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CURRICULUM COMMITTEE RECOMMENDATION

SR-07-08-(41) 72 CC

Recommends approval of the listed **COURSE CHANGES** in the following colleges and/or schools:

- **COLLEGE OF INFORMATION TECHNOLOGY & ENGINEERING**

CVLE 322 Soil Mechanics

Change in alpha designator: **TO:** CE

Change in credit hours: **FROM:** 4 **TO:** 3

Rationale: While the catalog description remains the same, some concepts will not be covered in as great a depth in order to account for the reduced time allocated to lectures. The omitted topics will be moved to more advanced classes such as CE425 Foundation Design, a geotechnical elective.

CVLE 421 Groundwater and Seepage

Change in alpha designator: **TO:** CE

Rationale: None provided.

CVLE 425 Foundation Design

Change in alpha designator: **TO:** CE

Rationale: None provided.

CVLE 453 Civil Engineering Projects

Change in title: **TO:** Senior Design Projects

Change in alpha designator: **TO:** ENGR

Change in catalog description: **FROM:** Principles of management, contracts, specifications, cost analysis; critical path method as applied to construction industry; completion of a comprehensive Civil Engineering project where several specialties of the field are involved. **TO:** Principles of management, contracts, specifications, cost analysis; critical path method as applied to engineering projects; completion of a comprehensive, multi-disciplinary engineering design project.

Rationale: The course will not be restricted to civil engineering projects; rather, the course can be used by various engineering areas of emphasis.

CVLE 480-483 Special Topics in Civil Engineering

Change in alpha designator: **TO:** CE

Rationale: None provided.

- **COLLEGE OF LIBERAL ARTS**

ANT 333 Linguistic Anthropology

Change in catalog description: **FROM:** Introduction to non-classical linguistics focused on learning ethnographic interviewing techniques. **TO:** Sociocultural study of language use and its variation across time and space with analysis of how meaning is variously constructed, understood, and contested through signs and symbols.

Rationale: This is an up-to-date description of the subfield of linguistic anthropology which better reflects current theory and ongoing research in this area. It is a more accurate description of the

concerns of this subfield of anthropology.

ANT 340 Folklore

Change in title: **TO:** Expressive Culture

Change in catalog description: **FROM:** Study and analysis of material culture and oral tradition in both literate and non-literate societies. **TO:** Exploration of expressive cultural forms in the construction of personal and communal identities and their meaningful attachment to particular geographic places.

Rationale: Folklore is, in fact, not a recognized sub-discipline of anthropology. In part, the title and description change are intended to reflect this fact. At the same time, folklore depends on theoretical perspectives and methodological approaches that overlap considerably with cultural anthropology. This close kinship explains why studies of folklore may be found within departments of anthropology. The requested change is intended to provide meaningful focus by identifying a core concern shared by folklorists and cultural anthropologists in the construction of identity through different forms of expressive culture and the ways in which these are often "rooted" in particular geographic locations, i.e., culturally significant places. By invoking the term "expressive culture," the new title clearly refers to any form of verbal art, often orally transmitted, such as through legends, various narrative forms, myths, proverbs, or jokes. Expressive culture also includes material arts such as textiles, costumes, and architecture, as well as customary lore found in different rituals and celebrations.

ANT 405 Applied Anthropology

Change in title: **TO:** Anthropology of Global Problems

Change in catalog description: **FROM:** Principles of applied anthropology in community development. **TO:** Anthropological study of contemporary environmental and social problems with global impact emphasizing the emergence of a culture of capitalism.

Rationale: The course description and title change are meant to better reflect the application of anthropological theory and methods to contemporary problems which exist on a global scale. The course continues to explore the question of "community development" but it is understood to be too limited or impractical without being framed in a consideration of the world system within which local projects must be situated. It is also understood that this international framework is largely the expression of a globalized culture of capitalism which can be studied from an ethno-historical perspective.

ANT 426 African Cultures

Change in catalog description: **FROM:** Comparative analysis of the tribal cultures of Africa. **TO:** Comparative analysis of the ethnic groups of Africa, using archaeological and ethnographic data.

Rationale: The term "tribal" is no longer an acceptable term to designate the different ethnicities on the African continent. The addition of "archaeological and ethnographic data" provides a clarification of the content of the course.

ANT 427 Ethnic Relations

Change in title: **TO:** American Ethnicities

Change in catalog description: **FROM:** Analysis of cultural contact situations with emphasis on the role of Western European cultures. **TO:** Comparative overview of historical and contemporary patterns of immigration, settlement, and inter-ethnic relations in the United States.

