

Fall 11-20-2013

## Marshall University Music Department Presents a Woodwind Ensembles Recital

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**Personal Name**

Wendell B. Dobbs, Ann Bingham, Ed Bingham, Kay Lawson, Richard Kravchak, and Donald Williams



**MARSHALL UNIVERSITY**  
**SCHOOL of MUSIC and**  
**THEATRE**  
presents

## Woodwind Ensembles Recital

Dr. Wendell Dobbs, flute studio  
(Woodwinds Coordinator)

Dr. Ann Marie Bingham, clarinet studio

Dr. Edwin Bingham, saxophone studio

Prof. Kay Lawson, bassoon studio

Dr. Richard Kravchak, oboe studio

Dr. Donald Williams, clarinet studio

**8:00 pm**

**Wednesday, November 20, 2013**

**Jomie Jazz Forum**

**Marshall University**  
**School of Music and Theatre**

presents

## Woodwind Ensembles Recital

### PROGRAM

**Trio in A Major, op. 53** Gaspard Kummer  
Allegro (1795-1870)  
Andante

Josephine Mendez, Katelyn Hess, Wendell Dobbs – flutes

**Trio, op. 95, no. 2** Eugène Walckiers  
Allegro (1793-1866)

Allison Kessinger, Allison Nolan-Phillips, Wendell Dobbs  
flutes

**Concerto in Bb, op. 8, no. 3** Christoph Pepusch  
Vivace (1669-1752)

Amanda Cooper, Emily Garren  
Savannah Johnson, Jessica Smith  
oboes

**Quintet no. 3 in F Major** Giuseppe Maria Cambini  
Allegro maestoso (1746-1825)

Aaron Sowards, flute Jessica Smith, oboe  
Scott Nibert, clarinet Chris Cremeans, horn  
Michelle McKenzie, bassoon

Student Recitals are presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117.

[www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music)

**Flower Duet from *Lakmé*** Léo Delibes  
(1836-1891)

Rebecca Adkins, Josh Blair, Scott Nibert – clarinets  
Emilea Burgh, bass clarinet

**Views of the Blues** Gordon Lewin  
Slow Blues (1921-2008)  
Medium Blues  
Kayla Honaker Lynn, clarinet  
Chris Kimes, bass clarinet

**Irish Tune from County Derry** Percy Grainger  
(1882-1961)  
arr. Schmidt

**Ricercare** Girolamo Frescobaldi  
(1583-1644)  
arr. Underwood

**Marshall University Clarinet Choir**  
Rebecca Adkins, Joshua Blair, Anna Blakeman  
Emilea Burgh (bass clarinet)  
Katrina Elliott (contra alto clarinet)  
Makala Gilkerson  
Emily Hall (E flat clarinet)  
Olivia Hughes, Conor Lannan, Kaitlyn Miller  
Scott Nibert, Rebekah Ricks, Ida Ward  
Philip Runyon (bass clarinet)

**Overture to *Der Freischutz*** Carl Maria von Weber  
(1786-1826)  
arr. S.C Thompson

**Fab Five Saxophone Ensemble**  
Katie Wilson, Melissa Barlip and Kelsey Cardwell  
alto saxophone  
Tyler James, tenor saxophone  
Jason McCloud, baritone saxophone

**continued, next page**

**Sailors Hornpipe** Henry Cowell  
(1897-1965)

**Middle Earth Saxophone Quartet**  
Amanda Cooper, alto, soprano saxophones  
Jodi Bapst, alto saxophone  
Christina Stradwick, tenor saxophone  
Jake Arnoldt, baritone saxophone

**Clair de Lune** Claude Debussy  
(1862-1918)  
arr. William Schmidt

**The Emerald Saxophone Quartet**  
Jordan Carinelli, soprano saxophone  
Bobby Galloway, alto saxophone  
Lucy Ward, tenor saxophone  
Adan O'Neal, baritone saxophone

**Interlude** Lennie Niehaus  
(b. 1929)

**Saxibility** Lennie Niehaus

**Jive at Five Saxophone Quintet**  
Bryce Duncan, alto saxophone  
Brody Potter, alto saxophone  
Aaron Jarvis, tenor saxophone  
Caleb Hardy, tenor saxophone  
Jarohn Grandstaff, baritone saxophone

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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