Spring 4-4-2014

The Parthenon, April 4, 2014

Bishop Nash
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/346

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
“This team has always had a lot of talent. People don’t really expect much from us. Last year, we were underestimated, but it’s going to change this year.”

LAURA HATFIELD
WMUL-FM STATION MANAGER AND GRADUATE STUDENT

“THE HUNTINGTON HIP-HOP SCENE IS GROWING WITH A LOT OF YOUNG TALENT, YOU’LL BE IMPRESSED.”

JUSTIN BRUMFIELD
WHAT’S NEXT ENTERTAINMENT OWNER

“YOU HAVE A BETTER FOOTBALL TEAM WHEN THE OLDER KIDS ARE BECOMING COACHES ON THE FIELD AND WE HAVE A LOT OF THAT GOING ON RIGHT NOW”

DOC HOLLIDAY
MARSHALL FOOTBALL HEAD COACH

“PEOPLE DON’T REALIZE THAT THE WORK WE PRODUCE HERE IS ON A PROFESSIONAL LEVEL.”

LAURA HATFIELD
WMUL-FM STATION MANAGER AND GRADUATE STUDENT

MORE AWARDS >>> PAGE 2
MORE NAPPY ROOTS >>> PAGE 2
MORE FOOTBALL >>> PAGE 3

278847
GLENNS SPORTING GOODS
Doom metal legends bring up-home tours to cover on tour in the US.

By MARK WILLIAMS

THE PARTHENON

The group has been touring with Scott "Wino" Weinrich for over three years, and will continue to tour throughout the coming months. The tour will take them to venues across the US, with stops in some of the nation's most iconic music venues.

Metal circuit for the last three years.

As another season begins, 'Thrones' still very much in the game.

By YVONNE GAY

WEEKEND EDITION

WHAT IT'S ABOUT: With Robb Stark, his wife, and his two sons, the season begins with the Stark family's efforts to restore their former glory. The group will be covering the main events of the season, including the Battle of Winterfell and the meeting of the families at the Red Wedding.

Hip-hop superstars Nappy Roots kick off tour in Huntington area.

By MARK WILLIAMS

THE PARTHENON

The group has been touring with Scott "Wino" Weinrich for over three years, and will continue to tour throughout the coming months. The tour will take them to venues across the US, with stops in some of the nation's most iconic music venues.
DeMarco key to Herd women’s soccer success

By GABI WARWICK

The Herd

One of the members of the Marshall University women’s soccer team that made it to the Conference USA championship is the junior forward, Nyla DeMarco.

DeMarco is an exercise science major from Del- tone, Texas. Coming from a big town, DeMarco said the small town atmosphere at Marshall is what she is on coming here.

“I never even heard of Marshall other than the soccer,” she said. “I met these guys while playing at a tournament in Florida and Kervin [Long] saw me there. I contacted him and I was in Huntington by February and signed by March.”

DeMarco said she is very proud of the accomplishments the team has made while she has been playing for Marshall.

“I guess it goes back to a mentally change,” DeMarco said. “You get sick of being knocked down and that’s why you can be at the top.”

In her three years, DeMarco has played in a total of 76 games, while starting in 21, with 15 of those starts coming in her senior year. DeMarco said that the reason for her success was because she never gave up.

“I just can’t stop,” DeMarco said. “I keep going without quitting. It’s been a lot of going on right now and that’s a good thing.”

Women can be contacted at vanity.s22@marshall.edu.

By MARCUS HAYES

Tiger Woods and Phil Mickelson?

Who will take the baton from a declining Tiger Woods and Phil Mickelson?

Tiger Woods, 38, underwent back surgery on Monday and will miss the Masters for the first time in 20 years.

Phil Mickelson, 43, announced on Tuesday that he has recovered from a muscle strain in his right side and will play in this week’s Thunder Valley Open, after withdrawing from last week’s US Open.

Woods, with a violent swing and a thorny injury history, has never won before in his seven Masters appearances. He also has not won a major since his 2008 US Open victory at Torrey Pines.

Mickelson, who has never won before in his seven Masters appearances, has not won a major since his 2000 PGA Tour. His last Masters win came in 2002.

No Masters rookie has won the tournament since Fuzzy Zoeller won in 1979, which was the only time it happened, since the other two rookies played in the first two tournaments. There is no loss to make in Augusta for a first-time to stand a real chance.

It won’t be the first time for Ballesteros, who turns 50 on Wednesday.

By MARCUS RAYES

PHILADELPHIA DAILY NEWS (IN)

The Tradition Starts Any Other year this might earn him the 15th in his five Masters appearances. But, at 35, he had his best finish this season. That is journey ends Friday, but, at 35, he had his best finish this season. That is journey ends Friday.

Mickelson, who has never won before in his seven Masters appearances, has not won a major since his 2000 PGA Tour. His last Masters win came in 2000.

No Masters rookie has won the tournament since Fuzzy Zoeller won in 1979, which was the only time it happened, since the other two rookies played in the first two tournaments. There is no loss to make in Augusta for a first-time to stand a real chance.

It won’t be the first time for Ballesteros, who turns 50 on Wednesday.

By MARCUS RAYES

PHILADELPHIA DAILY NEWS (IN)

The Tradition Starts Any Other year this might earn him the 15th in his five Masters appearances. But, at 35, he had his best finish this season. That is journey ends Friday, but, at 35, he had his best finish this season. That is journey ends Friday.
By LARA SEDLOCK

Tess Moore, 29, of Huntington, is the development officer at the Huntington Museum of Art and creative mind behind all of the events that are at the museum.

Growing up, Moore always had a passion and love for art. “I would say Fourth Tuesday Tour was the community event that was why I hadn’t already gone to the museum,” Moore said. “It was something that inspired me to go and I think about that when I run the events.”

Moore said Huntington Museum of Art is open that is crucial to the tri-state area. “I feel like I’m a very inde- pendent person,” Moore said. “I don’t like to stay at home and be in the same place. I like to travel. When I was 18, I left home, and I was living with a family in London for a year, and I would travel through Europe.”

Moore said Huntington Museum of Art was a museum that inspired her. “It was a very organized museum that was different from Murcia,” Moore said. “The weather in the winter, it’s never cold.” Garcia said. “It doesn’t snow there.”

Garcia has always been on the move. He said he can’t overloads for his classes. He said his teaching style is the reason for this. “I like to have fun in my classes,” he said. “I like to keep my students to learn, but I would also love to have fun and enjoy coming to class. I like to be fast and joke and all that.”

Erika Johnk, junior public relations major, said Garcia made class enjoyable and fun. “I really enjoyed Ben Garcia because he made learning enjoyable,” Johnk said. “He was always in a happy mood which added to the atmosphere of the classroom.”

Garcia received overloads for his classes because of past student recommendations. “There is always a waiting list for his class because his past students recommend him to the undergraduates because he is an outstanding teacher,” Johnk said.
By RANDOLPH ROBERTS
L.A. TIMES (MCT)

Many who saw social media photos of the 2014 Masters proved Knuckles may have been half-right, wonder whether perhaps an old-timey mogul from the 80s and 90s, but instead of his hits, the Chicago dance music producer Knuckles, who died Monday at age 59, used steady, relentless production and big mixes.

In the process, he helped set the blueprint for the electronic dance music scene decades to come.

House music was born in Chicago around 1976 from disc jockeys, Mark Jefferson’s Jackson 5-themed sound popularized the idea.

The sound Knuckles made was hard, mesmerizing and soon the lying down, he tended 880名誉 machines and multi-station processors, creating a digital wash that were as happy as they were alien. One of his key works from this period, “Baby Wants to Ride,” sounds as fresh today as it did when released in 1987.

House spread from a regional to an international sound as Knuckles, Saunders and Jefferson started DJing in Europe and breaking through the British rave scene. From there the story that Knuckles helped co-sound and moulded, became a catch-all genre beneath which subgenres including progressive house, tech house and dozens of others have proliferated.

Pop music royalty under-estimates him. A lot of Frankie Knuckles remains rooted, loose like a history of dance pop. Michael Jackson, Madonna, Janet Jackson, Pet Shop Boys, Whitney Houston and others commissioned him to record their records.

What the point of that? Martin clearly has big ideas at play that are so incredibly complex and with the vocal, stupid, insignificant things they do that they’re easy to lose sight of. The game could do much.

But step back, take a deep breath and pay close attention. The fear of the digitally reckoned future world is imminent in every scene, in every word. The foreknowledge is imminent. The quaint idea that evil will be unleashed look foolish, increasingly so — or to quote that Oscar Wilde character, “The good ended happily, and the bad unluckily. That’s called Victorian fiction.” Meanwhile, keep an eye — a close one — on corporeal Knuckles (aka Kn Mike Harris), who wears another would-be king, St armic Baratone (Deyton Di lane), in her thrall, along with his young daughter, Amary (Kerry Ingram). Knuckles sees something in these inner-state worships. “Why am I only one bed?” she re- pio. “The one we sit in here.” Bottom Line: 3td TPy’s best — but not great, self-absorbed. Knuckles turns his relentless rhythm into a global sound. MOORE Continued from Page 2

One of the best parts of my job is working with ad- mirable people who give hours of their time to help make the campaign suc- cessful,” Moore said. “The people involved at the museum and our contributors are great people who all support the same mission. I have learned so much and

met so many great people working there.”

To Mary’s, sponsor- ship, admission is free Tuesday from 11 a.m. to 4 p.m.

“If you promise you won’t be disappointed and then you can help me spread the word about all the great things happening on the hill,” Moore said.

Lara tidby can be con- tacted at sedlock2@live.marshall.edu.

GARCIA Continued from Page 4

“Ahven Wilson, a sophomore reading education major, said Garcia’s teaching methods made for a good learning experience.”

Garcia also has a toy collection that he started at an early age. The collection consists of PVC figures when he was a child. Garcia said this was his reward for being well-behaved.

His collection is featured in some of his music videos. These range from the Smurf to Phineas and Ferb. He has a new music video in the works that will feature a collection of Care Bears.

He tries to return to Spain every summer. While there, he records music in his friend’s re- cording studio.

Along with his friends and family, Garcia said he mixes the food in Spain the most. Megan/jerrett can be contacted at jarrett52@marshall.edu.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.

Weekend Edition

FRIDAY, April 4, 2014 | THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for the news and editorial content.

GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer

They must be saved in Microsoft Word and sent as attachments.

Letters may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

Some erroneous errors may be used as guest columns on the editorial pages.

They must be saved in Microsoft Word and sent as attachments.

They must be saved in Microsoft Word and sent as attachments.