

2006

0749: Nelson Slade Bond Collection, 1920-2006

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REGISTER
OF THE
NELSON SLADE BOND COLLECTION

Accession Number: 2006/04.749



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2007

Special Collections Department
James E. Morrow Library
Marshall University
Huntington, WV 25755-2060

Finding Aid for the Nelson Slade Bond Collection, ca.1920-2006

Accession Number: 2006/04.749

Processor: Gabe McKee

Date Completed: February 2008

Location: Special Collections Department, Morrow Library, Room 217 and Nelson Bond Room

Corporate Name: N/A

Date: ca.1920-2006, bulk of content: 1935-1965

Extent: 54 linear ft.

System of Arrangement: File arrangement is the original order imposed by Nelson Bond with small variations noted in the finding aid.

The collection was a gift from Nelson S. Bond and his family in April of 2006 with other materials forwarded in May, September, and November of 2007. Additional materials were donated by the family in 2010, 2011, and 2012.

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SCOPE AND CONTENT OF THE COLLECTION

Nelson Slade Bond (1908-2006) had a varied writing career that spanned 70 years. Primarily known for science fiction short stories, Bond also wrote plays, radio and television scripts, newspaper and magazine articles, poetry, public relations material, and books. The collection reflects the author's professional and personal lives consisting of writings, correspondence, business papers and financial records from 1925 to 2005.

The collection was donated in four installments during and after Bond's life from April 2006 to September 2007. The order in which the materials were received is maintained with only minor modifications. Input from Nelson Bond and his family members was considered and utilized in processing the collection.

The collection has approximately 370 magazines containing stories published by Nelson Bond. Although Bond wrote detective and sport stories, he is primarily known as a science fiction and fantasy author from the Golden Age of science fiction contemporary to authors such as Robert Bloch, A.E. Van Vogt, Isaac Asimov, and Ray Bradbury to name a few. Magazines from 1938 to 1999 such as *Planet Stories*, *Fantastic Adventures*, *Weird Tales*, and *Amazing Stories* are included in the first seven boxes.

Also included are 200 short stories, 80 television and play scripts, 200 radio scripts, six books of short stories, three novel length stories, galley proofs and magazine and newspaper articles. Memorabilia from the collection is located in the Nelson Bond Room. The collection covers the duration of the author's writing career from the late 1920's to 2006. Noteworthy items include those related to Bond's winning the Dr. Christian Award, a national radio scriptwriting competition (Boxes 10, 29) Also, materials from the first play on network television in 1946: "Mr. Mergenthwirker's Lobbies", an adaptation from a Bond story (Box 23). The writing materials are in manuscript, working, and published forms offering insight to Nelson Bond's writing processes.

Correspondence between notable science fiction editors such as Isaac Asimov (Box 12, Folder 118) August Derleth, and Vic Ghidalia as well as fan mail, literary agent correspondence, and personal correspondence with family while Bond lived in California pursuing television and movie writing in 1962 are included. The bulk of correspondence is dated from 1938 to 2005.

Although Bond was primarily a writer, he worked in other fields such as public relations, teaching, and as a book dealer. Book catalogs, supplements to the catalogs, and related materials from 1968 to 1997 illuminate Bond's career as a book dealer. Resources from Nelson Bond and Associates, a public relations firm that produced corporate newsletters are also contained in the collection. These materials are dated from 1957 to 1991.

Detailed financial records comprise a small portion of the collection. Tax filings, bank documents as well as personal and professional financial ledgers from 1937 to 2001 are elements of the collection.

Personal effects in the collection are varied. Science fiction awards included are 2004 Southeastern Science Fiction Lifetime Achievement Award, being named 1998 Author Emeritus for the Science Fiction and Fantasy Writers of America, and Bond's induction into the First Fandom Hall of Fame in 1992 (Box 40). In addition the collection contains chess and bridge awards (Box 40), which show Bond excelled in

many pursuits. Nelson Bond also enjoyed stamp collecting, publishing articles and even a book on the hobby. In addition the Jinnia Clan Journal was a Nelson Bond fan club which produced journals for almost a decade, many of which are included. Also, artwork from fans and over 200 books, including many foreign translations containing Bond's stories, are included.

BIOGRAPHICAL SKETCH

Nelson Slade Bond was born November 23, 1908 in Scranton, Pennsylvania. While matriculating at Marshall University in Huntington, West Virginia, the author met Betty Gough Folsom. The two later married and had two sons, Kit and Lynn. After college, Bond moved to Nova Scotia and worked as a public relations field director writing articles to attract visitors. After being paid for several published articles, Bond gravitated to writing full time.

In 1938 after several years of consistently publishing stories, Edward O'Brien included "Mr. Mergenthwirker's Lobblies" in his anthology *The Best Short Stories of 1938*. The fantasy story would become one of Bond's more famous stories. Although Bond continued to publish in a wide variety of genres, science fiction and fantasy eventually became the area where he gained notoriety as an author. Writing during the Golden Age of Science Fiction, Bond's stories found publication in pulp magazines such as *Planet Stories*, *Amazing Stories*, and *Fantastic Adventures* with authors such as Ray Bradbury, Isaac Asimov, and Robert Bloch. Although he published seven books of short stories and two book length novellas, Bond would go on to be successful in radio and television script writing as well as playwriting.

In 1943 Bond won the Dr. Christian Award for radio script writing after adapting his short story "The Ring." Shortly thereafter, the author was writing radio scripts that would appear on radio shows of the time. Bond would later write for radio shows "The Sheriff Show" and over forty scripts for "Hot Copy." During World War II, he worked on Rex Stout's War Writer's Board creating radio scripts to support the war. Proving his ability to adapt once more, Bond turned his attention to writing for television in the late 1940's.

On September 22, 1946 NBC aired "Mr. Mergenthwirker's Lobblies" as the first nationally televised play. Bond would later write television scripts for "Rod Brown and the Rocket Rangers", "Stars Over Hollywood", as well as adapting many of his short stories to television scripts. The transition to playwright was not a difficult move for Bond. He published three plays with Samuel French, Inc. one of which, an adaptation of George Orwell's *Animal Farm*, has been performed internationally.

In addition to his writing career Nelson Bond found time to teach at the collegiate level, maintain membership in the British North American Philatelic Society for over 40 years, become a member of the Antiquarian Booksellers Association of America, and compete as an avid chess and bridge player. Nelson Slade Bond died on November 4, 2006.

THE REGISTER

Box 1 - BX F-01

Note: Magazine numbering established by Nelson Bond. Gaps in numbering or multiple magazines with the same number are maintained from Bond's inventory.

Folder 1 Divider Sheets

F-1 Note explaining no copy of "The Refinement of Merrivel Jones" appearing in McClure Newspaper Syndicate February 1935.

F-2 *Top Notch*, September 1935, Vol. XCVII #3, "The Making of Sailor Jack", 135

F-3 *Story Stuff*, August 26, 1935 (1 page)

F-4 "A Dash of Color" (1 page)

F-5 *Ledger Syndicate* October 6, 1935, "Campus Love"

F-6 *Southern States Sportsman*, February 1936, Vol. II #3, "The Conquest of Old Hickory", 3

F-7 *Parade*, Spring Vol. 1 "The World of Power", 28

F-8 *GRIT* Story Section (photocopy) January 3, 1937, "Just Once Too Often"

F-9 *The Townsman* Vol. 1 No. 4 July 1936 "Night Rider", 18

F-10 *St. Francis Home Journal* Vol. 38 #8, "Passes One in Jerusalem", 231

F-11 (oversized) located in box 10

F-12 *Top Notch*, March 1937 Vol. C #3 "The Voice from the Curious Cube", 39

F-13 *Astounding Stories*, April 1937 Vol. XIX #2, "Down the Dimensions", 012

F-14 *Champion Sports*, July Vol. 1 #3, "Grudge Gloves", 39 as **Simon Fitch**

F-15 *Scribner's Magazine*, Vol. CII #5, "Mr. Mergenthwirker's Lobbies", 17

F-16 *Dime Sports Magazine*, Vol. 5 #5 "Balloon Head", 63

F-17 *Scribner's Magazine* Vol. CIII #2 February 1938, "The Sportsman", 63

- F-18 *Ace Sports Monthly*, December 1936 Vol. VI #4, "Gridiron Goof", 92
- F-19 *Ace Sports Monthly*, January 1938, Vol. VII #1 "Hoop Hokum", 48
- F-20 *Ace Sports Monthly*, January 1938, Vol. VII #1 , "Double Backed Puckster", 98 (Same issue as F-19) as **Ralph Powers**
- F-21 *Ace Sports Monthly*, December 1936, Vol. VI #4, "Bench Warmer Champ", 36 (Same issue as F-18) as **Ralph Powers**
- F-22 *Ace Sports Monthly*, February 1938, Vol. VII #2 "The Hate Rink", 50
- F-23 *Five Novels Monthly*, April 1938, Vol. 42 #1, "Suicide Silks", 36
- F-24 *Fact and Fiction Baseball Stories*, Vol. I #1, Winter 1937-38 "Gawky for Guard", 3
- F-25 *Champion Sports*, Vol. II #3 March 1938, "Vagabond Gloves", 33
- F-26 *Real Sports*, Vol. I #2 February 1938, "The Mighty Atom", 118
- F-27 *Sports Winners*, Vol. 1#2 February 1938, "Pigskin Payoff", 70
- F-28 *Ace Sports Monthly*, Vol. III #3 March 1938, "Devil Wingman's Due", 89
- F-29 *Sports Winners*, April 1938 Vol. I #3, "Glassarm Gardener", 78
- F-30 (Oversized) located in box 10
- F-31 *Sports Winners*, April 1938 Vol. I #3, "Sucker Punch", 60 as **Cliff Campbell**
- F-32 *Champion Sports*, May 1938 Vol. II #4, "Code of the Basketeer", 45
- F-33 *Sports Fiction*, April 1938 Vol. I #4, "The Kid Brother", 63
- F-34 *Dime Sports Magazine*, June 1938, Vol. 6 #6, "Rink Lawyer", 53
- F-35 *Dime Sports Magazine*, August 1938, Vol. 7 #1, "Touchdown Medicine", 41
- F-36 *All American Football Magazine*, Fall 1938 Vol. I #1, "The Destiny Battlefield", 37 as **Lee Bond**
- F-37 *Blue Ribbon Sports*, Vol. I #1 August 1938, "Spite Silks", 53
- F-38 *Champion Sports*, October 1938, Vol. III #2, "Fence Buster's Waterloo", 48

F-39 *Astounding Science Fiction*, November 1938, Vol. XXII #3 “The Einstein Inshoot”, 103

F-40 *10 Story Book*, December 1938 Vol. 37 #7, “Mr. John”, 2

F-41 *Ace Sports*, October 1938 Vol. III #3, “High Hat Halfback”,

F-42 *Popular Sports Magazine*, August 1939 Vol. 5 #1, “Back to the Bushes”, 13

F-43 *Detective Fiction Weekly*, Vol. CXXIII #1, “Racket Under Wraps”, 22

F-44 *Bull’s Eye Sports*, Winter Issue 1938-39 Vol. 1 #1, “Born to the Gridiron”, 111

F-45 *Popular Sports Magazine*, Vol. 5 #3 December 1939, “Rose Bowl Fever”, 12

F-46 *Ace Sports*, October 1938 Vol. VIII #3, “Rough Cut Diamond”, 42(same issue as F-41) as **Ralph Powers**

F-49 *Bull’s Eye Sports*, Winter Issue 1938-39 Vol. 1 #1, “Scooter!”, 76 (same issue as F-44) as **Don Newell**

Box 2 - BX F-02

F-47 *Popular Sports Magazine*, Winter 1941, Vol. 7 #2, “Play Off”, 96

F-48 *Detective Fiction Weekly*, November 19, 1938 Vol. CXXIV #1, “In Your Hat”, 60

F-50 *Champion Sports*, January 1939 Vol. III #3 “Devil on the Wing”, 37

F-51 *12 Sports Aces*, December 1938 Vol. I #2, “Two Mile Merry-Go-Round”, 43

F-52 *Real Sports*, January 1939 Vol. I #5, “The Phantom Blocker”, 103

F-53 *Dime Sports*, February/March 1939 Vol. 7 #4, “Reverse English”, 42

F-54 *Ace Sports*, February 1939 Vol. IX #1, “Bowl Bugaboo”, 52

F-55 *Top Ten Sports*, September 1938 Vol. V #6, “The Horseshoe Kid”, 72

F-56 *Dynamic Science Stories*, February 1939 Vol. I #1, “The Mercurian Menace”, 59

F-57 *Dynamic Science Stories*, February 1939 Vol. I #1, “Message from the Void”, 85 as **Herbert Mavity** (same issue as F-56)

F-58 *Blue Ribbon Sports*, April 1939 Vol. II #2, “Baskets for Sale”, 22

- F-59 *Sports Action*, February 1939 Vol. I #6, "The Court Spark Plug", 8
- F-60 *Champion Sports*, March 1939 Vol. III #4, "Rinkman's Freezout", 11
- F-61 *Popular Detectives*, June 1939 Vol. XVII #1, "Death Dons a Disguise", 48
- F-62 *The Star Weekly*, February 4, 1939 (Toronto) "On Schedule" (1 page)
- F-63 *Bull's-Eye Sports*, Spring 1939 Vol. I #2, "The Champ Runner Up", 68
- F-64 *Champion Sports*, March 1939 Vol. III #4, "Puckster on the Prod", 98 as **Cliff Howe** (Same issue as F-60)
- F-65 *Best Sports*, March 1939 Vol. 2 #3, "Glory for Castoff Basketeers", 19
- F-66 *Champion Sports*, May 1939 Vol. IV #1, "Rink Rebel", 50
- F-67 *Astounding Science Fiction*, July 1939 Vol. XXIII #5, "Lightship, Ho!", 67
- F-68 Located in Box 10
- F-69 *Amazing Stories*, 2 Issues January 1940 & February 1940 "Sons of the Deluge"
- F-70 *Ace Sports*, June 1939 Vol. IV #3, "Jack of All Bases", 9
- F-71 *12 Sports*, May-June Vol. I #4, "Three Strike Comeback", 9
- F-73 *Fantastic Adventures*, September 1939 Vol. I #3, "The Amazing Invention of Wilberforce Weems", 48
- F-74 *Fantastic Adventures*, July 1939 Vol. I #2, "The Monster from Nowhere", 46
- F-75 *12 Sports Aces*, May-June June Vol. I #4, "Hot-Shot Shotput", 84 as **Ralph Powers** (same issue as F-71)
- F-76 *12 Sports Aces*, September 1939 Vol. II #2, "Cannonball Comeback", 35
- F-77 *Thrilling Wonder Stories*, August 1940 Vol. XVII #2, "A Problem in Diatonics", 30
- F-78 *Ten Story Sports*, June 1939, Vol. VI #4, "The Play Plottin' Kid", 50
- F-79 *Ace Sports*, August 1939 Vol. IX #4, "Front Page Backstop", 57
- F-80 *Ten Story Sports*, August 1939 Vol. VI #5, "Mudder McCree", 55
- F-81 *Bull's-eye Sports*, Fall 1939 Vol. I #3, "A Punt, a Pass and a Powerhouse", 114

F-82 *Amazing Stories*, October 1939 Vol. 13 #10, "The Priestess Who Rebelled"

Box 3

F-84 *Ten Detective Stories*, September 1939 XXXVI #3, "Doom on Delivery", 101

F-84 *Thrilling Wonder Stories*, May 1940 Vol. XVI #2, "Prisoner's Base", 14

F-85 *Exciting Detective*, Winter 1941 Vol. 1 #2, "Murder for a Million", 16

F-86 *Ace Sports*, December 1939 Vol. X #2, "Mutineers on the Gridiron", 50

F-86 *Blue Book*, May 1940 Vol. II #1, "Exiles of Time", 125

F-86 A *5 Detective Novels*, Winter 1951, Vol. 2 #3, "Murder for a Million", 117

F-87 *Fantastic Adventures*, November 1939 Vol. I #4, "F.O.B. Venus", 34

F-88 *Complete Sports*, November 1939 Vol. 2 #4, "The Kid's Okay", 65

F-89 *Amazing Stories*, December 1939 Vol. 13 #12, "Fugitives from Earth", 8

F-90 *Thrilling Football*, #1 1939, "Front Page Glory", 12

F-90 A *Popular Sports*, Winter 1951 Vol. 22 #1, "Front Page Glory", 91

F-91 *Thrilling Wonder Stories*, November 1940 Vol. XVIII #2, "Shall Stay These Couriers"

F-92 *Thrilling Football*, Fall 1940 Vol. 2 #1, "Wings for the Flying Dutchman", 100

F-93 *Thrilling Wonder Stories*, June 1940 Vol. XVI #3, "Parallel in Time", 72

F-95 *Popular Sports Magazine*, April 1940 Vol. 6 #2, "Million Dollar Infield", 12

F-96 *Fantastic Adventures*, February 1940 Vol. 2 #2, "Lancelot Biggs Cooks a Pirate", 40

F-97 *Science Fiction*, June 1940 Vol. II #1, "Proxies on Venus", 41

F-98 *Thrilling Sports*, July 1940 Vol. 9 #2, "Blind Spot", 29

F-99 *Fantastic Adventures*, March 1940 Vol. 2 #3, "The Man Who Weighed Minus Twelve", 48

- F-100 *Amazing Stories*, March 1940 Vol. 14 #3, "The Scientific Pioneer", 88
- F-101 *Planet Stories*, Spring 1940, Vol. 1 #2, "Dictator of Time", 98
- F-102 *Fantastic Adventures*, April 1940 Vol. II #4, "The Judging of the Priestess", 42
- F-103 *Fantastic Adventures*, April 1940 Vol. II #4, "The Madness of Lancelot Biggs", 70(Same Issue as F-102)
- F-104 *Astounding Science Fiction*, December 1940 Vol. XXVI # 4, "Legacy", 33
- F-105 *Fantastic Adventures*, May 1940 Vol. 2 #5, "Lancelot Biggs: Master Navigator", 30
- F-107 *Fantastic Adventures*, June 1940 Vol. 2 #6, "The Genius of Lancelot Biggs", 92
- F-108 *Planet Stories*, Spring 1941 Vol. I #6, "Revolt on 10", 106
- F-109 *Weird Tales*, September 1940 Vol. 35 #5, "The Unusual Romance of Ferdinand Pratt", 97
- F-110 *Baseball Stories*, Summer 1940 Vol. I #6, "The Basepath Burglar", 37
- F-111 *Fantastic Adventures*, August 1940 Vol. 2 #7, "The Fertility of Dalrymple Todd", 48
- F-112 *Blue Book*, September 1940 Vol. 71 #5, "Dr. Fuddle's Fingers", 51
- F-113 *Planet Stories*, Fall 1940 Vol. I #4, "The Ultimate Salient", 2
- F-114 *Unknown*, November 1940 Vol. 4 #3, "Cartwright's Camera", 104

Box 4

Folder 1 Divider Sheets

- F-115 *Blue Book*, March 1941 Vol. 72 #5, "Mr. Snow White", 70
- F-116 *Football Stories*, Fall 1940 Vol. I #4, "The Lad with the Million Dollar Toe", 114
- F-117 *Blue Book*, December 1940 Vol. 72 #2, "Martian Caravan", 38
- F-118 *Planet Stories*, Winter 1940 Vol. I #5, "Beyond Light", 53
- F-118A *Amazing*, April 1966 Vol. 40 #5 "Pilgrimage" p. 121
(Found in box F-06 and moved to present position 12/7/07)

- F-119 *Amazing Stories*, November 1940 Vol. 14 #11, "The Scientific Pioneer Returns", 88
- F-120 *Red Star Adventures*, January 1941 Vol. 1 #4, "Bright Blue Booty", 78
- F-121 *Astounding Science Fiction*, January 1941 Vol. XVII #5, "The Day We Celebrate", 42
- F-122 *Unknown*, August 1941 Vol. V #2, "Take My Drum to England", 124
- F-123 *Weird Tales*, January 1941 Vol. 35 #7, "Honeymoon in Bedlam", 74
- F-124 *Action Stories*, December 1940 Vol. XVI #1, "Exiles of the Down World", 18
- F-125 *Astounding*, February 1941 Vol. XXVI #6, "Magic City", 9
- F-126 *Planet Stories* Winter 1940 Vol. I #5, "The Castaway", 36 as **George Danzell** (Same Issue as F-118)
- F-127 *Weird Tales*, March 1941 Vol. 35 #8, "The Downfall of Lancelot Biggs", 19
- F-128 *Weird Tales*, September 1941 Vol. 36 #1, "Where are You Mr. Biggs?", 61
- F-129 *Unknown Worlds*, December 1941 Vol. V #4, "Occupation Demigod", 60
- F-130 *Unknown Worlds*, October 1941, Vol. V #3, "Prescience", 76
- F-131 *Blue Book*, October 1941 Vol. 73 #6, "The Bookshop", 96
- F-132 *Ace Sports*, April 1941 Vol. XII #2, "Rookie Mastermind", 8
- F-133 *Astounding Science Fiction*, July 1941 XVII #5, "The Geometrics of Johnny Day", 114
- F-134 *Blue Book*, June 1941 Vol. 73 #2, "The Abduction of Abner Greer", 94
- F-135 *Unknown*, June 1941 Vol. 5 #1, "The Fountain", 9
- F-136 *Planet Stories*, Fall 1941 Vol. 1 #8, "Shadrach", 106
- F-137 *Detective Book Magazines*, Fall 1941 Vol. 3 #9, "Murder C.O.D.", 98
- F-138 *Football Stories*, Fall 1941 Vol. I #5, "Touchdown Twister", 102
- F-139 *Thrilling Wonder Stories*, February 1942 XXI #3, "Luxury Liner", 15

F-140 *Thrilling Wonder Stories*, Fall 1943 XXV #1, "Peril on Phoebus", 74

F-141 *Action Stories*, February 1942 XVI #8, "Star of Revolt", 104

F-142 *Exciting Adventures Argosy*, December 13, 1941 Vol. 311 #6, "Tell Me About Tomorrow", 43

F-143 *Short Stories*, September 25, 1941 "Desert Law", 121

F-144 *Weird Tales*, January 1942 Vol. 36 #3, "The Ghost of Lancelot Biggs", 61

F-145 *All American Football Magazine*, Fall 1941 Vol. I #4, "Plow 'Em Farmer", 104

Box 5

Folder 1 Divider Sheets

F-146 *Blue Book*, December 1941 Vol. 74 #2, "The Remarkable Talent of Egbert Haw", 24

