The Parthenon

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Alpha Xi Delta prepares for 63rd annual Strawberry Breakfast

THE PARTHENON

Alpha Xi Delta will sponsor its annual Strawberry Breakfast from 7-11 a.m. Thursdays at the Alpha Xi Delta variety house on Fifth Avenue across from the Memorial Student Center.

“This Strawberry Breakfast is something we look forward to every year,” Taylor Watts, public relations chair for Alpha Xi Delta, said. “It’s an opportunity for us to positively put our name out in the Huntington community. We do our best to make sure everyone has a chance to come out and enjoy the breakfast. The Alpha Xi Delta mothers club pays for it.”

This event brings together not only Greeks and members of the Marshall University community, but also members of the Huntington community. As a whole, every year the number attending the strawberry breakfast becomes larger and larger. One thing that keeps guests coming back is the strawberry butter served during the breakfast. Its unique taste stands out and becomes larger and larger. Every year, the number attending the breakfast strawberry becomes larger and larger.

“This event consists of two parts, which are South Korean and Chinese dishes,” Gebriehiwot said. “Every month students to get more involved with Huntington’s Kitchen and also gave away samples of the food.

“We come up with this idea of cooking in English because INTO MU wants international students to get more involved in our community,” Saha Gebriehiwot, instructor at INTO MU, said. “All the main idea is to know American cultures, dining etiquette and how to cook.”

Gebriehiwot said the event consists of two parts, which are South Korean and Chinese dishes.

“We wanted to give an opportunity for people to try international dishes and get closer to their culture,” Gebriehiwot said. “Every month Huntington’s Kitchen has a dinner demonstration for the community, called Exploring the World, so this time INTO MU decided on cooking and showing the traditional recipes from our homes.”

Gebriehiwot said it is the best way for students to get to know more people.

“We decided to do this event as a final project for the cooking class in English, so students will receive a grade by the end of the semester,” Gebriehiwot said.

Rong Fan, a Chinese student at INTO MU, said his group decided to make hot pot, which is a common dish in China.

He said it that was a family dish because while this dish is cooking, people can communicate and share quality time.

“I think people will be surprised and excited to try real Chinese food, which is extremely delicious and different from domestic one,” Fan said.

Ekaterina Gutsan can be contacted at gutsan@marshall.edu.

INTO students hit the kitchen

By JEKARINA GUTSAN

THE PARTHENON

INTO - Marshall University students have a chance to share their best recipes with Huntington’s Kitchens Tuesday.

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Ohio experimental artist to record live in an abandoned gravel mine

By MARK WILLIAMS

THE PARTHENON

Over the last decade, few performers in the tri-state area have been as fearless and prolific as Hecla, Ohio’s experimental musician Zack Kouns. True to form, Kouns will perform live for a recording of a new album at 7 p.m. Friday in the abandoned White Gravel Mine in Mathius, Ohio.

While recording and performing in an abandoned mine might sound dangerous and even illegal, Kouns said the property owners were more than willing to accommodate.

“I called the family who owns the property and told them what I wanted to do and they were extremely supportive and excited,” Kouns said.

By releasing more than 30 albums and touring the U.S., Australia, South America and Europe extensively, Kouns has become somewhat of an ambassador for experimental Appalachian music and culture.

Never one to be pigeon-holed by a genre tag, his sound can range from dismal, haunting folk-lyricistic to harsh, aggressive lyricistic Appalachian folk music to harsh, aggressive Appalachian folk music to beautiful drones and distinct sound. Kouns elaborated on his decision to go minimal for this unique performance.

“I thought foremost of the material and how it ought to be presented,” Kouns said. “My belief is hope and believe that the profound reverence and isolation of the mines inverts attentiveness and listener to abandon any ideas of how music ought to be recorded and packaged to them.”

“Music abstract approach may be hard to grasp for some, but there is no question that it brings vitality and intrigue to a sometimes economically stagnant culture. Kouns hopes this forward thinking minimalism will eventually be adopted by his beloved Appalachia.