Rationale: The revised description more accurately reflects the change in focus from the cultures and sub-cultures of Western Europe to those of the United States.

ANT 430 The American Indian

Change in title: **TO:** The Native Americans

Change in catalog description: **FROM:** Comparative analysis of Indian tribal cultures of the Americas. **TO:** Comparative analysis of the indigenous inhabitants of North America, using archaeological and ethnographic data.

Rationale: The term "Indian" is no longer an acceptable designation for the indigenous peoples of the Americas. It has been replaced by the term "Native American" in the USA (and "First Nation" in Canada). The geographical area has been changed from "the Americas" to only "North America", reflecting the content of the course which does not cover South America.

ANT 437 World Cultures: An Anthropological View

Change in title: **TO:** Culture in Ethnographies

Change in catalog description: **FROM:** Anthropological analysis of the major culture areas of the world. **TO:** In depth exploration and comparison of diverse cultural groups through reading and discussing ethnographic texts.

Rationale: Course description (and title) are intended to better reflect the manner in which cultural anthropology, as a subfield of anthropology, documents fieldwork experience and data in different cultural contexts through the ethnographic text.

ANT 441 Oceania

Change in course description: **FROM:** Comparative analysis of the original cultures of the Pacific Island area. **TO:** Comparative analysis of the indigenous peoples and cultures of Melanesia and Polynesia, using archaeological and ethnographic data.

Rationale: The revised description more accurately reflects the content of the course.

ANT 443 Anthropological Theory

Change in title: **TO:** Theory in Ethnology

Change in catalog description: **FROM:** Introduction to ethnological theory and to the development of grounded theory. **TO:** Introduction to major theoretical traditions of cultural anthropology with emphasis on the connection between fieldwork and development of theory.

Rationale: Anthropology in the United States is typically described as "four-field." Therefore to speak of "anthropological theory" is to be unspecific. This course has always, and will continue to be, focused on cultural anthropology. As a title, "Theory in Ethnology" appropriately specifies our concern with the theoretical traditions of this subfield. As with the title, the description is intended to provide greater clarity and specificity. Is also now provides reference to the important connection between the experience of fieldwork, career trajectories, and contribution to theory.

ANT 451 Anthropological Analysis

Change in catalog description: **FROM:** Examination of the analytical procedures utilized in ethnographic and comparative approaches to anthropological data, and an introduction to computer processing of cross-cultural data using the Human Relations Area Files. **TO:** Application of anthropological theory and practice to individually designed projects. This course fulfills the capstone requirement for undergraduate majors.

Rationale: The revised description more accurately reflects the content of the course. The HRAF is no longer central to the 'capstone experience'.

ANT 455 Appalachian Cultures

Change in title: **TO:** Deconstructing Appalachia

Change in catalog description: **FROM:** Analysis of the cultures of Appalachia. **TO:** Exploration of the historical and cultural significance of Appalachia in the American experience and imagination.

Rationale: Course description and title are intended to better reflect the purpose of this course as a critical analysis of the Appalachian region historically and culturally and to situate this consideration within broader contexts, thereby looking not only from inside the region outward but also from outside the region looking in. The requested changes are also meant to emphasize the fact that "Appalachia" or "Appalachian culture/s" are not taken as given but are rather understood as the result of ongoing negotiation and imagining.

ENG 317 English Literature to the Romantic Period

Change in title: **TO:** British Literature to 1800

Change in catalog description: **FROM:** English Literature from Beowulf through Pope **TO:** British Literature from Beowulf through Pope.

Rationale: Change in title more accurately reflects course content, as the designation "English" does not encompass authors from other parts of the United Kingdom or from other Anglophone countries. In addition, replacing a reference to the period with the specific date is more consistent with the titles of other courses in the English curriculum. Practically speaking, the change to a date also allows us to stay with the character maximums for both Banner and the catalog. The change in course description merely reflects the change in title, so the same rationale applies to the course description as to the title.

ENG 319 English Literature from the Romantics to the Present

Change in title: **TO:** British Literature From 1800

Change in catalog description: **FROM:** English Literature from the Romantics to the present. **TO:** British Literature from the Romantics to the present.