F-147 *The New Argosy*, April 15, 1942 Vol. 313 #3, "Miracles Made Easy", 30

F-148 *Unknown Worlds*, June 1942 Vol. VI #1, "Al Haddon's Lamp", 110

F-149 *Thrilling Wonder Stories*, October 1942 XXIII #1, "Jessifer Rides Again", 56

F-150 *Planet Stories*, Winter 1941-42 Vol. I #9, "The Lorelei Death"

F-151 *Argosy Adventure Around the World*, December 1942 Vol. 314 #5, "Don't Fool With the Phantoms", 25

F-152 *Blue Book*, February 1942 Vol. 74 #4, "The Magic Staircase", 8

F-153 *Amazing Stories*, Winter 1942 "The Return of Lancelot Biggs", 52 & "Horsensense Hank Does His Bit", 178

F-154 *Amazing Stories*, April 1942 Vol. 16 #4, "The Secret of Lucky Logan", 96

F-155 *Thrilling Wonder Stories*, April 1943 XXIV #1, "Dawns of Chaos", 15

F-156 *Detective Tales*, May 1942 Vol. 21 #2, "Killer's Date-Line", 62

F-157 *Super Science Stories*, May 1942 Vol. 3 #4, "The World Within", 90

F-158 *Planet Stories*, Summer 1942 Vol. I #2, "Captain Chaos", 70

F-159 *Amazing Stories*, May 1942 Vol. 16 #5, "The Return of Lancelot Biggs", 52

F-160 *Fantastic Adventures*, May 1942 Vol. 4 #5, "Brother Michel", 202

F-161 *Amazing Stories*, May 1942 Vol. 16 #5, "Horsensense Hank Does His Bit", 178
(Same Issue as F-159)

F-162 *Mammoth Detective*, May 1942 Vol. I #1, "Murder Makes the Kingrow", 38

F-163 *Amazing Stories*, July 1942 Vol. 16 #7, "Peter Pettigrew's Prisoner", 76

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Folder 1 Divider Sheet

F-164 *Planet Stories*, March 1943 Vol. II #2, "Trouble on Tycho", 91

F-165 *Amazing Stories*, August 1942 Vol. 16 #8, "Horsensense Hank in the Parallel Worlds", 212

F-166 *Amazing Stories*, September 1942 Vol. 16 #9, "The Love Song of Lancelot Biggs", 46

F-167 *Fantastic Adventures*, October 1942 Vol. 4 #10, "Union in Gehenna", 98

F-168 *Baseball Stories*, Summer 1942 Vol. I #10, "Baseball is a Business", 74

F-169 *Weird Tales*, September 1942 Vol. 36 #7, "Visibility Zero", 79

F-170 *Blue Book*, July 1942 Vol. 75 #3, "The Bacular Clock", 56

F-171 *Football Action*, October 1942 Vol. I #4, "Power Man", 2

F-172 *Fantastic Adventures*, November 1942 Vol. 4 #11, "When Freeman Shall Stand", 8

F-173 *Amazing Stories*, October 1942 Vol. 16 # 10, "Mr. Biggs Goes to Town", 126

F-174 *Blue Book*, November 1942 Vol. 76 #1, "Another World Begins", 12

F-175 *Astounding Science Fiction*, April 1943 XXXI #2, p. 90 Letter to the Editor-
"Double, Double Toil & Trouble"

F-176 *Blue Book*, December 1942 Vol. 76 #2, "The Idiosyncrasies of Bolivar Jones", 48

F-177 *All American Football Magazine*, December 1942 Vol. I #6, "March of the Pigskin Rebels", 2

F-177 *Mammoth Detective*, January 1943 Vol. 2 #1, "Death Stalks by Night", 90

F-179 *Football Stories*, December 1942 Vol. I #7, "Sorehead", 75

F-180 *Fight Stories*, April 1943 Vol. VII #4, "Dream Book Champ", 40

F-181 *Baseball Stories*, Spring 1943 Vol. I #11, "Slugger with a Strikeout Bat", 23

F-182 *Planet Stories*, Winter 1942 Vol. II #1, "Colossus of Chaos", 2

F-183 *Baseball Stories*, Summer 1943, Vol. I # 12, "Taming of the Screwball", 80

F-184 *Amazing Stories*, April 1943 Vol. 17 #4, "That Worlds May Live", 8

Box 7

Folder 1 Divider Sheets

F-185 *Blue Book*, January 1943 Vol. 76 #3, "Pat Pending's Periscope", 110

F-186 *Mammoth Detective*, March 1943 Vol. 2 #2, "Poison on the Half Shell", 210

F-187 *Astonishing Stories*, April 1943 Vol. 4 #4, "Land of No Return"

F-188 *Five Novels*, January 1943 Vol. 62 #1, "Death Takes a Skyride", 36

F-189 *New Detective*, March 1943 Vol. 3 #3, "Framework for Murder", 66

F-1 90 *Amazing Stories*, May 1943 Vol. 17 #5, "The Ordeal of Lancelot Biggs", 72

F-191 *Mammoth Detective*, May 1943 Vol. 2 #3, "Death Holds the Stirrups", 70

F-192 *Blue Book*, March 1943 Vol. 76 # 5, "One's Got to be Best", 35

F-193 *Blue Book*, April 1943 Vol. 76 #6, "Miracular & Importulant", 64

F-194 *Redbook*, July 1943 Vol. 81 #3, "Herman and the Mermaid", 46

F-195 *Planet Stories*, Fall 1943 Vol. II #4, "Phantom out of Time", 90 (2 copies)

F-196 *Fantastic Adventures*, May 1943 Vol. 5 #5, "Saint Mulligan", 74

F-197 *Blue Book*, July 1943 Vol. 77 #3, "Somewhere on the Home Front", 98

F-198a *Tops in Science Fiction*, Spring 1953, Vol. I #1, "Castaways of Eros", 32

F-199 *Planet Stories*, Spring 1944 Vol. II #6, "Wanderers of the Wolf-Moon", 72

F-200 *Blue Book*, August 1943 Vol. 77 #4, "Nothing in the Rules", 30

F-201 *Blue Book*, June 1943 Vol. 77 #2, "The Ring of Iscariot", 2

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F-202 *All American Football Magazine*, Fall 1943 Vol. #7, "Between the Halves", 64

F-203 *Weird Tales*, January 1944 Vol. 37 #3, "The Master of Costwold", 72

F-204 *Football Stories*, Fall 1943 Vol. I #9, "Quick-Kicking Hick", 96

F-205 *Football Action*, Fall 1943 Vol. I #7, "Wrong-Way Wingback", 29

F-206 *Argosy*, November 1943 Vol. 316 #4 & December 1943 Vol. 316 #5, "Football in the Family", 52

F-207 *Blue Book*, November 1943 Vol. 78 #1, "F.O.B. Baghdad", 10

F-208 *Blue Book*, January 1944 Vol. 78 #3, "Pat Pending's Invisibelt", 21

F-209 *Blue Book*, December 1943 Vol. 78 #2, "The Masked Marvel", 20

F-210 *Blue Book*, April 1945 Vol. 80 #6, "The Five Lives of Robert Jordan", 2

F-211 *Blue Book*, June 1945 Vol. 81 #2, "Pat Pending Returns", 24

F-212 *The New Argosy*, June 1945 Vol. 321 #2, "Uncommon Castaway", 52

F-213 *Blue Book*, November 1945 Vol. 82 #1, "Music's Got Charms", 57

F-214 *Blue Book*, December 1945 Vol. 82 #2, "The Mask of Medusa", 8

F-215 *Blue Book*, April 1946 Vol. 82 #6, "Magnifular & Marvaceous", 49

F-216 *Blue Book*, June 1946 Vol. 83 #2, "Conqueror's Isle", 2

F-217 *Redbook*, March 1946 Vol. 86 #5, "Wedding Gift"

F-218 *Blue Book*, May 1946 Vol. 83 #1, "The Great Gizmo", 49

- F-219 *Blue Book*, August 1946 Vol. 83 #1, "The Gripes of Wraith", 16
- F-220 *Blue Book*, July 1946 Vol. 83 #3, "My Nephew Norvell", 2
- F-221 *Blue Book*, October 1946 Vol. 83 #6, "Pat Pending Detectivator", 93
- F-222 *Blue Book*, November 1946 Vol. 84 #1, "The Enchanted Pencil", 41
- F-223 *Blue Book*, January 1947 Vol. 84 #3, "Knights Must Fall"
- F-224 *Blue Book*, April 1947 Vol. 84 #6, "Double Trouble for Pat Pending", 47

Box 9

- F-225 *Blue Book*, March 1948 Vol. 86 #5, "A Matter of a Pinion", 22
- F-226 *Blue Book*, May 1948 Vol. 87 #1, "Last Inning", 18
- F-227 *Blue Book*, August 1948 Vol. 87 #4, "Much Ado about Pat Pending", 2
- F-228 *Blue Book*, October 1948 Vol. 87 #6, "The Last Outpost", 114
- F-229 *Blue Book*, November 1948 Vol. 88 #1, "Daze Without End", 12
- F-230 *Blue Book*, March 1949 Vol. 88 #5, "Petersen's Eye", 72
- F-231 *Blue Book*, April 1949 Vol. 88 #6, "The Song", 2
- F-232 *Blue Book*, May 1949 Vol. 89 #1, "Strikes to Spare", 72
- F-233 *Blue Book*, August 1949 Vol. 89 #4, "Bird of Prey", 10
- F-234 *Blue Book*, January 1950 Vol. 90 #3, "The Spinsters", 40
- F-235 *Blue Book*, March 1950 Vol. 90 #5, "The Pet Shop", 2
- F-236 *Blue Book*, October 1950 Vol. 91 #6, "Life Goes On", 43
- F-237 *Blue Book*, September 1950 Vol. 91 #5, "And Lo, the Bird!", 72
- F-238 *Blue Book*, April 1951, Vol. 92 #6, "This is the Land", 14
- F-239 *Blue Book*, November 1950 Vol. 92 #1, "To People a New World", 2
- F-240 *Blue Book*, December 1950, Vol. 92 #3, "It's a Fast New World", 99

F-241 *Blue Book*, January 1951 Vol. 92 #3, "Private Line to Tomorrow", 24

F-242 *Blue Book*, February 1951 Vol. 92 #4, "Black Magic", 53

F-243 *Blue Book*, March 1951 Vol. 92 #5, "The Unpremeditated Wizard", 14

F-245 *Blue Book*, May 1951 Vol. 93 #1, "The Silent Planet", 2

F-246 *Blue Book*, July 1951 Vol. 93 #3, "Time Exposure", 16

F-247 *Imaginative Fiction*, 1951 Vol. 2 #3, "Command Performance", 1

F-248 *Blue Book*, November 1951 Vol. 94 #1, "The World of William Gresham", 26

Box 10

F-244 *Esquire*, August 1951 XXXVI #2, "Vital Factor", 34

F-249 *Blue Book*, May 1952 Vol. 95 #1, "The Dark Door", 60

F-250 *Blue Book*, August 1952 Vol. 95 #4, "A Rosy Future for Roderick", 46

F-251 *Universe*, June 1953, "Down Will Come the Sky", 60

F-252 *Blue Book*, August 1953 Vol. 97 #4, "Spaceways", 28

F-253 *Blue Book*, March 1954 Vol. 98 #5, "Button, Button", 11

F-254 *Roanoke Radius*, November 1956 Vol. I #9, "The Day We Celebrate", 5

F-255 *Fantastic Universe*, May 1957 Vol. 7 #5, "Pawns of Tomorrow", 84

F-256 *Fantastic Universe*, August 1957 Vol. 8 #2, "Lighter than you Think", 30

F-257 *Fantastic Universe*, April 1958 Vol. 9 #4, "Case History", 106

F-259 *Asmiov's Science Fiction*, October/November 1999 Vol. 23 #10, "Proof in the Pudding", 139

F-30 *Esquire*, November 1938 Vol. X #5, "The Man Who Walked Through Glass", 67

F-68 *Extension Magazine*, May 1939, "Crackers in Bedlam", 15

F-11 *Esquire*, May 1937, Vol. VII #5, "The Battle of Blue Trout Basin", 104

Folder 1 Notes on magazines out of order

Folder 2 *Illustrated*, November 6, 1943, “The Ring of Iscariot”, 23

Folder 3 “Nova Scotia Gypsum” (one page)

Folder 4 Scripts for *Hot Copy*

Folder 5

Writer’s Digest, June 1943, Vol. 23 #7 “Rewriting Fiction for Radio”

Writer’s Digest, April 1955, Vol. 35 #5 “The Professional Look” p. 21

Writer’s Digest, May 1945, Vol. 25 #6 “Script Tease” p. 28

Writer’s Digest, February 1953, Vol. 33 #3 “How to Write TV Films” p. 22

Folder 6

Writer’s Digest, June 1951, Vol. 37 #7 “The Itch for Which There is No Balm” p. 26

Writer’s Digest, July 1950, Vol. 30 #8 “I’m Getting Out of Radio” p. 15

Writer’s Digest, May 1942, Vol. 22 #6 “Easy as A-B-C” p.72

A-39 *Writer’s Digest*, October 1940, Vol. 20 #11 “It’s All a Matter of Timing” p. 22

Folder 7 *KALK 1*, 1998, Vol. IX #2 whole number 34 “Pape’s Map of Poictesme” p. 59

Folder 8 *Blue Book*, May 1944, Vol. 79 #1 “Our Labrador Stamp” p. 58

Folder 9

Unknown Worlds, Summer 1948, Vol. IV #1 “Occupation: Demigod” p. 49 (British Edition)

Unknown Worlds, Summer 1947, Vol. III #10 “The Fountain” p. 2 (British Edition)

Unknown Worlds, Spring 1947, Vol. III #9 “Take My Drum to England” p. 45 (British Edition)

Unknown Worlds, Summer 1949, Vol. IV #4 “Prescience” p. 61 (British Edition)

Folder 10

Astounding, February 1941, Vol. XXVI #6 “Magic City” p.2 (British Edition)

Astounding, December 1940, Vol. XXVI #4 “Legacy” p.17 (British Edition)

Astounding, August 1939, Vol. XXIII #6 “Stowaway” p.71 (British Edition)

Box 11

Folder 1

Roanoke Radius, June 1956, Vol. 1 #4 “Very Much Alive...and Who’s Kicking”
p. 6

Roanoke Radius, July 1956, Vol. 1 #5 “For Fun...and for Free” p. 4

Folder 2 *Planet Stories*, Spring 1942 Vol. I #10 “The Ballad of Venus Nell” p. 56 (2 copies)

Folder 3 *Planet Stories*, Summer 1941, Vol. I #7 “The Ballad of Blaster Bill” p. 27

Folder 4

Weird Tales, May 1944 “The Master of Cotswald” p. 43

Man Junior, November 1954, Vol. 2 #3 “Spaceways” p. 42

Folder 5

The Monster 1953

Argosy, May 1950, Vol. IX #5 “Conquerors’ Isle” p. 103

Argosy, August 1950, Vol. XI #8 “The Monster” p. 89

Folder 6

A-35 *Globe*, July 1937 “Lobsters and Kilties” p. 109

A-38 *Globe*, September 1937 “Big Fish off Nova Scotia” p. 92

Fantastic Universe, January 1958, Vol. 9 #1 “Final Report” p. 55

Folder 7

Interpress Magazin, 1968, 1969 Prague, Czechoslovakia “*Ostrov dobyvatelu*”
translation of “Conquerors’ Isle” photocopied pages

Moderne Noveller 1947 # 3

Berattare April 1956 p. 15

Los Cuentos Fantasticos 1948, Vol. 9 #37 “*Hasta Cuando Saltara*” p. 39 (2 copies)

Los Cuentos Fantasticos Vol. 1 #13 “*El Ojo de Petersen*” p. 5

Folder 8

A-44 *Nature Notes*, March 1938, Vol. 5 #3 “*Luck at Lake William*” p. 54

A-22 *Photographic Digest*, March 1937, Vol. 2 #3 “*Angles with Apples*” p. 102

A-31 *Writer’s Monthly*, August 1937, Vol. 50 #2 “*The Outsider’s Angle*” p. 41

V-4 *Shards the Poetry Quarterly*, Winter 1939 “*The Unsung Moon*” p. 9

V-5 *Shards the Poetry Quarterly*, Winter 1939

Writer’s Digest, November 1940, Vol. 20 #12 “*The First 1,000 Words*” p. 13

The Author and the Journalist, May 1941 “*Speech is Silver*” p. 5

Folder 9 *Blue Book*, June 1944, Vol. 79 #2 “*Network Nutwork*” p. 9

Folder 10 *Outdoorsman*, October 1944, Vol. 86 #5 “*Also Some Lima Beans*” p. 23

Folder 11 V-3 *Gay Book*, June 1937, Vol. 3 #4 “*South Sea Sickness*” p. 36

Folder 12 *Cosmopolitan*, February 1984 (German Edition) “*Die ruckulare Uhr*” p. 88 a translation of “*The Bacular Clock*”

Folder 13

Physis, November 1985 (German) “*Die Insel der Eroberer*” p. 36

Physis, December 1985 (German) “*Johnny Cartwright’s Kamera*” p. 40

Interface, January 1988 (German) “*Die Insel der Eroberer*” p. 6

Folder 14

Uge-Revyen, December 1947 “*Det forjeksede Kamera*” p. 10

Uge-Revyen, March 1950 “*Mr. Mergenthwirker’s plejeborn*” p. 2

Uge-Revyen, July 1950 "Manden, der kunne ga gennem glas" p. 10

Uge-Revyen, August 1950 "Egbert Haw's usaedvanlig talent" p. 10

Folder 15

A-1 *Sales Management*, February 1, 1935 "Man Wanted" p. 130

A-3 *Sales Management* May 1, 1935 "Doakes McBathwater: Salesman" p. 558

A-6 *Motorboat*, March 1936, Vol. 33 #3 "Nova Scotia for the Cruiser" p. 13

A-7 "Cashing in on Community Spirit" (manuscript copy) with letters from Lamb Drug Company April 1935

A-8 *Scholastic Editor*, April 1936 "I Wrote My Own Way through College" p. 2

Folder 16

A-10 *Pennac*, July 1936, Vol. 14 #7 "First Social Club in America Still Meets" p. 17

A-11 *The Trailer Caravan*, August 1936, Vol. 1 #1 "The Road to What You Will" p. 8

A-12 "Ancient Mariner—Modern Style" (manuscript copy)

Folder 17

A-13 *The Southern Sportsman*, December 1936, Vol. 1 #4 "Who Can't Cook" p. 22

A-16 *The Southern Sportsman*, April 1937, Vol. 1 "Sissy Food" p. 9

A-17 *The Southern Sportsman*, January 1937, Vol. 1 #5 "Beans Without Boredom" p. 19

A-24 *The Trailer Caravan*, March/April 1937, Vol. 1 #6 "To By-Gone Days" p. 11

A-25 *Hunter Trader Trapper*, April 1937, Vol. 74 #1 "Four of a Kind" p. 19

Box 12

Folder 1 Divider Sheets

Folder 2

A-27 *The Southern Sportsman*, August 1937 Vol. 11#1 "A Bottle in the Backwoods" p. 13

A-29 *The Highway Traveler*, Aug/Sept 1937 Vol.9 #4 "Double Exposure Land" p. 28

A-30 *Young People's Paper*, September 1937 Vol. 94 #9 "Evangeline's Land 200 Years After" p. 6

Folder 3

A-32 *Field & Stream*, March 1938 Vol. 42 #11 "It's Done with the Wrist" p. 74

A-34 *Hunter Trader Trapper*, July 1937 Vol. 75 #1 "Albacore Avenue" p. 21

Folder 4

A-37 *Personal Adventure*, January 1938 Vol. 1 #5 "I Pulled Out of a Quicksand Death" p.44

A-39 *Hunter Trader Trapper*, Dec. 1937 Vol. 75 #6 "Ounces of Energy" p. 18

A-41 *Young People's Paper*, August 1938 Vol.95 #8 "The Boy Who Followed the Star" p. 27

A-43 *The Biggest Little Front in Philly* (manuscript)

A-48 *The Classmate*, April 29, 1939 Vol. 46 #17 "Lassies of Auld Lang Syne"

The following from addendum #2

Folder 5 *Planet Stories*, Winter 1943 Vol. 2 #5 "Castaways of Eros" p. 62

Folder 6

Science Fiction Adventure Classics, January 1974 "The Monster from Nowhere" p. 122 (2 copies)

The Saint Detective Magazine, Spring 1953 Vol. 1 #1 "Killer's Date-line" p. 47

Folder 7 *Weird Tales*, January 1943 Vol. 36 #7 "Visibility: Zero" p. 95 (2 copies)

Folder 8

Amazing Stories, June 1942 Vol. 16 #6 “Gods of the Jungle, Part I” p. 194

Amazing Stories, July 1942 Vol. 16 #7 “Gods of the Jungle, conclusion” p. 214
(only segment of the magazine)

Folder 9

Literary Cavalcade, February 1961 Vol. 13 #5 “Mr. Mergenthwirker’s Lobbies”
p. 16 (2 copies)

Literary Cavalcade, April 1956 Vol. 8 #7 “Life and Taxes” p. 28 (2 copies)

Literary Cavalcade, January 1955 Vol. 7 #4 “Vital Factor” p. 3 (2 copies)

Folder 10 *Twilight Zone*, July/August 1985 Vol. 5 #3 “The Bookshop” p. 56 (2 copies)

Folder 11

Practical English, November 8, 1957 Vol. 23 #9 “Vital Factor” p. 19

Senior Weekly Reader, June 22-26, 1970 Vol.9 #2 “Vital Factor” p. 4 (3 copies)

Folder 12 *Reader’s Digest*, June 1946 Vol. 48 #290 “Picturesque Speech and Patter” p.
40

Folder 13 *Astounding Science Fiction*, August 1939 Vol. 13 #6 “Stowaway” p. 101
(stamped number 72 - possibly missing issue of same number)

Folder 14 *Action Stories*, October 1940 Vol. 15 #12 “The Infinite Foe” p. 26
(stamped number 106 – possibly missing issue of same number)

Fantastic Adventures Quarterly, Spring 1943 Vol. 2 #2 “Union in Gehenna” p. 98

Fantastic Adventures Quarterly, Winter 1942 Vol. 2 #1 “Brother Michel” p. 202

Box 13 - Box Oversized Newspaper Articles

“Lady on the Line!” The Toronto Star Weekly – July 23, 1938 p.3

“Bagpipes and Lobsters” The Toronto Star Weekly – September 12, 1936 p. 13

“Poetry” The Roanoke Times – Monday, March 25, 2002 p. 6 Extra

“Fantastic Voyages Science Fiction and Fantasy” Book World – Sunday April 7, 2002
p.13

- “Colleges Fawn Over the Pawn” The Roanoke Times – Monday April 8, 2002 p.1
- “Satire and Psychokinesis in the New Science Fiction” San Francisco Chronicle – Sunday February 9, 1969 (2 copies) p.39
- “Whodunits and Science Fiction” University of Virginia Newsletter – March 1, 1957
- “Rediscovered Roanoke Author Will Have New Story Published” Roanoke Times – Tuesday May 28, 1994 (7 copies) p.18
- “CBS May Star Welles” Newsday – Thursday June 27, 1957 p. 36
- “Good Books Lists are Personal and Varied” Roanoke Times – Saturday March 8, 1980 p. 61
- “Star Wars Soaring in Roanoke” Roanoke Times Friday July 29, 1977 p. 65
- “Bonds Tie to Prose Still Holds” Richmond News Leader Thursday October 18, 1979 p. 25
- “The Resourceful Nelson Bond” Roanoke Times April 5, 1984 p. 61 (2 copies)
- “Sci-Fi of the non-geek Variety” Roanoke Times – Wednesday October 11, 1995 p.1 Extra
- “Virginia Makes the Literary List” Roanoke Times – Tuesday December 13, 1994 p. 1 Extra
- “Nelson Bond from Marshall U to Animal Farm” The West Virginia Hillbilly June 2, 1984 p. 16
- “That’s Bond. Nelson Bond” The Roanoke Times – Sunday April 21, 2002 p. 6
- “Note from a Non-conformist” The Parthenon, Marshall University – October 29, 1938 p. 7
- “Conversations coupled with coffee hits the spot for this club” The Roanoke Times May 6, 1999 p.53
- “The Remarkable Exploits of Nelson Bond: Author” The Roanoke Times Sunday, February 11, 2001
- The Roanoke Times “Neighbors” February, 4, 1999
- The Roanoke Times “Neighbors” January 14, 1999

“New Nelson Bond Book Offers Six Superb Fantasy Stories” Roanoke World News – Thursday, August 8, 1968 p. 22

“Church of the Week” Roanoke Times – Saturday, March 17, 1984 p. C-5

“Trek Fans Holding Their Own in Star City” The Roanoke Times – Sunday, March 28, 1976 p. B6

“Science Fiction Fans Give Blood Together” Roanoke Times – Thursday, July 28, 1977 p. B1

“Science Fiction Buffs ‘Bond’ Together” Roanoke Times – Sunday, December 9, 1973 p. B11

“Liz Taylor Instant Hit with Sci-Fi Faithful” Roanoke Times – Sunday, October 8, 1975 p. B6

“The Roanoke Times” Extra Section – Monday, March 5, 2001

The Adventure of Lancelot Biggs April 16, 1950 Sunday Telegraph complete free novel

The Further Adventures of Lancelot Biggs May 14, 1950 Sunday Telegraph complete free novel

Box 14 - BOX Articles and Clippings

Black note card holder with note cards of stories published including dates and publisher, and two scrapbooks.

- Folder 1 Magazine Clippings: 1938-1996
- Folder 2 Magazine Clippings: undated
- Folder 3 Oversized Articles
- Folder 4 *Australian Monthly*: “My Nephew Norvell” p. 10 January 1952
- Folder 5 *Australian Monthly*: “The Monster from Nowhere” p. 8 November 1951
- Folder 6 *Australian Monthly*: “And Lo! The Bird” p. 8 August 1951
- Folder 7 *Australian Monthly*: “Masked Marvel” p. 40 July 1948
- Folder 8 *The Spur*: “Forty-five Hours from Broadway” p. 42 June 1935 (copy 1)
- Folder 9 *The Spur*: “Forty-five Hours from Broadway” p. 42 June 1935 (copy 2)

- Folder 10 *The Christian Advocate*: “The Farm in the Mountains” p. 17 June 18, 1936
- Folder 11 *The Christian Advocate*: “A Modern Village of Long Ago” p. 8 October 7, 1937
- Folder 12 *The Christian Advocate*: “Odd Churches of Nova Scotia” p. 6 February 11, 1937
- Folder 13 *The Christian Advocate*: “Augusta’s Venerable Churches” p. 9 September 8, 1938
- Folder 14 *The Clearing House*: December 1937
- Folder 15 *Our Dumb Animals*: “Oxen Rule the Roads” p. 13 January 1937
- Folder 16 *The Canadian Home Journal*: April 1937
- Folder 17 *The Etude Music Magazine*: “Bagpipes of Braemar” p. 294 May 1937
- Folder 18 *Australian Monthly*: “Roddy’s Rosy Future” p. 48 March 31, 1953
- Folder 19 *Australian Monthly*: “Saint Mulligan” p. 32 March 3, 1953
- Folder 20 *Australian Monthly*: “The Enchanted Pencil” p. 18 May 1952
- Folder 21 Newspaper clippings and articles
- Folder 22 “Betty Barclay Articles”
- Folder 23 Article: “Publicity Pete, Druggist”
- Folder 24 Article: “Publicity Pete Goes Highbrow”
- Folder 25 Article: “In the Days of Barques and Bravery”

Box 15 - BOX - Fiction #1

- Folder 2 “The Proof of the Pudding” (3 copies)
- Folder 3 “Pipeline to Paradise” (3 copies)
- Folder 4 “Lighter than You Think” (2 copies)
- Folder 5 “But Helpless Pieces/ Pawns of Tomorrow”

Folder 6	“Spaceways” (4 copies)
Folder 7	“Down Will Come the Sky” (4 copies)
Folder 8	“A Rosy Future for Roderick” (2 copies)
Folder 9	“The Dark Door” (2 copies)
Folder 10	“Time Exposure”
Folder 11	“The Unpremeditated Wizard”
Folder 12	“The Devil to Pay” (2 copies)
Folder 13	“Private Line” (2 copies)
Folder 14	“To People a New World” (2 copies)
Folder 15	“The Pet Shop” (3 copies)
Folder 16	“The Spinsters” (5 copies)
Folder 17	“Bird of Prey” (5 copies)
Folder 18	“Strikes to Spare” (4 copies)
Folder 19	“The Song” (3 copies)
Folder 20	“Petersen’s Eye” (2 copies)
Folder 21	“Daze Without End”
Folder 22	“Last Inning” (2 copies)
Folder 23	“A Matter of a Pinion” (2 copies)
Folder 24	“Knights Must Fall”
Folder 25	“The Gripe of Wraith”
Folder 26	“Time Exposure”
Folder 27	“Magnifular and Marvaceous”
Folder 28	“Music Got Charms” (2 copies)

Folder 29	“Pat Pending Returns” (2 copies)
Folder 30	Unlabeled Manuscript Page
Folder 31	“Masked Marvel” (2 copies)
Folder 32	“Pat Pending’s Invisibelt”
Folder 33	“Wrong Way Wingback”
Folder 34	“Master of Cotswold” (2 copies)
Folder 35	“Nothing in the Rules” (3 copies)
Folder 36	“Wanderers of the Wolf Moon”
Folder 37	“Castaways of Eros
Folder 38	“Saint Mulligan”
Folder 39	“Herman and the Mermaid” (3 copies)
Folder 40	“Miracular and Importulant”
Folder 41	“One’s Got to Be Best”
Folder 42	“Death Holds the Stirrups”
Folder 43	“Framework for Murder” (2 copies)
Folder 44	“Death Takes a Sky-Ride”
Folder 45	“Land of No Return”
Folder 46	“Poison on the Half Shell”
Folder 47	“Pat Pending’s Periscope”
Folder 48	“Death Stalks by Night”
Folder 49	“Double, Double, Toil and Trouble”
Folder 50	“Mr. Biggs Goes to Town”
Folder 51	“Visibility: Zero”

- Folder 52 "Union in Gehenna" (2 copies)
- Folder 53 "The Love Song of Lancelot Biggs"
- Folder 54 "Trouble on Tycho"
- Folder 55 "Peter Pettigrew's Prisoner"

Box 16 - BOX – FICTION #2

- Folder 1 Contract Information: Mr. Mergenthwirker's Lobbies
- Folder 2 Correspondence: The 31st of February
- Folder 3 Contract/Correspondence: Exiles in Time
- Folder 4 Contract Information: Lancelot Biggs: Spaceman
- Folder 5 Contracts: No Time Like the Future
- Folder 6 Contracts: Nightmares and Daydreams
- Folder 7 Correspondence: La Citta Incantata: August to October 1981
- Folder 8 Contracts: Plays – April 1955 to May 1992
- Folder 9 Correspondence – The Best Short Stories of 1938: "Mr. Mergenthwirker's Lobbies"
- Folder 10 Out of This World: "Mr. Mergenthwirker's Lobbies"
- Folder 11 Esquire's Second Sports Reader: "The Battle of Blue Trout Basin" 1946
- Folder 12 The Bedside Bonanza: "The Man Who Walked Through Glass" 1944
- Folder 13 Murder for the Millions: "On Schedule" and "Mind Over Murder" 1946
- Folder 14 Second Armchair Companion: "The Sportsman"
- Folder 15 Avon Fantasy Reader #11: "The Uncommon Castaway" 1949
- Folder 16 Invasion from Mars and Other Stories: "The Castaway" 1949
- Folder 17 Strange Ports of Call: "The Cunning of the Beast" 1949
- Folder 18 Avon Fantasy Reader #4: "The Conquerors' Isle" 1947

- Folder 19 The Night Side: “The Mask of Medusa” 1947
- Folder 20 A Treasury of Sports Humor: “The Masked Marvel” 1946 and “Steady Like a Rock” 1950
- Folder 21 Teen Age Companion: “The Remarkable Talent of Egbert Haw” 1946
- Folder 22 The Best of Science – Fiction: “The Monster from Nowhere” 1946
- Folder 23 The Other Side of the Moon: “Conquerors’ Isle” 1949-1950
- Folder 24 A Treasury of Baseball Humor: “The Einstein Inshoot” 1949-1963
- Folder 25 Possible Worlds of Science Fiction: “The Day We Celebrate” 1951-1982
- Folder 26 Avon Fantasy Reader #17: “The Bookshop” 1951
- Folder 27 World of Wonder: “Conquerors’ Isle” 1950-1951
- Folder 28 Far Boundaries: “And Lo! The Bird” 1951
- Folder 29 The Outer Reaches: “This is the Land” 1951, 1958
- Folder 30 Beachheads in Space: “To People a New World” 1952, 1958
- Folder 31 The Science-Fiction Carnival: “The Abduction of Abner Greer” 1952-1954
- Folder 32 Horses and Men: “The Sportsman” 1953
- Folder 33 The Children’s Hour: “Lancelot Biggs Story” 1954
- Folder 34 Stories of Scientific Imagination: “Conquerors’ Isle” 1953-1954, 1971
- Folder 35 How to Write for Television: 1935-1955
- Folder 36 His Bedside Companion: “The Einstein Inshoot” 1956, 1963
- Folder 37 Exploring Life Through Literature: “Vital Factor” 1958
- Folder 38 Best Short Stories: “The Voice from the Curious Cube” 1957-1958, 1970-1973
- Folder 39 A Treasury of Great Science Fiction: “Magic City” 1959-1986

- Folder 40 New Horizons through Reading and Literature: “Vital Factor” 1962
- Folder 41 The Unknown: “Prescience” 1962, 1963, 1974
- Folder 42 Great Science-Fiction Stories: “Vital Factor” 1962, 1963, 1973
- Folder 43 Fantastische Ver Halen: “The World of William Gresham” 1962, 1965
- Folder 44 Full Flight: “Mr. Mergenthwirker’s Lobblies” 1966
- Folder 45 Strawberries and Other Secrets: “Vital Factor” 1969-1970
- Folder 46 Other Worlds, Other Gods: “The Cunning of the Beast” 1970-1976
- Folder 47 Space Suits and Gumshoes: “And Lo! The Bird” 1970-1971
- Folder 48 Voices in Literature, Language, and Composition: “The Voice from the Curious Cube” 1970-1972
- Folder 49 Satan’s Pets: “The Remarkable Talent of Egbert Haw” 1972
- Folder 50 When Women Rule: “The Priestess Who Rebelled” 1970-1975
- Folder 51 Way Out: “Vital Factor” 1972
- Folder 52 Oddballs: “The Man Who Walked Through Glass” 1971-1972
- Folder 53 More Little Monsters: “A Rosy Future for Roderick” 1973
- Folder 54 As Tomorrow Becomes Today: “The Monster from Nowhere” 1973, 1977, 1978
- Folder 55 Marriage and the Family through Science-Fiction: “Pilgrimage” 1975-1976
- Folder 56 “Murder Makes the Kingrow”
- Folder 57 “Horsesense Hank Does His Bit”
- Folder 58 “Brother Michel”
- Folder 59 “The Return of Lancelot Biggs”
- Folder 60 “Captain Chaos”
- Folder 61 “Killer’s Date-Line” (2 copies)

Folder 62	“Pawns of Chaos”
Folder 63	“Don’t Fool with Phantoms” (2 copies)
Folder 64	“The Lorelei Death”
Folder 65	“Jessifer Rides Again”
Folder 66	“Al Haddon’s Lamp”
Folder 67	“Al Haddon’s Lamp”
Folder 68	“Miracles Made Easy”
Folder 69	“Tell Me about Tomorrow”
Folder 70	“...And Dream No More”
Folder 71	“Peril on Phoebus”
Folder 72	“Shadrach” and “Luxury Liner”
Folder 73	“The Abduction of Abner Greer” (5 copies)
Folder 74	“Murder C.O.D”
Folder 75	“The Geometrics of Johnny Day” (2 copies)
Folder 76	“And Dream No More” (Prescience)
Folder 77	“Beyond Light”
Folder 78	“Magic City” (2 copies)
Folder 79	“Take My Drum to England”
Folder 80	“The Castaway”
Folder 81	“Martian Caravan”
Folder 82	“Martian Caravan”
Folder 83	“Martian Caravan”
Folder 84	“Mr. Snow White (2 copies)

Folder 85	“Mr. Snow White”
Folder 86	NBC Photographs (3)
Folder 87	“The Ultimate Salient”
Folder 88	“Revolt on Io”
Folder 89	“The Genius of Lancelot Biggs”
Folder 90	“Dictator of Time”
Folder 91	“The Scientific Pioneer”
Folder 92	“The Man Who Weighed Minus 12”
Folder 93	“Blind Spot”
Folder 94	“Proxies on Venus”
Folder 95	“Shall Stay These Couriers” (asteroids)
Folder 96	“Fugitives from Earth”
Folder 97	“Mutineers on the Gridiron”
Folder 98	“Murder for a Million”
Folder 99	“Prisoner’s Base”
Folder 100	“Doom on Delivery”
Folder 101	“Pilgrimage”
Folder 102	“A Problem in Diatonics”
Folder 103	“On Schedule”
Folder 104	“Death Dons a Disguise”
Folder 105	“The Mercurian Menace”
Folder 106	“In Your Hat”
Folder 107	“Racket Under Wraps”

- Folder 108 "Play-off"
- Folder 109 "Back to the Bushes"
- Folder 110 "Mr. John"
- Folder 111 "Mr. Mergenthwirker's Lobbies"
- Folder 112 "Down the Dimensions"
- Folder 113 "The Battle of Blue Trout Basin"
- Folder 114 "The Word of Power"
- Folder 115 Earth is the Strangest Planet: "And Lo! The Bird" 1975-1977
- Folder 116 100 Great Science Fiction Short Short Stories (Future Quickies): The Voice from the Curious Cube" 1977-1986
- Folder 117 Science Fiction of the Forties: "Magic City" 1977-1968
- Folder 118 The Great Science Fiction Stories Vol. I – 1939: "The Priestess Who Rebelled" 1979-1982
- Folder 119 The Best Animal Stories of Science Fiction: "And Lo! The Bird" 1977-1979
- Folder 120 Astounding Science Fiction (reprinted): "And Lo! The Bird"
- Folder 121 Baseball 3000: "The Einstein Inshoot" 1980-1981
- Folder 122 Connections: Book II: "Vital Factor" 1981
- Folder 123 Augregendsten Science- Fiction Geschichten: "And Lo! The Bird" 1980-1984
- Folder 124 The Great Science Fiction Stories: Vol. 8 (1946) "Conquerors' Isle" 1981-1995
- Folder 125 Isaac Asimov Presents the Golden Years of SF: 1996
- Folder 126 Amazing Stories: 60 Years of the Best SF: "Pilgrimage" 1985
- Folder 127 A Treasury of American Horror Stories: "Birds of Prey" 1984

- Folder 128 Explorations: “Vital Factor” 1984-1985
- Folder 129 Connections 3: “Vital Factor” 1988-1990
- Folder 130 To Sleep, Perchance to Dream: “Prescience” 1995
- Folder 131 Wheel of Fortune: “Pipeline to Paradise” 1993-1999
- Folder 132 100 Astounding Little Alien Stories: “The Voice from the Curious Cube” 1995-1999
- Folder 133 Nebula Awards #33: “The Bookshop” 2001
- Folder 134 Arkham’s Masters of Horror 2002
- Folder 135 Retter der Ewig Keit: “The Union in Gehenna” 2001
- Folder 136 *Edward Wood’s Checklist to “Fantastic Universe”* 1966
- Folder 137 *The Argosy* Index 1896 – 1943
- Folder 138 Story Indexes

Box 17 - BOX PW-01

- Folder 1 No Time Like the Future: a collection of stories
- Folder 2 Exiles of Time: 6 partial galley proofs
- Folder 3 The 31st of February: Miscellaneous Material
- Folder 4 The 31st of February: Manuscript copy of stories - “The Mask of Medusa”, “Enchanted Pencil”, “The Man Who Walked through Glass”
- Folder 5 The 31st of February: Manuscript copy of stories - “The Monster from Nowhere” (2), “Saint Mulligan”, “The Five Lives of Robert Jordan”
- Folder 6 The 31st of February: Manuscript copy of stories – “The Ring”, “The Ring of Iscariot”, “My Nephew Norvell”, “Mask of Medusa”, “The Sportsman”
- Folder 7 Postal Stationery of Canada – Galley Proof
- Folder 8 Correspondence: Far Side of Nowhere
- Folder 9 Miscellaneous Materials: Far Side of Nowhere

- Folder 10 "In Uffish Thought" a collection of stories
- Folder 11 "Wild Talents" a collection of stories
- Folder 12 "Family Circle" a collection of stories
- Folder 13 "Odds without End" a collection of stories
- Folder 14 "It's About Time" a collection of stories
- Folder 15 Postal Stationery of Canada – Galley Proof
- Folder 16 Other Worlds than Ours material
- Folder 17 Correspondence: January 24, 2005 to February 17, 2005
- Folder 18 Annotated Bibliography of Bonds Books/Fiction
- Folder 19 Anthology Appearances
- Folder 20 Checklist of Fiction published in Periodicals
- Folder 21 Published Poetry
- Folder 22 Fiction Reprinted in Foreign Countries
- Folder 23 Sports Stories
- Folder 24 Published Articles
- Folder 25 Radio Plays
- Folder 26 Biographical Sketch – Writing Career
- Folder 27 Probability Zero material
- Folder 28 Arkham materials
- Folder 29 Poetry
- Folder 30 Biographical Sketches
- Folder 31 Poetry

Box 18 - BOX 9-01 Addenda

Folder 1	Untitled Short Story
Folder 2	Short Story: "Second Best" / "Second Love" (3 copies)
Folder 3	Short Story: "Page One for Prexy"
Folder 4	Novelet: "Saturday's Child"
Folder 5	Novelet: "Saturday's Child" 8/12/50
Folder 6	Short Story: "Island Doctor"
Folder 7	Novelet: "Olympic Finals"
Folder 8	Short Story: "The Play-It-Safe-Kid"
Folder 9	Short Story: "Five Star Finale"
Folder 10	Short Story: "The Hot Penny Hoodoo"
Folder 11	Short Story: "I'd Die for Dear Old Durklemeyer's"
Folder 12	Short Story: "Elaine the Unfair" note from author states this is the first story Bond tried to write around 1931. It was never sold.
Folder 13	Short Story: "Under a Lucky Star" 1/23/51 (2 copies)
Folder 14	Short Story: "The Gargoyle from Hell"
Folder 15	Short Story: "Tee for Tomb"
Folder 16	Short Story: "Inside Story" 11/28/54
Folder 17	Short Story: "Bun Voyage" 1932
Folder 18	Short-Short: "This Guy, John"
Folder 19	Short-Short: "Mankind Hasn't Got a Chance, Says Jonesy"
Folder 20	Unlabeled Script
Folder 21	Unlabeled Script
Folder 22	Unlabeled Script
Folder 23	Unlabeled Script

- Folder 24 Story Outline: “Friend of the Family”
- Folder 25 TV Script: “Take My Drum to England”
- Folder 26 TV Show: “Star Light, Star Bright” 9/25/55
- Folder 27 “Roylinen”
- Folder 28 Quiz Show: “Whaddya Know”
- Folder 29 Board Game description: “Space Trader”
- Folder 30 Stage Directions for different sequences
- Folder 31 TV Show: “Space Station X”
- Folder 32 Correspondence: Milton Bradley Company 12/3/52 – 3/11/53
- Folder 33 Project Suggestions: “Hot Copy” and “Merv Griffin’s Bookshelf”
- Folder 34 College Term Paper
- Folder 35 Scraps and Fragments
- Folder 36 Odds and Ends
- Folder 37 Radio Scripts: “Escape” and “Conquerors’ Isle” 3/5/49
- Folder 38 Unlabeled Writing Portion
- Folder 39 Unlabeled Writing Portion (**missing as of 10/1/2013**)
- Folder 40 Play: “Death and Taxes”
- Folder 41 Play Version: Mr. Mergenthwirker’s Lobbies”
- Folder 42 Play: “State of Mind”
- Folder 43 Play: “State of Mind” (**missing as of 10/1/2013**)
- Folder 44 “Messer Marco Polo”
- Folder 45 “Messer Marco Polo”
- Folder 46 “The Night America Trembled”

Folder 47 "The Night America Trembled" September 9, 1957

Folder 48 "The Night America Trembled"

Folder 49 "The Road to Canterbury"

Folder 50 Miscellaneous Writing Papers

Folder 51 "The Road to Canterbury"

Folder 52 "The Road to Canterbury"

Folder 53 TV Musical: "Leave it to Mimi" Acts I-III

Folder 54 TV Musical: "Leave it to Mimi" Acts I – III

Box 19 - BOX 9-02 Addenda

Folder 55 TV Musical: "Leave it to Mimi"

Folder 56 TV Musical: "Leave it to Mimi" Acts IV-VI

Folder 57 "The Shadowy Third"

Folder 58 Novel: Gods of the Jungle Part I from "Amazing Stories" June 1952

Folder 59 Novel: Masters of the Void (That Worlds May Live) from April 1943
"Amazing Stories"

Folder 60 "The Night America Trembled"

Folder 61 Novel: When Freeman Shall Stand from "Fantastic Adventures"
November 1942

Folder 62 Miscellaneous Book materials and correspondence

Folder 63 The ABAA Newsletter April 1991

Folder 64 Poem: "Final Report" / "Weather Report" 7/28/56 with part of "Fantastic
Universe" January 1958

Folder 65 Poem: "The Ballad of Blaster Bill" from "Planet Stories" Summer 1941

Folder 66 Poem: "The Ballad of Venus Nell" (3 copies)

- Folder 67 List of published poetry
- Folder 68 The Frankfort High School *Alumni*nightly – Easter Number 1930, 1931
- Folder 69 Photographs and material from NBC Television presentation of “Mr. Mergenthwirker’s Lobblies” 9/22/46

Box 20 Manuscript Box: Sons of the Deluge (2 copies)

Box 21 Manuscript Box – Lancelot Biggs: Spaceman manuscript

Box 22 Manuscript Box – Nightmares and Daydreams manuscript

Box 23 R01 Lobblies: 2 Vol., Hot Copy: 4 Vol., Sheriff Show: 1 Vol.