“I’d like to see people embrace true Appalachian culture instead of looking to some stale past for guidance,” Kouns said. “When I see local bands I’d like to think they’re doing exactly what we want without having a thought to what their friends, lovers, family or our rotten society will think of it.”

Mark Williams can be contacted at williams780@marshall.edu.
behind tables in the Memorial Student Center asked students about God and what they believe. Some students were asking these five questions to other students: ‘What do you think human nature is?’ ‘What do you think is the purpose of life?’ ‘What do you think is the spiritual truth?’ ‘Where do you think you are at and what you want out of life and not just push these things aside,’ McElfish said.

McElfish said she hopes students, faculty, and staff member Claire Magie said she hopes students will answer just questions. "I believe that it really plants seeds and that it helps students think about where they are in life and not just push these things aside,” Magie said.

Magie said she has noticed the students, which asks about the meaning of the film’s hardest questions and how the students answer them. The purpose, she said, is to begin a conversation on the meaning of the military, as there also can be some important lessons learned as well.

The show will air on various campuses across the country to address sexual assault victims and community members a chance to be free of charge and become familiar with the signs and potential causes for sexual assault and prevention for seeking treatment.

The film will spark talk on campus, according to McElfish, and prepare students for Red Ribbon Week. "It is an opportunity for students to view the film, said McElfish, who also added the film has been the perfect conduit for starting conversations.

"This isn't just a military problem because people within the military are just as vulnerable as those outside of it," Grant said. "There have been cases involving non-military victims, and the documen-..."
New running backs coach brings experience to Herd

By BRAXTON CRISP<br>The Herdside

With the moving on of Tom Mullaney to Wisconsin, Marshall also has a new running backs coach. Chris Barclay is expected to take over as part of the Thundering Herd coaching staff. Barclay got a taste of his playing days Thursday during spring practice number eight for 2014. When he and the rest of the team were on the field, the presence of former Herd defensive coordinator and Wake Forest University head coach Jim Grobe was heard. Evidently the move was a good one for the Herd.

“Thats my coach,” Barclay said. “He brought me to Wake Forest. He played for the Demon Deacons from 2002-05. I was part of his first recruiting class and he gave me a shot into coaching. I was a graduate assistant for him in 2010-11 so that made the world go. Thats me. He gave me one but two or three chances and I can forever be indebted to him.”

Barclay, the Marshall’s running backs coach, Barclay said there has been among the running backs on the team. Senior running back Steward Butler, Remi Watson, and Kevin Greens have all been allowed to practice with the team this spring.

“This is a talented group.” Barclay said. “These are guys that bring to the table from an inside zone to being able to run and cut on defenders. We have some great speed and some great vision with this group and I think we can take a lot of games with this unit. We just have to come in the area of pass protection and understanding schemes so we can play a little faster.”

The 2005 AFC Player of the Year is in his first spring with Marshall after being the running backs coach in William & Mary and playing professio- nal football prior to being a graduate assistant at Wake Forest. The said he has been able to help the Herd’s stable of backs. But working on being faster to recognize what is happening before the ball snaps.

“Ive picked up a lot of coaching points along the way that I hope can make them play faster when the ball is snapped,” Barclay said. “Processing pre-snap information, keeping safety rotations for protection purposes and also what am I looking at in the running game. I cant just see seven people in the box. Where are those seven people? Do I see inside zone, what am I looking at so I can play faster once the ball is snapped? I think these are the things Im trying to imprint with them so they can have better pre-snap recognition so they can play faster when the ball is snapped. Marshall spring practice continues this week and next, culminating with the annual Green & White game April 26. Groom Crisp can be com- tacted at crisp23@marshall.edu.

HERDZONE.com

The Marshall University mens golf team ended its regular season in historic fashion as it placed first among seven teams at the inaugural Greenbrier Collegiate Invitational at the Old White TPC, Tuesday.

“I’m really happy for the guys,” Marshall coach Matt Grobe said. “They played so hard today. The weather conditions were really tough and the kids fought hard and finished strong to get the win. It was really good to get a win before heading to Oklahoma for the Conference USA Championship.”

