied” Roanoke Times – Saturday March 8, 1980 p. 61

“Star Wars Soaring in Roanoke” Roanoke Times Friday July 29, 1977 p. 65

“Bonds Tie to Prose Still Holds” Richmond News Leader Thursday October 18, 1979 p. 25

“The Resourceful Nelson Bond” Roanoke Times April 5, 1984 p. 61 (2 copies)


“Virginia Makes the Literary List” Roanoke Times – Tuesday December 13, 1994 p. 1 Extra

“Nelson Bond from Marshall U to Animal Farm” The West Virginia Hillbilly June 2, 1984 p. 16

“That’s Bond. Nelson Bond” The Roanoke Times – Sunday April 21, 2002 p. 6

“Note from a Non-conformist” The Parthenon, Marshall University – October 29, 1938 p. 7

“Conversations coupled with coffee hits the spot for this club” The Roanoke Times May 6, 1999 p.53


The Roanoke Times “Neighbors” February, 4, 1999

The Roanoke Times “Neighbors” January 14, 1999

“Church of the Week” Roanoke Times – Saturday, March 17, 1984 p. C-5


“The Roanoke Times” Extra Section – Monday, March 5, 2001

The Adventure of Lancelot Biggs April 16, 1950 Sunday Telegraph complete free novel

The Further Adventures of Lancelot Biggs May 14, 1950 Sunday Telegraph complete free novel

**Box 14 - BOX Articles and Clippings**

Black note card holder with note cards of stories published including dates and publisher, and two scrapbooks.

- **Folder 1** Magazine Clippings: 1938-1996
- **Folder 2** Magazine Clippings: undated
- **Folder 3** Oversized Articles
- **Folder 4** *Australian Monthly*: “My Nephew Norvell” p. 10 January 1952
- **Folder 5** *Australian Monthly*: “The Monster from Nowhere” p. 8 November 1951
- **Folder 6** *Australian Monthly*: “And Lo! The Bird” p. 8 August 1951
- **Folder 7** *Australian Monthly*: “Masked Marvel” p. 40 July 1948
- **Folder 8** *The Spur*: “Forty-five Hours from Broadway” p. 42 June 1935 (copy 1)
- **Folder 9** *The Spur*: “Forty-five Hours from Broadway” p. 42 June 1935 (copy 2)
Folder 10  *The Christian Advocate*: “The Farm in the Mountains” p. 17 June 18, 1936


Folder 12  *The Christian Advocate*: “Odd Churches of Nova Scotia” p. 6 February 11, 1937

Folder 13  *The Christian Advocate*: “Augusta’s Venerable Churches” p. 9 September 8, 1938

Folder 14  *The Clearing House*: December 1937

Folder 15  *Our Dumb Animals*: “Oxen Rule the Roads” p. 13 January 1937

Folder 16  *The Canadian Home Journal*: April 1937

Folder 17  *The Etude Music Magazine*: “Bagpipes of Braemar” p. 294 May 1937

Folder 18  *Australian Monthly*: “Roddy’s Rosy Future” p. 48 March 31, 1953

Folder 19  *Australian Monthly*: “Saint Mulligan” p. 32 March 3, 1953

Folder 20  *Australian Monthly*: “The Enchanted Pencil” p. 18 May 1952

Folder 21  Newspaper clippings and articles

Folder 22  “Betty Barclay Articles”

Folder 23  Article: “Publicity Pete, Druggist”

Folder 24  Article: “Publicity Pete Goes Highbrow”

Folder 25  Article: “In the Days of Barques and Bravery”

**Box 15 - BOX - Fiction #1**

Folder 2  “The Proof of the Pudding” (3 copies)

Folder 3  “Pipeline to Paradise” (3 copies)

Folder 4  “Lighter than You Think” (2 copies)

Folder 5  “But Helpless Pieces/ Pawns of Tomorrow”
Folder 6  “Spaceways” (4 copies)
Folder 7  “Down Will Come the Sky” (4 copies)
Folder 8  “A Rosy Future for Roderick” (2 copies)
Folder 9  “The Dark Door” (2 copies)
Folder 10 “Time Exposure”
Folder 11 “The Unpremeditated Wizard”
Folder 12 “The Devil to Pay” (2 copies)
Folder 13 “Private Line” (2 copies)
Folder 14 “To People a New World” (2 copies)
Folder 15 “The Pet Shop” (3 copies)
Folder 16 “The Spinsters” (5 copies)
Folder 17 “Bird of Prey” (5 copies)
Folder 18 “ Strikes to Spare” (4 copies)
Folder 19 “The Song” (3 copies)
Folder 20 “Petersen’s Eye” (2 copies)
Folder 21 “Daze Without End”
Folder 22 “Last Inning” (2 copies)
Folder 23 “A Matter of a Pinion” (2 copies)
Folder 24 “Knights Must Fall”
Folder 25 “The Gripe of Wraith”
Folder 26 “Time Exposure”
Folder 27 “Magnifular and Marvaceous”
Folder 28 “Music Got Charms” (2 copies)
Folder 29  “Pat Pending Returns” (2 copies)
Folder 30  Unlabeled Manuscript Page
Folder 31  “Masked Marvel” (2 copies)
Folder 32  “Pat Pending’s Invisibelt”
Folder 33  “Wrong Way Wingback”
Folder 34  “Master of Cotswold” (2 copies)
Folder 35  “Nothing in the Rules” (3 copies)
Folder 36  “Wanderers of the Wolf Moon”
Folder 37  “Castaways of Eros”
Folder 38  “Saint Mulligan”
Folder 39  “Herman and the Mermaid” (3 copies)
Folder 40  “Miracular and Importulant”
Folder 41  “One’s Got to Be Best”
Folder 42  “Death Holds the Stirrups”
Folder 43  “Framework for Murder” (2 copies)
Folder 44  “Death Takes a Sky-Ride”
Folder 45  “Land of No Return”
Folder 46  “Poison on the Half Shell”
Folder 47  “Pat Pending’s Periscoop”
Folder 48  “Death Stalks by Night”
Folder 49  “Double, Double, Toil and Trouble”
Folder 50  “Mr. Biggs Goes to Town”
Folder 51  “Visibility: Zero”
Folder 52  “Union in Gehenna” (2 copies)
Folder 53  “The Love Song of Lancelot Biggs”
Folder 54  “Trouble on Tycho”
Folder 55  “Peter Pettigrew’s Prisoner”

**Box 16 - BOX – FICTION #2**

Folder 1  Contract Information: Mr. Mergenthwirker’s Lobblies
Folder 2  Correspondence: The 31st of February
Folder 3  Contract/Correspondence: Exiles in Time
Folder 4  Contract Information: Lancelot Biggs: Spaceman
Folder 5  Contracts: No Time Like the Future
Folder 6  Contracts: Nightmares and Daydreams
Folder 7  Correspondence: *La Citta Incantata*: August to October 1981
Folder 8  Contracts: Plays – April 1955 to May 1992
Folder 9  Correspondence – The Best Short Stories of 1938: “Mr. Mergenthwirker’s Lobblies”
Folder 10 Out of This World: “Mr. Mergenthwirker’s Lobblies”
Folder 11 Esquire’s Second Sports Reader: “The Battle of Blue Trout Basin” 1946
Folder 12 The Bedside Bonanza: “The Man Who Walked Through Glass” 1944
Folder 13 Murder for the Millions: “On Schedule” and “Mind Over Murder” 1946
Folder 14 Second Armchair Companion: “The Sportsman”
Folder 15 Avon Fantasy Reader #11: “The Uncommon Castaway” 1949
Folder 16 Invasion from Mars and Other Stories: “The Castaway” 1949
Folder 17 Strange Ports of Call: “The Cunning of the Beast” 1949
Folder 18 Avon Fantasy Reader #4: The Conquerors’ Isle” 1947
| Folder 19  | The Night Side: “The Mask of Medusa” 1947 |
| Folder 20  | A Treasury of Sports Humor: The Masked Marvel” 1946 and “Steady Like a Rock” 1950 |
| Folder 21  | Teen Age Companion: “The Remarkable Talent of Egbert Haw” 1946 |
| Folder 22  | The Best of Science – Fiction: “The Monster from Nowhere” 1946 |
| Folder 23  | The Other Side of the Moon: “Conquerors’ Isle” 1949-1950 |
| Folder 25  | Possible Worlds of Science Fiction: “The Day We Celebrate” 1951-1982 |
| Folder 26  | Avon Fantasy Reader #17: “The Bookshop” 1951 |
| Folder 27  | World of Wonder: “Conquerors’ Isle” 1950-1951 |
| Folder 28  | Far Boundaries: “And Lo! The Bird” 1951 |
| Folder 29  | The Outer Reaches: “This is the Land” 1951, 1958 |
| Folder 30  | Beachheads in Space: “To People a New World” 1952, 1958 |
| Folder 32  | Horses and Men: “The Sportsman” 1953 |
| Folder 33  | The Children’s Hour: “Lancelot Biggs Story” 1954 |
| Folder 35  | How to Write for Television: 1935-1955 |
| Folder 36  | His Bedside Companion: “The Einstein Inshoot” 1956, 1963 |
| Folder 37  | Exploring Life Through Literature: “Vital Factor” 1958 |
| Folder 39  | A Treasury of Great Science Fiction: “Magic City” 1959-1986 |
Folder 40  New Horizons through Reading and Literature: “Vital Factor” 1962
Folder 41  The Unknown: “Prescience” 1962, 1963, 1974
Folder 44  Full Flight: “Mr. Mergenthwirker’s Lobbies” 1966
Folder 46  Other Worlds, Other Gods: The Cunning of the Beast” 1970-1976
Folder 47  Space Suits and Gumshoes: “And Lo! The Bird” 1970-1971
Folder 49  Satan’s Pets: “The Remarkable Talent of Egbert Haw” 1972
Folder 51  Way Out: “Vital Factor” 1972
Folder 56  “Murder Makes the Kingrow”
Folder 57  “Horsesense Hank Does His Bit”
Folder 58  “Brother Michel”
Folder 59  “The Return of Lancelot Biggs”
Folder 60  “Captain Chaos”
Folder 61  “Killer’s Date-Line” (2 copies)
Folder 62  “Pawns of Chaos”
Folder 63  “Don’t Fool with Phantoms” (2 copies)
Folder 64  “The Lorelei Death”
Folder 65  “Jessifer Rides Again”
Folder 66  “Al Haddon’s Lamp”
Folder 67  “Al Haddon’s Lamp”
Folder 68  “Miracles Made Easy”
Folder 69  “Tell Me about Tomorrow”
Folder 70  “…And Dream No More”
Folder 71  “Peril on Phoebus”
Folder 72  “Shadrach” and “Luxury Liner”
Folder 73  “The Abduction of Abner Greer” (5 copies)
Folder 74  “Murder C.O.D”
Folder 75  “The Geometrics of Johnny Day” (2 copies)
Folder 76  “And Dream No More” (Prescience)
Folder 77  “Beyond Light”
Folder 78  “Magic City” (2 copies)
Folder 79  “Take My Drum to England”
Folder 80  “The Castaway”
Folder 81  “Martian Caravan”
Folder 82  “Martian Caravan”
Folder 83  “Martian Caravan”
Folder 84  “Mr. Snow White (2 copies)
Folder 85  “Mr. Snow White”
Folder 86  NBC Photographs (3)
Folder 87  “The Ultimate Salient”
Folder 88  “Revolt on Io”
Folder 89  “The Genius of Lancelot Biggs”
Folder 90  “Dictator of Time”
Folder 91  “The Scientific Pioneer”
Folder 92  “The Man Who Weighed Minus 12”
Folder 93  “Blind Spot”
Folder 94  “Proxies on Venus”
Folder 95  “Shall Stay These Couriers” (asteroids)
Folder 96  “Fugitives from Earth”
Folder 97  “Mutineers on the Gridiron”
Folder 98  “Murder for a Million”
Folder 99  “Prisoner’s Base”
Folder 100 “Doom on Delivery”
Folder 101 “Pilgrimage”
Folder 102 “A Problem in Diatonics”
Folder 103 “On Schedule”
Folder 104 “Death Dons a Disguise”
Folder 105 “The Mercurian Menace”
Folder 106 “In Your Hat”
Folder 107 “Racket Under Wraps”
Folder 108  “Play-off”
Folder 109  “Back to the Bushes”
Folder 110  “Mr. John”
Folder 111  “Mr. Mergenthwirker’s Loblies”
Folder 112  “Down the Dimensions”
Folder 113  “The Battle of Blue Trout Basin”
Folder 114  “The Word of Power”
Folder 115  Earth is the Strangest Planet: “And Lo! The Bird” 1975-1977
Folder 116  100 Great Science Fiction Short Short Stories (Future Quickies): The Voice from the Curious Cube” 1977-1986
Folder 117  Science Fiction of the Forties: “Magic City” 1977-1968
Folder 119  The Best Animal Stories of Science Fiction: “And Lo! The Bird” 1977-1979
Folder 120  Astounding Science Fiction (reprinted): “And Lo! The Bird”
Folder 125  Isaac Asimov Presents the Golden Years of SF: 1996
Folder 126  Amazing Stories: 60 Years of the Best SF: “Pilgrimage” 1985
Folder 128  Explorations: “Vital Factor” 1984-1985
Folder 130  To Sleep, Perchance to Dream: “Prescience” 1995
Folder 131  Wheel of Fortune: “Pipeline to Paradise” 1993-1999
Folder 132  100 Astounding Little Alien Stories: “The Voice from the Curious Cube”
1995-1999
Folder 133  Nebula Awards #33: “The Bookshop” 2001
Folder 134  Arkham’s Masters of Horror 2002
Folder 135  Retter der Ewig Keit: “The Union in Gehenna” 2001
Folder 136  Edward Wood’s Checklist to “Fantastic Universe” 1966
Folder 137  The Argosy Index 1896 – 1943
Folder 138  Story Indexes

Box 17 - BOX PW-01
Folder 1  No Time Like the Future: a collection of stories
Folder 2  Exiles of Time: 6 partial galley proofs
Folder 3  The 31st of February: Miscellaneous Material
Folder 4  The 31st of February: Manuscript copy of stories - “The Mask of Medusa”,
“Enchanted Pencil”, “The Man Who Walked through Glass”
Folder 5  The 31st of February: Manuscript copy of stories - “The Monster from
Folder 6  The 31st of February: Manuscript copy of stories – “The Ring”, “The Ring
of Iscariot”, “My Nephew Norvell”, “Mask of Medusa”, “The Sportsman”
Folder 7  Postal Stationery of Canada – Galley Proof
Folder 8  Correspondence: Far Side of Nowhere
Folder 9  Miscellaneous Materials: Far Side of Nowhere
Folder 10  “In Uffish Thought” a collection of stories
Folder 11  “Wild Talents” a collection of stories
Folder 12  “Family Circle” a collection of stories
Folder 13  “Odds without End” a collection of stories
Folder 14  “It’s About Time” a collection of stories
Folder 15  Postal Stationery of Canada – Galley Proof
Folder 16  Other Worlds than Ours material
Folder 17  Correspondence: January 24, 2005 to February 17, 2005
Folder 18  Annotated Bibliography of Bonds Books/Fiction
Folder 19  Anthology Appearances
Folder 20  Checklist of Fiction published in Periodicals
Folder 21  Published Poetry
Folder 22  Fiction Reprinted in Foreign Countries
Folder 23  Sports Stories
Folder 24  Published Articles
Folder 25  Radio Plays
Folder 26  Biographical Sketch – Writing Career
Folder 27  Probability Zero material
Folder 28  Arkham materials
Folder 29  Poetry
Folder 30  Biographical Sketches
Folder 31  Poetry

Box 18 - BOX 9-01 Addenda
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Untitled Short Story</td>
</tr>
<tr>
<td>2</td>
<td>Short Story: “Second Best” / “Second Love” (3 copies)</td>
</tr>
<tr>
<td>3</td>
<td>Short Story: “Page One for Prexy”</td>
</tr>
<tr>
<td>4</td>
<td>Novelet: “Saturday’s Child”</td>
</tr>
<tr>
<td>5</td>
<td>Novelet: “Saturday’s Child” 8/12/50</td>
</tr>
<tr>
<td>6</td>
<td>Short Story: “Island Doctor”</td>
</tr>
<tr>
<td>7</td>
<td>Novelet: “Olympic Finals”</td>
</tr>
<tr>
<td>8</td>
<td>Short Story: “The Play-It-Safe-Kid”</td>
</tr>
<tr>
<td>9</td>
<td>Short Story: “Five Star Finale”</td>
</tr>
<tr>
<td>10</td>
<td>Short Story: “The Hot Penny Hoodoo”</td>
</tr>
<tr>
<td>11</td>
<td>Short Story: “I’d Die for Dear Old Durklemeeyer’s”</td>
</tr>
<tr>
<td>12</td>
<td>Short Story: “Elaine the Unfair” note from author states this is the first story Bond tried to write around 1931. It was never sold.</td>
</tr>
<tr>
<td>13</td>
<td>Short Story: “Under a Lucky Star” 1/23/51 (2 copies)</td>
</tr>
<tr>
<td>14</td>
<td>Short Story: “The Gargoyle from Hell”</td>
</tr>
<tr>
<td>15</td>
<td>Short Story: “Tee for Tomb”</td>
</tr>
<tr>
<td>16</td>
<td>Short Story: “Inside Story” 11/28/54</td>
</tr>
<tr>
<td>17</td>
<td>Short Story: “Bun Voyage” 1932</td>
</tr>
<tr>
<td>18</td>
<td>Short-Short: “This Guy, John”</td>
</tr>
<tr>
<td>19</td>
<td>Short-Short: “Mankind Hasn’t Got a Chance, Says Jonesy”</td>
</tr>
<tr>
<td>20</td>
<td>Unlabeled Script</td>
</tr>
<tr>
<td>21</td>
<td>Unlabeled Script</td>
</tr>
<tr>
<td>22</td>
<td>Unlabeled Script</td>
</tr>
<tr>
<td>23</td>
<td>Unlabeled Script</td>
</tr>
</tbody>
</table>
Folder 24  Story Outline: “Friend of the Family”
Folder 25  TV Script: “Take My Drum to England”
Folder 26  TV Show: “Star Light, Star Bright” 9/25/55
Folder 27  “Roylinen”
Folder 28  Quiz Show: “Whaddya Know”
Folder 29  Board Game description: “Space Trader”
Folder 30  Stage Directions for different sequences
Folder 31  TV Show: “Space Station X”
Folder 32  Correspondence: Milton Bradley Company 12/3/52 – 3/11/53
Folder 33  Project Suggestions: “Hot Copy” and “Merv Griffin’s Bookshelf”
Folder 34  College Term Paper
Folder 35  Scraps and Fragments
Folder 36  Odds and Ends
Folder 37  Radio Scripts: “Escape” and “Conquerors’ Isle” 3/5/49
Folder 38  Unlabeled Writing Portion
Folder 39  Unlabeled Writing Portion (missing as of 10/1/2013)
Folder 40  Play: “Death and Taxes”
Folder 41  Play Version: Mr. Mergenthwirker’s Lobblies”
Folder 42  Play: “State of Mind”
Folder 43  Play: “State of Mind” (missing as of 10/1/2013)
Folder 44  “Messer Marco Polo”
Folder 45  “Messer Marco Polo”
Folder 46  “The Night America Trembled”
| Folder 47 | “The Night America Trembled” September 9, 1957 |
| Folder 48 | “The Night America Trembled” |
| Folder 49 | “The Road to Canterbury” |
| Folder 50 | Miscellaneous Writing Papers |
| Folder 51 | “The Road to Canterbury” |
| Folder 52 | “The Road to Canterbury” |
| Folder 54 | TV Musical: “Leave it to Mimi” Acts I – III |

**Box 19 - BOX 9-02 Addenda**

| Folder 55 | TV Musical: “Leave it to Mimi” |
| Folder 56 | TV Musical: “Leave it to Mimi” Acts IV-VI |
| Folder 57 | “The Shadowy Third” |
| Folder 58 | Novel: *Gods of the Jungle* Part I from “Amazing Stories” June 1952 |
| Folder 59 | Novel: *Masters of the Void* (That Worlds May Live) from April 1943 “Amazing Stories” |
| Folder 60 | “The Night America Trembled” |
| Folder 61 | Novel: *When Freemen Shall Stand* from “Fantastic Adventures” November 1942 |
| Folder 62 | Miscellaneous Book materials and correspondence |
| Folder 63 | The ABAA Newsletter April 1991 |
| Folder 65 | Poem: “The Ballad of Blaster Bill” from “Planet Stories” Summer 1941 |
| Folder 66 | Poem: “The Ballad of Venus Nell” (3 copies) |
Folder 67  List of published poetry

Folder 68  The Frankfort High School Alumnightly – Easter Number 1930, 1931

Folder 69  Photographs and material from NBC Television presentation of “Mr. Mergenthwirker’s Lobbies” 9/22/46

Box 20  Manuscript Box: Sons of the Deluge (2 copies)

Box 21  Manuscript Box – Lancelot Biggs: Spaceman manuscript

Box 22  Manuscript Box – Nightmares and Daydreams manuscript


Folder 1  “Mr. Mergenthwirker’s Lobbies”: Broadcast #11 – July 18, 1938

Folder 2  “Mr. Mergenthwirker’s Lobbies”: Broadcast #12 – July 25, 1938

Folder 3  “Mr. Mergenthwirker’s Lobbies”: Broadcast #13 – August 1, 1938

Folder 4  “Mr. Mergenthwirker’s Lobbies”: Broadcast #14 – August 8, 1938

Folder 5  “Mr. Mergenthwirker’s Lobbies”: Broadcast #15 - August 15, 1938

Folder 6  “Mr. Mergenthwirker’s Lobbies”: Broadcast #16 – August 22, 1938

Folder 7  “Mr. Mergenthwirker’s Lobbies”: Broadcast #17 – August 29, 1938

Folder 8  “Mr. Mergenthwirker’s Lobbies”: Broadcast #18 – September 5, 1938

Folder 9  “Mr. Mergenthwirker’s Lobbies”

Folder 10 “Mr. Mergenthwirker’s Lobbies”: Broadcast #1 – May 5, 1938

Folder 11 “Mr. Mergenthwirker’s Lobbies”: Broadcast #2 – May 12, 1938

Folder 12 “Mr. Mergenthwirker’s Lobbies”: Broadcast #3 – May 19, 1938

Folder 13 “Mr. Mergenthwirker’s Lobbies”: Broadcast #4 – May 26, 1938

Folder 14 “Mr. Mergenthwirker’s Lobbies”: Broadcast #5 – June 2, 1938

Folder 15 “Mr. Mergenthwirker’s Lobbies”: Broadcast #6 – June 9, 1938

Folder 16 “Mr. Mergenthwirker’s Lobbies”: Broadcast #7 – June 16, 1938
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>“Mr. Mergenthwirker’s Lobbies”: Broadcast #8 – June 30, 1938</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>“Mr. Mergenthwirker’s Lobbies”: Broadcast #9 – July 4, 1938</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>“Mr. Mergenthwirker’s Lobbies”: Broadcast #10 – July 11, 1938</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Hot Copy: “Out of This World” May 29, 1944</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Hot Copy: “A Slight Case of Arson” June 11, 1944</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Hot Copy: “A Bid for Trouble” June 18, 1944</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Hot Copy: “The Corpse Was in the Kitchen” June 25, 1944</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Hot Copy: “Sing a Song of Sabotage” July 16, 1944</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Hot Copy: “Appointment with Death” July 30, 1944</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Hot Copy: “Smooth As Silk” August 6, 1944</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Hot Copy: “Out of Thin Air” August 13, 1944</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Hot Copy: “Death Dons a Disguise” August 20, 1944</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Hot Copy: “It’s So Peaceful in the Country” February 20, 1944</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Hot Copy: “Death Studies the Angles” February 27, 1944</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Hot Copy: “Oh, Dem Golden Slippers” March 5, 1944</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Hot Copy: “Death to Play and Mate” March 12, 1944</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Hot Copy: “The Blue Star of Brazil” March 19, 1944</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Hot Copy: “Heavy, Heavy” April 2, 1944</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Hot Copy: “Illegal Tender” April 9, 1944</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Hot Copy: “Murder on the Half-Shell” April 23, 1944</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Hot Copy: “Hide …and Seek” April 30, 1944</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Hot Copy: “Death in the Driver’s Seat” May 7, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 40</td>
<td>Hot Copy: “Murder in a 2-4 Rime” May 14, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 41</td>
<td>Hot Copy: “Dark House” May 21, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 42</td>
<td>Hot Copy: “Double Trouble” November 14, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 43</td>
<td>Hot Copy: “Sweet and Hot” November 21, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 44</td>
<td>Hot Copy: “The Kiss of Death” November 28, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 45</td>
<td>Hot Copy: “Torch of Liberty” December 5, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 46</td>
<td>Hot Copy: “This Pen for Hire” December 12, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 47</td>
<td>Hot Copy: “Deadly Cargo” December 19, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 48</td>
<td>Hot Copy: “Darkness before Dawn” December 26, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 49</td>
<td>Hot Copy: “Trouble in Tunisia” January 2, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 50</td>
<td>Hot Copy: “The Blond Avenger” January 9, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 51</td>
<td>Hot Copy: “Death Makes a Date” January 16, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 52</td>
<td>Hot Copy: “Murder on the Air” January 23, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 53</td>
<td>Hot Copy: “Weed of Violence” January 30, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 54</td>
<td>Hot Copy: “No Motive for Murder” February 6, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 55</td>
<td>Hot Copy: “Death Scores a K.O.” February 13, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 56</td>
<td>Hot Copy: “The Case of the Luck Pearl” August 27, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 57</td>
<td>Hot Copy: “Death…and Taxes” September 3, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 58</td>
<td>Hot Copy: “Murder in Cold Blood” September 10, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 59</td>
<td>Hot Copy: “Murder by Moonlight” September 17, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 60</td>
<td>Hot Copy: “Sweet and Lowdown” September 24, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 61</td>
<td>Hot Copy: “Thicker than Water” October 1, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 62</td>
<td>Hot Copy: “They Tell No Tales” October 8, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 63</td>
<td>Hot Copy: “A Little Gift of … Murder” October 15, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 64</td>
<td>Hot Copy: “Compliments of a Killer” October 22, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 65</td>
<td>Hot Copy: “There’s No Case like Homicide” October 29, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 66</td>
<td>Hot Copy: “The Drums of Death” November 5, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 67</td>
<td>The Sheriff Show: Episode #26 “Death Valley Sheriff” February 15, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 68</td>
<td>The Sheriff Show: Episode #28 “The Death Valley Sheriff” March 1, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 69</td>
<td>The Sheriff Show: Episode #30 “The Death Valley Sheriff” March 15, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 70</td>
<td>The Sheriff Show: Episode #34 “The Death Valley Sheriff”</td>
<td></td>
</tr>
<tr>
<td>Folder 71</td>
<td>The Sheriff Show: Episode #35 “The Death Valley Sheriff” May 3, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 72</td>
<td>The Sheriff Show: Episode #37 “The Death Valley Sheriff” May 17, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 73</td>
<td>The Sheriff Show: Episode #38 “The Death Valley Sheriff” May 24, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 74</td>
<td>The Sheriff Show: Episode #41 “The Death Valley Sheriff” June 14, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 75</td>
<td>The Sheriff Show: Episode #45 “The Sheriff” July 13, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 76</td>
<td>The Sheriff Show: Episode #50 “The Sheriff” August 17, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 77</td>
<td>The Sheriff Show: Episode #52 “The Sheriff” August 31, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 78</td>
<td>The Sheriff Show: Episode #61 “The Sheriff” November 2, 1945</td>
<td></td>
</tr>
<tr>
<td>Folder 79</td>
<td>The Sheriff Show: Episode #75 “Strictly Legal Snedegar” February 8, 1946</td>
<td></td>
</tr>
<tr>
<td>Folder 80</td>
<td>The Sheriff Show: Episode #83 “Food for Thought” April 5, 1946</td>
<td></td>
</tr>
<tr>
<td>Folder 81</td>
<td>The Sheriff Show: “The Finger of Death”</td>
<td></td>
</tr>
<tr>
<td>Folder 82</td>
<td>The Sheriff Show: “Out of This World”</td>
<td></td>
</tr>
<tr>
<td>Folder 83</td>
<td>The Sheriff Show: 2 unidentified script sheets headed “Bumper”</td>
<td></td>
</tr>
<tr>
<td>Folder 1</td>
<td>“Mr. Mergenthwirker’s Lobblies” May 24, 1942</td>
<td></td>
</tr>
<tr>
<td>Folder 2</td>
<td>“Doctor Fuddle’s Fingers” May 26, 1942</td>
<td></td>
</tr>
<tr>
<td>Folder 3</td>
<td>“Take My Drum to England” June 13, 1942</td>
<td></td>
</tr>
<tr>
<td>Folder 4</td>
<td>“The Bacular Clock” July 20, 1942</td>
<td></td>
</tr>
<tr>
<td>Folder 5</td>
<td>“The Book Shop” August 31, 1942</td>
<td></td>
</tr>
<tr>
<td>Folder 6</td>
<td>“The Einstein Inshoot” September 26, 1942</td>
<td></td>
</tr>
<tr>
<td>Folder 7</td>
<td>“One’s Got to be Best” June 5, 1943</td>
<td></td>
</tr>
<tr>
<td>Folder 8</td>
<td>“Mr. Mergenthwirker’s Lobblies” January 1, 1944</td>
<td></td>
</tr>
<tr>
<td>Folder 9</td>
<td>“The Einstein Inshoot” September 21, 1946</td>
<td></td>
</tr>
<tr>
<td>Folder 10</td>
<td>“Mr. Mergenthwirker’s Lobblies” October 19, 1946</td>
<td></td>
</tr>
<tr>
<td>Folder 11</td>
<td>“The Gripes of Wraith” November 22, 1946</td>
<td></td>
</tr>
<tr>
<td>Folder 12</td>
<td>“Conquerors’ Isle” December 30, 1946</td>
<td></td>
</tr>
<tr>
<td>Folder 13</td>
<td>“The Remarkable Talents of Egbert Haw” March 7, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 14</td>
<td>“Johnny Cartwright’s Camera” June 6, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 15</td>
<td>“The Fertility of Dalrymple Todd” June 24, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 16</td>
<td>“Conquerors’ Isle” July 20, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 17</td>
<td>“The Man Who Weighed Minus Twelve” August 5, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 18</td>
<td>“The Bacular Clock” September 9, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 19</td>
<td>“The Bookshop” November 19, 1947</td>
<td></td>
</tr>
<tr>
<td>Folder 20</td>
<td>“Mr. Mergenthwirker’s Lobblies”</td>
<td></td>
</tr>
<tr>
<td>Folder 21</td>
<td>“The Einstein Inshoot” September 26, 1942</td>
<td></td>
</tr>
</tbody>
</table>
Folder 22  “Doctor Fuddle’s Fingers” May 4, 1942
Folder 23  “Mr. Mergenthwirker’s Lobbies” October 7, 1948
Folder 24  “The Fertility of Dalrymple Todd” December 6, 1948
Folder 25  “Johnny Cartwright’s Camera” January 27, 1949
Folder 26  “The Gipes of Wraith” March 1, 1949
Folder 27  “Conquerors’ Isle” April 17, 1949
Folder 28  Note and list of stories from Rex Stout’s War Writers Board and aired in Roanoke, VA.
Folder 29  “Desert Law”
Folder 30  “Take My Drum to England”
Folder 31  “Somewhere on the Home Front”
Folder 32  “Practice Blackout”
Folder 33  “Somewhere on the Home Front: Our Enemy”
Folder 34  “Somewhere on the Home Front: Price Control Script”
Folder 35  “Somewhere on the Home Front”
Folder 36  “The Refugees”
Folder 37  “The Patriot”
Folder 38  “The Patriot”
Folder 39  “A Pledge for Peace”
Folder 40  “Back the Attack”
Folder 41  “War Chest Kickoff Script”
Folder 42  “Red Cross Script: ‘Powell Chapman’” March 1, 1944
Folder 43  “Red Cross Fund 1945”
Folder 44  “Mr. Mergenthwirker’s Lobbies” October 29, 1947
Folder 45  “Socrates of the South Forty” February 25, 1948
Folder 46  “Pygmalion’s Gal” March 10, 1948
Folder 47  “Mr. Mergenthwirker’s Lobbies”
Folder 48  Radio: Hot Copy - Patchwork Theatre adaptation
Folder 49  Radio: Hot Copy – March of Dimes adaptation
Folder 50  Radio: Hot Copy – “Weed of Violence” June 30, 1944
Folder 51  Radio: Hot Copy – “Trouble in Tunisia” January 2, 1944
Folder 52  Radio: Hot Copy – “Thicker than Water” October 1, 1944
Folder 53  Radio: Hot Copy – “Sweet…and Lowdown” September 24, 1944
Folder 54  Radio: Hot Copy – “Smooth as Silk” August 6, 1944
Folder 55  Radio: Hot Copy – “Murder on the Half Shell” April 23, 1944
Folder 56  Radio: Hot Copy – “Murder on the Air” January 23, 1944
Folder 57  Radio: Hot Copy – “Murder in 2 – 4 Time” May 14, 1944
Folder 58  Radio: Hot Copy – “More Truth than Poetry”
Folder 59  Radio: Hot Copy – “It’s So Peaceful in the Country” February 20, 1944
Folder 60  Radio: Hot Copy – “Heavy, Heavy”
Folder 61  Radio: Hot Copy – “The Drums of Death” November 15, 1944
Folder 62  Radio: Hot Copy – “Death Scores a K.O.” February 13, 1944
Folder 63  Radio: Hot Copy – “Death Makes a Date” January 16, 1944
Folder 64  Radio: Hot Copy – “Death in the Driver’s Seat” May 7, 1944
Folder 64a Radio: Hot Copy – “Death Dons a Disguise” August 20, 1944
Folder 65  Radio: Hot Copy – “Dark House” May 21, 1944
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>Radio: Hot Copy – “Dark House” May 21, 1944</td>
</tr>
<tr>
<td>67</td>
<td>Radio: Hot Copy – “Compliments of a Killer” October 22, 1944</td>
</tr>
<tr>
<td>68</td>
<td>Radio: Hot Copy – “The Case of the Lucky Pearl”</td>
</tr>
<tr>
<td>69</td>
<td>Radio: Hot Copy – “The Blue Star of Brazil” March 19, 1944</td>
</tr>
<tr>
<td>70</td>
<td>Radio: Hot Copy – “The Blond Avenger” January 9, 1944</td>
</tr>
<tr>
<td>71</td>
<td>Radio: Hot Copy – “A Slight Case of Arson” June 11, 1944</td>
</tr>
<tr>
<td>72</td>
<td>Radio: “Al Haddon’s Lamp”</td>
</tr>
<tr>
<td>73</td>
<td>Radio: “And Dream No More”</td>
</tr>
<tr>
<td>74</td>
<td>Radio: “…And Dream No More”</td>
</tr>
<tr>
<td>75</td>
<td>Radio: “The Bacular Clock”</td>
</tr>
<tr>
<td>76</td>
<td>A Semi-scripted TV Show – “Black and White Magic”</td>
</tr>
<tr>
<td>77</td>
<td>Radio: “Dr. Fuddle’s Fingers”</td>
</tr>
<tr>
<td>78</td>
<td>Radio: “The Gift”</td>
</tr>
<tr>
<td>79</td>
<td>Radio: “The Housekeeper”</td>
</tr>
<tr>
<td>80</td>
<td>Radio: “The Housekeeper”</td>
</tr>
<tr>
<td>81</td>
<td>Radio: “The Housekeeper”</td>
</tr>
<tr>
<td>82</td>
<td>Radio: Mystery in the Air – “The Mask of Medusa” September 4, 1947</td>
</tr>
<tr>
<td>83</td>
<td>Radio: “Mr. Mergenthwirker’s Lobbies”</td>
</tr>
<tr>
<td>84</td>
<td>Radio: “Petersen’s Eye”</td>
</tr>
<tr>
<td>85</td>
<td>Radio: “Petersen’s Eye” (adaptation by Bill Stevens)</td>
</tr>
<tr>
<td>86</td>
<td>Radio: Practice Blackout</td>
</tr>
<tr>
<td>87</td>
<td>Radio: Patchwork “Pygmalion’s Gal”</td>
</tr>
<tr>
<td>88</td>
<td>Radio: The Sheriff Show “Rebel Gold”</td>
</tr>
</tbody>
</table>
Folder 89  Radio: “The Remarkable Talent of Egbert Haw” (2 copies)
Folder 90  Radio: “The Remarkable Talent of Egbert Haw” (2 copies)
Folder 91  Radio: “The Remarkable Talent of Egbert Haw” (carbon)
Folder 92  Radio: Dr. Christian “The Ring” June 16, 1943
Folder 93  Radio: “Take My Drum to England”
Folder 94  Radio: “Take My Drum to England” (2 versions)
Folder 95  Radio: “Take My Drum to England” (2 copies)
Folder 96  Radio: Theatre 5 “Take My Drum to England”
Folder 97  Radio: “Tune Up of Death”
Folder 98  Radio: Dimension X “Vital Factor” August 16, 1951

**Box 25  Plays – Carbons #1**

Folder 1  “Animal Farm”
Folder 2  “George Orwell’s Animal Farm” – adaptation
Folder 3  “State of Mind”
Folder 4  “Mr. Mergenthwirker’s Lobbies”
Folder 5  “Mr. Mergenthwirker’s Lobbies”
Folder 6  “Mr. Mergenthwirker’s Lobbies”
Folder 7  “Mr. Mergenthwirker’s Lobbies”
Folder 8  “Messer Marco Polo”
Folder 9  “The Night America Trembled”
Folder 10 “The Night America Trembled”
Folder 11 “Post-Mortem”: Scenes 4-6
Folder 12 “Post-Mortem” Scenes 1-3
Folder 13  TV: “Take My Drum to England”
Folder 14  “Let Freedom Ring”
Folder 15  TV: “Socrates of the South Forty” (Carbon)
Folder 16  TV: “The Juvenile Genius” Roderick Returns
Folder 17  TV: “The Juvenile Genius” Roderick Returns
Folder 18  TV: “Pygmalion’s Gal”
Folder 19  TV: “Practice Blackout”
Folder 20  TV: “Practice Blackout” (carbon)
Folder 21  TV: “Petersen’s Eye”
Folder 22  TV: “My Nephew Norvell”
Folder 23  TV: “My Nephew Norvell” (1hour version)
Folder 24  TV: “Mr. Mergenthwirker’s Lobbies” Act III
Folder 25  TV: “Mr. Mergenthwirker’s Lobbies” Act II
Folder 26  TV: “Mr. Mergenthwirker’s Lobbies” Act I
Folder 27  TV: “The Mask of Medusa”
Folder 28  TV: “The Mask of Medusa”
Folder 29  TV: “The Mask of Medusa”
Folder 30  Contracts – August 1949 to August 1985
Folder 31  Movie Contracts 1943 – 1973
Folder 32  TV Contracts: 1946-1958
Folder 33  Radio Contracts: 1942-1958
Folder 34  Contracts – Radio and Magazine: 1939-1958
Box 26 Plays – Carbons #2

Folder 19  Letter and Contents pages
Folder 20  “The Case of the Lucky Pearl” June 19, 1949
Folder 21  “…And Dream No More!” June 26, 1949
Folder 22  “Under a Lucky Star” July 3, 1949
Folder 23  “Death Sends a Little Gift of Murder” July 10, 1949
Folder 24  “Pygmalion’s Gal” July 17, 1949
Folder 25  “Out of Thin Air” July 24, 1949
Folder 26  “Illegal Tender” July 31, 1949
Folder 27  “Johnny Cartwright’s Camera” August 7, 1949
Folder 28  “Inside Story” August 14, 1949
Folder 29  “Conquerors’ Isle” August 21, 1949
Folder 30  TV: “Lobblies Never Lie” Act III
Folder 31  TV: “Lobblies Never Lie” Act II
Folder 32  TV: “Lobblies Never Lie” Act I
Folder 33  TV: “Life and Taxes” Act III
Folder 34  TV: “Life and Taxes” Act II
Folder 35  TV: “Life and Taxes” Act I
Folder 36  TV: “Leave it to Mimi”
Folder 37  TV: “The Juvenile Genius”
Folder 38  TV: “Time Exposure” (Cartwright’s Camera) (carbon)
Folder 39  TV: “Johnny Cartwright’s Camera”
Folder 40  TV: “Johnny Cartwright’s Camera”
Folder 41 TV: “Inside Story”
Folder 42 TV: “Inheritance”
Folder 43 TV: “The Housekeeper”
Folder 44 TV: “Lights Out” – “The Housekeeper”
Folder 46 TV: “Couriers of Space”
Folder 47 TV: “Couriers of Space” (Original Typescript)
Folder 48 TV: “Conquerors’ Isle” (Admiral)
Folder 49 TV: “Button, Button”
Folder 50 TV: “Bird of Prey” (Revue) 2 copies
Folder 51 TV: “The Bacular Clock” (carbon copy)
Folder 52 TV: “And Lo! The Bird” – 1st Version: May 29, 1952
Folder 53 TV: “And Lo! The Bird” – notes for production
Folder 54 TV: “Al Haddon’s Lamp” (Carbon copy)
Folder 55 TV: “Al Haddon’s Lamp”
Folder 57 TV: “The Einstein Inshoot”
Folder 58 Animal Farm by George Orwell – annotated copy
(found in box F-06 and moved to present position 12/7/07)


VHS: “NSB: ‘Conqueror’s Isle’, ‘The Bacular Clock’”


**Box 27 PW-02** (Half Box)

Folder 1  
Theatre Populaire: “‘Les Lobblies’ de Monsieur Mergenthwirker” 23 June 1957

Folder 2  
Theatre Populaire: “‘Les Lobblies’ de Monsieur Mergenthwirker” 23 June 1957

Folder 3  
NBC TV: “Mr. Mergenthwirker’s Lobblies” September 22, 1946

Folder 4  

Folder 5  
Miscellaneous Materials: “Mr. Mergenthwirker’s Lobblies”

Folder 6  
Mystery Scene #38 1993 p. 56

Folder 7  
“Mr. Mergenthwirker’s Lobblies” radio adaptation

Folder 8  
Kraft Television Theatre “Mr. Mergenthwirker’s Lobblies” Act I – April 18, 1951

Folder 9  
Kraft Television Theatre “Mr. Mergenthwirker’s Lobblies” Act II – April 18, 1951

Folder 10  
Kraft Television Theatre “Mr. Mergenthwirker’s Lobblies” Act III – April 18, 1951

Folder 11  
Miscellaneous Materials: “Mr. Mergenthwirker’s Lobblies”