Rationale: Change in title more accurately reflects course content, as the designation "English" does not encompass authors from other parts of the United Kingdom or from other Anglophone countries. In addition, replacing a reference to the period with the specific date is more consistent with the titles of other courses in the English curriculum. Practically speaking, the change to a date also allows us to stay with the character maximums for both Banner and the catalog. The change in course description merely reflects the change in title, so the same rationale applies to the course description as to the title.

ENG 350 Literary Studies for English Majors

Change in catalog description: **FROM:** First of two capstone courses for majors. Take within 12 hours of major coursework. Develops knowledge and abilities needed by English majors through study of literature and literary critical theory, independent research, and portfolio. (PR: English 102 or 302 or 201H) **TO:** An introductory-level examination of a range of literary texts. Develops the English majors' explication, critical reading, and research skills. Taken within first 9 hours of coursework with the major. No Pre-requisite(s).

Rationale: Change in course description reflects the shift in the course from one aimed at junior-level students to one aimed at sophomore-level students. It also de-emphasizes the portfolio, which is now a very minor component of the course.

ENG 413 English Novel to 1800

Change in title: **TO:** British Novel To 1800

Rationale: Change in title more accurately reflects course content, as the designation “English” does not encompass authors from other parts of the United Kingdom or from other Anglophone countries.

ENG 414 Nineteenth Century English Novel

Change in title: **TO:** 19th Century British Novel

Rationale: Change in title more accurately reflects course content, as the designation “English” does not encompass authors from other parts of the United Kingdom or from other Anglophone countries.

ENG 417 English Drama to 1642

Change in title: **TO:** British Drama to 1642

Change in catalog description: **FROM:** Non-Shakespearean English drama from its beginning to the closing of the theatres. **TO:** Non-Shakespearean British drama from its beginning to the closing of the theatres.

Rationale: Change in title more accurately reflects course content, as the designation “English” does not encompass authors from other parts of the United Kingdom or from other Anglophone countries.

ENG 420 Senior Seminar in Literature

Change in catalog description: **FROM:** Advanced study of forms and movements. Individual research required. Limited to English majors with senior class standing. Capstone experience. (PR: ENG 350). **TO:** An intensive examination of topics relevant to advanced literary studies. Provides capstone experience through reflection upon and revision of previous English coursework. Limited to English majors with senior class standing.

Rationale: We wish to emphasize the intensive nature of the study of 420 to better differentiate it from other 400-level courses English majors might take, as well as to highlight the elements of reflection/revision central to this capstone experience. The alteration in how prerequisites are listed does not reflect a new practice; rather it aims to simply clarify the process for our English Education students from COEHS, who frequently register for the course before they are prepared to take it.

ENG 433 Contemporary English Poetry

Change in title: **TO:** 20th Century British & Irish Poetry

Rationale: Change in the title more accurately reflects course content, as the designation “English” does not encompass authors from other parts of the United Kingdom or from other Anglophone countries. In addition, the old term “contemporary” does not accurately convey the content of the class and its description. The change to “20th C” simply brings the course title up to date. We are adding “Irish” to the course title to reflect that a number of authors traditionally taught in this course, like W. B. Yeats and Seamus Heaney, are more properly considered Irish writers.

ENG 434 Contemporary American Poetry

Change in title: **TO:** 20th Century American Poetry

Rationale: The old term “contemporary” does not accurately convey the content of the class and its description. The change to “20th C” simply brings the course title up to date and also mirrors the change being made to the sister course ENG 533.

ENG 436 Medieval English Literature

Change in title: **TO:** Medieval British Literature

Rationale: Change in title more accurately reflects course content, as the designation "English" does not encompass authors from other parts of the United Kingdom or from other Anglophone countries.

ENG 447 English Romantic Poets

Change in title: **TO:** British Romantic Poets

Rationale: Change in title more accurately reflects course content, as the designation "English" does not encompass authors from other parts of the United Kingdom or from other Anglophone countries.

ENG 462 Restoration & Eighteenth Century English Poetry & Prose

Change in title: **TO:** Restoration & 18th Century British Poetry & Prose

Rationale: Change in title more accurately reflects course content, as the designation "English" does not encompass authors from other parts of the United Kingdom or from other Anglophone countries.

FACULTY SENATE CHAIR:

APPROVED BY THE
FACULTY SENATE:

Larry Sticker

DATE: *5/9/2008*

DISAPPROVED BY THE
FACULTY SENATE:

DATE: _____

UNIVERSITY PRESIDENT:

APPROVED:

[Signature]

DATE: *5/28/08*

DISAPPROVED:

DATE: _____

COMMENTS:

