Winter 3-13-2014

The Parthenon, March 13, 2014

Bishop Nash
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/337

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
SPRING BREAK EDITION

“The tea consists from harmony, respect, peacefulness and purity.”
ZELIDETH MARIA RIVAS, ASSISTANT PROFESSOR OF JAPANESE

HERD BASEBALL TAKES ON SOUTHERN MISS AT HOME

MORE BASEBALL PAGE 3

DREAM THE ELECTRIC SLEEP ROCKS THE V CLUB

MORE DREAM THE ELECTRIC SLEEP PAGE 4

277405
GLENN'S SPORTING GOODS

HIGH 63° LOW 41°
HIGH 48° LOW 25°
By JESSICA STARKEY

The Lifehouse, a nonprofit organization that provides a life of second chances to the addicted, is in need of donations for its continued operation.

The Lifehouse, located at 1000 Huntington Rd., provides a safe and supportive environment for individuals in the recovery process. The organization is supported through donations and provides residential treatment for women recovering from addiction.

The Lifehouse is currently facing financial challenges due to a decrease in donations. The organization has been unable to meet its financial obligations and is in need of immediate financial assistance.

Due to the financial crisis, the Lifehouse has had to make difficult decisions, such as limiting services and reducing staff. The organization is in need of immediate financial assistance to continue providing its vital services.

The Lifehouse is currently in need of donations to ensure the continued operation of its programs. Contributions can be made online at the Lifehouse's website or by mail to The Lifehouse, P.O. Box 1234, Huntington, WV 25725.

Your support is greatly appreciated and will make a significant difference in the lives of those in recovery. We thank you in advance for your generosity and commitment to helping others.

Donations can be made online at the Lifehouse's website or by mail to The Lifehouse, P.O. Box 1234, Huntington, WV 25725.

By JESSICA STARKEY

The Lifehouse, located at 1000 Huntington Rd., provides a safe and supportive environment for individuals in the recovery process. The organization is supported through donations and provides residential treatment for women recovering from addiction.

The Lifehouse is currently facing financial challenges due to a decrease in donations. The organization is in need of immediate financial assistance.

The Lifehouse is in need of donations to ensure the continued operation of its programs. Contributions can be made online at the Lifehouse's website or by mail to The Lifehouse, P.O. Box 1234, Huntington, WV 25725.

Your support is greatly appreciated and will make a significant difference in the lives of those in recovery. We thank you in advance for your generosity and commitment to helping others.

Donations can be made online at the Lifehouse's website or by mail to The Lifehouse, P.O. Box 1234, Huntington, WV 25725.
Senior football players exhibit skills for NFL

By BRAXTON CRISP

Senior football players exhibit skills for NFL, and the Canadian Football League made the trip to the Shack for the morning of the Jr. C. Edwards Invitational to watch Marshall University football seniors showcase their talents on Pro Day.

Former Thundering Herd players, such as tight end Garrett Hopkins, running back Darvin Taliferro and cornerback Derrick Thomas, were on hand to show their support for the seniors as they prepare for the NFL.

After some weather that caused the Herd to gear up for a practice session, the seniors went through drills with the prospect of being drafted by an NFL team.

“It is time to start a new journey in my life, hopefully at the next level in the NFL,” said Darvin Taliferro.

At Pro Day, players are put to the test in a series of drills to measure agility, speed and strength, as well as drills that help scouts get an idea of how a player works in his individual position.

Taliferro said growing up, he was a Dallas Cowboys fan, despite the team being a bigger rival of his hometown O.C. He said he would be eager for the opportunity to play for the NFL, regardless of the team.

“I believe being a Cowboys fan after my last college football game, Taliferro said, “now whoever picks me up, that’s my new favorite team.”

Thomas, a transfer from Penn State, said the prospect of being drafted by an NFL team would be a unique experience.

“If I get my name called in the NFL, that would make all of my childhood dreams come true,” Thomas said.

A graduate of North Carolina, Thomas said he grew up a fan of the Philadelphia Eagles, but his dream has shifted from defending former Eagle Terrell Owens, to another southern rookie receiver.