Folder 12  
Newspaper Clippings: “Mr. Mergenthwirker’s Lobblies”

**Box 28 BOX – Radio and TV Plays**

Folder 1  
*Dr. Christian Show* Listings: June 9, 1943 – February 26, 1947

Folder 2  
Radio: *Dr. Christian* “Award Winners” June 9, 1943

Folder 3  
Radio: *Dr. Christian* “The Ring” June 19, 1943

Folder 4  
Radio: *Dr. Christian* “Prescription for Trouble” August 4, 1943

Folder 5  
Folder 6 Radio: *Dr. Christian* “The Failure” November 8, 1944
Folder 7 Radio: *Dr. Christian* “The Fugitive” December 20, 1944
Folder 8 Radio: *Dr. Christian* “Aftermath” February 12, 1947
Folder 9 Radio: *Dr. Christian* “The Ring” February 26, 1947
Folder 10 “His New Creation”
Folder 11 Correspondence regarding “Messer Marco Polo” – May 17, 1963 to March 10, 1967
Folder 12 “Messer Marco Polo” script

Audio cassette tape labeled “What is a Teacher (6:08)”
Compact Disc recording of audio cassette tape “Nelson Gathering, 2/4/07” Compact Disc with 16 audio tracks
Folder 13 “Mr. Mergenthwirker’s Lobbies”
Folder 14 “Mr. Mergenthwirker’s Lobbies”
Folder 15 “Mr. Mergenthwirker’s Lobbies”
Folder 19 “Messer Marco Polo” script – 2 acts
Folder 20 “The Night America Trembled” September 9, 1957
Folder 21 “Leave it to Mimi” script
Folder 22 Film: “Jigsaw Puzzle”
Folder 23 “The Face of Beauty” 1966
Folder 24 “The Face of Beauty”
Folder 26 “…And Dream No More” script
Folder 28 “Pygmalion’s Gal”
Folder 29 “Mr. Mergenthwirker’s Lobbies” script
Folder 30  *The Black Book Program:* “On Schedule” February 17, 1952

Folder 31  Radio: “And Lo! The Bird”

Folder 32  “The Remarkable Talent of Egbert Haw”

Folder 33  “The Remarkable Talent of Egbert Haw”

Folder 34  Radio: *Author’s Playhouse* “Herman the Mermaid” September 1, 1943

Folder 35  Radio: *Author’s Playhouse*: “The Remarkable Talent of Egbert Haw” July 19, 1942

Folder 36  Radio: *Author’s Playhouse* “Al Haddon’s Lamp” May 12, 1943

Folder 37  Unlabeled Script

Folder 38  Audition: “Mr. Mergenthwirker’s Lobblies”

Folder 39  Play: *Ford’s Theatre* “My Nephew Norvell”

Folder 40  Radio: “To See the Light”

Folder 41  Radio: “To See the Light” 1953 revised version

Folder 42  Unlabeled Script


Folder 44  TV: *Rod Brown of the Rocket Rangers* “The Napoleon of Space”

Folder 45  Radio: *City Playhouse*: “Conquerors’ Isle” August 1, 1949

Folder 46  “Lights Out” October 17, 1949

Folder 47  *Stars Over Hollywood*: “Conquerors’ Isle”


Folder 50  *Tales of Tomorrow*: “Test Flight” October 26, 1951

Folder 51  *Out There*: “The Castaway” January 13, 1952
Folder 52   “Inheritance” TV Script  
Folder 53   “Petersen’s Eye”  
Folder 54   “Birds of Prey”  
Folder 55   “The Bacular Clock”  
Folder 56   *Stars Over Hollywood* “The Devil You Say” May 9, 1951  
Folder 57   *Stars Over Hollywood* “The Housekeeper”  
Folder 58   “Texas Has a Brand New School” – 1964  
Folder 59   “Texas Has a Brand New School” – 1964  
Folder 60   “Texas Has a Brand New School” – 1964  
Folder 61   “Texas Has a Brand New School” – 1964  
Folder 62   Miscellaneous writings  

**Box 29 BOX EPH-02**  
Folder 6   Various Correspondence: August 1943 to December 2000  
Folder 7   Various Correspondence: February 2001 to December 2002  
Folder 8   Various Correspondence: January 2003 to November 2003  
Folder 9   Various Correspondence: undated  
Folder 10   *Profiles in Prominence* (2002)  
Folder 12   Jennifer Knutson Correspondence: June 21 to August 29, 1999  
Folder 13   Undated Correspondence  
Folder 14   Correspondence: September 14, 1938 to November 8, 1959  
Folder 15   Correspondence: June 1, 1960 to September 9, 1979  
Folder 16   Correspondence: January 26, 1983 to August 29, 1991
Folder 17  Correspondence: April 1992 to October 28, 1997
Folder 18  Correspondence: July 14, 1998 to July 25, 2002
Folder 19  Gnome Press Correspondence: September 17, 1948 to July 12, 1954
Folder 20  Veteran Hospital Materials
Folder 21  Correspondence: July 23, 1943 to January 5, 1950
Folder 22  Correspondence: October 29, 1951 to August 8, 1960
Folder 23  Correspondence: July 4, 1962 to December 31, 1970
Folder 24  Correspondence: February 15, 1971 to September 9, 1983
Folder 25  Correspondence: January 3, 1984 to December 11, 2000
Folder 26  Undated Correspondence
Folder 27  Correspondence: October 1940 to May 2001
Folder 28  Marshall Class 1935 material

**Box 30** (correspondence alphabetized by correspondent’s last name)

Folder 1  “Showtimers” 2005-2006, 2004-2005 Membership Directories
Folder 2  Correspondence A
Folder 3  Correspondence B
Folder 4  Correspondence C
Folder 5  Correspondence D
Folder 6  Correspondence F
Folder 7  Correspondence G
Folder 8  Correspondence H
Folder 9  Correspondence I
Folder 10  Correspondence J
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Correspondence L</td>
</tr>
<tr>
<td>12</td>
<td>Correspondence M</td>
</tr>
<tr>
<td>13</td>
<td>Correspondence Mc</td>
</tr>
<tr>
<td>14</td>
<td>Correspondence N</td>
</tr>
<tr>
<td>15</td>
<td>Correspondence O</td>
</tr>
<tr>
<td>16</td>
<td>Correspondence P</td>
</tr>
<tr>
<td>17</td>
<td>Correspondence R</td>
</tr>
<tr>
<td>18</td>
<td>Correspondence S</td>
</tr>
<tr>
<td>19</td>
<td>Correspondence T</td>
</tr>
<tr>
<td>20</td>
<td>Correspondence U</td>
</tr>
<tr>
<td>21</td>
<td>Correspondence V</td>
</tr>
<tr>
<td>22</td>
<td>Correspondence W</td>
</tr>
<tr>
<td>23</td>
<td>Miscellaneous Correspondence</td>
</tr>
<tr>
<td>24</td>
<td>Correspondence: March 1942 to December 1949</td>
</tr>
<tr>
<td>25</td>
<td>Undated Correspondence and Contract Information</td>
</tr>
<tr>
<td>26</td>
<td>Correspondence: July 1950 to November 1955</td>
</tr>
<tr>
<td>27</td>
<td>Correspondence: January 1956 to November 1960</td>
</tr>
<tr>
<td>28</td>
<td>Correspondence: April 1961 to June 1965</td>
</tr>
<tr>
<td>29</td>
<td>Correspondence: March 1966 to December 1970</td>
</tr>
<tr>
<td>30</td>
<td>Correspondence: January 1971 to April 1979</td>
</tr>
<tr>
<td>31</td>
<td>Correspondence: August 1980 to October 1995</td>
</tr>
<tr>
<td>32</td>
<td>Correspondence: January 1996 to December 2000</td>
</tr>
<tr>
<td>33</td>
<td>Correspondence: January 2001 to June 2003</td>
</tr>
</tbody>
</table>
Folder 34  Correspondence: November 1925 to November 1951
Folder 35  Correspondence: February 1952 to October 1958
Folder 36  Correspondence: June 1959 to December 1961
Folder 37  Correspondence: January 1962 to March 1964
Folder 38  Correspondence: August 1964 to September 1980
Folder 39  Correspondence: April 1981 to December 1986
Folder 40  Correspondence: March 1987 to December 1991
Folder 41  Correspondence: January 1992 to November 1995
Folder 42  Correspondence: January 1996 to September 2000
Folder 43  Correspondence: March 2001 to February 2004
Folder 44  Miscellaneous undated correspondence
Folder 45  Miscellaneous undated correspondence
Folder 46  Miscellaneous undated correspondence
Folder 47  Miscellaneous undated correspondence

**Box 31 BOX – AC – 01**

Folder 1  Agent Correspondence: February 6, 1951 to December 31, 1951
Folder 2  Agent Correspondence: January 2, 1952 to December 31, 1952
Folder 3  Agent Correspondence: January 3, 1953 to December 4, 1953
Folder 4  Agent Correspondence: January 17, 1954 to December 31, 1954
Folder 5  Agent Correspondence: January 21, 1955 to December 11, 1956
Folder 6  Agent Correspondence: January 4, 1957 to August 5, 1965
Folder 7  Blanche Gaines Correspondence: August 15, 1955 to December 14, 1956
Folder 8  Blanche Gaines Correspondence: January 24, 1957 to July 13, 1959
Folder 9  Blanche Gaines Correspondence: February 9, 1960 to June 7, 1962
Folder 10  Paul Reynolds Correspondence: January 24, 1949 to December 18, 1951
Folder 11  Paul Reynolds Correspondence: January 3, 1952 to December 29, 1954
Folder 12  Paul Reynolds Correspondence: February 25, 1955 to March 15, 1971
Folder 13  Undated Correspondence
Folder 14  Samuel French Correspondence: July 1983 to April 2004
Folder 15  Samuel French Correspondence: September 15, 1997 to November 24, 2005
Folder 16  Wildside Press Correspondence: 2003
Folder 17  Wildside Press Correspondence: 2002
Folder 18  Wildside Press Correspondence: 2001
Folder 19  Wildside Press Correspondence: 2000
Folder 20  Peter Ruber Correspondence: April 9, 2004 to October 27, 2004
Folder 21  Peter Ruber Correspondence: January 13, 2003 to December 4, 2003
Folder 22  Peter Ruber Correspondence: February 15, 2002 to August 6, 2002
Folder 23  Peter Ruber Correspondence: August 10, 2002 to December 31, 2002
Folder 24  Peter Ruber Correspondence: January 3, 2001 to September 21, 2001
Folder 25  Peter Ruber Correspondence: January 28, 2000 to November 22, 2000
Folder 26  Peter Ruber Correspondence: January 28, 1999 to November 22, 1999
Folder 27  Correspondence: Maurice Manson – January 20 to August 3, 1953
Folder 28  William Morris Agency Correspondence: March 5, 1964 to October 14, 1964
Folder 29  California Correspondence: March 19 to April 19, 1962
Folder 30  California Correspondence: April 20 to June 9, 1962
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 31</td>
<td>California Correspondence: June 10 to September 12 1962</td>
</tr>
<tr>
<td>Folder 32</td>
<td>Correspondence: Writer’s Guild of America</td>
</tr>
<tr>
<td>Folder 33</td>
<td>Correspondence: Literary Agents – July 23, 1947 – November 8, 1971</td>
</tr>
</tbody>
</table>

**Box 32 BOX NBA-02**

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1</td>
<td>Letterheads</td>
</tr>
<tr>
<td>Folder 2</td>
<td>Roanoke Business License – 1997</td>
</tr>
<tr>
<td>Folder 3</td>
<td>Story and Poem Ledger – 1934-1935</td>
</tr>
<tr>
<td>Folder 4</td>
<td>Nelson Bond Associates (NBA) 1957-1963</td>
</tr>
<tr>
<td>Folder 5</td>
<td>“Fuel Oil and Oil Heat” – August 1960 edition</td>
</tr>
<tr>
<td>Folder 6</td>
<td>Bank Meeting Program with Play Script – May 5, 1956</td>
</tr>
<tr>
<td>Folder 7</td>
<td>“The Incredible Adventures of Pat Pending” list and notes</td>
</tr>
<tr>
<td>Folder 8</td>
<td>Miss Virginia: May to October 1961</td>
</tr>
<tr>
<td>Folder 9</td>
<td>Roanoke Mills: 1961 to 1962</td>
</tr>
<tr>
<td>Folder 10</td>
<td>Roanoke Coca-Cola - December 1960</td>
</tr>
<tr>
<td>Folder 11</td>
<td>Roanoke Gas Company – “Pipiliner” newsletter from 1960 to 1963</td>
</tr>
<tr>
<td>Folder 12</td>
<td>Ortho-Vent Shoe Company, Inc. – 1959</td>
</tr>
<tr>
<td>Folder 13</td>
<td>First National Exchange Bank 1956</td>
</tr>
<tr>
<td>Folder 14</td>
<td>Virginia Cigarette Service: 1959 to 1961</td>
</tr>
<tr>
<td>Folder 15</td>
<td>Roanoke Valley Oil and Heat Association</td>
</tr>
<tr>
<td>Folder 16</td>
<td>Roanoke Photo Finishing Company: April to June 1959</td>
</tr>
<tr>
<td>Folder 17</td>
<td>Kenrose Manufacturing Company Paper Doll</td>
</tr>
<tr>
<td>Folder 19</td>
<td>10th Annual Correspondent Bank Meeting Program: May 10, 1958</td>
</tr>
</tbody>
</table>
Folder 20  “What is the Good Word” Game Show
Folder 22  Pageant Materials: 1959
Folder 23  Roanoke College Material: 1959 – 1960
Folder 24  Roanoke Valley Oil and Heat Association: 1960 – 1964
Folder 25  Stag Menswear
Folder 26  Stanley Furniture: 1959
Folder 27  Negatives from Armory Show
Folder 28  NBA Handbook
Folder 29  “His New Creation”: 1959
Folder 30  Miscellaneous Business Papers
Folder 31  First Peak WSLS Shenandoah Life Stations 1955 Roanoke, VA

General Business Book #1: March 1967 to September 1968
General Business Book #2: October 1968 to December 1969
General Business Book #3: January 1970 to March 1971
General Business Book #4: March 1971 to December 1971
General Business Book #5: 1972
General Business Book #6: January to October 1973
General Business Book #7: November 1973 to November 1974
General Business Book #8: November 1974 to September 1975
General Business Book #9: October 1975 to September 1976
General Business Book #10: September 1976 to January 1978
General Business Book #11: February 1978 to April 1979
General Business Book #12: April 1979 to August 1980


General Business Book #14: January 1982 to July 1983

General Business Book #15: August 1983 to May 1985

General Business Book #16: May 1985 to December 1987

**Box 33 BOX NBA-01**

NBA Business Ledger #1: September 1958 to December 1959

NBA Business Ledger #2: January 1960 to December 1961

NBA Business Ledger #3: January 1962 to October 1963

Black Ledger: 1958 – 1961

Folder 1  “Silent Salesmen” Newsletter October 1959 to May 1962

Folder 2  Kenrose “Clothesline” Newsletter: March 1989 to August 1963

Folder 3  Toler and Company: 1974 to 1984


Folder 5  “Pipiliner” newsletter: July 1960 to March 1963

Folder 6  “Double Talk” February 1958 to December 1965

Folder 7  “Double Talk”: February 1966 to December 1970

Folder 8  “Double Talk”: April 1971 to December 1975

Folder 9  “Double Talk”: February 1976 to Autumn 1980

Folder 10  “Double Talk”: Winter 1981 to December 1985

Folder 11  “Double Talk”: September 1986 to April 1991

Folder 12  “Double Exposure”: 1967 to 1991

Folder 13  “Double Exposure”: 1959 to 1991
Magnetic tape in box labeled Kenrose
CD copy of audio on tape

Folder 14  SECA: 1978-1979
Folder 15  Correspondence: 1954 – 1971
Folder 16  Course Materials from Teaching (Missing as of 10/1/2013)
Folder 17  Students Grades and Course Work

**Box 34  BOX: Book Catalogs**

Folder 1  Catalog Supplements – April 1980 to December 1982
Folder 2  Catalog Supplements – March 1983 to September 1985
Folder 3  Catalog Supplements – February 1986 to September 1990
Folder 4  Catalog Supplements – March 1991 – December 1994
Folder 6  Book Catalog 68 – 11, September 1968 to August 1971
Folder 7  Book Catalog 12 – 20, October 1971 to November 1973
Folder 8  Book Catalog 21 – 30, March 1974 to May 1976
Folder 9  Book Catalog 31 – 40, August 1976 to February 1980
Folder 10  Book Catalog 41 – 45, February 1981 to July 1983
Folder 11  Stationery with Nelson Bond letterhead
Folder 12  Book Catalogs 8-15
Folder 13  Book Catalogs 16-24
Folder 14  Book Catalogs 25-33
Folder 15  Book Catalogs 34-42
Folder 16  Book Catalogs 43-45; 68; 69 A and B, 70 A, B, and C
Folder 17  Booklist 1-10
Folder 18  Booklist 11-20
Folder 19  Booklist 21-30
Folder 20  Booklist 76-86
Folder 21  Booklist 87-98
Folder 22  Book Dealing Materials

Book Prices: Used and Rare 1993 Zempel, Edward. Spoon River Press 1993

**Box 35 Box TR – 01**

Folder 1  Federal Income Tax (Joint) 1937 - 1946
Folder 2  Federal Income Tax (Joint) 1947 – 1951
Folder 3  Federal Income Tax (Joint) 1952 - 1956
Folder 4  Federal Income Tax (Joint) 1957 - 1959
Folder 5  Federal Income Tax (Joint) 1960 – 1961
Folder 6  California Trip Costs: March 15 to June 22; July 12 to September 23 1962
Folder 7  Federal Income Tax (Joint) 1962
Folder 8  Federal Income Tax (Joint) 1963
Folder 9  Federal Income Tax (Joint) 1964
Folder 10 Federal Income Tax (Joint) 1965
Folder 11 Federal Income Tax (Joint) 1966
Folder 12 Federal Income Tax (Separate) 1967
Folder 13 Federal Income Tax (Separate) 1968
Folder 14 Federal Income Tax (Separate) 1969 (**Missing as of 10/1/2013**)
Folder 15 Federal Income Tax (Separate) 1970
Folder 16 Federal Income Tax (Separate) 1971
Folder 17  Federal Income Tax (Separate) 1972
Folder 18  Federal Income Tax 1972 estimate vouchers
Folder 19  Federal Income Tax (Separate) 1973
Folder 20  Federal Income Tax (Separate) 1974
Folder 21  Federal Income Tax (Separate) 1975
Folder 22  Federal Income Tax (Separate) 1976
Folder 23  Federal Income Tax (Separate) 1977
Folder 24  Federal Income Tax (Separate) 1978
Folder 25  Federal Income Tax (Separate) 1979
Folder 26  Federal Income Tax (Joint) 1980
Folder 27  Federal Income Tax (Joint) 1981
Folder 28  Federal Income Tax (Joint) 1982
Folder 29  Federal Income Tax (Joint) 1983
Folder 30  Federal Income Tax (Joint) 1984
Folder 31  Federal Income Tax (Joint) 1985

Box 36  Manuscript Box (3) Boxes Notecards

Box 37  BOX FIN. – 02
Folder 1  Virginia Income Tax Return 1993-1997
Folder 2  Virginia Income Tax Return 1986-1992
Folder 3  Virginia Income Tax Return 1981-1985
Folder 5  Virginia Income Tax Return 1970-1975
Folder 6  Virginia Income Tax Return 1964-1969
Folder 7     Virginia Income Tax Return 1959-1963
Folder 8     Virginia Income Tax Return 1954-1958
Folder 9     Virginia Income Tax Return 1947-1952
Folder 10    Virginia Income Tax Return 1939-1945
Folder 11    Author Inventory: 1939-1972
Folder 12    Depreciation Schedules
Folder 13    Federal Income Tax (Joint) 1986
Folder 14    Federal Income Tax (Joint) 1987 and 1988
Folder 15    Federal Income Tax (Joint) 1989
Folder 16    Federal Income Tax (Joint) 1990
Folder 17    Tax material 2003
Folder 18    Tax material 2004
Folder 19    Tax Material 1999
Folder 20    Tax Material 2000
Folder 21    Tax Material 2001
Folder 22    Tax Material 2002
Folder 23    Federal Income Tax (Joint) 1991
Folder 24    Federal Income Tax (Joint) 1992
Folder 25    Federal Income Tax (Joint) 1993
Folder 26    Monthly Planner/Phone Index 1966
Folder 27    Cheque Book 1962
Folder 28    Bank statements March to October 1962
Folder 29    Federal Income Tax (Joint) 1994
Folder 30  Federal Income Tax (Joint) 1995

**Box 38  Box C-01**

Folder 1  D.E. Ledger
Folder 2  1950 National Family Budget Book
Folder 3  Work Record and Expense Book for 1948
Folder 4  Financial Ledger for January 1947 to January 1950
Folder 5  National Family Budget book – Household Money 1946
Folder 6  National Family Budget Book – Nelson Office 1946
Folder 7  1945 National Family Budget Book
Folder 8  Family Budget Book 1945
Folder 9  National Family Budget Book – 1944
Folder 10  Family Expense Record and Budget Control 1944
Folder 11  Columnar Book – Ledger from 1941 to 1943
Folder 12  Family Expense Record and Budget Control – 1943
Folder 13  Family Expense Record and Budget Control – 1942
Folder 14  Family Expense Record and Budget Control – 1941
Folder 15  Family Expense Record and Budget Control – 1940
Folder 16  Family Budget Book – 1939
Folder 17  Family Expense Record 1938
Folder 18  Standard Family Expense Record – 1937
Folder 19  Copyright: 1943 – 1946
Folder 20  Samuel French: 1987
Folder 21  Samuel French: Animal Farm material
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Samuel French: 1988</td>
</tr>
<tr>
<td>23</td>
<td>Samuel French: 1989</td>
</tr>
<tr>
<td>24</td>
<td>Samuel French: 1990</td>
</tr>
<tr>
<td>25</td>
<td>Samuel French: 1991</td>
</tr>
<tr>
<td>26</td>
<td>Samuel French: 1992</td>
</tr>
<tr>
<td>27</td>
<td>Samuel French: 1993</td>
</tr>
<tr>
<td>28</td>
<td>Samuel French: 1994</td>
</tr>
<tr>
<td>29</td>
<td>Samuel French: 1995</td>
</tr>
<tr>
<td>30</td>
<td>Samuel French: 1996</td>
</tr>
<tr>
<td>31</td>
<td>Samuel French: 1997</td>
</tr>
<tr>
<td>32</td>
<td>Samuel French: 1998</td>
</tr>
<tr>
<td>33</td>
<td>Samuel French: 1999</td>
</tr>
<tr>
<td>34</td>
<td>Samuel French: 2000</td>
</tr>
<tr>
<td>36</td>
<td>Samuel French: 1982</td>
</tr>
<tr>
<td>37</td>
<td>Samuel French: 1983</td>
</tr>
<tr>
<td>38</td>
<td>Samuel French: 1984</td>
</tr>
<tr>
<td>39</td>
<td>Samuel French: 1985</td>
</tr>
<tr>
<td>40</td>
<td>Samuel French: 1986</td>
</tr>
<tr>
<td>41</td>
<td>Samuel French Income: 2003</td>
</tr>
<tr>
<td>42</td>
<td>Samuel French Income 2004</td>
</tr>
</tbody>
</table>
Folder 45  Samuel French Financial Materials: undated
Folder 46  Expense Ledger: Trips #1
Folder 47  Expense Ledger: Anniversary Trip
Folder 48  Expense Ledger: Business Trips
Folder 49  Ledger: Book Sales – October 1992 to December 1997
Folder 51  Stenobook Unlabeled

**Box 39 BOX FIN. – 01**

Folder 1  Financial Ledger: September 1986 to July 1989
Folder 2  Financial Ledger: January 1983 to August 1986
Folder 3  Financial Ledger: May 1979 to December 1982
Folder 4  Financial Ledger: September 1975 to April 1979
Folder 5  Financial Ledger: April 1972 to August 1975
Folder 6  Financial Ledger: June 1968 to March 1972
Folder 7  Financial Ledger: January 1965 to May 1968
Folder 8  Financial Ledger: January 1962 to December 1964
Folder 9  Financial Ledger: November 1959 to December 1961
Folder 10 Financial Ledger: August 1956 to October 1959
Folder 11 Financial Ledger: January 1953 to July 1956
Folder 12 Financial Ledger: July 1996 to February 1999
Folder 13 Financial Ledger: January 1999 to March 2001
**Box 40 BOX BB-01 Expenses**

Small box of index cards with book expenditures/sales listing of books sold, divided by year from 1994 – 1999, including a group of books sold to Rupert Books and a group of books by Rex Stout.

Folder 1  Book Expenditures: 1968
Folder 2  Book Expenditures: 1969
Folder 3  Book Expenditures: 1970
Folder 4  Book Expenditures: 1971
Folder 5  Book Expenditures: 1972
Folder 6  Book Expenditures: 1973
Folder 7  Book Expenditures: 1974
Folder 8  Book Expenditures: 1975
Folder 9  Book Expenditures: 1976-1977
Folder 10 Book Expenditures: 1978
Folder 11 Book Expenditures: 1979
Folder 12 Book Expenditures: 1980
Folder 13 Book Expenditures: 1981
Folder 14 Book Expenditures: 1982
Folder 15 Book Expenditures: 1983
Folder 16 Book Expenditures: 1984
Folder 17 Book Expenditures: 1985
Folder 18 Book Expenditures: 1986
Folder 19 Book Expenditures: 1987
Folder 20 Book Expenditures: 1988
Folder 21  Book Expenditures: 1989
Folder 22  Book Expenditures: 1990
Folder 23  Book Expenditures: 1991
Folder 24  Book Expenditures: 1992
Folder 25  Book Expenditures: 1993

**Box 41  BOX HH-01 #2** (Half Box)
Folder 1  Business Receipts: 1993
Folder 2  Business Receipts: 1994
Folder 3  Business Receipts: 1995
Folder 4  Business Receipts: 1996
Folder 5  Business Receipts: 1997
Folder 6  Business Receipts: 1998

**Box 42  BOX HH-01 #1**
Folder 1  Check Registry: October 4, 1965 to August 11, 1966
Folder 2  Check Registry: August 11, 1966 to April 20, 1967
Folder 3  Check Registry: May 5, 1967 to December 23, 1967
Folder 4  Check Registry: January 1, 1968 to June 5, 1968
Folder 5  Check Registry: June 5, 1968 to July 16, 1969
Folder 6  Check Registry: July 19, 1969 to October 5, 1970
Folder 7  Check Registry: October 5, 1970 to January 7, 1972
Folder 8  Check Registry: January 7, 1972 to March 6, 1973
Folder 9  Check Registry: March 6, 1973 to August 2, 1973
Folder 10 Check Registry: August 15, 1973 to November 6, 1973
Folder 11  Check Registry: November 16, 1974 to October 9, 1975
Folder 12  Check Registry: November 1, 1975 to November 27, 1976
Folder 13  Check Registry: December 1, 1976 to February 1, 1978
Folder 14  Check Registry: February 1, 1978 to May 1, 1979
Folder 15  Check Registry: May 1, 1979 to July 7, 1980
Folder 16  Check Registry: August 4, 1980 to August 10, 1981
Folder 17  Check Registry: August 10, 1981 to September 1, 1982
Folder 18  Check Registry: September 2, 1982 to October 1, 1983
Folder 19  Check Registry: October 1, 1983 to October 11, 1984
Folder 20  Check Registry: October 11, 1984 to September 19, 1985
Folder 21  Check Registry: September 26, 1985 to April 1, 1987
Folder 22  Check Registry: April 2, 1987 to September 15, 1988
Folder 23  Check Registry: September 20, 1988 to December 1, 1989
Folder 24  Check Registry: December 1, 1989 to March 11, 1991
Folder 25  Check Registry: March 13, 1991 to August 1, 1992
Folder 26  Check Registry: August 1, 1992 to February 1, 1994
Folder 27  Check Registry: February 1, 1994 to July 17, 1995
Folder 28  Check Registry: July 18, 1995 to December 30, 1996
Folder 29  Check Registry: January 1, 1997 to November 1, 1998
Folder 30  Check Registry: November 2, 1998 to April 20, 2000
Folder 31  Check Registry: July 3, 1981 to October 28, 1983
Folder 32  Check Registry: November 1, 1983 to March 18, 1985
Folder 33  Check Registry: April 1, 1985 to May 10, 1986
Folder 34  Check Registry: May 19, 1986 to June 10, 1987
Folder 35  Check Registry: June 10, 1987 to October 1, 1988
Folder 36  Check Registry: October 1, 1988 to October 23, 1989
Folder 37  Check Registry: November 1, 1989 to November 7, 1990
Folder 38  Check Registry: November 11, 1990 to February 10, 1992
Folder 39  Check Registry: February 12, 1992 to June 7, 1993
Folder 40  Check Registry: June 7, 1993 to April 1, 1995
Folder 41  Monthly Expense Ledger Sheets (bills): 1965
Folder 42  Monthly Expense Ledger Sheets (bills): 1966
Folder 43  Monthly Expense Ledger Sheets (bills): 1967
Folder 44  Monthly Expense Ledger Sheets (bills): 1968
Folder 45  Monthly Expense Ledger Sheets (bills): 1969
Folder 46  Monthly Expense Ledger Sheets (bills): 1970
Folder 47  Monthly Expense Ledger Sheets (bills): 1971
Folder 48  Monthly Expense Ledger Sheets (bills): 1972
Folder 49  Monthly Expense Ledger Sheets (bills): 1974
Folder 50  Monthly Expense Ledger Sheets (bills): 1975
Folder 51  Monthly Expense Ledger Sheets (bills): 1976
Folder 52  Monthly Expense Ledger Sheets (bills): 1977
Folder 53  Monthly Expense Ledger Sheets (bills): 1978
Folder 54  Monthly Expense Ledger Sheets (bills): 1979
Folder 55  Monthly Expense Ledger Sheets (bills): 1980
Folder 56  Cheque Ledger: March 5, 1973 to August 1, 1973
Folder 57  Mountain Trust Bank Ledger: February 11, 1957 to September 113, 1957
Folder 58  Mountain Trust Bank Ledger: September 13, 1957 to May 2, 1958
Folder 59  Cheque Ledger: June 3, 1958 to February 13, 1954
Folder 60  Household Monthly Expenses: July 1993 to June 1996
Folder 61  Household Account Book: July 1989 to June 1993
Folder 62  Date Book: 1944
Folder 63  Cheque Register: January 2 to October 4 1965
Folder 64  Cheque Register: August 2, 1973 to January 11, 1974
Folder 65  Cheque Register: May 14, 1958 to September 15, 1958

Box 43 - BOX - NSB in Periodicals (Half Box)
Folder 1  “Interview with Nelson Bond” 1943
Folder 2  “Roanoker” October 1994 (2 copies) p. 33
Folder 3  “Who’s Who” February 1943
Folder 4  “The Tracery” June 1989
Folder 5  “20th Century Virginia Writers” 1994 p. 5
Folder 6  “My Star” August 1988
Folder 7  “The Acorn”: 1957
Folder 8  “The Bulletin” Summer 1998 p. 17
Folder 9  “The Roanoker” August 1985 p. 35
Folder 10  “The Roanoker” July/August 1976 p. 8
Folder 11  “The Huntington Quarterly” Winter 1991 p. 37
Folder 12  “Locus” October 1998 p. 6
Folder 13  “Time” September 5, 1969 p. 64
Folder 14  “Time” September 5, 1969
Folder 15  “Time” September 5, 1969
Folder 16  “Scholastic” November 12, 1938 p. 3
Folder 17  “Spicy Armadillo Stories” 1990 p. 51
Folder 18  “Rovacon Revisited: A Memoir of 20 Years” 1992 p. 5
Folder 19  “An Exhibition on Science Fiction and Fantasy” 1975 p. 40
Folder 20  “Jerry Page letter and Articles” 1997
Folder 21  “As Known As…Nelson Bond” January 8, 1990
Folder 22  “Science Fiction on Radio” 1973
Folder 24  On-line listings for Nelson Bond

**Box 44 BOX – EPH-01**

Plaque: Roanoke Chess Club

Trophy: Guest of Honor ROVACON I - 1976

Plaque: ROVACON 3 – 1978

Plaque: ROVACON 4 – 1979

Trophy: District X Camping Contest 1925

Marble and Metal Trophy

Trophy: Roanoke Chess Champion 1946, 1953, 1955

Plaque: 1st Fandom Hall of Fame – 1992

Framed Article: October 14, 2003

Guestbook for “Animal Farm” – Sept. 29 – 30, 1961 in white box

Framed Lifetime Achievement Award 2004 – South Eastern Science Fiction Award
Box 45 BOX – Stamps NB Society #1

Folder 1  “Philately” September 9, 1946 p. 185
Folder 2  “Philately” April 21, 1947 (2 copies) p. 79
Folder 3  “Philately” April 28, 1947 (2 copies) p. 110
Folder 4  “Stamps” April 22, 1944 p. 122
Folder 5  “Weekly Philatelic Gossip” September 29, 1945 p. 84
Folder 6  “Weekly Philatelic Gossip” October 27, 1945 p. 180
Folder 7  “Weekly Philatelic Gossip” November 24, 1945 p. 290
Folder 8  “Weekly Philatelic Gossip” December 29, 1945 p. 434
Folder 9  “Weekly Philatelic Gossip” January 26, 1946 p. 543
Folder 10 “Weekly Philatelic Gossip” March 30, 1946 p. 110
Folder 11 “Weekly Philatelic Gossip” April 27, 1946 p. 240
Folder 12 “Weekly Philatelic Gossip” May 25, 1946 p. 366
Folder 13 “Weekly Philatelic Gossip” June 29, 1946 p. 525
Folder 14 “Weekly Philatelic Gossip” August 31, 1946 p. 816
Folder 15 “Weekly Philatelic Gossip” September 28, 1946 p. 108
Folder 16 “Weekly Philatelic Gossip” October 1, 1949
Folder 17 “Weekly Philatelic Gossip” October 7, 1950
Folder 18 “Weekly Philatelic Gossip” June 30, 1951 (2 copies) p. 525
Folder 19 “Weekly Philatelic Gossip” September 8, 1951
Folder 20 “Weekly Philatelic Gossip” September 15, 1951 p. 49
Folder 21 “Weekly Philatelic Gossip” December 8, 1951 p. 430
Folder 22 “Weekly Philatelic Gossip” March 1, 1952 (2 copies) p. 816
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 23</td>
<td>“Weekly Philatelic Gossip” April 19, 1952 (2 copies) p.204</td>
</tr>
<tr>
<td>Folder 24</td>
<td>“Weekly Philatelic Gossip” October 4, 1952 (2 copies) p. 144</td>
</tr>
<tr>
<td>Folder 25</td>
<td>“Stamp Collector’s Exchange Club Magazine” November to December 1943</td>
</tr>
<tr>
<td>Folder 26</td>
<td>“Roanoke Radius” August to September 1956; January to April, September 1957</td>
</tr>
<tr>
<td>Folder 27</td>
<td>“The Jinnia Clan Journal” December 1973 to December 1974</td>
</tr>
<tr>
<td>Folder 28</td>
<td>“The Jinnia Clan Journal” January 1975 to December 1975</td>
</tr>
<tr>
<td>Folder 29</td>
<td>“The Jinnia Clan Journal” March 1976 to December 1976</td>
</tr>
<tr>
<td>Folder 31</td>
<td>Graphic Design by Rick Knobloch 1975</td>
</tr>
<tr>
<td>Folder 32</td>
<td>Chess Photo</td>
</tr>
<tr>
<td>Folder 33</td>
<td>The Yearbook of the Virginia Chess Federation – 1947 – 1948</td>
</tr>
<tr>
<td>Box</td>
<td>Chess Score Cards: August 15, 1945 to February 13, 1953</td>
</tr>
<tr>
<td>Folder 34</td>
<td>“Bluebook” November 1954 p. 37</td>
</tr>
<tr>
<td>Folder 35</td>
<td>“The Cabellian” 1968 Vol. I No. 1 p. 41</td>
</tr>
<tr>
<td>Folder 36</td>
<td>“Publisher’s Weekly” March 18, 2002 p. 83</td>
</tr>
<tr>
<td>Folder 37</td>
<td>“Book and Magazine Collector” August 2002 p. 54</td>
</tr>
<tr>
<td>Folder 38</td>
<td>“BNA Topics” November 1952</td>
</tr>
<tr>
<td>Folder 40</td>
<td>Boy Scout Material 1925 – 1997</td>
</tr>
<tr>
<td>Folder 41</td>
<td>“The Record” February 1927</td>
</tr>
<tr>
<td>Folder 42</td>
<td>3 pulp magazine covers reprinted as collectible cards with Nelson Bond stories listed on cover</td>
</tr>
</tbody>
</table>
Folder 43  1999, 2000 “Showtimers” membership directory and calendar – Nelson Bond lifetime member

Folder 44  A Catalogue of the Federal Revenue Stamps of Canada from 1 July 1867 1953 compiled Nelson Bond Canadian Revenue Society

**Box 46 GOELLER** (Half Box)

Folder 1  How to Make an Adding Machine That Even Adds Roman Numerals

Folder 2  ABC of the Telephone, Vol. 9 – 1997

Folder 3  Lee’s ABC of the Telephone, Vol. 9 – 1997

Folder 4  ABC of the Telephone, Voice Telecommunication in Business

Folder 5  Business Trips #2 ledger: December 1979 to April 1985

Folder 6  “Design of Broadcast Consolettes for Announcer Use” 1953
- Design of Broadcast Consolettes for Announcer Use” by Leo R. Goeller, Jr. March 1953 University of Virginia Engineering

Folder 7  “Communications on Communication” June 10, 1999
- “Communications on Communications” by Lee Goeller, June 10, 1999- signed to Nelson Bond by author.

Folder 8  “Image vs. Reality” Essays in Frustration, Copyright 1992 by Leo F. Goeller, Jr.

Folder 9  Miscellaneous Correspondence August 1951 to April 1981

Folder 10  Stories and Ledger: 1934 to 1956

Folder 11  Play Programs

Folder 12  Articles: 1985 – 1995

Folder 13  Writings
Folder 14  Communication Resources

Folder 15  Miscellaneous Materials

VHS tape labeled “Goeller Telephone” with DVD copy created

**Box 47 Box Oversized Box 2**

Folder 1  Boy Scout Map

Folder 2  “Men Will Stand There by 1985” Bergen Evening Record 8/22/53

Folder 3  Betty Barclay Articles

Folder 4  “Business Monday” 2/16/98

Folder 5  Postal Stationery of Canada Galley Proof

Folder 6  Postal Stationery of Canada Galley Proof

Folder 7  Galley Proof portion

Folder 8  Phoenix College Program for “Mr. Mergenthwirker’s Lobbies” October 26, 27 1951 (3 copies)

Folder 9  Exiles of Time Galley Proof

Folder 10  Lancelot Biggs: Spaceman Galley Proof

Folder 11  Lancelot Biggs: Spaceman Galley Proof

Folder 12  “Star Weekly Newspaper” – Toronto – page 8, 2/16/52 featuring “Vital Factor” (2 copies)

**Box 48 Miscellaneous**

Folder 1  Note from Kit Bond regarding materials within Addendum received 9/17/07

Folder 2  Book Dealing Catalogues: 9, 16, 17, 20, 27, 25, 35, 38, 40, 44

Folder 3  2 advertisements for Nelson Bond Associates dated 2/23-27/59

Folder 4  Materials from receiving Honorary Doctorate of Literature from Marshall University 1988

Includes:
4 photographs

2 letters corresponding with President Dr. Nitzschke

Certificate for 50th anniversary of class of 1935

“Alumnews” Summer 1988 Marshall University

Doctoral Citation

Folder 5  Film Script: “Jigsaw Puzzle” revised 8/1/63


Folder 7  Biographical Sketch

Folder 8  “Fiction’s First Detective” 1954

Folder 9  Letter to Board of Directors of SFWA 3/7/67

Folder 10  4 photographs

Not in Box

Black scrapbook: Dr. Christian Award – 1943

Brown scrapbook: 1938 to early 1940’s containing mostly letters from readers to newspapers

ADDITIONAL MATERIAL

Following placed with framed photographs, plaques and pieces of artwork

- Pen and Ink Drawing with scenes from Bond’s stories by Kevin Messer dated 10-74

- Framed distinguished Alumnus Marshall University School of Journalism 1989

- Framed Doctoral Diploma from Marshall University 1988

- Framed “Life Master Certificates” from American Contract Bridge League for Nelson Bond and Betty Folsom Bond 1985

- Framed picture of Nelson Bond and Talmadge Powell with members of Pulp Era Amateur Press Society at Pulpcon 1996

**Addenda**

**Addendum #1 (Received 9/17/07)**

Items placed in display case:

- Pin for the Nelson Bond Society
- Name tag for class of 1935 Reunion
- 5 Identification cards in plastic sleeve
- Medal labeled 1935
- Yellow ribbon labeled 50th
- Program for 48th Annual Marshall University Alumni Banquet 4/27/85

Nelson Bond Room, Floor 3:

- Telephone
- 2 ashtrays with bird decorations
- Pack of Camel brand cigarettes
- Magnifying glass
- Doctor prescribed Pabst Blue Ribbon Beer can

**Addendum #2 (Received week of 5/5 to 5/12 2007) Nelson Bond Room, Floor 3**

- 1 framed painting – depicts scene from “Mr. Mergenthwirker’s Lobblies”
- 1 framed painting in silver frame – depicts a man in a blue picture
- 1 framed photograph of man – depicts scene from “Mr. Mergenthwirker’s Lobblies”
- 1 framed pen and ink drawing – depicts different scenes of different stories, by Kevin Messer 10 – 71

- 1 large framed painting in brown frame of Sci-Fi scene -

- 1 larger framed pen and ink drawing – 1st anniversary issue of “Jinnia Clan Journal” November 1974

- 1 Dictaphone shaving machine in wooden box

- 1 wheeled stand for Dictaphone

- 1 wheeled stand for Dictaphone with 6 clay cylinder holders with 2 whole cylinders and various broken cylinders

- 1 clay cylinder stand with room to hold 24 cylinders – contains 18 holders and 9 cylinders and 2 broken cylinders

- 1 small cylinder holder tray – holds 9 cylinders

- 1 Barret Figuring Machine

- 1 small green metal box with 4 drawers

- 1 Dictaphone

- 1 Dictaphone transcribing machine with knob and round metallic end of severed wire

- 1 mail scale

- 1 metal tray created from 2 trays together

- 1 box of 42 magazines – duplicate copies of materials in collection

  *Blue Book*, October 1948 “Last Outpost” p. 114

  *Blue Book*, May 1948 “Last Inning” p. 18 (2 copies)