- Folder 1 “Mr. Mergenthwirker’s Lobblies”: Broadcast #11 – July 18, 1938
- Folder 2 “Mr. Mergenthwirker’s Lobblies”: Broadcast #12 – July 25, 1938
- Folder 3 “Mr. Mergenthwirker’s Lobblies”: Broadcast #13 – August 1, 1938
- Folder 4 “Mr. Mergenthwirker’s Lobblies”: Broadcast #14 – August 8, 1938
- Folder 5 “Mr. Mergenthwirker’s Lobblies”: Broadcast #15 - August 15, 1938
- Folder 6 “Mr. Mergenthwirker’s Lobblies”: Broadcast #16 – August 22, 1938
- Folder 7 “Mr. Mergenthwirker’s Lobblies”: Broadcast #17 – August 29, 1938
- Folder 8 “Mr. Mergenthwirker’s Lobblies”: Broadcast #18 – September 5, 1938
- Folder 9 “Mr. Mergenthwirker’s Lobblies”
- Folder 10 “Mr. Mergenthwirker’s Lobblies”: Broadcast #1 – May 5, 1938
- Folder 11 “Mr. Mergenthwirker’s Lobblies”: Broadcast #2 – May 12, 1938
- Folder 12 “Mr. Mergenthwirker’s Lobblies”: Broadcast #3 – May 19, 1938
- Folder 13 “Mr. Mergenthwirker’s Lobblies”: Broadcast #4 – May 26, 1938
- Folder 14 “Mr. Mergenthwirker’s Lobblies”: Broadcast #5 – June 2, 1938
- Folder 15 “Mr. Mergenthwirker’s Lobblies”: Broadcast #6 – June 9, 1938
- Folder 16 “Mr. Mergenthwirker’s Lobblies”: Broadcast #7 – June 16, 1938

- Folder 17 "Mr. Mergenthwirker's Lobbies": Broadcast #8 – June 30, 1938
- Folder 18 "Mr. Mergenthwirker's Lobbies": Broadcast #9 – July 4, 1938
- Folder 19 "Mr. Mergenthwirker's Lobbies": Broadcast #10 – July 11, 1938
- Folder 20 Hot Copy: "Out of This World" May 29, 1944
- Folder 21 Hot Copy: "A Slight Case of Arson" June 11, 1944
- Folder 22 Hot Copy: "A Bid for Trouble" June 18, 1944
- Folder 23 Hot Copy: "The Corpse Was in the Kitchen" June 25, 1944
- Folder 24 Hot Copy: "Sing a Song of Sabotage" July 16, 1944
- Folder 25 Hot Copy: "More Truth than Poetry" July 23, 1944
- Folder 26 Hot Copy: "Appointment with Death" July 30, 1944
- Folder 27 Hot Copy: "Smooth As Silk" August 6, 1944
- Folder 28 Hot Copy: "Out of Thin Air" August 13, 1944
- Folder 29 Hot Copy: "Death Dons a Disguise" August 20, 1944
- Folder 30 Hot Copy: "It's So Peaceful in the Country" February 20, 1944
- Folder 31 Hot Copy: "Death Studies the Angles" February 27, 1944
- Folder 32 Hot Copy: "Oh, Dem Golden Slippers" March 5, 1944
- Folder 33 Hot Copy: "Death to Play and Mate" March 12, 1944
- Folder 34 Hot Copy: "The Blue Star of Brazil" March 19, 1944
- Folder 35 Hot Copy: "Heavy, Heavy" April 2, 1944
- Folder 36 Hot Copy: "Illegal Tender" April 9, 1944
- Folder 37 Hot Copy: "Murder on the Half-Shell" April 23, 1944
- Folder 38 Hot Copy: "Hide ...and Seek" April 30, 1944
- Folder 39 Hot Copy: "Death in the Driver's Seat" May 7, 1944

- Folder 40 Hot Copy: "Murder in a 2-4 Rime" May 14, 1944
- Folder 41 Hot Copy: "Dark House" May 21, 1944
- Folder 42 Hot Copy: "Double Trouble" November 14, 1943
- Folder 43 Hot Copy: "Sweet and Hot" November 21, 1943
- Folder 44 Hot Copy: "The Kiss of Death" November 28, 1943
- Folder 45 Hot Copy: "Torch of Liberty" December 5, 1943
- Folder 46 Hot Copy: "This Pen for Hire" December 12, 1943
- Folder 47 Hot Copy: "Deadly Cargo" December 19, 1943
- Folder 48 Hot Copy: "Darkness before Dawn" December 26, 1943
- Folder 49 Hot Copy: "Trouble in Tunisia" January 2, 1944
- Folder 50 Hot Copy: "The Blond Avenger" January 9, 1944
- Folder 51 Hot Copy: "Death Makes a Date" January 16, 1944
- Folder 52 Hot Copy: "Murder on the Air" January 23, 1944
- Folder 53 Hot Copy: "Weed of Violence" January 30, 1944
- Folder 54 Hot Copy: "No Motive for Murder" February 6, 1944
- Folder 55 Hot Copy: "Death Scores a K.O." February 13, 1944
- Folder 56 Hot Copy: "The Case of the Luck Pearl" August 27, 1944
- Folder 57 Hot Copy: "Death...and Taxes" September 3, 1944
- Folder 58 Hot Copy: "Murder in Cold Blood" September 10, 1944
- Folder 59 Hot Copy: "Murder by Moonlight" September 17, 1944
- Folder 60 Hot Copy: "Sweet and Lowdown" September 24, 1944
- Folder 61 Hot Copy: "Thicker than Water" October 1, 1944
- Folder 62 Hot Copy: "They Tell No Tales" October 8, 1944

- Folder 63 Hot Copy: "A Little Gift of ... Murder" October 15, 1944
- Folder 64 Hot Copy: "Compliments of a Killer" October 22, 1944
- Folder 65 Hot Copy: "There's No Case like Homicide" October 29, 1944
- Folder 66 Hot Copy: "The Drums of Death" November 5, 1944
- Folder 67 The Sheriff Show: Episode #26 "Death Valley Sheriff" February 15, 1945
- Folder 68 The Sheriff Show: Episode #28 "The Death Valley Sheriff" March 1, 1944
- Folder 69 The Sheriff Show: Episode #30 "The Death Valley Sheriff" March 15, 1944
- Folder 70 The Sheriff Show: Episode #34 "The Death Valley Sheriff"
- Folder 71 The Sheriff Show: Episode #35 "The Death Valley Sheriff" May 3, 1945
- Folder 72 The Sheriff Show: Episode #37 "The Death Valley Sheriff" May 17, 1945
- Folder 73 The Sheriff Show: Episode #38 "The Death Valley Sheriff" May 24, 1945
- Folder 74 The Sheriff Show: Episode #41 "The Death Valley Sheriff" June 14, 1945
- Folder 75 The Sheriff Show: Episode #45 "The Sheriff" July 13, 1945
- Folder 76 The Sheriff Show: Episode #50 "The Sheriff" August 17, 1945
- Folder 77 The Sheriff Show: Episode #52 "The Sheriff" August 31, 1945
- Folder 78 The Sheriff Show: Episode #61 "The Sheriff" November 2, 1945
- Folder 79 The Sheriff Show: Episode #75 "Strictly Legal Snedegar" February 8, 1946
- Folder 80 The Sheriff Show: Episode #83 "Food for Thought" April 5, 1946
- Folder 81 The Sheriff Show: "The Finger of Death"
- Folder 82 The Sheriff Show: "Out of This World"
- Folder 83 The Sheriff Show: 2 unidentified script sheets headed "Bumper"

Box 24 BOX- R-02

- Folder 1 "Mr. Mergenthwirker's Lobbies" May 24, 1942
- Folder 2 "Doctor Fuddle's Fingers" May 26, 1942
- Folder 3 "Take My Drum to England" June 13, 1942
- Folder 4 "The Bacular Clock" July 20, 1942
- Folder 5 "The Book Shop" August 31, 1942
- Folder 6 "The Einstein Inshoot" September 26, 1942
- Folder 7 "One's Got to be Best" June 5, 1943
- Folder 8 "Mr. Mergenthwirker's Lobbies" January 1, 1944
- Folder 9 "The Einstein Inshoot" September 21, 1946
- Folder 10 "Mr. Mergenthwirker's Lobbies" October 19, 1946
- Folder 11 "The Gripes of Wraith" November 22, 1946
- Folder 12 "Conquerors' Isle" December 30, 1946
- Folder 13 "The Remarkable Talents of Egbert Haw" March 7, 1947
- Folder 14 "Johnny Cartwright's Camera" June 6, 1947
- Folder 15 "The Fertility of Dalrymple Todd" June 24, 1947
- Folder 16 "Conquerors' Isle" July 20, 1947
- Folder 17 "The Man Who Weighed Minus Twelve" August 5, 1947
- Folder 18 "The Bacular Clock" September 9, 1947
- Folder 19 "The Bookshop" November 19, 1947
- Folder 20 "Mr. Mergenthwirker's Lobbies"
- Folder 21 "The Einstein Inshoot" September 26, 1942

- Folder 22 "Doctor Fuddle's Fingers" May 4, 1942
- Folder 23 "Mr. Mergenthwirker's Lobbies" October 7, 1948
- Folder 24 "The Fertility of Dalrymple Todd" December 6, 1948
- Folder 25 "Johnny Cartwright's Camera" January 27, 1949
- Folder 26 "The Gripes of Wraith" March 1, 1949
- Folder 27 "Conquerors' Isle" April 17, 1949
- Folder 28 Note and list of stories from Rex Stouts's War Writers Board and aired in Roanoke, VA.
- Folder 29 "Desert Law"
- Folder 30 "Take My Drum to England"
- Folder 31 "Somewhere on the Home Front"
- Folder 32 "Practice Blackout"
- Folder 33 "Somewhere on the Home Front: Our Enemy"
- Folder 34 "Somewhere on the Home Front: Price Control Script"
- Folder 35 "Somewhere on the Home Front"
- Folder 36 "The Refugees"
- Folder 37 "The Patriot"
- Folder 38 "The Patriot"
- Folder 39 "A Pledge for Peace"
- Folder 40 "Back the Attack"
- Folder 41 "War Chest Kickoff Script"
- Folder 42 "Red Cross Script: 'Powell Chapman'" March 1, 1944
- Folder 43 "Red Cross Fund 1945"

- Folder 44 "Mr. Mergenthwirker's Lobbies" October 29, 1947
- Folder 45 "Socrates of the South Forty" February 25, 1948
- Folder 46 "Pygmalion's Gal" March 10, 1948
- Folder 47 "Mr. Mergenthwirker's Lobbies"
- Folder 48 Radio: Hot Copy - Patchwork Theatre adaptation
- Folder 49 Radio: Hot Copy – March of Dimes adaptation
- Folder 50 Radio: Hot Copy – "Weed of Violence" June 30, 1944
- Folder 51 Radio: Hot Copy – "Trouble in Tunisia" January 2, 1944
- Folder 52 Radio: Hot Copy – "Thicker than Water" October 1, 1944
- Folder 53 Radio: Hot Copy – "Sweet...and Lowdown" September 24, 1944
- Folder 54 Radio: Hot Copy – "Smooth as Silk" August 6, 1944
- Folder 55 Radio: Hot Copy – "Murder on the Half Shell" April 23, 1944
- Folder 56 Radio: Hot Copy – "Murder on the Air" January 23, 1944
- Folder 57 Radio: Hot Copy – "Murder in 2 – 4 Time" May 14, 1944
- Folder 58 Radio: Hot Copy – "More Truth than Poetry"
- Folder 59 Radio: Hot Copy – "It's So Peaceful in the Country" February 20, 1944
- Folder 60 Radio: Hot Copy – "Heavy, Heavy"
- Folder 61 Radio: Hot Copy – "The Drums of Death" November 15, 1944
- Folder 62 Radio: Hot Copy – "Death Scores a K.O." February 13, 1944
- Folder 63 Radio: Hot Copy – "Death Makes a Date" January 16, 1944
- Folder 64 Radio: Hot Copy – "Death in the Driver's Seat" May 7, 1944
- Folder 64a Radio: Hot Copy – "Death Dons a Disguise" August 20, 1944
- Folder 65 Radio: Hot Copy – "Dark House" May 21, 1944

- Folder 66 Radio: Hot Copy – “Dark House” May 21, 1944
- Folder 67 Radio: Hot Copy – “Compliments of a Killer” October 22, 1944
- Folder 68 Radio: Hot Copy – “The Case of the Lucky Pearl”
- Folder 69 Radio: Hot Copy – “The Blue Star of Brazil” March 19, 1944
- Folder 70 Radio: Hot Copy – “The Blond Avenger” January 9, 1944
- Folder 71 Radio: Hot Copy – “A Slight Case of Arson” June 11, 1944
- Folder 72 Radio: “Al Haddon’s Lamp”
- Folder 73 Radio: “And Dream No More”
- Folder 74 Radio: “...And Dream No More”
- Folder 75 Radio: “The Bacular Clock”
- Folder 76 A Semi-scripted TV Show – “Black and White Magic”
- Folder 77 Radio: “Dr. Fuddle’s Fingers”
- Folder 78 Radio: “The Gift”
- Folder 79 Radio: “The Housekeeper”
- Folder 80 Radio: “The Housekeeper”
- Folder 81 Radio: “The Housekeeper”
- Folder 82 Radio: Mystery in the Air – “The Mask of Medusa” September 4, 1947
- Folder 83 Radio: “Mr. Mergenthwirker’s Lobbies”
- Folder 84 Radio: “Petersen’s Eye”
- Folder 85 Radio: “Petersen’s Eye” (adaptation by Bill Stevens)
- Folder 86 Radio: Practice Blackout
- Folder 87 Radio: Patchwork “Pygmalion’s Gal”
- Folder 88 Radio: The Sheriff Show “Rebel Gold”

- Folder 89 Radio: “The Remarkable Talent of Egbert Haw” (2 copies)
- Folder 90 Radio: “The Remarkable Talent of Egbert Haw” (2 copies)
- Folder 91 Radio: “The Remarkable Talent of Egbert Haw” (carbon)
- Folder 92 Radio: Dr. Christian “The Ring” June 16, 1943
- Folder 93 Radio: “Take My Drum to England”
- Folder 94 Radio: “Take My Drum to England” (2 versions)
- Folder 95 Radio: “Take My Drum to England” (2 copies)
- Folder 96 Radio: Theatre 5 “Take My Drum to England”
- Folder 97 Radio: “Tune Up of Death”
- Folder 98 Radio: Dimension X “Vital Factor” August 16, 1951

Box 25 Plays – Carbons #1

- Folder 1 “Animal Farm”
- Folder 2 “George Orwell’s Animal Farm” – adaptation
- Folder 3 “State of Mind”
- Folder 4 “Mr. Mergenthwirker’s Lobbies”
- Folder 5 “Mr. Mergenthwirker’s Lobbies”
- Folder 6 “Mr. Mergenthwirker’s Lobbies”
- Folder 7 “Mr. Mergenthwirker’s Lobbies”
- Folder 8 “Messer Marco Polo”
- Folder 9 “The Night America Trembled”
- Folder 10 “The Night America Trembled”
- Folder 11 “Post-Mortem”: Scenes 4-6
- Folder 12 “Post-Mortem” Scenes 1-3

- Folder 13 TV: “Take My Drum to England”
- Folder 14 “Let Freedom Ring”
- Folder 15 TV: “Socrates of the South Forty” (Carbon)
- Folder 16 TV: “The Juvenile Genius” Roderick Returns
- Folder 17 TV: “The Juvenile Genius” Roderick Returns
- Folder 18 TV: “Pygmalion’s Gal”
- Folder 19 TV: “Practice Blackout”
- Folder 20 TV: “Practice Blackout” (carbon)
- Folder 21 TV: “Petersen’s Eye”
- Folder 22 TV: “My Nephew Norvell”
- Folder 23 TV: “My Nephew Norvell” (1hour version)
- Folder 24 TV: “Mr. Mergenthwirker’s Lobbies” Act III
- Folder 25 TV: “Mr. Mergenthwirker’s Lobbies” Act II
- Folder 26 TV: “Mr. Mergenthwirker’s Lobbies” Act I
- Folder 27 TV: “The Mask of Medusa”
- Folder 28 TV: “The Mask of Medusa”
- Folder 29 TV: “The Mask of Medusa”
- Folder 30 Contracts – August 1949 to August 1985
- Folder 31 Movie Contracts 1943 – 1973
- Folder 32 TV Contracts: 1946-1958
- Folder 33 Radio Contracts: 1942-1958
- Folder 34 Contracts – Radio and Magazine: 1939-1958
- Folder 35 Play Books: Animal Farm – A Fable in 2 Acts, State of Mind: A Comedy in 3 Acts, Mr. Mergenthwirker’s Lobbies

Box 26 Plays – Carbons #2

- Folder 19 Letter and Contents pages
- Folder 20 “The Case of the Lucky Pearl” June 19, 1949
- Folder 21 “...And Dream No More!” June 26, 1949
- Folder 22 “Under a Lucky Star” July 3, 1949
- Folder 23 “Death Sends a Little Gift of Murder” July 10, 1949
- Folder 24 “Pygmalion’s Gal” July 17, 1949
- Folder 25 “Out of Thin Air” July 24, 1949
- Folder 26 “Illegal Tender” July 31, 1949
- Folder 27 “Johnny Cartwright’s Camera” August 7, 1949
- Folder 28 “Inside Story” August 14, 1949
- Folder 29 “Conquerors’ Isle” August 21, 1949
- Folder 30 TV: “Lobblies Never Lie” Act III
- Folder 31 TV: “Lobblies Never Lie” Act II
- Folder 32 TV: “Lobblies Never Lie” Act I
- Folder 33 TV: “Life and Taxes” Act III
- Folder 34 TV: “Life and Taxes” Act II
- Folder 35 TV: “Life and Taxes” Act I
- Folder 36 TV: “Leave it to Mimi”
- Folder 37 TV: “The Juvenile Genius”
- Folder 38 TV: “Time Exposure” (Cartwright’s Camera) (carbon)
- Folder 39 TV: “Johnny Cartwright’s Camera”
- Folder 40 TV: “Johnny Cartwright’s Camera”

- Folder 41 TV: "Inside Story"
- Folder 42 TV: "Inheritance"
- Folder 43 TV: "The Housekeeper"
- Folder 44 TV: "Lights Out" – "The Housekeeper"
- Folder 45 TV: "Stars Over Hollywood" – "The Housekeeper"
- Folder 46 TV: "Couriers of Space"
- Folder 47 TV: "Couriers of Space" (Original Typescript)
- Folder 48 TV: "Conquerors' Isle" (Admiral)
- Folder 49 TV: "Button, Button"
- Folder 50 TV: "Bird of Prey" (Revue) 2 copies
- Folder 51 TV: "The Bacular Clock" (carbon copy)
- Folder 52 TV: "And Lo! The Bird" – 1st Version: May 29, 1952
- Folder 53 TV: "And Lo! The Bird" – notes for production
- Folder 54 TV: "Al Haddon's Lamp" (Carbon copy)
- Folder 55 TV: "Al Haddon's Lamp"
- Folder 56 TV: *Rod Brown and the Rocket Rangers* – "The Air Eaters of Titan"
- Folder 57 TV: "The Einstein Inshoot"
- Folder 58 Animal Farm by George Orwell – annotated copy
(found in box F-06 and moved to present position 12/7/07)
- VHS: "NSB: 'The Housekeeper', 'Bird of Prey', 'The Juvenile Genius'"
- VHS: "NSB: 'Conqueror's Isle', 'The Bacular Clock'"
- VHS: "NSB: 'The Devil You Say', 'Al Haddon's Lamp', 'My Nephew Norvell', 'The Mask of Medusa'"
- VHS: "NSB: 'The Night America Trembled' (2000 Re-Run)

Box 27 PW-02 (Half Box)

- Folder 1 Theatre Populaire: “Les Lobblies’ de Monsieur Mergenthwirker” 23 June 1957
- Folder 2 Theatre Populaire: “Les Lobblies’ de Monsieur Mergenthwirker” 23 June 1957
- Folder 3 NBC TV: “Mr. Mergenthwirker’s Lobblies” September 22, 1946
- Folder 4 Lancelot Biggs: Spaceman – magazine copies of stories – “The Ordeal of Lancelot Biggs”, “The Downfall of Lancelot Biggs”, “Where Are You Now: Mr. Biggs”, “Lancelot Biggs Master Navigator”, “The Madness of Lancelot Biggs”, “Lancelot Biggs a pirate F.O.B. Venus”
- Folder 5 Miscellaneous Materials: “Mr. Mergenthwirker’s Lobblies”
- Folder 6 Mystery Scene #38 1993 p. 56
- Folder 7 “Mr. Mergenthwirker’s Lobblies” radio adaptation
- Folder 8 Kraft Television Theatre “Mr. Mergenthwirker’s Lobblies” Act I – April 18, 1951
- Folder 9 Kraft Television Theatre “Mr. Mergenthwirker’s Lobblies” Act II – April 18, 1951
- Folder 10 Kraft Television Theatre “Mr. Mergenthwirker’s Lobblies” Act III – April 18, 1951
- Folder 11 Miscellaneous Materials: “Mr. Mergenthwirker’s Lobblies”
- Folder 12 Newspaper Clippings: “Mr. Mergenthwirker’s Lobblies”