“I don’t have the dreams about Terrell Owens now,” Thomas said. “I’m having dreams about (San Francisco) Colin Johnson.”

Thomas said regardless of who drafts him, he simply wants to be in the NFL.

“The NFL would mean the world to me to see my last name on the back of a NFL jersey,” Thomas said.

Thomas said Marshall has a special place in his heart for everything the Herd has done. “I just want to thank Mar- shall for all the opportunities that I’ve had,” Thomas said. “For putting me in the position to go to Pro Day. I will never forget it. God bless the Herd. Thank you.”

For Taliferro, Thomas, and the other senior football players who took part in Pro Day, their dreams do not necessarily end if they are not one of the 204 players drafted in this year’s NFL Draft. After the draft, many players enter free agency, where players who are unsigned can still sign contracts with NFL teams.

Even if the NFL does not call out, many players head north of the border to play in the CFL. There are 16 players from Conference USA teams on CFL rosters, and a handful of other players from teams that were once in C-USA, or are about to join C-USA.

Braxton Crisp can be con- tacted at brx320@marshall.edu.
Lexington progressive rockers unleash new album at the V Club

By MARK WILLIAMS

The Marshall University Parks and Recreation District will start a free wellness walk program for people with arthritis and others who want to improve their fitness. The program will kick off March 18 and run through the end of May.

“We’re hoping the program gets community moving,” said Danford, who is leading the program.

The walkers will meet in the evenings on Thursday from March 18 to April 24 at the Ritter Park at 5-6 p.m. each Tuesday and Wednesday. A similar program was at Huntington. Danford said the walkers will see a noticeable change in their ankles carrying case. The kit includes a preservative of opioid, in a green press release. "We have different ideas to make tea but the most important one is just seat and drink tea." Danford said the walkers will be contacted about the needs of the children and youth in those countries.

"For decades Japanese people have tried to find a balance between body, soul and thoughts, and green tea is the key to it," Danford said. "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'"

"There was a lot of anxiety in the process for me," Page said. "But it is just too big for a three piece to pull off live, so we got a new guitar player Andy Thibypus has been rehearsing with us for about six months and it is making an enormous difference in our live sound." Danford said the walkers will see a noticeable change in their ankles carrying case.

"People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'"

"People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreciate the taste of the natural tea and sweets, which gives unique 'taste.'" "It is important for students to show people how tea ceremony works in Japanese traditions. People are going to appreci...
**Greeks, students give at blood drive**

By KYLEE McMULLEN

The Daily Mail, a national mathematics honor society on campus, sponsored a blood drive on Tuesday, April 14, in the Memorial Student Center.

The event is in honor of the national marrow registry, which is not only Friday's data, but the momentary value of Pi.

Chris Means, senior and Pi Mu Epsilon president, said the purpose of the event is to show people math can be fun and interesting. The event will consist of math trivia, a bake sale and numerical guessing games. It is one of the guessing games, participants will have to guess the number of candies in a jar. The person who guesses the correct number will win a gift card.

There is also a special event with Pi Mu Epsilon, a graduate student in the math department and member of Pi Mu Epsilon, said on Tuesday.

"It was kind of different because we still needed to explain why they needed to vote for us even though we were running unopposed," Waugaman said.

"We had some higher scores than the girls now have a chance to set. They will not fail."

"It's become a big part of campus as well as with ROTC students," Mangus said. "Their voices have to be heard within our senate so we can make changes that they would like to see on campus."

The senators for each college were announced. For the College of Liberal Arts, the senators will be Caitlin Grimes, Tyler Penner and Emily Troutman. College of Science senators will be Grace Dyer, Connor Wibe and Taylor McNeil. College of Business senators will be Kyle Burden, The Honors College senator will be Amanda Schwartz and Brandon Wae, Kate Keefer and David Klise will be representing the College of Health Professions. Emily Wood will be representing the College of Arts and Media.

"I think it is time to change our issues globally," Tabyshalieva said she has been open and the staff hopes to inspire more residents to find a cause we still needed to explain why they needed to vote for us even though we were running unopposed," Waugaman said. "We have many volunteers presently on campus, so we'll do this there to the day that they drive."

The math department is also using this event to inform students about the opportunity to become a member of Pi Mu Epsilon.

"We hope to expand our outreach to more students," Waugaman said. "We'd like their support for this event as we'd like to enjoy that day."

Gabi Warwick can be contacted at parthenon@marshall.edu.

**Pi Mu Epsilon preps for 'Pi Day'**

By MORGAN O. SWITZER

THE PARTHENON

Matthew University’s Red Cross Club paired up with fraternity and sorority organizations to provide students the opportunity to donate blood on Tuesday and Wednesday in the basement of the Memorial Student Center.

The event was sponsored by Sigma Phi Epsilon, Alpha Delta Phi and Alpha Sigma Phi.

This year’s event was a fraternity and sorority challenge day. It was a competition between Greek organizations to see who could bring the most donors in and who could have the most Greek members attend.

The winner will win a surprise gift to their chapter.

Kyla Karts, junior business management major and president of the Marshall University American Red Cross Club, said continuing to have blood drives on campus provides students a way to show their attention.

"Blood comes from generous donors," Karts said. "By continuing to have blood drives, we can provide our generous donors with the opportunity to help save lives."

The Red Cross Club had utilized T-shirts each day for the drive. The T-shirts given out say "Blood Grows, Save Lives."

Karts said they have had pretty good turnout with volunteers and donors for this drive.

"I've been here in therapy," Perry, business management major from Shady Spring, Ohio, said he's volunteering at the blood drive for Alpha Sigma Phi and a leader of the blood transfusion, blood drives and blood drives on campus programs.

"If someone was in a critical car crash or someone needed a blood transfusion, blood donors provide people with a way to help save a life," Perry said. Students who were not able to attend the blood donors can also donate blood 10:30 a.m. to 6 p.m. Tuesday at the American Red Cross located on Veterans Memorial Blvd.

Julie McMillan can be contacted at McMullen11@marshall.edu.

**GOLF**

Continued from Page 3

the golfers have a chance to win the down and then, Eaton," Rosney said. "If we end up 3-2 or 2-3, we should look at Illinois. But hopefully we'll just keep learning and improve with practice."

Cathy Melia, program coordinator for the women's house works, with the residents personally on peer accountability and the importance of building a support system. The place locations such as classes, plans, trips and community service projects the women on to improve their self-confidence and self-esteem normally.

"They come here and they do things together," Melia said.

"We just need to get more men" Rosney said. "The more we can get in on the course, the better we'll be."

The women’s team will get back to where the short game needs to improve for the season. The team will spend three days this week practicing Tuesday, Wednesday and Thursday.

Gabi Warwick can be contacted at warwick@marshall.edu.

**LIFEHOUSE**

Continued from Page 2

program. It’s been really successful. When they practice honestly open-mindedness and willingness they will set out."

**BASEBALL**

Continued from Page 3

the weekend with a 7-9 record and has yet to face anyone close to that in the conference. "We just need to back to the basics and do the fundamentals, do good situational hitting and moving runners over into scoring position, there’s no doubt in my mind that we can do that," Essaba said.

"It’s still kind of weird you’re trying to get better regard less of the outcome of past games." 

Northwestern is scheduled for 4 p.m. Friday, Mar 14, and 1 p.m. Sunday.

Derek May can be contacted at steele98@marshall.edu.

**SIGNING**

Continued from Page 4

"We're under the impression people don’t necessarily represent the views of The Parthenon staff."

Please send news releases to the editor at parthenon@marshall.edu. Please keep in mind letters to the editor are printed based on time and space, newsworthiness and space.

**GUIDELINES FOR SENDING LETTERS TO THE EDITOR**

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor’s discretion. Guest column status will not be given to the author’s request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, offensive language or factual errors. Compelling letters that are

** Pi Mu Epsilon preps for ‘Pi Day’ **

** Greeks, students give at blood drive **