  *Blue Book*, July 1946 “My Nephew Norvell” p. 2 (2 copies)

  *Blue Book*, August 1949 “Bird of Prey” p. 10

  *Blue Book*, November 1946, “Enchanted Pencil” p. 41 (2 copies)

  *Blue Book*, August 1946 “The Gripes of Wraith” p. 16
Blue Book, April 1945 “The 5 Lives of Robert Jordan” p. 2
Blue Book, June 1946 “Conquerors’ Isle” p. 2
Blue Book, October 1946 “Pat Pending: Detectivator” p. 83
Blue Book, May 1951 “Silent Planet” p. 2
Blue Book, November 1950 “To People a New World” p. 2
Blue Book, December 1950 “It’s a Fast New World” p. 2 (2 copies)
Blue Book, January 1950 “The Spinsters” p. 40
Blue Book, March 1949 “Petersen’s Eye” p. 72
Blue Book, May 1949 “ Strikes to Spare” p. 72
Blue Book, April 1949 “The Song” p. 2
Blue Book, March 1954 “Button, Button” p. 11
Blue Book, May 1952 “Dark Door” p. 60
Four sheets pertaining to stories appearing in Blue Book
Blue Book, January 1943 “Pat Pending’s Periscoop” p. 110
Blue Book, December 1945 “The Mask of Medusa” p. 8
Blue Book, July 1943 “Somewhere on the Homefront” p. 99
The Roanoker, August 1985 p. 34 Interview (3 copies)
The Roanoker, July/August 1976 p. 8 Interview
Fantastic Adventures, May 1940 “Lancelot Biggs: Master Navigator” p.30
Weird Tales, January 1944 “The Master of Cotswold” p. 72
Weird Tales, September 1942 “Visibility: Zero” p. 79
Senior Scholastic, December 1, 1954 “Voice from the Curious Cube” p.24
(2copies)

Popular Sports Magazine, Winter 1941 “Play-off” p. 96

Writer’s Digest, May 1945 “Script Tease” p. 28

Writer’s Digest, June 1943 “Rewriting for Radio” p. 31

The Unknown, June 1941 “The Fountain” p. 9

Esquire, August 1951 “Vital Factor” p. 34

- 1 profile drawing (photocopy) of Nelson Bond
- 1 Time Chronicler November 23, 1908
- Art with picture of Nelson Bond
- 1 box of 51 magazines

  Blue Book, February 1942 “The Magic Staircase” p. 8

  Blue Book, July 1942 “The Bacular Clock” p. 56

  Blue Book, December 1942 “The Idiosyncrasies' of Bolivar Jones” p. 48

  Blue Book, March 1943 “One’s Got to be Best” p. 35 (2 copies)

  Blue Book, November 1942 “Another World Begins” p. 12

  Blue Book, June 1943 “The Ring of Iscariot” p. 2

  Blue Book, July 1943 “Somewhere on the Home Front” p. 98

  Blue Book, November 1943 “F.O.B. Baghdad” p. 10

  Planet Stories, Winter 1943 “Castaways of Eros” p. 62 (2 copies)
  (one copy placed in box 12)

  Asimov’s Science Fiction, Oct./Nov. 1999 “Proof of the Pudding” p. 139

  Blue Book, March 1941 “Mr. Snow White” p. 70

  Thrilling Sports, July 1940 “Blind Spot” p. 29

Football Stories, Fall 1943 “Quick-kicking Hick” p. 96

Football Stories, Fall 1941 “Touchdown Twister” p. 102

Football Action, Fall 1953 “Wrong Way Wingback” p. 77

Football Action, October 1942 “Power-man” p. 2

All-American Football Magazine, Fall 1941 “Plow ‘em Farmer” p. 104


Amazing Stories, December 1939 “Fugitives from Earth” p. 8

Amazing Stories, May 1943 “The Ordeal of Lancelot Biggs” p. 72

Amazing Stories, September 1942 “The Love Story of Lancelot Biggs” p. 46

Amazing Stories, March 1940 “The Scientific Pioneer” p. 88 (2 copies)

Amazing Stories, November 1940 “The Scientific Pioneer Returns” p. 88


Amazing Stories, April 1966 “Pilgrimage” p. 121

Planet Stories, Summer 1941 “The Ballad of Blaster Bill” p. 27

Planet Stories, Spring 1942 “The Ballad of Venus Nell” p. 56

Planet Stories, Spring 1941 “Revolt on Io” p. 106

Planet Stories, Fall 1941 “Shadrach” p. 106

Planet Stories, Summer 1942 “Captain Chaos” p. 70

Planet Stories, Winter 1942 “Colossus of Chaos” p. 2

- 1 box of 47 magazines – 2 large issues “Fantastic Adventure Quarterly”

Unknown Worlds, Summer 1948 “Occupation: Demigod” p. 49
Universe Science Fiction, June 1953 “Down Will Come the Sky” p. 60 (2 copies)

Scribner’s, February 1938 “The Sportsman” p. 36 (2 copies)

Illustrated, November 6, 1943 “The Ring of Iscariot” p. 23

Astounding Science Fiction, February 1941 “Magic City” p. 9 with photocopy of cover

Argosy, December 1942 “Don’t Fool with Phantoms” p. 25

Argosy, June 1945 “Uncommon Castaway” p. 52

Imaginative Fiction Orb, 1951 “Command Performance” p. 1

Kalki, 1988 “Pape’s Map of Poictesme” p. 59 (2 copies)

Thrilling Wonder Stories, November 1940 “Shall Stay These Couriers…” p. 80

Thrilling Wonder Stories, August 1940 “A Problem in Diatonics” p. 30

Thrilling Wonder Stories, May 1940 “Prisoner’s Base” p. 14

Thrilling Wonder Stories, February 1942 “Luxury Liner” p. 15

Thrilling Wonder Stories, Fall 1943 “Peril on Phoebus” p. 74

Thrilling Wonder Stories, October 1942 “Jessifer Rides Again” p. 56

Thrilling Wonder Stories, April 1943 “Pawns of Chaos” p. 15 (2 copies)

Fantastic Adventures, November 1942 “When Freemen Shall Stand” p. 8 (2 copies)

Fantastic Adventures, May 1943 “Saint Mulligan” p. 74

Weird Tales, January 1941 “Honeymoon in Bedlam” p. 74

Weird Tales, September 1940 “The Unusual Romance of Ferdinand Pratt” p. 97

Weird Tales, September 1941 “Where Are You Mr. Biggs” p. 24 (2 copies)
Weird Tales, March 1941 “The Downfall of Lancelot Biggs” p. 19 (2 copies)

Weird Tales, January 1942 “The Ghost of Lancelot Biggs” p. 61 (2 copies)

- 1 framed certificate from Two-Fisted Writers and Artists - September 22, 2001

Addendum #3 (arrived 11/2007)

Books purchased by Marshall University placed in books Box 3

- That Worlds May Live 2002 Bond, Nelson Wildside Press, Holicong, PA

- That Worlds May Live 2002 Bond, Nelson Wildside Press, Holicong, PA (copy signed by author)


BOOKS

BOX 2

- Science Fiction Art – The fantasy of SF compiled and introduced by Brian Aldiss


- Marshall University Profiles in Prominence Volume III editors Don and Patricia Angels
  contains blurb about Nelson Bond

- Who’s Who in Science Fiction 1976 Brian Ash contains entry for Nelson Bond –
  Tuplinger Publishing Company: New York

- 2 copies The Mammoth Book of Awesome Comic Fantasy 2001 edited Mike Ashley
  contains “Nothing in the Rules” Carroll and Graf Publishers, Inc.: New York and
  Constable Publishers: London

- The History of the Science Fiction Magazine Volume 2 1936-1945 1975 edited Michael
  Ashley - Henry Regnery Company: Chicago
- 60 years of the Best Science Fiction 1985 edited Isaac Asimov and Martin Greenberg contains “Pilgrimage” p. 43 TSR Inc.: Lake Geneva, Wisconsin


- Fantastische Verhalen 1965 translated J. Baars contains “De wereld van William Gresham” Het Spectrum: Netherlands


- **Adventure Tales** 2005 edited John Betancourt featured author Nelson Bond contains “Shall Stay these Couriers” and “Sea Song” Wildside Press: Rockville, MD

- **The Checklist of Fantastic Literature** 1948 edited Everett Bleiler contains “Mr. Mergenthwirker’s Lobblies” Shasta Publishers: Chicago 1st Edition

**BOX 3**

- **Exiles in Time** 1949 by Nelson Bond not book, publisher’s dummy version Prime Press: Philadelphia


- **Exiles in Time** 1949 – first copied mailed Prime Press: Philadelphia


- **Herrn Mergenthwirker’s Lobblies** 1983 Wilhelm Heyne: Munich

- **Il Giorno della Cometa** 1967 by Nelson Bond Ponzoni: Milan

- **Im Zeitexil** 1967 German magazine edition Moewig: Munich

- **Insel der Eroberer** 1964 by Nelson Bond – Wilhelm Heyne: Munich

- **La Citta Incantata** 1981 by Nelson Bond – Libra: Bologna

- **Lancelot Biggs: Ruimtevaarder** 1954 Den Haag: Netherlands


- 3 copies - **Lancelot Biggs: Spaceman** 1951 Doubleday and Company, Inc.: Garden City, New York

- **Lancelot Biggs: Spaceman** – 1975 Tatsuki Kamayama: Japan


- **Lancelot Biggs: Welfraumfahrten** 1961 by Nelson Bond – Wilhelm Heyne: Munich
- **Lancelot Biggs: Wundersame Weltraumfahrten** – 1953 Weiss: Berlin

- **Mr. Mergenthwirker’s Lobblies and Other Fantastic Stories** 1946 Special Edition #1 Coward-McCann, Inc.: New York 1st Edition


- **Nightmares and Daydreams** 1968 by Nelson Bond Arkham House: Sauk City, Wisconsin

- **Other Worlds than Ours** 2005 by Nelson Bond Arkham House Publishers, Inc.: Sauk City, Wisconsin

- **That Worlds May Live** 2002 by Nelson Bond Wildside Press: Holicong, PA

- **The Far Side of Nowhere** 2002 by Nelson Bond – Arkham House Publishers, Inc.: Sauk City, Wisconsin


- **The Thirty-First of February** 1949 Gnome Press: New York 1st Edition

- **The Thirty-First of February** 1949 by Nelson Bond – armed services edition sent to soldiers in Korea Gnome Press: New York


BOX 4


- Possible Worlds of Science Fiction 1951 edited Groff Conklin contains “The Day We Celebrate” p. 148 The Vanguard Press, Inc.: New York


- The Best Science Fiction 1946 edited Groff Conklin all in Braille contains “The Monster from Nowhere” Braille - Crown Publishers


BOX 5


- *Strange Ports of Call* 1948 selected August Derleth contains “The Cunning of the Beast” p. 3 Pellegrini and Cudahy: New York


- *The Other Side of the Moon* 1949 selected August Derleth contains “Conqueror’s Isle” p. 164 Hardback Pellegrini and Cudahy: New York


- *The Outer Reaches* 1951 edited August Derleth contains “This is the Land” p. 52 Pellegrini and Cudahy: New York


- *The Outer Reaches* 1963 edited August Derleth contains “This is the Land” p. 63 World Distributers: London


BOX 6


- The Science Fiction and Fantasy Engagement Calendar 1987 compiled by Aleister Halley – date for Bond November 23 – Main Street Press: Pittstown, New Jersey


- The All Story Braille Magazine 1943 contains “Herman the Mermaid”

- Science Fiction and Fantasy Writers directory 2004 American Brotherhood for the Blind: Louisville, KY


- Fernes Licht 2000 edited Wolfgang Jeschke contains “Socrates of the South Forty” Wilhelm Heyne: Munich

- How to Write for Television 1955 edited William I Kaufman contains “…an then of course There’s Film” p. 49 Hastings House: New York


- **Space Suits and Gumshoes** 1972 edited by Richard Lunn contains “And Lo! The Bird”
  MacMillan Company of Canada

**BOX 7**

- **Strawberries and Other Secrets** 1970 edited James MacNeill and Glen Sorestad contains “Vital Factor” Thomas Nelson and Sons, Limited: Canada


- **Science Fiction Encyclopedia** 1979 edited Peter Nicholls contains entry for Nelson Bond p. 80 Doubleday and Company, Inc.: New York

- **The Best Short Stories 1938** edited Edward J O’brien contains “Mr. Mergenthwirker’s Lobbies” p. 74 The Riverside Press: Cambridge, Massachusetts


- **Murder for the Millions** 1946 edited Frank Owen contains “On Schedule” p. 269 and “Mind over Murder” p. 577 photo inside of four of authors Bond one of them Frederick Fell, Inc.: New York

- The Bedside Bonanza 1944 edited Frank Owen contains “The Man Who Walked through Glass” p. 244 Frederick Fell, Inc.: New York

- The Index to the Science Fiction and Fantasy Publishers edited Mark Owings and Jack Chalker photocopied and sent to Nelson Bond – published Mark Owings and Jack Chalker Publishers: Baltimore 1966


- Kleine Science Fiction Omnibus 2 1971 composed Aart C. Prins contains “Conqueror’s Isle” A W Bruna: Netherlands

- Space Travel – When and How 1953 opinions of 65 leading men of science and science fiction on space flights possible future contains comments by Nelson Bond – Gerry de la Ree: River Edge, New Jersey


- A Requiem for Astounding 1964 by Alva Rogers with 3 references to Nelson Bond – Advent Publishers: Chicago 1st Edition


BOX 8


- The Play of George Orwell’s Animal Farm 1993 adapted Peter Hall Heinmann Educational Publishers: Oxford


- 2000 Basic Catalogue Plays and Musicals for the New Millenium Samuel French, Inc.: New York contains “Animal Farm” adaptation

- 1972 Supplement to the Basic Catalog of Plays Samuel French, Inc.: New York

- 1973 Supplement to the Basic Catalog of Plays Samuel French, Inc.: New York

- 1974 Basic Catalog of Plays Samuel French, Inc.: New York

- Annual Report on Historical Collections of University of Virginia Library 1950 contains James Branch Cabell collection with correspondence with Nelson Bond – Special Collections, University of Virginia Library: Charlottesville, Virginia


- Billig’s Philatelic Handbook Volume V (1945) and Volume VII (1948) by Fritz Billig published Fritz Brillig: Jamaica, New York

- The Peaks of Otter: Life and Times 1992 by Peter Viemeister – Hamilton’s: Bedford, Virginia


- The Art of Sacrifice in Chess 1948 Rudolf Spielman - David Mackay Company: Philadelphia
- Billig’s Philatelic Handbook Volume XI 1949 Fritz Brillig Published Fritz Brillig: Jamaica, New York

BOX 10

- Page to Stage 2002 edited Julie Schumacher contains “Animal Farm” adaptation for stage by Nelson Bond – Perfectin Learning Corp.: Logan Iowa


- Retter der Ewigkeit 2001 Erik Simon and Friedel Wahrer contains “Union in Gehenna” Heyne: Munich

- Schone Bescherungen 2000 Erik Simon and Friedel Wahrer contains “The Bookshop” Heyne: Munich


- The Best Animal Stories of Science Fiction and Fantasy 1979 edited Donald Sobel contains “And Lo! The Bird” p. 45 Frederick Warne and Company, Inc.: New York


- Virginia Authors Past and Present 1972 W D Taylor – Virginia Association of Teachers of English: Richmond, Virginia


- 3 copies Die aufregendsten Science Fiction Geschichten 1981 edited Tosa Verlag contains “Der Große Vogel” Tolsa Volga: Vienna, Austria

- **Weird Tales** 1977 edited Robert Weinberg Fax Collector’s Editions: West Linn, Oregon

- **Invasion from Mars** 1949 selected by Orson Welles contains “The Castaway” p. 121 Dell Publishing Company: New York


- 2 copies **Nebula Awards 33** 1999 edited Connie Willis – Nelson Bond selected as Author Emeritus Harcourt Brace and Company: San Diego


- **Science Fiction and Fantasy Writers directory** 2004 American Brotherhood for the Blind: Louisville, KY
Inventory of Addendum 4
November 2011

Box 1


Amazing Forries, Forrest Ackerman. Metropolis Publications. (Hollywood), Inscribed.