Box 28- BOX – Radio and TV Plays

- Folder 1 *Dr. Christian Show* Listings: June 9, 1943 – February 26, 1947
- Folder 2 Radio: *Dr. Christian* “Award Winners” June 9, 1943
- Folder 3 Radio: *Dr. Christian* “The Ring” June 19, 1943
- Folder 4 Radio: *Dr. Christian* “Prescription for Trouble” August 4, 1943
- Folder 5 Radio: *Dr. Christian* “The Gift” December 22, 1943

- Folder 6 Radio: *Dr. Christian* “The Failure” November 8, 1944
- Folder 7 Radio: *Dr. Christian* “The Fugitive” December 20, 1944
- Folder 8 Radio: *Dr. Christian* “Aftermath” February 12, 1947
- Folder 9 Radio: *Dr. Christian* “The Ring” February 26, 1947
- Folder 10 “His New Creation”
- Folder 11 Correspondence regarding “Messer Marco Polo” – May 17, 1963 to March 10, 1967
- Folder 12 “Messer Marco Polo” script
- Audio cassette tape labeled “What is a Teacher (6:08)”
- Compact Disc recording of audio cassette tape
- “Nelson Gathering, 2/4/07” Compact Disc with 16 audio tracks
- Folder 13 “Mr. Mergenthwirker’s Lobbies”
- Folder 14 “Mr. Mergenthwirker’s Lobbies”
- Folder 15 “Mr. Mergenthwirker’s Lobbies”
- Folder 19 “Messer Marco Polo” script – 2 acts
- Folder 20 “The Night America Trembled” September 9, 1957
- Folder 21 “Leave it to Mimi” script
- Folder 22 Film: “Jigsaw Puzzle”
- Folder 23 “The Face of Beauty” 1966
- Folder 24 “The Face of Beauty”
- Folder 26 “...And Dream No More” script
- Folder 27 *Stars Over Hollywood*: “Under a Lucky Star” February 23, 1952
- Folder 28 “Pygmalion’s Gal”
- Folder 29 “Mr. Mergenthwirker’s Lobbies” script

- Folder 30 *The Black Book Program*: “On Schedule” February 17, 1952
- Folder 31 Radio: “And Lo! The Bird”
- Folder 32 “The Remarkable Talent of Egbert Haw”
- Folder 33 “The Remarkable Talent of Egbert Haw”
- Folder 34 Radio: *Author’s Playhouse* “Herman the Mermaid” September 1, 1943
- Folder 35 Radio: *Author’s Playhouse*: “The Remarkable Talent of Egbert Haw” July
19, 1942
- Folder 36 Radio: *Author’s Playhouse* “Al Haddon’s Lamp” May 12, 1943
- Folder 37 Unlabeled Script
- Folder 38 Audition: “Mr. Mergenthwiker’s Lobbies”
- Folder 39 Play: *Ford’s Theatre* “My Nephew Norvell”
- Folder 40 Radio: “To See the Light”
- Folder 41 Radio: “To See the Light” 1953 revised version
- Folder 42 Unlabeled Script
- Folder 43 TV: *Rod Brown of the Rocket Rangers* “The Death Ball”, “The Air Eaters
of Titan” September 5, 1953
- Folder 44 TV: *Rod Brown of the Rocket Rangers* “The Napoleon of Space”
- Folder 45 Radio: *City Playhouse*: “Conquerors’ Isle” August 1, 1949
- Folder 46 “Lights Out” October 17, 1949
- Folder 47 *Stars Over Hollywood*: “Conquerors’ Isle”
- Folder 48 *Stars Over Hollywood*: “The Mask of Medusa”
- Folder 49 *Lights Out*: “The Housekeeper” August 23, 1949
- Folder 50 *Tales of Tomorrow*: “Test Flight” October 26, 1951
- Folder 51 *Out There*: “The Castaway” January 13, 1952

- Folder 52 "Inheritance" TV Script
- Folder 53 "Petersen's Eye"
- Folder 54 "Birds of Prey"
- Folder 55 "The Bacular Clock"
- Folder 56 *Stars Over Hollywood* "The Devil You Say" May 9, 1951
- Folder 57 *Stars Over Hollywood* "The Housekeeper"
- Folder 58 "Texas Has a Brand New School" – 1964
- Folder 59 "Texas Has a Brand New School" – 1964
- Folder 60 "Texas Has a Brand New School" – 1964
- Folder 61 "Texas Has a Brand New School" – 1964
- Folder 62 Miscellaneous writings

Box 29 BOX EPH-02

- Folder 6 Various Correspondence: August 1943 to December 2000
- Folder 7 Various Correspondence: February 2001 to December 2002
- Folder 8 Various Correspondence: January 2003 to November 2003
- Folder 9 Various Correspondence: undated
- Folder 10 Profiles in Prominence (2002)
- Folder 11 Profiles in Prominence Vol. II (2003)
- Folder 12 Jennifer Knutson Correspondence: June 21 to August 29, 1999
- Folder 13 Undated Correspondence
- Folder 14 Correspondence: September 14, 1938 to November 8, 1959
- Folder 15 Correspondence: June 1, 1960 to September 9, 1979
- Folder 16 Correspondence: January 26, 1983 to August 29, 1991

- Folder 17 Correspondence: April 1992 to October 28, 1997
- Folder 18 Correspondence: July 14, 1998 to July 25, 2002
- Folder 19 Gnome Press Correspondence: September 17, 1948 to July 12, 1954
- Folder 20 Veteran Hospital Materials
- Folder 21 Correspondence: July 23, 1943 to January 5, 1950
- Folder 22 Correspondence: October 29, 1951 to August 8, 1960
- Folder 23 Correspondence: July 4, 1962 to December 31, 1970
- Folder 24 Correspondence: February 15, 1971 to September 9, 1983
- Folder 25 Correspondence: January 3, 1984 to December 11, 2000
- Folder 26 Undated Correspondence
- Folder 27 Correspondence: October 1940 to May 2001
- Folder 28 Marshall Class 1935 material

Box 30 (correspondence alphabetized by correspondent's last name)

- Folder 1 "Showtimers" 2005-2006, 2004-2005 Membership Directories
- Folder 2 Correspondence A
- Folder 3 Correspondence B
- Folder 4 Correspondence C
- Folder 5 Correspondence D
- Folder 6 Correspondence F
- Folder 7 Correspondence G
- Folder 8 Correspondence H
- Folder 9 Correspondence I
- Folder 10 Correspondence J

Folder 11	Correspondence L
Folder 12	Correspondence M
Folder 13	Correspondence Mc
Folder 14	Correspondence N
Folder 15	Correspondence O
Folder 16	Correspondence P
Folder 17	Correspondence R
Folder 18	Correspondence S
Folder 19	Correspondence T
Folder 20	Correspondence U
Folder 21	Correspondence V
Folder 22	Correspondence W
Folder 23	Miscellaneous Correspondence
Folder 24	Correspondence: March 1942 to December 1949
Folder 25	Undated Correspondence and Contract Information
Folder 26	Correspondence: July 1950 to November 1955
Folder 27	Correspondence: January 1956 to November 1960
Folder 28	Correspondence: April 1961 to June 1965
Folder 29	Correspondence: March 1966 to December 1970
Folder 30	Correspondence: January 1971 to April 1979
Folder 31	correspondence: August 1980 to October 1995
Folder 32	Correspondence: January 1996 to December 2000
Folder 33	Correspondence: January 2001 to June 2003

- Folder 34 Correspondence: November 1925 to November 1951
- Folder 35 Correspondence: February 1952 to October 1958
- Folder 36 Correspondence: June 1959 to December 1961
- Folder 37 Correspondence: January 1962 to March 1964
- Folder 38 Correspondence: August 1964 to September 1980
- Folder 39 Correspondence: April 1981 to December 1986
- Folder 40 Correspondence: March 1987 to December 1991
- Folder 41 Correspondence: January 1992 to November 1995
- Folder 42 Correspondence: January 1996 to September 2000
- Folder 43 Correspondence: March 2001 to February 2004
- Folder 44 Miscellaneous undated correspondence
- Folder 45 Miscellaneous undated correspondence
- Folder 46 Miscellaneous undated correspondence
- Folder 47 Miscellaneous undated correspondence

Box 31 BOX – AC – 01

- Folder 1 Agent Correspondence: February 6, 1951 to December 31, 1951
- Folder 2 Agent Correspondence: January 2, 1952 to December 31, 1952
- Folder 3 Agent Correspondence: January 3, 1953 to December 4, 1953
- Folder 4 Agent Correspondence: January 17, 1954 to December 31, 1954
- Folder 5 Agent Correspondence: January 21, 1955 to December 11, 1956
- Folder 6 Agent Correspondence: January 4, 1957 to August 5, 1965
- Folder 7 Blanche Gaines Correspondence: August 15, 1955 to December 14, 1956
- Folder 8 Blanche Gaines Correspondence: January 24, 1957 to July 13, 1959

- Folder 9 Blanche Gaines Correspondence: February 9, 1960 to June 7, 1962
- Folder 10 Paul Reynolds Correspondence: January 24, 1949 to December 18, 1951
- Folder 11 Paul Reynolds Correspondence: January 3, 1952 to December 29, 1954
- Folder 12 Paul Reynolds Correspondence: February 25, 1955 to March 15, 1971
- Folder 13 Undated Correspondence
- Folder 14 Samuel French Correspondence July 1983 to April 2004
- Folder 15 Samuel French Correspondence: September 15, 1997 to November 24, 2005
- Folder 16 Wildside Press Correspondence: 2003
- Folder 17 Wildside Press Correspondence: 2002
- Folder 18 Wildside Press Correspondence: 2001
- Folder 19 Wildside Press Correspondence: 2000
- Folder 20 Peter Ruber Correspondence: April 9, 2004 to October 27, 2004
- Folder 21 Peter Ruber Correspondence: January 13, 2003 to December 4, 2003
- Folder 22 Peter Ruber Correspondence: February 15, 2002 to August 6, 2002
- Folder 23 Peter Ruber Correspondence: August 10, 2002 to December 31, 2002
- Folder 24 Peter Ruber Correspondence: January 3, 2001 to September 21, 2001
- Folder 25 Peter Ruber Correspondence: January 28, 2000 to November 22, 2000
- Folder 26 Peter Ruber Correspondence: January 28, 1999 to November 22, 1999
- Folder 27 Correspondence: Maurice Manson – January 20 to August 3 1953
- Folder 28 William Morris Agency Correspondence: March 5, 1964 to October 14, 1964
- Folder 29 California Correspondence: March 19 to April 19 1962
- Folder 30 California Correspondence: April 20 to June 9 1962

- Folder 31 California Correspondence: June 10 to September 12 1962
- Folder 32 Correspondence: Writer's Guild of America
- Folder 33 Correspondence: Literary Agents – July 23, 1947 – November 8, 1971

Box 32 BOX NBA-02

- Folder 1 Letterheads
- Folder 2 Roanoke Business License – 1997
- Folder 3 Story and Poem Ledger – 1934-1935
- Folder 4 Nelson Bond Associates (NBA) 1957-1963
- Folder 5 “Fuel Oil and Oil Heat” – August 1960 edition
- Folder 6 Bank Meeting Program with Play Script – May 5, 1956
- Folder 7 “The Incredible Adventures of Pat Pending” list and notes
- Folder 8 Miss Virginia: May to October 1961
- Folder 9 Roanoke Mills: 1961 to 1962
- Folder 10 Roanoke Coca-Cola - December 1960
- Folder 11 Roanoke Gas Company – “Pipeliners” newsletter from 1960 to 1963
- Folder 12 Ortho-Vent Shoe Company, Inc. – 1959
- Folder 13 First National Exchange Bank 1956
- Folder 14 Virginia Cigarette Service: 1959 to 1961
- Folder 15 Roanoke Valley Oil and Heat Association
- Folder 16 Roanoke Photo Finishing Company: April to June 1959
- Folder 17 Kenrose Manufacturing Company Paper Doll
- Folder 18 “Double Talk”: December 1975 – 1979, June 1979
- Folder 19 10th Annual Correspondent Bank Meeting Program: May 10, 1958

- Folder 20 “What is the Good Word” Game Show
- Folder 21 “Spotlight on ... The Many Lively Worlds”: 1961 – 1962
- Folder 22 Pageant Materials: 1959
- Folder 23 Roanoke College Material: 1959 – 1960
- Folder 24 Roanoke Valley Oil and Heat Association: 1960 – 1964
- Folder 25 Stag Menswear
- Folder 26 Stanley Furniture: 1959
- Folder 27 Negatives from Armory Show
- Folder 28 NBA Handbook
- Folder 29 “His New Creation”: 1959
- Folder 30 Miscellaneous Business Papers
- Folder 31 First Peak WSLS Shenandoah Life Stations 1955 Roanoke, VA
- General Business Book #1: March 1967 to September 1968
- General Business Book #2: October 1968 to December 1969
- General Business Book #3: January 1970 to March 1971
- General Business Book #4: March 1971 to December 1971
- General Business Book #5: 1972
- General Business Book #6: January to October 1973
- General Business Book #7: November 1973 to November 1974
- General Business Book #8: November 1974 to September 1975
- General Business Book #9: October 1975 to September 1976
- General Business Book #10: September 1976 to January 1978
- General Business Book #11: February 1978 to April 1979

General Business Book #12: April 1979 to August 1980

General Business Book #13: September 1980 to December 1981

General Business Book #14: January 1982 to July 1983

General Business Book #15: August 1983 to May 1985

General Business Book #16: May 1985 to December 1987

Box 33 BOX NBA-01

NBA Business Ledger #1: September 1958 to December 1959

NBA Business Ledger#2: January 1960 to December 1961

NBA Business Ledger #3: January 1962 to October 1963

Black Ledger: 1958 – 1961

Folder 1 “Silent Salesmen” Newsletter October 1959 to May 1962

Folder 2 Kenrose “Clothesline” Newsletter: March 1989 to August 1963

Folder 3 Toler and Company: 1974 to 1984

Folder 4 “Double Talk”: 1976 – 1991

Folder 5 “Pipeliners” newsletter: July 1960 to March 1963

Folder 6 “Double Talk” February 1958 to December 1965

Folder 7 “Double Talk”: February 1966 to December 1970

Folder 8 “Double Talk”: April 1971 to December 1975

Folder 9 “Double Talk”: February 1976 to Autumn 1980

Folder 10 “Double Talk”: Winter 1981 to December 1985

Folder 11 “Double Talk”: September 1986 to April 1991

Folder 12 “Double Exposure”: 1967 to 1991

Folder 13 “Double Exposure”: 1959 to 1991

Magnetic tape in box labeled Kenrose
 CD copy of audio on tape

- Folder 14 SECA: 1978-1979
- Folder 15 Correspondence: 1954 – 1971
- Folder 16 Course Materials from Teaching (**Missing as of 10/1/2013**)
- Folder 17 Students Grades and Course Work

Box 34 BOX: Book Catalogs

- Folder 1 Catalog Supplements – April 1980 to December 1982
- Folder 2 Catalog Supplements – March 1983 to September 1985
- Folder 3 Catalog Supplements – February 1986 to September 1990
- Folder 4 Catalog Supplements – March 1991 – December 1994
- Folder 5 Catalog Supplements – January 1995 – September 1997
- Folder 6 Book Catalog 68 – 11, September 1968 to August 1971
- Folder 7 Book Catalog 12 – 20, October 1971 to November 1973
- Folder 8 Book Catalog 21 – 30, March 1974 to May 1976
- Folder 9 Book Catalog 31 – 40, August 1976 to February 1980
- Folder 10 Book Catalog 41 – 45, February 1981 to July 1983
- Folder 11 Stationery with Nelson Bond letterhead
- Folder 12 Book Catalogs 8-15
- Folder 13 Book Catalogs 16-24
- Folder 14 Book Catalogs 25-33
- Folder 15 Book Catalogs 34-42
- Folder 16 Book Catalogs 43-45; 68; 69 A and B, 70 A, B, and C
- Folder 17 Booklist 1-10

- Folder 18 Booklist 11-20
- Folder 19 Booklist 21-30
- Folder 20 Booklist 76-86
- Folder 21 Booklist 87-98
- Folder 22 Book Dealing Materials

Book Prices: Used and Rare 1993 Zempel, Edward. Spoon River Press 1993

Box 35 BOX TR – 01

- Folder 1 Federal Income Tax (Joint) 1937 - 1946
- Folder 2 Federal Income Tax (Joint) 1947 – 1951
- Folder 3 Federal Income Tax (Joint) 1952 - 1956
- Folder 4 Federal Income Tax (Joint) 1957 - 1959
- Folder 5 Federal Income Tax (Joint) 1960 – 1961
- Folder 6 California Trip Costs: March 15 to June 22; July 12 to September 23 1962
- Folder 7 Federal Income Tax (Joint) 1962
- Folder 8 Federal Income Tax (Joint) 1963
- Folder 9 Federal Income Tax (Joint) 1964
- Folder 10 Federal Income Tax (Joint) 1965
- Folder 11 Federal Income Tax (Joint) 1966
- Folder 12 Federal Income Tax (Separate) 1967
- Folder 13 Federal Income Tax (Separate) 1968
- Folder 14 Federal Income Tax (Separate) 1969 (**Missing as of 10/1/2013**)
- Folder 15 Federal Income Tax (Separate) 1970
- Folder 16 Federal Income Tax (Separate) 1971

Folder 17	Federal Income Tax (Separate) 1972
Folder 18	Federal Income Tax 1972 estimate vouchers
Folder 19	Federal Income Tax (Separate) 1973
Folder 20	Federal Income Tax (Separate) 1974
Folder 21	Federal Income Tax (Separate) 1975
Folder 22	Federal Income Tax (Separate) 1976
Folder 23	Federal Income Tax (Separate) 1977
Folder 24	Federal Income Tax (Separate) 1978
Folder 25	Federal Income Tax (Separate) 1979
Folder 26	Federal Income Tax (Joint) 1980
Folder 27	Federal Income Tax (Joint) 1981
Folder 28	Federal Income Tax (Joint) 1982
Folder 29	Federal Income Tax (Joint) 1983
Folder 30	Federal Income Tax (Joint) 1984
Folder 31	Federal Income Tax (Joint) 1985

Box 36 Manuscript Box (3) Boxes Notecards

Box 37 BOX FIN. – 02

Folder 1	Virginia Income Tax Return 1993-1997
Folder 2	Virginia Income Tax Return 1986-1992
Folder 3	Virginia Income Tax Return 1981-1985
Folder 4	Virginia Income Tax Return 1976-1980
Folder 5	Virginia Income Tax Return 1970-1975
Folder 6	Virginia Income Tax Return 1964-1969

Folder 7	Virginia Income Tax Return 1959-1963
Folder 8	Virginia Income Tax Return 1954-1958
Folder 9	Virginia Income Tax Return 1947-1952
Folder 10	Virginia Income Tax Return 1939-1945
Folder 11	Author Inventory: 1939-1972
Folder 12	Depreciation Schedules
Folder 13	Federal Income Tax (Joint) 1986
Folder 14	Federal Income Tax (Joint) 1987 and 1988
Folder 15	Federal Income Tax (Joint) 1989
Folder 16	Federal Income Tax (Joint) 1990
Folder 17	Tax material 2003
Folder 18	Tax material 2004
Folder 19	Tax Material 1999
Folder 20	Tax Material 2000
Folder 21	Tax Material 2001
Folder 22	Tax Material 2002
Folder 23	Federal Income Tax (Joint) 1991
Folder 24	Federal Income Tax (Joint) 1992
Folder 25	Federal Income Tax (Joint) 1993
Folder 26	Monthly Planner/Phone Index 1966
Folder 27	Cheque Book 1962
Folder 28	Bank statements March to October 1962
Folder 29	Federal Income Tax (Joint) 1994

Folder 30 Federal Income Tax (Joint) 1995

Box 38 Box C-01

Folder 1 D.E. Ledger

Folder 2 1950 National Family Budget Book

Folder 3 Work Record and Expense Book for 1948

Folder 4 Financial Ledger for January 1947 to January 1950

Folder 5 National Family Budget book – Household Money 1946

Folder 6 National Family Budget Book – Nelson Office 1946

Folder 7 1945 National Family Budget Book

Folder 8 Family Budget Book 1945

Folder 9 National Family Budget Book – 1944

Folder 10 Family Expense Record and Budget Control 1944

Folder 11 Columnar Book – Ledger from 1941 to 1943

Folder 12 Family Expense Record and Budget Control – 1943

Folder 13 Family Expense Record and Budget Control – 1942

Folder 14 Family Expense Record and Budget Control – 1941

Folder 15 Family Expense Record and Budget Control – 1940

Folder 16 Family Budget Book – 1939

Folder 17 Family Expense Record 1938

Folder 18 Standard Family Expense Record – 1937

Folder 19 Copyright: 1943 – 1946

Folder 20 Samuel French: 1987

Folder 21 Samuel French: Animal Farm material

Folder 22	Samuel French: 1988
Folder 23	Samuel French: 1989
Folder 24	Samuel French: 1990
Folder 25	Samuel French: 1991
Folder 26	Samuel French: 1992
Folder 27	Samuel French: 1993
Folder 28	Samuel French: 1994
Folder 29	Samuel French: 1995
Folder 30	Samuel French: 1996
Folder 31	Samuel French: 1997
Folder 32	Samuel French: 1998
Folder 33	Samuel French: 1999
Folder 34	Samuel French: 2000
Folder 35	Samuel French: 2000-2002
Folder 36	Samuel French: 1982
Folder 37	Samuel French: 1983
Folder 38	Samuel French: 1984
Folder 39	Samuel French: 1985
Folder 40	Samuel French: 1986
Folder 41	Samuel French Income: 2003
Folder 42	Samuel French Income 2004
Folder 43	Samuel French Financial Materials: May 1957 to March 1972
Folder 44	Samuel French Financial Materials: March 1973 to April 1985

- Folder 45 Samuel French Financial Materials: undated
- Folder 46 Expense Ledger: Trips #1
- Folder 47 Expense Ledger: Anniversary Trip
- Folder 48 Expense Ledger: Business Trips
- Folder 49 Ledger: Book Sales – October 1992 to December 1997
- Folder 50 Ledger: Book Sales – January 1989 to September 1992
- Folder 51 Stenobook Unlabeled

Box 39 BOX FIN. – 01

- Folder 1 Financial Ledger: September 1986 to July 1989
- Folder 2 Financial Ledger: January 1983 to August 1986
- Folder 3 Financial Ledger: May 1979 to December 1982
- Folder 4 Financial Ledger: September 1975 to April 1979
- Folder 5 Financial Ledger: April 1972 to August 1975
- Folder 6 Financial Ledger: June 1968 to March 1972
- Folder 7 Financial Ledger: January 1965 to May 1968
- Folder 8 Financial Ledger: January 1962 to December 1964
- Folder 9 Financial Ledger: November 1959 to December 1961
- Folder 10 Financial Ledger: August 1956 to October 1959
- Folder 11 Financial Ledger: January 1953 to July 1956
- Folder 12 Financial Ledger: July 1996 to February 1999
- Folder 13 Financial Ledger: January 1999 to March 2001
- Folder 14 Ledger: 1970 – 1976

Box 40 BOX BB-01 Expenses

Small box of index cards with book expenditures/sales listing of books sold, divided by year from 1994 – 1999, including a group of books sold to Rupert Books and a group of books by Rex Stout.