The Cat of Silver Hue, Robert Adams. Signet. (NY), (1979). Inscribed


**Box 2**


Possible Worlds of Science Fiction, Geoff Conklin. Vanguard. NY, (1959). Not Inscribed, maybe notes from Bond?


**Box 3**


**Box 4**
Folder 1 Copy of “Bagpipes of Beamer” article from the Public Archives of Nova Scotia (received 8/2008)

Folder 2 Correspondence from Ray Bradbury (photo-reproductions), February 15, 1949 to Sept. 11, 1996

Folder 3 “Ro-Pe-Co Magazine”, 1924-1927 (Richard S. Bond)
Folder 4  Documents related to Richard S. Bond and Mary D. Bond (parents of Nelson S. Bond)

Folder 5  Richard S. Bond and Mary D. Bond (Legal Sized folder)

Folder 6  Correspondence from Kenneth Roberts, 2/21/1951 to 3/6/1972

Folder 7  Show Biz File: Ashley Buck

Folder 8  Show Biz File: Daniel Frohmann

Folder 9  Show Biz File: Robert Goulet

Folder 10 Show Biz File: Arthur Kaylor

Folder 11 Show Biz File: Nelson Olmstead

Folder 12 Show Biz File: John Payne

Folder 13 Show Biz File: Rod Serling

Folder 14 Show Biz File: Spice

Folder 15 Show Biz File: Rip Taylor

Folder 16 Show Biz File: Vaughn Taylor

Folder 17 Show Biz File: James Whitmore

Folder 18 Show Biz File: Max Wylie

Folder 19 The Gnome Press; Reply cards for *The Thirty-first of February*

Folder 20 *B•N•A Topics; Journal of the British North American Philatelic Society*, Vol. 8, No. 10 (November, 1952)

Folder 21 Blank verso pages (for first edition numbering and autographs) of *The Thirty-first of February.*
Folder 22  Showtimers Studios Program for a dramatic reading of *Animal Farm* (by George Orwell) adapted and directed by Nelson Bond, September 29-30, 1960.

Folder 23  Reply card for *Exiles of Time*


Folder 26  Book dust cover drafts of *Nightmares and Daydreams*.

Folder 27  Recent release notice from Arkham House publishers, date unk.

Folder 28  Photograph of a pencil sketch for a possible magazine cover or book jacket for *Lancelot Biggs: Space Man*

Folder 29  Author’s note concerning the title of this book (*The Thirty-First of February*)

Folder 30  Book jacket proof copy for *Architects of Dreams: SFWA Author Emeritus Anthology*, edited by Robin Wayne Bailey, date unk.

Folder 31  Biographical Sketch of Nelson S. Bond, author unknown, (2002?)

Folder 32  Program for the first television broadcast of *Mr. Mergenthwirker’s Lobbies*, WNBT, New York (NBC Television), September 22, 1946.


Folder 36  “Golem” by Deborah Painter. Article in *Monsterland*, date unk.


Folder 38  “The Fire Child” by Vickie Murphy (Unpublished manuscript).

Folder 39  Correspondence from Michael Gallister (pseudonym of Henry James O’Brien Bedford-Jones, 1887 to 1949).


Folder 41  *Odd Magazine*, Sample issue of a fanzine (October, 1950?), edited by Duggie Fisher, Poplar Bluffs, MO.


Folder 44  Correspondence with Robert Madle, 1987(?) (1 item)

Folder 45  “Spacewarp” (fanzine), May, June, and July 1949, November 1949 (combined with “Univese”), and April, 1950.

Folder 46  Correspondence with Bud Webster (primarily e-mail) and an undated manuscript of “The Slithery Dee”.
Folder 47  “Hobo Times”, Vol. 11, No. 3. Includes the poem “The Ballad of ‘Kansas’ McGriff” by Bud Webster. Article is inscribed to Nelson Bond.

Folder 48  Correspondence from Ruth A. Cuddington, December 10, 1958 (1 item)

Folder 49  Correspondence from Curt Phillips, October 15, 1989 (1 item)

Folder 50  “Tale of the Last Bachelor”, incomplete MSS by Larry O’Neill (1 page)

Folder 51  Correspondence from Dave Kyle, January 1994 (1 item)

Folder 52  “The Goldfish Bowl”, author and date unknown. (1 item)

Folder 53  Correspondence from Joseph W. Toti, 4/1/2000 (e-mail, 1 item)

Folder 54  Correspondence from C. Howard Webster to Carroll & Graf (publishers) on behalf of Nelson Bond, 12/30/93. (1 item).

Folder 55  Correspondence from Frank McGurk, undated (1 item).

Folder 56  Correspondence from William (Bill) Butts, (2 items)

Folder 57  Correspondence from Frank Halpern, Rare Book Department, The Free Library of Pennsylvania, 1980 – 1982 (5 items)

Folder 58  Correspondence from Nelson Olmsted, 12/20/1991. (1 item)

Folder 59  Correspondence from John L. Coker, III

Folder 60  Photographs from John L. Coker, III, 1989-1993
Folder 61  Correspondence from Donald Kennicott, 1949 – 1961 (8 items)

Folder 62  Correspondence from Mike Allen; includes a copy of the short story, *Draco Celesti* (inscribed to Nelson Bond) by Mike Allen, and the short story, *Ancient Taboos*, by Mike Allen.

Folder 63  Correspondence from Mairel Brand. (4 [?] items)

Folder 64  Correspondence from John Suter (5 items)

Folder 65  Correspondence from Paul Dellinger (2 items)


Folder 67  *Mythic Delirium One* (1998?) and *Mythic Delirium Two* (date unknown)

Folder 68  Correspondence from Roy Lavender, 1993-1998

Folder 69  Correspondence with Philip Jose Farmer, 1974-1977 (31 items)

Folder 70  Correspondence from Michael Ashley

Folder 71  Miscellaneous Correspondence

**Miscellaneous Items**


INDEX

Published Materials:
   Magazines: Box 1-12, 14
   Stamp Collecting: Box 45
   Books: Book Box 2-10 and Addendum 4, Boxes 1 thru 3

Manuscript Materials:
   Short Stories: Box 15-19, 36
   Radio Scripts: Box 19, 23, 24, 28
   Television Scripts: Box 19, 25-28
   Plays: Box 25, 26, 28
   Books: Box 20-22, 47

Financial/Business:
   Public Relations Work: Box 32, 33
   Tax Filings: Box 35-37
   Financial Ledgers: Box 32, 38-42
   Book Dealing: Box 34, 48

Correspondence:
   Includes Literary Agent, Fan, and Personal correspondence: Box 29-31, and Addendum 4, Box 4

Personal:
   Awards: Box 44, 48
   Scrapbooks (2) unboxed
   Articles about Bond: Box 13, 43, 45
Series 1: Books and Publications

Box 1

Folder 1  The Far Side of Nowhere by Nelson Bond
Folder 2  That Worlds May Live by Nelson Bond
Folder 3  When Freemen Shall Stand by Nelson Bond
Folder 4  The Other Side of the Moon edited by August Derleth
Folder 5  Gods and Monsters magazine (2002)
Folder 6  Unpublished Dramatis reading of Messer Marco Polo
Folder 7  “Passes One in Jerusalem” by Nelson Bond, from St. Francis Home Journal 1938
Folder 8  List of Nelson Bond stories and publications
Folder 9  Checklist of Nelson Bond Fiction published in Periodicals
Folder 10  “The Awesome Inventions of Pat Pending” and “Strictly in Confidence,” by Nelson Bond
Folder 11  Radio Production Script of “Dr. Christian”
Folder 13  Austin, Rebecca Raper; Canova, Nancy Fairfax; Canfield, Barbara; Dooley, Jeanne; and Lambert, Gail Tansill. Notable Women: West of the Blue Ridge, Twentieth Century.
Folder 15  Theatre Arts. Vol. 35, No. 7 (July 1951)
Folder 16  Scribner’s Magazine. Vol. 102, No. 5, (November 1937)
Folder 17  Nelson S. Bond, “The Monster”
Folder 18  Asimov’s Science Fiction, Vol. 23, No. 10, (October / November 1999)
Series 2: Correspondence and Notes

Folder 1  The Night America Trembled Correspondence
Folder 2  Letter to Professor A.J. Lyons from Charles Morris [n.d]
Folder 3  Letter from Nelson Bond to Mary [November 27, 1956]
Folder 4  Letter from Nelson Bond to Mother [September 27]
Folder 5  Western Union Telegram from Nelson Bond to Betty Bond [April 27, 1957]
Folder 6  Letter Addressed to Nelson S. Bond from Marshall President, Dan Angel, [October 6, 2003]
Folder 7  Handwritten Notes
Folder 8  Charles Seliger Binder [Letters, Postcards between Bond and Seliger] [1 of 2]
Folder 9  Charles Seliger Binder [Letters, Postcards between Bond and Seliger] [2 of 2]

Series 3: Newspapers and Miscellaneous

Folder 1  LOCUS, “Nelson Bond: Looking Back,” (Vol. 41, No. 4) [October 1998]
Folder 2  The Roanoke Times “Nelson Bond Honored by Alma Mater,” [October 18, 2003]
Folder 6  The Roanoke Times, “Authors Rejoice at Revival,” [February 11, 2001]
Folder 8  Nelson Bond article, Summer 1998
Folder 9  Nelson and Betty Bond article, January / February 2004
Folder 11  The Marshall Messenger, “Nelson Bond: Author and Bookman,” (Vol. 1, No. 3) [Fall 2003]
Folder 12  Nelson Bond article by Mike Ashley
Folder 13  The Herald Dispatch, “111 Have been Distinguished with Honorary Degrees at MU,” [May 14, 1988]
Folder 14  Marshall Alumnus [Spring 1982]
Folder 15  The Roanoke Times [Monday, November 6, 2006]
Folder 16  The Roanoke Times Extra [Sunday, April 13, 2008]
Folder 17  The Roanoke Times [Monday, May 19, 2008]
Folder 18  The Roanoke Times Extra [Saturday, October 2, 2010]

Folder 19  Scrapbook Page of Various News stories
Folder 20  Miscellaneous
Folder 21  Old Huntington Restaurant Menus
Folder 22  Valentine’s Day Cards [1 of 2]
Folder 23  Valentine’s Day Cards [2 of 2]
Folder 24  [Oversized]  Animal Farm Theatrical Poster

Series 4: Awards / Photos and Images

Folder 1  Nelson Bond Certificate for a valuable contribution to Philatelic Literature
Folder 2  Virginia Associated Press Broadcasters Award for Betty Bond
Folder 3  Image of Nelson Bond office
Folder 4  Photos of Betty Bond’s Funeral
Folder 5  Photos of Betty Bond
Folder 6  Photos of Nelson Bond
Folder 7  Photos of Nelson Bond and Betty Bond
Folder 8  Photos of Nelson and Betty Bond relatives
Folder 9  Miscellaneous Photos [1 of 2]
Folder 10  Miscellaneous Photos [2 of 2]

Series 5: Framed Materials and Oversized

Box 2 [Oversized]:

Folder 1  Award to Mrs. Nelson Bond for Mother of the Year in the Field of Business and Professions from the Mother’s Day Committee of the Roanoke Merchants Association
Folder 2  Four Photos in Framed Display Case
Folder 3  Framed Photo of Nelson and Betty Bond
Folder 4  Framed Photo of Woman
Folder 5  Framed Used Ticket to 1940 World Championship Baseball Game at Crosby Field, Cincinnati, Ohio.
Folder 6  Framed Poster of Animal Farm performed by Café Theater from Nelson Bond’s adaptation of the George Orwell classic book.
Folder 7  Framed Photo of Betsy Bond’s mother, Louise Gough Folsom
Folder 8  Framed Photo of Betsy Bond’s father, Joseph Henry Folsom
Folder 9  Framed Photo of Nelson Bond’s father, Richard Slade Bond
Folder 10  Framed Photo of Nelson Bond, Betsy Bond, Barbara Winters [Dean of Libraries, Marshall University], Monica Brooks [Assistant Dean of Libraries], [unknown male] in front of John Deaver Drinko Library, Marshall University

Series 6: Artifacts

Box 4:

Folder 1  Nelson Bond Stein
Folder 2  Pneumatic Tube
Folder 3  Wooden Box
Folder 4  Metal Shoe Ashtray
Folder 5  Nelson Bond Metal Button
Folder 6  VHS Tape: Interview with Nelson Bond
Folder 7  VHS Tape: Nelson Bond Speech, PulpCon
Folder 8  VHS Tape: Nelson Bond, Guest of Honor Speech; PulpCon 1996