Folder 1	Book Expenditures: 1968
Folder 2	Book Expenditures: 1969
Folder 3	Book Expenditures: 1970
Folder 4	Book Expenditures: 1971
Folder 5	Book Expenditures: 1972
Folder 6	Book Expenditures: 1973
Folder 7	Book Expenditures: 1974
Folder 8	Book Expenditures: 1975
Folder 9	Book Expenditures: 1976-1977
Folder 10	Book Expenditures: 1978
Folder 11	Book Expenditures: 1979
Folder 12	Book Expenditures: 1980
Folder 13	Book Expenditures: 1981
Folder 14	Book Expenditures: 1982
Folder 15	Book Expenditures: 1983
Folder 16	Book Expenditures: 1984
Folder 17	Book Expenditures: 1985
Folder 18	Book Expenditures: 1986
Folder 19	Book Expenditures: 1987
Folder 20	Book Expenditures: 1988

- Folder 21 Book Expenditures: 1989
- Folder 22 Book Expenditures: 1990
- Folder 23 Book Expenditures: 1991
- Folder 24 Book Expenditures: 1992
- Folder 25 Book Expenditures: 1993

Box 41 BOX HH-01 #2 (Half Box)

- Folder 1 Business Receipts: 1993
- Folder 2 Business Receipts: 1994
- Folder 3 Business Receipts: 1995
- Folder 4 Business Receipts: 1996
- Folder 5 Business Receipts: 1997
- Folder 6 Business Receipts: 1998

Box 42 BOX HH-01 #1

- Folder 1 Check Registry: October 4, 1965 to August 11, 1966
- Folder 2 Check Registry: August 11, 1966 to April 20, 1967
- Folder 3 Check Registry: May 5, 1967 to December 23, 1967
- Folder 4 Check Registry: January 1, 1968 to June 5, 1968
- Folder 5 Check Registry: June 5, 1968 to July 16, 1969
- Folder 6 Check Registry: July 19, 1969 to October 5, 1970
- Folder 7 Check Registry: October 5, 1970 to January 7, 1972
- Folder 8 Check Registry: January 7, 1972 to March 6, 1973
- Folder 9 Check Registry: March 6, 1973 to August 2, 1973
- Folder 10 Check Registry: August 15, 1973 to November 6, 1973

Folder 11	Check Registry: November 16, 1974 to October 9, 1975
Folder 12	Check Registry: November 1, 1975 to November 27, 1976
Folder 13	Check Registry: December 1, 1976 to February 1, 1978
Folder 14	Check Registry: February 1, 1978 to May 1, 1979
Folder 15	Check Registry: May 1, 1979 to July 7, 1980
Folder 16	Check Registry: August 4, 1980 to August 10, 1981
Folder 17	Check Registry: August 10, 1981 to September 1, 1982
Folder 18	Check Registry: September 2, 1982 to October 1, 1983
Folder 19	Check Registry: October 1, 1983 to October 11, 1984
Folder 20	Check Registry: October 11, 1984 to September 19, 1985
Folder 21	Check Registry: September 26, 1985 to April 1, 1987
Folder 22	Check Registry: April 2, 1987 to September 15, 1988
Folder 23	Check Registry: September 20, 1988 to December 1, 1989
Folder 24	Check Registry: December 1, 1989 to March 11, 1991
Folder 25	Check Registry: March 13, 1991 to August 1, 1992
Folder 26	Check Registry: August 1, 1992 to February 1, 1994
Folder 27	Check Registry: February 1, 1994 to July 17, 1995
Folder 28	Check Registry: July 18, 1995 to December 30, 1996
Folder 29	Check Registry: January 1, 1997 to November 1, 1998
Folder 30	Check Registry: November 2, 1998 to April 20, 2000
Folder 31	Check Registry: July 3, 1981 to October 28, 1983
Folder 32	Check Registry: November 1, 1983 to March 18, 1985
Folder 33	Check Registry: April 1, 1985 to May 10, 1986

- Folder 34 Check Registry: May 19, 1986 to June 10, 1987
- Folder 35 Check Registry: June 10, 1987 to October 1, 1988
- Folder 36 Check Registry: October 1, 1988 to October 23, 1989
- Folder 37 Check Registry: November 1, 1989 to November 7, 1990
- Folder 38 Check Registry: November 11, 1990 to February 10, 1992
- Folder 39 Check Registry: February 12, 1992 to June 7, 1993
- Folder 40 Check Registry: June 7, 1993 to April 1, 1995
- Folder 41 Monthly Expense Ledger Sheets (bills): 1965
- Folder 42 Monthly Expense Ledger Sheets (bills): 1966
- Folder 43 Monthly Expense Ledger Sheets (bills): 1967
- Folder 44 Monthly Expense Ledger Sheets (bills): 1968
- Folder 45 Monthly Expense Ledger Sheets (bills): 1969
- Folder 46 Monthly Expense Ledger Sheets (bills): 1970
- Folder 47 Monthly Expense Ledger Sheets (bills): 1971
- Folder 48 Monthly Expense Ledger Sheets (bills): 1972
- Folder 49 Monthly Expense Ledger Sheets (bills): 1974
- Folder 50 Monthly Expense Ledger Sheets (bills): 1975
- Folder 51 Monthly Expense Ledger Sheets (bills): 1976
- Folder 52 Monthly Expense Ledger Sheets (bills): 1977
- Folder 53 Monthly Expense Ledger Sheets (bills): 1978
- Folder 54 Monthly Expense Ledger Sheets (bills): 1979
- Folder 55 Monthly Expense Ledger Sheets (bills): 1980
- Folder 56 Cheque Ledger: March 5, 1973 to August 1, 1973

- Folder 57 Mountain Trust Bank Ledger: February 11, 1957 to September 113, 1957
- Folder 58 Mountain Trust Bank Ledger: September 13, 1957 to May 2, 1958
- Folder 59 Cheque Ledger: June 3, 1958 to February 13, 1954
- Folder 60 Household Monthly Expenses: July 1993 to June 1996
- Folder 61 Household Account Book: July 1989 to June 1993
- Folder 62 Date Book: 1944
- Folder 63 Cheque Register: January 2 to October 4 1965
- Folder 64 Cheque Register: August 2, 1973 to January 11, 1974
- Folder 65 Cheque Register: May 14, 1958 to September 15, 1958

Box 43 - BOX - NSB in Periodicals (Half Box)

- Folder 1 "Interview with Nelson Bond" 1943
- Folder 2 "Roanoker" October 1994 (2 copies) p. 33
- Folder 3 "Who's Who" February 1943
- Folder 4 "The Tracery" June 1989
- Folder 5 "20th Century Virginia Writers" 1994 p. 5
- Folder 6 "My Star" August 1988
- Folder 7 "The Acorn": 1957
- Folder 8 "The Bulletin" Summer 1998 p. 17
- Folder 9 "The Roanoker" August 1985 p. 35
- Folder 10 "The Roanoker" July/August 1976 p. 8
- Folder 11 "The Huntington Quarterly" Winter 1991 p. 37
- Folder 12 "Locus" October 1998 p. 6
- Folder 13 "Time" September 5, 1969 p. 64
- Folder 14 "Time" September 5, 1969

- Folder 15 "Time" September 5, 1969
- Folder 16 "Scholastic" November 12, 1938 p. 3
- Folder 17 "Spicy Armadillo Stories" 1990 p. 51
- Folder 18 "Rovacon Revisited: A Memoir of 20 Years" 1992 p. 5
- Folder 19 "An Exhibition on Science Fiction and Fantasy" 1975 p. 40
- Folder 20 "Jerry Page letter and Articles" 1997
- Folder 21 "As Known As...Nelson Bond" January 8, 1990
- Folder 22 "Science Fiction on Radio" 1973
- Folder 23 "The Library of Virginia Annual Report" July 1, 1994 to June 30, 1995
p. 17
- Folder 24 On-line listings for Nelson Bond

Box 44 BOX – EPH- 01

Plaque: Roanoke Chess Club

Trophy: Guest of Honor ROVACON I - 1976

Plaque: ROVACON 3 – 1978

Plaque: ROVACON 4 – 1979

Trophy: District X Camping Contest 1925

Marble and Metal Trophy

Trophy: Roanoke Chess Champion 1946, 1953, 1955

Plaque: 1st Fandom Hall of Fame – 1992

Framed Article: October 14, 2003

Guestbook for "Animal Farm" – Sept. 29 – 30, 1961 in white box

Framed Lifetime Achievement Award 2004 – South Eastern Science Fiction Award

Box 45 BOX – Stamps NB Society #1

- Folder 1 “Philately” September 9, 1946 p. 185
- Folder 2 “Philately” April 21, 1947 (2 copies) p. 79
- Folder 3 “Philately” April 28, 1947 (2 copies) p. 110
- Folder 4 “Stamps” April 22, 1944 p. 122
- Folder 5 “Weekly Philatelic Gossip” September 29, 1945 p. 84
- Folder 6 “Weekly Philatelic Gossip” October 27, 1945 p. 180
- Folder 7 “Weekly Philatelic Gossip” November 24, 1945 p. 290
- Folder 8 “Weekly Philatelic Gossip” December 29, 1945 p. 434
- Folder 9 “Weekly Philatelic Gossip” January 26, 1946 p. 543
- Folder 10 “Weekly Philatelic Gossip” March 30, 1946 p. 110
- Folder 11 “Weekly Philatelic Gossip” April 27, 1946 p. 240
- Folder 12 “Weekly Philatelic Gossip” May 25, 1946 p. 366
- Folder 13 “Weekly Philatelic Gossip” June 29, 1946 p. 525
- Folder 14 “Weekly Philatelic Gossip” August 31, 1946 p. 816
- Folder 15 “Weekly Philatelic Gossip” September 28, 1946 p. 108
- Folder 16 “Weekly Philatelic Gossip” October 1, 1949
- Folder 17 “Weekly Philatelic Gossip” October 7, 1950
- Folder 18 “Weekly Philatelic Gossip” June 30, 1951 (2 copies) p. 525
- Folder 19 “Weekly Philatelic Gossip” September 8, 1951
- Folder 20 “Weekly Philatelic Gossip” September 15, 1951 p. 49
- Folder 21 “Weekly Philatelic Gossip” December 8, 1951 p. 430
- Folder 22 “Weekly Philatelic Gossip” March 1, 1952 (2 copies) p. 816

- Folder 23 "Weekly Philatelic Gossip" April 19, 1952 (2 copies) p.204
- Folder 24 "Weekly Philatelic Gossip" October 4, 1952 (2 copies) p. 144
- Folder 25 "Stamp Collector's Exchange Club Magazine" November to December 1943
- Folder 26 "Roanoke Radius" August to September 1956; January to April, September 1957
- Folder 27 "The Jinnia Clan Journal" December 1973 to December 1974
- Folder 28 "The Jinnia Clan Journal" January 1975 to December 1975
- Folder 29 "The Jinnia Clan Journal" March 1976 to December 1976
- Folder 30 "The Jinnia Clan Journal" March 1977 to July 1981
- Folder 31 Graphic Design by Rick Knobloch 1975
- Folder 32 Chess Photo
- Folder 33 The Yearbook of the Virginia Chess Federation – 1947 – 1948
- Box – Chess Score Cards: August 15, 1945 to February 13, 1953
- Folder 34 "Bluebook" November 1954 p. 37
- Folder 35 "The Cabellian" 1968 Vol. I No. 1 p. 41
- Folder 36 "Publisher's Weekly" March 18, 2002 p. 83
- Folder 37 "Book and Magazine Collector" August 2002 p. 54
- Folder 38 "BNA Topics" November 1952
- Folder 39 "The Baker Street Journal" September 1982 p. 161
- Folder 40 Boy Scout Material 1925 – 1997
- Folder 41 "The Record" February 1927
- Folder 42 3 pulp magazine covers reprinted as collectible cards with Nelson Bond stories listed on cover

- Folder 43 1999, 2000 “Showtimers” membership directory and calendar – Nelson Bond lifetime member
- Folder 44 A Catalogue of the Federal Revenue Stamps of Canada from 1 July 1867
1953 compiled Nelson Bond Canadian Revenue Society

Box 46 GOELLER (Half Box)

- Folder 1 How to Make an Adding Machine That Even Adds Roman Numerals
Goeller, Lee. Hardcourt, Brace and Jovanovich: New York. 1979.
- Folder 2 ABC of the Telephone, Vol. 9 – 1997
- Design Background for Telephone Switching Goeller, Lee. ABC Teletraining, Inc: Geneva, IL. Vol. 9 2nd revised edition. 1997.
- Folder 3 Lee’s ABC of the Telephone, Vol. 9 – 1997
- Design Background for Telephone Switching Goeller, Lee. Lee’s ABC of the Telephone, Inc: Geneva, IL 1977.
- Folder 4 ABC of the Telephone, Voice Telecommunication in Business
- Voice Communication in Business Goeller, L. F., ABC of the Telephone: Geneva, IL, 1982.
- Folder 5 Business Trips #2 ledger: December 1979 to April 1985
- Folder 6 “Design of Broadcast Consolettes for Announcer Use” 1953
- Design of Broadcast Consolettes for Annoucer Use” by Leo R. Goeller, Jr. March 1953 University of Virginia Engineering
- Folder 7 “Communications on Communication” June 10, 1999
- “Communications on Communications” by Lee Goeller, June 10, 1999- signed to Nelson Bond by author.
- Folder 8 “Image vs. Reality” Essays in Frustration, Copyright 1992 by Leo F. Goeller, Jr.
- Folder 9 Miscellaneous Correspondence August 1951 to April 1981
- Folder 10 Stories and Ledger: 1934 to 1956
- Folder 11 Play Programs
- Folder 12 Articles: 1985 – 1995
- Folder 13 Writings

Folder 14 Communication Resources

Folder 15 Miscellaneous Materials

VHS tape labeled “Goeller Telephone” with DVD copy created

Box 47 Box Oversized Box 2

Folder 1 Boy Scout Map

Folder 2 “Men Will Stand There by 1985” Bergen Evening Record 8/22/53

Folder 3 Betty Barclay Articles

Folder 4 “Business Monday” 2/16/98

Folder 5 Postal Stationery of Canada Galley Proof

Folder 6 Postal Stationery of Canada Galley Proof

Folder 7 Galley Proof portion

Folder 8 Phoenix College Program for “Mr. Mergenthwirker’s Lobbies” October 26, 27 1951 (3 copies)

Folder 9 Exiles of Time Galley Proof

Folder 10 Lancelot Biggs: Spaceman Galley Proof

Folder 11 Lancelot Biggs: Spaceman Galley Proof

Folder 12 “Star Weekly Newspaper” – Toronto – page 8, 2/16/52 featuring “Vital Factor” (2 copies)

Box 48 Miscellaneous

Folder 1 Note from Kit Bond regarding materials within Addendum received 9/17/07

Folder 2 Book Dealing Catalogues: 9, 16, 17, 20, 27, 25, 35, 38, 40, 44

Folder 3 2 advertisements for Nelson Bond Associates dated 2/23-27/59

Folder 4 Materials from receiving Honorary Doctorate of Literature from Marshall University 1988

Includes:

4 photographs

2 letters corresponding with President Dr. Nitzschke

Certificate for 50th anniversary of class of 1935

“Alumnews” Summer 1988 Marshall University

Doctoral Citation

- Folder 5 Film Script: “Jigsaw Puzzle” revised 8/1/63
- Folder 6 “Jinnia Clan Journals”: June 1977, December 1976, June 1976, October 1975, November 1975, August 1975, April-May 1975, March 1975, December 1974, November 1974
- Folder 7 Biographical Sketch
- Folder 8 “Fiction’s First Detective” 1954
- Folder 9 Letter to Board of Directors of SFWA 3/7/67
- Folder 10 4 photographs

Not in Box

Black scrapbook: *Dr. Christian Award* – 1943

Brown scrapbook: 1938 to early 1940’s containing mostly letters from readers to newspapers

ADDITIONAL MATERIAL

Following placed with framed photographs, plaques and pieces of artwork

- Pen and Ink Drawing with scenes from Bond’s stories by Kevin Messer dated 10-74
- Framed distinguished Alumnus Marshall University School of Journalism 1989
- Framed Doctoral Diploma from Marshall University 1988
- Framed “Life Master Certificates” from American Contract Bridge League for Nelson Bond and Betty Folsom Bond 1985
- British North American Philatelic Society Emeritus Membership for Nelson Bond 1992

- Framed picture of Nelson Bond and Talmadge Powell with members of Pulp Era Amateur Press Society at Pulpcon 1996

Addenda

Addendum #1 (Received 9/17/07)

Items placed in display case:

Pin for the Nelson Bond Society

Name tag for class of 1935 Reunion

5 Identification cards in plastic sleeve

Medal labeled 1935

Yellow ribbon labeled 50th

Program for 48th Annual Marshall University Alumni Banquet 4/27/85

Nelson Bond Room, Floor 3:

Telephone

2 ashtrays with bird decorations

Pack of Camel brand cigarettes

Magnifying glass

Doctor prescribed Pabst Blue Ribbon Beer can

Addendum #2 (Received week of 5/5 to 5/12 2007) Nelson Bond Room, Floor 3

- 1 framed painting – depicts scene from “Mr. Mergenthwirker’s Lobbies”
- 1 framed painting in silver frame – depicts a man in a blue picture
- 1 framed photograph of man – depicts scene from “Mr. Mergenthwirker’s Lobbies”

- 1 framed pen and ink drawing – depicts different scenes of different stories, by Kevin Messer 10 – 71
- 1 large framed painting in brown frame of Sci-Fi scene -
- 1 larger framed pen and ink drawing – 1st anniversary issue of “Jinnia Clan Journal” November 1974
- 1 Dictaphone shaving machine in wooden box
- 1 wheeled stand for Dictaphone
- 1 wheeled stand for Dictaphone with 6 clay cylinder holders with 2 whole cylinders and various broken cylinders
- 1 clay cylinder stand with room to hold 24 cylinders – contains 18 holders and 9 cylinders and 2 broken cylinders
- 1 small cylinder holder tray – holds 9 cylinders
- 1 Barret Figuring Machine
- 1 small green metal box with 4 drawers
- 1 Dictaphone
- 1 Dictaphone transcribing machine with knob and round metallic end of severed wire
- 1 mail scale
- 1 metal tray created from 2 trays together
- 1 box of 42 magazines – duplicate copies of materials in collection

Blue Book, October 1948 “Last Outpost” p. 114

Blue Book, May 1948 “Last Inning” p. 18 (2 copies)

Blue Book, July 1946 “My Nephew Norvell” p. 2 (2 copies)

Blue Book, August 1949 “Bird of Prey” p. 10

Blue Book, November 1946, “Enchanted Pencil” p. 41 (2 copies)

Blue Book, August 1946 “The Gripes of Wraith” p. 16

- Blue Book*, April 1945 “The 5 Lives of Robert Jordan” p. 2
- Blue Book*, June 1946 “Conquerors’ Isle” p. 2
- Blue Book*, October 1946 “Pat Pending: Detectivator” p. 83
- Blue Book*, May 1951 “Silent Planet” p. 2
- Blue Book*, November 1950 “To People a New World” p. 2
- Blue Book*, December 1950 “It’s a Fast New World” p. 2 (2 copies)
- Blue Book*, March 1950 “The Pet Shop” p. 2
- Blue Book*, January 1950 “The Spinsters” p. 40
- Blue Book*, March 1949 “Petersen’s Eye” p. 72
- Blue Book*, May 1949 “Strikes to Spare” p. 72
- Blue Book*, April 1949 “The Song” p. 2
- Blue Book*, March 1954 “Button, Button” p. 11
- Blue Book*, May 1952 “Dark Door” p. 60
- Four sheets pertaining to stories appearing in *Blue Book*
- Blue Book*, January 1943 “Pat Pending’s Periscope” p. 110
- Blue Book*, December 1945 “The Mask of Medusa” p. 8
- Blue Book*, July 1943 “Somewhere on the Homefront” p. 99
- The Roanoker*, August 1985 p. 34 Interview (3 copies)
- The Roanoker*, July/August 1976 p. 8 Interview
- Fantastic Adventures*, May 1940 “Lancelot Biggs: Master Navigator” p.30
- Weird Tales*, January 1944 “The Master of Cotswold” p. 72
- Weird Tales*, September 1942 “Visibility: Zero” p. 79

Senior Scholastic, December 1, 1954 “Voice from the Curious Cube” p.24
(2copies)

Popular Sports Magazine, Winter 1941 “Play-off” p. 96

Writer’s Digest, May 1945 “Script Tease” p. 28

Writer’s Digest, June 1943 “Rewriting for Radio” p. 31

The Unknown, June 1941 “The Fountain” p. 9

Esquire, August 1951 “Vital Factor” p. 34

- 1 profile drawing (photocopy) of Nelson Bond
- 1 Time Chronicler November 23, 1908
- Art with picture of Nelson Bond
- 1 box of 51 magazines

Blue Book, February 1942 “The Magic Staircase” p. 8

Blue Book, July 1942 “The Bacular Clock” p. 56

Blue Book, December 1942 “The Idiosyncrasies' of Bolivar Jones” p. 48

Blue Book, March 1943 “One’s Got to be Best” p. 35 (2 copies)

Blue Book, November 1942 “Another World Begins” p. 12

Blue Book, June 1943 “The Ring of Iscariot” p. 2

Blue Book, July 1943 “Somewhere on the Home Front” p. 98

Blue Book, November 1943 “F.O.B. Baghdad” p. 10

Planet Stories, Winter 1943 “Castaways of Eros” p. 62 (2 copies)
(one copy placed in box 12)

Asimov’s Science Fiction, Oct./Nov. 1999 “Proof of the Pudding” p. 139

Blue Book, March 1941 “Mr. Snow White” p. 70

Thrilling Sports, July 1940 “Blind Spot” p. 29

Super Science Stories, May 1942 “The World Within” p. 90

Football Stories, Fall 1943 “Quick-kicking Hick” p. 96

Football Stories, Fall 1941 “Touchdown Twister” p. 102

Football Action, Fall 1953 “Wrong Way Wingback” p. 77

Football Action, October 1942 “Power-man” p. 2

All-American Football Magazine, Fall 1941 “Plow ‘em Farmer” p. 104

American Science Fiction, “The Monster,” “The Ring,” “Enchanted Pencil,” “Mask of Medusa”

Amazing Stories, December 1939 “Fugitives from Earth” p. 8

Amazing Stories, May 1943 “The Ordeal of Lancelot Biggs” p. 72

Amazing Stories, September 1942 “The Love Story of Lancelot Biggs” p. 46

Amazing Stories, March 1940 “The Scientific Pioneer” p. 88 (2 copies)

Amazing Stories, November 1940 “The Scientific Pioneer Returns” p. 88

Fantastic Universe, January 1958 “Final Report” p. 55

Amazing Stories, April 1966 “Pilgrimage” p. 121

Planet Stories, Summer 1941 “The Ballad of Blaster Bill” p. 27

Planet Stories, Spring 1942 “The Ballad of Venus Nell” p. 56

Planet Stories, Spring 1941 “Revolt on Io” p. 106

Planet Stories, Fall 1941 “Shadrach” p. 106

Planet Stories, Summer 1942 “Captain Chaos” p. 70

Planet Stories, Winter 1942 “Colossus of Chaos” p. 2

- 1 box of 47 magazines – 2 large issues “Fantastic Adventure Quarterly”

Unknown Worlds, Summer 1948 “Occupation: Demigod” p. 49

Universe Science Fiction, June 1953 “Down Will Come the Sky” p. 60 (2 copies)

Scribner's, February 1938 “The Sportsman” p. 36 (2 copies)

Illustrated, November 6, 1943 “The Ring of Iscariot” p. 23

Astounding Science Fiction, February 1941 “Magic City” p. 9 with photocopy of cover

Argosy, December 1942 “Don't Fool with Phantoms” p. 25

Argosy, June 1945 “Uncommon Castaway” p. 52

Imaginative Fiction Orb, 1951 “Command Performance” p. 1

Kalki, 1988 “Pape's Map of Poictesme” p. 59 (2 copies)

Thrilling Wonder Stories, November 1940 “Shall Stay These Couriers...” p. 80

Thrilling Wonder Stories, August 1940 “A Problem in Diatonics” p. 30

Thrilling Wonder Stories, May 1940 “Prisoner's Base” p. 14

Thrilling Wonder Stories, February 1942 “Luxury Liner” p. 15

Thrilling Wonder Stories, Fall 1943 “Peril on Phoebus” p. 74

Thrilling Wonder Stories, October 1942 “Jessifer Rides Again” p. 56

Thrilling Wonder Stories, April 1943 “Pawns of Chaos” p. 15 (2 copies)

Fantastic Adventures, November 1942 “When Freeman Shall Stand” p. 8 (2 copies)

Fantastic Adventures, May 1943 “Saint Mulligan” p. 74

Weird Tales, January 1941 “Honeymoon in Bedlam” p. 74

Weird Tales, September 1940 “The Unusual Romance of Ferdinand Pratt” p. 97

Weird Tales, September 1941 “Where Are You Mr. Biggs” p. 24 (2 copies)

Weird Tales, March 1941 “The Downfall of Lancelot Biggs” p. 19 (2 copies)

Weird Tales, January 1942 “The Ghost of Lancelot Biggs” p. 61 (2 copies)

- 1 framed certificate from Two-Fisted Writers and Artists - September 22, 2001

Addendum #3 (arrived 11/2007)

Books purchased by Marshall University placed in books Box 3

- That Worlds May Live 2002 Bond, Nelson Wildside Press, Holicong, PA
- That Worlds May Live 2002 Bond, Nelson Wildside Press, Holicong, PA (copy signed by author)
- Lancelot Biggs: Spaceman 1950 Bond, Nelson Wildside Press Gillette, NJ (signed by author)

BOOKS

BOX 2

- Science Fiction Art – The fantasy of SF compiled and introduced by Brian Aldiss Harper and Row Publishers: New York 1975
- New Dominions 1995 Fantasy Stories by Virginia Writers contains “The Ballad of Blaster Bill” p. 5 Allen and Allen Productions: Roanoke, Virginia
- New Maps of Hell 1960 edited Kingsley Amis - Ballantine Books: New York
- Marshall University Profiles in Prominence Volume III editors Don and Patricia Angels contains blurb about Nelson Bond
- Who’s Who in Science Fiction 1976 Brian Ash contains entry for Nelson Bond – Timplinger Publishing Company: New York
- 2 copies The Mammoth Book of Awesome Comic Fantasy 2001 edited Mike Ashley contains “Nothing in the Rules” Carroll and Graf Publishers, Inc.: New York and Constable Publishers: London
- The History of the Science Fiction Magazine Volume 2 1936-1945 1975 edited Michael Ashley - Henry Regnery Company: Chicago

- 60 years of the Best Science Fiction 1985 edited Isaac Asimov and Martin Greenberg contains "Pilgrimage" p. 43 TSR Inc.: Lake Geneva, Wisconsin
- 100 Great Science Fiction Short Stories 1978 edited Isaac Asimov, Martin Greenberg, and Joseph Olander contains "The Voice from the Curious Cube" p. 189 Avon Books: New York
- 100 Great Science Fiction Short Stories 1978 edited Isaac Asimov, Martin Greenberg, and Joseph Olander contains "The Voice from the Curious Cube" p. 172 Doubleday Company, Limited: Garden City, New York
- The Golden Years of Science Fiction 1982 Fourth Series edited Isaac Asimov and Martin Greenberg contains "Conqueror's Isle" p. 432 Bonanza Books: New York
- The Great Science Fiction Stories 1 1979 edited Isaac Asimov and Martin Greenberg contains "Pilgrimage" p. 322 Daw Books, Inc.: New York
- The Great Science Fiction 8 1946 1982 edited Isaac Asimov and Martin Greenberg contains "Conqueror's Isle" p. 116 Daw Books, Inc.: New York
- Fantastische Verhalen 1965 translated J. Baars contains "De wereld van William Gresham" Het Spectrum: Netherlands
- Architects of Dreams 2003 edited Robin Wayne Bailey contains: "Einstein Inshoot", "And Lo! The Bird" and "The Fountain" Meisha Merlin Publishing, Inc.: Atlanta
- The Children's Hour Science Fiction and Reader's Guide 1954 edited Marjorie Barrows contains "Lancelot Biggs: Spaceman" p. 70 The Spencer Press, Inc.: Chicago
- "The Ghost in the Ladies Boudoir" 1945 compiled R M Barrows and Audrey Stone "Mr. Mergenthwiker's Lobbies" Consolidated Book Publishers: Chicago
- The Unknown 1963 edited by D R Benson contains "Prescience" Pyramid Publications, Inc. New York
- SF Verhalen Het Onbekende 1969 edited D R Bensen contains "Vooruit Wefen" Luitingh: Netherlands
- The Unknown 1970 edited by D R Benson contains "Prescience" Pyramid Publications, Inc.: New York
- Best Short Stories 1958 edited Eric Berger contains "The Voice from the Curious Cube" Tab Books, Inc.: New York

- Adventure Tales 2005 edited John Betancourt featured author Nelson Bond contains “Shall Stay these Couriers” and “Sea Song” Wildside Press: Rockville, MD

- The Checklist of Fantastic Literature 1948 edited Everett Bleiler contains “Mr. Mergenthwirker’s Lobbies” Shasta Publishers: Chicago 1st Edition

BOX 3

- Exiles in Time 1949 by Nelson Bond not book, publisher’s dummy version Prime Press: Philadelphia

- Exiles in Time 1949 Special Edition version numbered 1 Prime Press: Philadelphia 1st Edition

- Exiles in Time 1949 – first copied mailed Prime Press: Philadelphia

- Exiles in Time 1965 by Nelson Bond Paperback Library, Inc.: New York

- Herrn Mergenthwirker’s Lobbies 1983 Wilhelm Heyne: Munich

- Il Giorno della Cometa 1967 by Nelson Bond Ponzoni: Milan

- Im Zeitexil 1967 German magazine edition Moewig: Munich

- Insel der Eroberer 1964 by Nelson Bond – Wilhelm Heyne: Munich

- La Citta Incantata 1981 by Nelson Bond – Libra: Bologna

- Lancelot Biggs: Ruimtevaarder 1954 Den Haag: Netherlands

- Lancelot Biggs: Spaceman 1950 Special Edition version numbered 4 Doubleday and Company, Inc.: New York 1st Edition

- Lancelot Biggs: Spaceman 1950 Doubleday and Company, Inc.: Garden City, New York 1st edition

- 3 copies - Lancelot Biggs: Spaceman 1951 Doubleday and Company, Inc.: Garden City, New York

- Lancelot Biggs: Spaceman – 1975 Tatsuki Kamayama: Japan

- Lancelot Biggs: Spaceman 2000 Wildside Press: Berkeley Heights, New Jersey

- Lancelot Biggs: Welfraumfahrten 1961 by Nelson Bond – Wilhelm Heyne: Munich

- Lancelot Biggs: *Wundersame Weltruamfahrten* – 1953 Weiss: Berlin
- Mr. Mergenthwirker’s Lobblies and Other Fantastic Stories 1946 Special Edition #1 Coward-McCann, Inc.: New York 1st Edition
- Mr. Mergenthwirker’s Lobblies 1970 Books for Libraries Press: Freeport, New York
- Nightmares and Daydreams 1968 by Nelson Bond Arkham House: Sauk City, Wisconsin
- No Time like the Future 1954 by Nelson Bond Avon Publications: New York
- Other Worlds than Ours 2005 by Nelson Bond Arkham House Publishers, Inc.: Sauk City, Wisconsin
- That Worlds May Live 2002 by Nelson Bond Wildside Press: Holicong, PA
- The Far Side of Nowhere 2002 by Nelson Bond – Arkham House Publishers, Inc.: Sauk City, Wisconsin
- The Thirty-First of February 1949 Special Edition #1 Gnome Press: New York 1st Edition
- The Thirty-First of February 1949 Gnome Press: New York 1st Edition
- The Thirty-First of February 1949 by Nelson Bond – armed services edition sent to soldiers in Korea Gnome Press: New York
- The Thirty-First of February 1970 Books for Libraries Press: Freeport, New York

BOX 4

- 2 copies - A Treasury of Great Science Fiction 1959 edited Anthony Boucher – Volume I both published Doubleday and Company: New York one 1st edition
- 2 copies – A Treasury of Great Science Fiction 1959 edited Anthony Boucher -1959 – Volume II contains “Magic City” p. 293 both published Doubleday and Company: New York one 1st edition
- New Horizons Through Reading and Literature Book 3 1962 J. Brewton, B. Lemon, M. Ernst contains “Vital Factor” p. 448 Laidlaw Publishers: Riverforest, Illinois
- Science Fiction Carnival 1955 edited Frederick Brown and Mack Reynolds contains “The Abduction of Abner Green” p. 301 hardback Shasta publishing: Chicago 1st edition
- Science Fiction Carnival 1957 edited by Frederick Brown and Mack Reynolds contains “The Abduction of Abner Greer” p. 157 paperback Bantam Books: New York

- Astounding Science Fiction, July 1939 1981 edited John W. Campbell contains “Lightship Ho!” p. 68 Southern Illinois University Press: Carbondale and Edwardsville, Illinois
- The Creation of Tomorrow – 50 years of Magazine Science Fiction 1977 Paul Carter contains 4 references to Nelson Bond – Columbia University Press: New York
- Marriage and the Family through Science Fiction 1976 edited Clear, Warrick, Greenberg, Olander contains “Pilgrimage” St. Martin’s Press: New York
- Voices in Literature, Language, and Composition B 1972 J. Cline, R. Hill, V. Tallmon contains “The Voice from the Curious Cube” p. 6 Ginn and Company: Lexington, Massachusetts
- Amazing Stories edited by Sol Cohen 1966 contains “Pilgrimage” Ultimate Publishing, Flushing, New York
- Possible Worlds of Science Fiction 1951 edited Groff Conklin contains “The Day We Celebrate” p. 148 The Vanguard Press, Inc.: New York
- The Best Science Fiction 1946 edited Groff Conklin contains “The Monster from Nowhere” note by Bond identifies story listed for Donald Wondrei p. 542 Crown Publishing: New York
- The Best Science Fiction 1946 edited Groff Conklin contains “The Monster from Nowhere” p. 542 Crown Publishing: New York
- The Best of Science Fiction 1946 edited Groff Conklin all in Braille contains “The Monster from Nowhere” Braille - Crown Publishers
- 22 Striking Stories about Horses and Men 1953 compiled Jack Creamer contains “The Sportsman” p. 1 Coward-McCann, Inc.: New York

BOX 5

- Perry Rhodon Bonds of Eternity 1975 Clark Dalton dedicated to Nelson Slade Bond – Ace Books: New York
- Discovering 1981 edited by Richard Davies and Glen Kirkland contains “Vital Factor” p. 104 Gage Publishing Limited: Toronto
- Relating 1990 2nd edition edited Richard Davies and Glen Kirkland contains “Vital Factor” p. 38 Gage Publishing Limited: Toronto

- Olden Tales 1996 selected and edited Bradford M Day – an index of weird and fantastic magazines Bradford M Day: Hillsville, Virginia
- Index to the Science Fiction Magazine 1926-1950 arranged Donald B Day – large entry for Nelson Bond – Perri Press: Portland, Oregon 1952
- Beachheads in Space 1952 edited by August Derleth contains “To People a New World” p. 307 Pellegrini and Cudahy: New York
- Beachheads in Space 1952 edited August Derleth contains “To People a New World” p. 176 Berkley Publishing: London
- Beachheads in Space 1964 edited August Derleth contains “To People a New World” p. 201 The New England Library, Limited: London
- Far Boundaries 20 Science Fiction Stories 1951 edited August Derleth contains “And Lo! The Bird” p. 242 Pellegrini and Cudahy: New York
- Far Boundaries 1951 edited August Derleth contains “And Lo! The Bird” p. 195 World Distributers: London
- Strange Ports of Call 1948 selected August Derleth contains “The Cunning of the Beast” p. 3 Pellegrini and Cudahy: New York
- Strange Ports of Call 1958 edited August Derleth contains “The Cunning of the Beast” p. 68 Berkley Publishing Corp.: New York
- The Other Side of the Moon 1949 selected August Derleth contains “Conqueror’s Isle” p. 164 Hardback Pellegrini and Cudahy: New York
- The Other Side of the Moon 1949 edited August Derleth contains “Conqueror’s Isle” p. 107 Berkley Publishing: New York
- The Outer Reaches 1951 edited August Derleth contains “This is the Land” p. 52 Pellegrini and Cudahy: New York
- The Outer Reaches 1951 edited August Derleth contains “This Is the Land” p. 106 Berkley Publishing: New York
- The Outer Reaches 1963 edited August Derleth contains “This is the Land” p. 63 World Distributers: London
- Action Stories 1980 editors W Desmond, R Wiener, J Howard, D Howard, and W Murray contains “Exiles of the Dawn World” p. 2 Odyssey Publications: Greenwood, Massachusetts

- Isaac Asimov's Science Fiction 1986 – editor Gardner Dozois bookmark labeled “re: Lancelot Biggs” in magazine Davis Publications: New York
- Nightmare 30 Terrifying Tales 1993 edited S Dziemianowicz R Weinberg, and M Greenberg contains “Prescience” p. 230 Barnes and Noble, Inc.: New York
- More Little Monsters 1973 edited Roger Elwood and Vic Ghidalia contains “A Rosy Future for Roderick” Manor Books, Inc.: New York
- Out of This World 1944 edited Julius Fast contains “Mr. Mergenthwirker’s Lobblies” 1st edition Penguin Books: New York
- Out of This World 1946 edited Julius Fast contains “Mr. Mergenthwirker’s Lobblies” Penguin Books: New York
- Second Armchair Companion 1946 compiled A L Furman contains “The Sportsman” p. 74 Lantern Press: New York
- Stories from Scientific Imagination 1954 edited Joseph Gallout contains “Conqueror’s Isle” Oxford Book Company: New York
- Student Pocket Library – Stories of Scientific Imagination 1954 edited Joseph Gallout contains “Conqueror’s Isle” Hardback edition Oxford Book Company: New York
- Esquire’s Second Sports Reader 1946 edited Arnold Gingrich contains “The Battle of Blue Trout Basin” p. 316 A S Barnes and Company: New York
- Satan’s Pets 1972 edited. Vic Ghidalia – contains “The Remarkable Talent of Egbert Haw” Manor Books, Inc.: New York
- The Oddballs 1973 – edited by Vic Ghidalia – contains “The Man Who Walked through Glass” Manor Books, Inc.: New York
- Full Flight: A Passport to Reading 1966 “Mr. Mergenthwirker’s Lobblies” edited L. Ruth Godwin p. 58 The MacMillan Company of Canada

BOX 6

- The Flying Sorcerers 1997 edited Peter Haining contains “The Gripes of Wraith” p. 103 Souvenir Press: London
- The Flying Sorcerers 1998 edited Peter Haining contains “The Gripes of Wraith” Berkley Publishing Group: New York
- Tune in for Fear 1985 edited Peter Haining contains “Mr. Mergenthwirker’s Lobblies” p. 62 William Kimber and Company, Limited: London

- The Science Fiction and Fantasy Engagement Calendar 1987 compiled by Aleister Halley – date for Bond November 23 – Main Street Press: Pittstown, New Jersey
- “Matilda Ziegler Magazine for the Blind” 1958 edited Walter G Holmes – Matilda Zeigler Publishing Company for the Blind: Monsey, New York
- “Matilda Ziegler Magazine for the Blind” 1959 edited Walter G Holmes – Braille-Matilda Ziegler Publishing Company for the Blind: Monsey, New York (2 copies)
- The All Story Braille Magazine 1943 contains “Herman the Mermaid”
- Science Fiction and Fantasy Writers directory 2004 American Brotherhood for the Blind: Louisville, KY
- Battlefield Earth 1982 by L. Ron Hubbard identifies Nelson Bond as “Star of Time” – golden age of science fiction St. Martin’s Press: New York
- Fernes Licht 2000 edited Wolfgang Jeschke contains “Socrates of the South Forty” Wilhelm Heyne: Munich
- How to Write for Television 1955 edited William I Kaufman contains “...an then of course There’s Film” p. 49 Hastings House: New York
- How to Speak and Write for Radio 1944 edited Alice Keith contains Nelson Bond interview by Jean Hersholt – Harper and Brothers: New York 1st Edition
- Gods and Monsters – The 28th World Fantasy Convention 2002 edited by Greg Ketter – Garcia Publishing Services: Duluth, Minnesota
- The Comic Looking Glass 1961 edited Hart Day Leavitt contains “Mergenthwirker’s Lobbies” Random House: New York
- Science Fiction Jubilaums Band 1985 edited Das Lesebuch contains “Lancelot Biggs: Spaceman” p. 49 Wilhelm Heyne: Munich
- Her Bedside Companion 1957 edited Margery Darrell Lobsenz - Prentice-Hall, Inc.: Englewood Cliffs, New Jersey
- His Bedside Companion 1957 edited by Norman Lobsenz contains “The Einstein Inshoot” p. 168 Prentice-Hall, Inc.: Englewood Cliffs, New Jersey
2 copies - Science Fiction 1st Editions 1978 by George Locke foreword by Nelson Bond – Ferret Fantasy, Limited: London
- A Treasury of Baseball Humor 1950 edited Stan Lomax and Dave Stanley contains “The Einstein Inshoot” p. 78 Lantern Press: New York

- Space Suits and Gumshoes 1972 edited by Richard Lunn contains “And Lo! The Bird” MacMillan Company of Canada

BOX 7

- Strawberries and Other Secrets 1970 edited James MacNeill and Glen Sorestad contains “Vital Factor” Thomas Nelson and Sons, Limited: Canada

- The Fantastic World War II 1990 edited Frank McSherry contains “Take My Drum to England” p. 23 Baen Publishing Enterprise: New York

- A Treasury of American Horror Stories 1985 edited Frank McSherry Jr., Charles Waugh, and Martin Greenberg contains “Bird of Prey” p. 507 Bonanza Books: New York

- Baseball 3000 1981 edited Frank McSherry Jr., Charles Waugh, and Martin Greenberg contains “The Einstein Inshoot” p. 73 Elsevier/Nelson Books: New York

- Autres dieux, autres mondes 1971 edited Mayo Mohs contains “The Cunning of the Beast” Denoel: Paris

- Other Worlds, Other Gods 1971 edited Mayo Mohs contains “The Cunning of the Beast” p. 19 Doubleday and Company, Inc.: Gordon City, New York

- Other Worlds, Other Gods 1971 edited Mayo Mohs contains “The Cunning of the Beast” p. 19 The New England Library: London

- Other World, Other Gods 1974 edited Mayo Mohs contains “Cunning of the Beast” p. 19 Avon Books: New York

- Science Fiction Encyclopedia 1979 edited Peter Nicholls contains entry for Nelson Bond p. 80 Doubleday and Company, Inc.: New York

- The Best Short Stories 1938 edited Edward J O’Brien contains “Mr. Mergenthwirker’s Lobblies” p. 74 The Riverside Press: Cambridge, Massachusetts

- The Monster Book of Monsters 1988 selected Michael O’Shaughnessy contains “And Lo! The Bird” p. 44 Bonanza Books: New York

- Murder for the Millions 1946 edited Frank Owen contains “On Schedule” p. 269 and “Mind over Murder” p. 577 photo inside of four of authors Bond one of them Frederick Fell, Inc.: New York

- Teen-Age Companion 1946 edited Frank Owen contains “The Remarkable Talent of Egbert Haw” p. 235 Lantern Press, Inc.: New York

- The Bedside Bonanza 1944 edited Frank Owen contains “The Man Who Walked through Glass” p. 244 Frederick Fell, Inc.: New York
- The Index to the Science Fiction and Fantasy Publishers edited Mark Owings and Jack Chalker photocopied and sent to Nelson Bond – published Mark Owings and Jack Chalker Publishers: Baltimore 1966
- Science Fiction of the 40’s 1978 edited Frederick Pohl, Martin Greenberg, and Joseph Olander contains “Magic City” p. 45 Avon Books: New York
- Exploring Life through Literature 1957 Robert C. Pooley contains “Vital Factor” p. 26 Scott, Forsman and Company: Chicago
- World of Wonder 1951 edited Fletcher Pratt contains “Conqueror’s Isle” p. 369 Twayne Publishers: New York
- Kleine Science Fiction Omnibus 2 1971 composed Aart C. Prins contains “Conqueror’s Isle” A W Bruna: Netherlands
- Space Travel – When and How 1953 opinions of 65 leading men of science and science fiction on space flights possible future contains comments by Nelson Bond – Gerry de la Ree: River Edge, New Jersey
- Who Goes There? 1979 Compiled by James A. Rock entry for Nelson Bond – James A Rock and Company: Bloomington, Indiana
- A Requiem for Astounding 1964 by Alva Rogers with 3 references to Nelson Bond – Advent Publishers: Chicago 1st Edition
- The Best of Amazing 1967 selected by Joseph Ross contains “Pilgrimage” Ultimate Publishing, Inc.: New York
- The Best of Amazing 1969 edited Joseph Ross contains “Pilgrimage” p. 139 Doubleday and Company, Inc.: Garden City, New York
- Arkham’s Masters of Horror 2000 edited Peter Ruber contains “The Master of Cotswold” p. 370 Arkham House Publishers, Sauk City, Wisconsin

BOX 8

- James Branch Cabell: A Complete Bibliography 1974 James N Hall contains “A Supplement of Current Values of Cabell Books” by Nelson Bond Revisionist Press: New York 1st Edition

- 2 copies – Double Exposure – A Survey of the Past and the Present of the Double Envelope Corporation 1968 by Nelson Bond Kingsport Press: Kingsport, Tennessee
- The Play of George Orwell’s Animal Farm 1993 adapted Peter Hall Heinmann Educational Publishers: Oxford
- The Postal Stationary of Canada: A Reference Catalog 1953 compiled Nelson Bond Herman Herst Jr.: Shrub Oaks, New York 1st Edition
- The 31st of February 1978 by Julian Symons – Harper and Row: New York
- 2000 Basic Catalogue Plays and Musicals for the New Millenium Samuel French, Inc.: New York contains “Animal Farm” adaptation
- 1972 Supplement to the Basic Catalog of Plays Samuel French, Inc.: New York
- 1973 Supplement to the Basic Catalog of Plays Samuel French, Inc.: New York
- 1974 Basic Catalog of Plays Samuel French, Inc.: New York
- Annual Report on Historical Collections of University of Virginia Library 1950 contains James Branch Cabell collection with correspondence with Nelson Bond – Special Collections, University of Virginia Library: Charlottesville, Virginia
- Complete Catalogue of Plays 1974:1975 Dramatists Play Service, Inc.: New York
- Billig’s Philatelic Handbook Volume V (1945) and Volume VII (1948) by Fritz Billig published Fritz Brillig: Jamaica, New York
- The Peaks of Otter: Life and Times 1992 by Peter Viemeister – Hamilton’s: Bedford, Virginia
- Directory of Specialized American Bookdealers 1981-1982 prepared by Staff of American Book Collectors contains listing for Nelson Bond – The Morteus Press: New York 1982
- Collector’s Guide to Antiquarian Book Stores 1984 MacMillan Publishers, Inc.: New York
- The Letters of James Branch Cabell edited Edward Wagenknecht contains listing for 2 letters to Nelson Bond - University of Oklahoma Press: Norman Oklahoma 1975
- The Art of Sacrifice in Chess 1948 Rudolf Spielman - David Mackay Company: Philadelphia

- Billig's Philatelic Handbook Volume XI 1949 Fritz Brillig Published Fritz Brillig: Jamaica, New York

BOX 10

- Page to Stage 2002 edited Julie Schumacher contains "Animal Farm" adaptation for stage by Nelson Bond – Perfectin Learning Corp.: Logan Iowa

- Earth is the Strangest Planet 1977 edited Robert Silverberg contains "And Lo! The Bird" p. 13 Thomas Nelson, Inc.: Nashville

- Retter der Ewigkeit 2001 Erik Simon and Friedel Wahrer contains "Union in Gehenna" Heyne: Munich

- Schöne Bescherungen 2000 Erik Simon and Friedel Wahrer contains "The Bookshop" Heyne: Munich

- Great Science Fiction Stories 1964 edited Cordelia Smith contains "Vital Factor" Dell Publishing Company: New York

- The Best Animal Stories of Science Fiction and Fantasy 1979 edited Donald Sobel contains "And Lo! The Bird" p. 45 Frederick Warne and Company, Inc.: New York

- A Treasury of Sports Humor 1946 edited Dave Stanley contains "Steady Like a Rock" p. 81 Grosset and Dunlap: New York

- A Treasury of Sports Humor 1946 edited Dave Stanley contains "Steady Like a Rock" p. 81 Lantern Press: New York

- As Tomorrow Becomes Today 1974 edited Charles Wm Sullivan III contains "The Monster from Nowhere" Prentice-Hall, Inc.: Englewood Cliffs, New Jersey

- Virginia Authors Past and Present 1972 W D Taylor – Virginia Association of Teachers of English: Richmond, Virginia

- The Encyclopedia of Science Fiction and Fantasy Volume 1 (1974) and Volume 2 (1978) Donald H. Tuck large entry for Nelson Bond – Advent Publishers: Chicago

- 3 copies Die aufregendsten Science Fiction Geschichten 1981 edited Tosa Verlag contains "Der Grosse Vogel" Tolsa Volga: Vienna, Austria

- 100 Astounding Little Alien Stories 1996 selected R Weinberg, S Dziemianowicz, M Greenberg contains "The Voice from the Curious Cube" p. 519 Barnes and Noble, Inc.: New York

- Weird Tales 1977 edited Robert Weinberg Fax Collector's Editions: West Linn, Oregon
- Invasion from Mars 1949 selected by Orson Welles contains "The Castaway" p. 121 Dell Publishing Company: New York
- Way Out 1972 edited Warren Wheelock and William Sheldon contains "Dreamer" Allyn and Bacon, Inc.: Boston
- 2 copies Nebula Awards 33 1999 edited Connie Willis – Nelson Bond selected as Author Emeritus Harcourt Brace and Company: San Diego
- "Avon Fantasy Reader #4" 1947 edited Donald Wollheim contains "Conqueror's Isle" p. 48 Avon Books Company: New York
- "Avon Fantasy Reader #11" 1949 edited Donald Wollheim contains "Uncommon Castaway" p. 27 Avon Novels, Inc.: New York
- "Avon Fantasy Reader #17" 1951 edited Donald Wollheim contains "The Bookshop" p. 104 Avon Novels, Inc.: New York
- The Wheel of Fortune 1995 edited Roger Zelazny contains "Pipeline to Paradise" p. 8 Avon Books, Inc: New York
- The Bank Street Book of Fantasy 1989 edited b Howard Zimmerman, Seymour Reit, and Barbara Brenner contains "And Lo! The Bird" p. 46 Pocket Books: New York
- Science Fiction and Fantasy Writers directory 2004 American Brotherhood for the Blind: Louisville, KY

Inventory of Addendum 4 November 2011

Box 1

After Borges, Richard Dillard. Louisiana State University Press. Baton Rouge, 1972. Inscribed.

Amazing Forries, Forrest Ackerman. Metropolis Publications. (Hollywood), Inscribed.

Analog: Science Fiction and Fact, July 1994. (Bud Webster). NJ, 1994. Inscribed.

Analog: Science Fiction and Fact, June 1996. (Bud Webster). NJ, 1996. Inscribed, "The Three Labors of Bubba".

The Astral Mirror, Ben Bova. Tom Doherty. (NY), 1985. Inscribed.

Ben's Beat 66. Ben Indick, NJ, 2002. Inscribed.

Beyond Laughter, Ashley Buck. Antioch Press. Ohio, 1941. Inscribed.

The Book of Changes, Richard Dillard. Double Day. NY, 1974. Inscribed.

Carry Me Back, (Richard Dillard). GalliMaufray. Arlington, 1978. Inscribed.

Castaways in Time, Robert Adams. Donning. Virginia Beach, 1979. Inscribed and laid in photos from book conventions.

The Cat of Silver Hue, Robert Adams. Signet. (NY), (1979). Inscribed

Collected Books: The Guide to Values, Allen and Patricia Ahearn. G. P. Putnam's Sons. NY, (1991). Inscribed and inscribed paper laid in

Coming of the Horseclans, Robert Adams. Pinnacle Books. NY, (1975). Inscribed.

The Creation of Tomorrow: Fifty Years of Magazine Science Fiction. Paul Carter. Columbia University Press. NY, (1977). Not inscribed, 3rd edition.

The Day I Stopped Dreaming about Barbara Steele, R. H. W. Dillard. University of North Carolina Press. Chapel Hill, 1966. 2 copies, one hard cover and the other paper. Inscribed.

Ellery Queen's Mystery Magazine, August, 1992. (John Suter). NJ, 1992. Inscribed.

Ellery Queen's Mystery Magazine, March, 1992. (John Suter). NJ, 1992. Inscribed to Betty.

The Fantastic Pulps, Peter Haining. St. Martin's Press. NY, (1976). Not Inscribed.

The Fashioning of Elizabeth Barrett Browning's "Aurora Leigh," James Mitchell Will Borg. University Microfilms International. London, (1981). Inscribed with a drawing.

Fever Dream, Ray Bradbury. St. Martin's Press. NY, (1987). Not Inscribed.

The First Man on the Sun, R. H. W. Dillard. Louisiana State University Press. Baton Rouge, 1983. Inscribed.

Galaxy Reader of Science Fiction. H.L. Gold. Crown Publishers. NY, (1952). Not inscribed.

The Gernsback Awards 1926 Vol. 1, Forrest Ackerman. Triton Books. LA, 1982

The Green America Book: Forest Visions and Reflections. Francis Pipes, editor. American Forest Institutes. (D.C.), (1980). Inscribed.

The Greetings, Dillard. University of Utah Press. Salt Lake City, 1981. Inscribed twice, once on a slip of paper.

The Hollins Poets, R. Dillard. University Press of Virginia. Charlottesville, Inscribed.

Horror Films, R. H. W. Dillard. Monarch Press. (NY), (1976). Inscribed.

Horseclams Odyssey, Robert Adams. Signet, (NY), (1981). Inscribed.

I Sing the Body Electric!, Ray Bradbury. Knopf. NY, 1969. Not Inscribed.

Identity, Survival, Change.: Exploring Social/Cultural Anthropology, Joseph Aceves. General Learning Corporation. New Jersey, (1974). Inscribed.

Box 2

The Iowa Review, Vol. 11 4. (Richard Dillard). University of Iowa. Iowa City, 1981. Inscribed.

Just Here, Just Now, R. Dillard. Louisiana State University Press. Baton Rouge, 1994. Inscribed.

Klarkash-ton and Monstro Leriv, Clark Smith and Virgil Finlay. Gerry de la Ree. NJ, 1974. Inscribed by Gerry.

Long After Midnight, Ray Bradbury. Knopf. NY, 1976. Not Inscribed.

Making an Angel, Walter James Miller. Pylon Press. (NY), (1977). Inscribed.

The Martian Chronicles, Ray Bradbury, Time Incorporated. NY. (1963). Not Inscribed.

Mill Mountain Review, Vol. 1 Issue 1. (Richard Dillard). Roanoke, 1969. Inscribed, "After the Election, A Dry Season" and "When and Where are Obelisks Washed and Arches".

Mill Mountain Review, Vol. 1 No. 3. (Richard Dillard). Roanoke, 1971. Inscribed pg. 65.

Mill Mountain Review, Vol. 1-4. Richard Dillard. Seattle, 1971. Inscribed.

The Mysterious Traveler: Mystery Reader No. 5. (Ray Bradbury). Grace Publishing Co. NY, 1952. Not Inscribed.

News of the Nile, Richard Dillard, University of North Carolina Press. Chapel Hill, 1971. Inscribed.

Nueva Dimension, July 1971. (Ray Bradbury). Ediciones Dronte? Spain, 1971. Not inscribed, Spanish science fiction magazine.

Old Land, Dark Land, Strange Land, John Suter. University of Charleston. (Charlestown), (1996). Inscribed.

Omniphobia, R.H.W. Dillard. Louisiana State University Press, Baton Rouge, 1995. Inscribed.

The Permanent Playboy, Ray Russell. Crown Publishers. NY, (1959). Not Inscribed.

The Pleistocene Redemption, Dan Gallagher. AncientProphecies.com. (FL), (1998). Inscribed on paper and signed on title.

Possible Worlds of Science Fiction, Geoff Conklin. Vanguard. NY, (1959). Not Inscribed, maybe notes from Bond?

Profiles in Prominence, Vol. 3. Dan and Patricia Angel, Marshall University. (Huntington, WV), (2004). Not Inscribed. 3 Copies.

Pulp Culture: The Art of Fiction Magazines, Frank Robinson. Collector's Press. Portland, (1998). Inscribed.

Quarterly West, No. 20 (Richard Dillard). University of Utah. Salt Lake City, 1985. Inscribed.

R is for Rocket, Ray Bradbury. Doubleday & Co. NY, (1962). Not Inscribed.

Revenge of the Horseclans, Robert Adams. Pinnacle Books. LA, (1977). Inscribed.

Sallies, R. Dillard. Louisiana State University Press. Baton Rouge, 2001. Inscribed.

SF in Dimension: A Book of Explorations, Alexei & Cory Panshin. Advent Chicago, 1980.

Slippage: Previously Uncollected, Precariously Poised Stories, Harlan Ellison. Houghton Mifflin. Boston, (1997). Inscribed.

The Sounder Few, R.H.W. Dillard, University of Georgia Press. Athens, (1971). Inscribed.

Southern Writing in the Sixties. (Henry Taylor). Louisiana State University Press. Baton Rouge, (1967). Inscribed to another.

The Stories of Ray Bradbury, (Ray Bradbury). Knopf. NY, 1980. Not Inscribed.

Box 3

Subcutaneously, My Dear Watson: Sherlock Holmes and the Cocaine Habit, Jack Tracy. James A. Rock and Co. (Indiana), 1978. Inscribed.

Swords of the Horseclans, Robert Adams. Pinnacle Books. L.A. (1976). Inscribed.

Understanding George Garrett, R. H. W. Dillard. University of South Carolina Press. (Columbia), (1988). Inscribed. 2 Copies, 1 paperback.

The Vicar of Wakefield and She Stoops to Conquer, Goldsmith, Oliver. Harper & Row. NY, (1965). Inscribed by Richard Dillard (Introduction).

Webb's Postal Stationery Catalogue of Canada and Newfoundland 5th Edition, William C. Walton. Unitrade Press. Toronto, (1987). Inscribed.

Where Robot Mice and Robot Men Run Round in Robot Towns, Ray Bradbury. Knopf. NY, 1977. Not Inscribed.

Where's America's Gene Pool Heading, Oscar Falconi. Science Trimming the Lamp of Life? (Saratoga), (1987). Inscribed.

Writing for Dollars, John Collister. Jonathan David. NY, (1995). Inscribed.

Box 4

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| Folder 1 | Copy of "Bagpipes of Beamer" article from the Public Archives of Nova Scotia (received 8/2008) |
| Folder 2 | Correspondence from Ray Bradbury (photo-reproductions), February 15, 1949 to Sept. 11, 1996 |
| Folder 3 | "Ro-Pe-Co Magazine", 1924-1927 (Richard S. Bond) |

- Folder 4 Documents related to Richard S. Bond and Mary D. Bond (parents of Nelson S. Bond)
- Folder 5 Richard S. Bond and Mary D. Bond (Legal Sized folder)
- Folder 6 Correspondence from Kenneth Roberts, 2/21/1951 to 3/6/1972
- Folder 7 Show Biz File: Ashley Buck
- Folder 8 Show Biz File: Daniel Frohmann
- Folder 9 Show Biz File: Robert Goulet
- Folder 10 Show Biz File: Arthur Kaylor
- Folder 11 Show Biz File: Nelson Olmstead
- Folder 12 Show Biz File: John Payne
- Folder 13 Show Biz File: Rod Serling
- Folder 14 Show Biz File: Spice
- Folder 15 Show Biz File: Rip Taylor
- Folder 16 Show Biz File: Vaughn Taylor
- Folder 17 Show Biz File: James Whitmore
- Folder 18 Show Biz File: Max Wylie
- Folder 19 The Gnome Press; Reply cards for *The Thirty-first of February*
- Folder 20 *B•N•A Topics; Journal of the British North American Philatelic Society*, Vol. 8, No. 10 (November, 1952)
- Folder 21 Blank verso pages (for first edition numbering and autographs) of *The Thirty-first of February*.

- Folder 22 Showtimers Studios Program for a dramatic reading of *Animal Farm* (by George Orwell) adapted and directed by Nelson Bond, September 29-30, 1960.
- Folder 23 Reply card for *Exiles of Time*
- Folder 24 Book Review of *Nightmares and Daydreams*. Review in Book Parade (date unknown) by Edward Wagenknecht.
- Folder 25 Book Review of *Nightmares and Daydreams*. Review in the Inquisition section of Magazine of Horror, July 1969.
- Folder 26 Book dust cover drafts of *Nightmares and Daydreams*.
- Folder 27 Recent release notice from Arkham House publishers, date unk.
- Folder 28 Photograph of a pencil sketch for a possible magazine cover or book jacket for *Lancelot Biggs: Space Man*
- Folder 29 Author's note concerning the title of this book (*The Thirty-First of February*)
- Folder 30 Book jacket proof copy for *Architects of Dreams: SFWA Author Emeritus Anthology*, edited by Robin Wayne Bailey, date unk.
- Folder 31 Biographical Sketch of Nelson S. Bond, author unknown, (2002?)
- Folder 32 Program for the first television broadcast of *Mr. Mergenthwirker's Lobbies*, WNBT, New York (NBC Television), September 22, 1946.
- Folder 33 Vital Factor, two copies. One copy downloaded from www.wwco.com/scifi on 3/13/97 (illustrated by Ted Guerin). Second copy is a photocopy from an unknown source.

- Folder 34 “Nelson Bond; an Unbaked Cookie” by Barbara Winters. Chapter in *Profiles in Prominence*, Vol. 3, edited by Dan and Patricia Angel Huntington, WV 2003-2004.
- Folder 35 The Epitaph of Never-Laugh and other whimsically dark musings, by Vickie Murphy, 1998. Inscribed to Nelson Bond.
-
- Folder 36 “Golem” by Deborah Painter. Article in *Monsterland*, date unk.
- Folder 37 *AniarA* #6,. Edited by Bud Webster. Richmond, VA, May 15, 1988.
- Folder 38 “The Fire Child” by Vickie Murphy (Unpublished manuscript).
- Folder 39 Correspondence from Michael Gallister (pseudonym of Henry James O’Brien Bedford-Jones, 1887 to 1949).
- Folder 40 “Frederick Law Olmsted” by Nelson Olmsted. Text of speech given in Riverside, Illinois, August, 1975.
- Folder 41 *Odd Magazine*, Sample issue of a fanzine (October, 1950?), edited by Duggie Fisher, Poplar Bluffs, MO.
- Folder 42 Patient Information Sheet for Prescription Medication, 5/18/2000.
- Folder 43 Football Schedule and Statistics, 1928, Jefferson High School, Roanoke, Virginia.
- Folder 44 Correspondence with Robert Madle, 1987(?) (1 item)
- Folder 45 “Spacewarp” (fanzine), May, June, and July 1949, November 1949 (combined with “Univese”), and April, 1950.
- Folder 46 Correspondence with Bud Webster (primarily e-mail) and an undated manuscript of “The Slithery Dee”.

- Folder 47 “Hobo Times”, Vol. 11, No. 3. Includes the poem “The Ballad of ‘Kansas’ McGriff” by Bud Webster. Article is inscribed to Nelson Bond.
- Folder 48 Correspondence from Ruth A. Cuddington, December 10, 1958 (1 item)
- Folder 49 Correspondence from Curt Phillips, October 15, 1989 (1 item)
- Folder 50 “Tale of the Last Bachelor”, incomplete MSS by Larry O’Neill (1 page)
- Folder 51 Correspondence from Dave Kyle, January 1994 (1 item)
- Folder 52 “The Goldfish Bowl”, author and date unknown. (1 item)
- Folder 53 Correspondence from Joseph W. Toti, 4/1/2000 (e-mail, 1 item)
- Folder 54 Correspondence from C. Howard Webster to Carroll & Graf (publishers) on behalf of Nelson Bond, 12/30/93. (1 item).
- Folder 55 Correspondence from Frank McGurk, undated (1 item).
- Folder 56 Correspondence from William (Bill) Butts, (2 items)
- Folder 57 Correspondence from Frank Halpern, Rare Book Department, The Free Library of Pennsylvania, 1980 – 1982 (5 items)
- Folder 58 Correspondence from Nelson Olmsted, 12/20/1991. (1 item)
- Folder 59 Correspondence from John L. Coker, III
- Folder 60 Photographs from John L. Coker, III, 1989-1993

- Folder 61 Correspondence from Donald Kennicott, 1949 – 1961 (8 items)
- Folder 62 Correspondence from Mike Allen; includes a copy of the short story, *Draco Celesti* (inscribed to Nelson Bond) by Mike Allen, and the short story, *Ancient Taboos*, by Mike Allen.
- Folder 63 Correspondence from Mairel Brand. (4 [?] items)
- Folder 64 Correspondence from John Suter (5 items)
- Folder 65 Correspondence from Paul Dellinger (2 items)
- Folder 66 “The Ballad of Kansas McGriff”, by Bud Webster, illustrated by Daniel Trout. Roanoke, VA, Computer Wizards Desk Top Publishing/Printing, 1998(?).
- Folder 67 Mythic Delirium One (1998?) and Mythic Delirium Two (date unknown)
- Folder 68 Correspondence from Roy Lavender, 1993-1998
- Folder 69 Correspondence with Philip Jose Farmer, 1974-1977 (31 items)
- Folder 70 Correspondence from Michael Ashley
- Folder 71 Miscellaneous Correspondence

Miscellaneous Items

The Remarkable Exploits of Lancelot Biggs: Spaceman, by Nelson Bond (Reprint edition), Wildside Press Berkeley Heights, New Jersey, 2005.

Milton Berle; The Second Time Around, VHS video tape (3 volume set), Eastman Kodak Company, Rochester, New York, 1989. Inscribed to Nelson Bond from Milton Berle.

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Published Materials:

Magazines: Box 1-12, 14

Stamp Collecting: Box 45

Books: Book Box 2-10 and Addendum 4, Boxes 1 thru 3

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Short Stories: Box 15-19, 36

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Personal:

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Articles about Bond: Box 13, 43, 45