Marshall’s victory marks the first time the Herd has won three or more tour- nament titles in one season. In the fall, Marshall carded back-to-back victories at the John Piper Intercolle- giate (Sept., 17, 2013) and the Patriot Invitational (Sept. 29, 2013). The Herd has won two tournaments in a season twice before, in 1976-77 at the Marshall Invitational and the West Virginia Intercollegiate, and in 1990-91 at the Kentucky Fall Classic and the Rhodesdon Classic (formerly the West Virginia Intercollegiate). It was a cold, windy and rainy Tuesday afternoon, with a 6,895-yard course, and weather conditions pushed the shotgun start from 9 to 8 a.m. After shooting a 15-over-par 295 in the final round, Marshall ended with a 4-under par 72 for the tournament of 23-over 863 to capture the victory by four strokes over co-host Bowling Green (27-over 867).

Each of the Herd’s five group-competitors finished in the top 12, with four inside the top 10. Logan Lagodich (Canton, Ohio) fin- ished as runner-up at 4-under 214, eight strokes behind the teams champion Jose Narro from Bowling Green (4-under 206). Lagodich and Narro tied for most birdies of the tournament with 11 each, and Marshall ended with the most team birdies at 38.

The teams championship trophy was presented by former Herd golfer and MU alumna James Justice, owner and chairman of The Greenbrier. Justice is a $5 million contributor to Mar- shall’s Vision Campaign for Athletics.

Next, the Herd will begin postseason play at the Conference USA Championship, April 27-29, at Oak Tree Country Club in Edmond, Oklahoma.

Softball heads to Wright State for doubleheader

HERDZONE.com

Marshall University softball (17-25) will take a break from conference action and look to improve upon its 7-3 record in the month of April with a trip to Wright State on WEDNESDAY. The Thundering Herd and Raiders will play a doubleheader in Dayton, Ohio, beginning at 3 p.m.

Marshall holds a .786 win percentage against the Raiders, boasting an 11-3 record. The two squads last met in 2013, when the Herd swept a doubleheader with 2-0 and 6-4 victories.

Senior Taylor Watson also went yard for the Herd in the second game of the series when she recorded a 3-run home run with two RBIs and two runs scored.

The Herd has a pair of reached-base streaks with junior Kristina Brunett holding the longest active streak at 13 games. She is followed closely behind by senior Megan Zelk who is tied for eighth at nine games. The longest streak for the Herd this sea- son was sophomore Kylane Greenes 10-game mark, which came in as No. 8 in the series finale against North Texas.

Thus far into the season, freshman Morgan Zelkhi has 30 hits, which ties her for sixth in the conference (2013) for No. 3 in a Marshall single season. She is 5-for-62 at the plate, with 2-0 and 6-4 wins.

Brunett also is also climbing in the record books. She has 164 career walks put her in sole possession of ninth all-time in the single- season records.

Marshall has four batters batting above .300 and Brunett leading the team at .388. Sophomore Shelby Brunett sits in second with a
Solar-powered plane takes flight

- By Peter Goldmark

The Russian military buildup along the Ukrainian border and Vladimir Putin's status as a global leader have dominated the news of late. While the world's leaders are focused on the situation in Ukraine, the United States and Europe are also in economic difficulty, and the haves are tempted to act in ways that could create instability and the free-market system.

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An Asiatic black bear looks out from a cage at the bear farm operated by Flower World in the southern Chinese city of Nanning, March 14, 2014. Asiatic black bears are also known as “moon bears” for the crescent of white fur on their chests. Government-run Flower World agreed this week to convert its farm into a bear sanctuary. That means its 26 bears will no longer be paid the price for bile extraction for traditional medicine in China.

Not perhaps surprisingly, the Fox Searchlight lawsuit was followed by several unpaid internships at Warner Music Group and Atlantic Records, and at publishing houses Grove Norst and Houghton Mifflin, the latter of which brought on roughly 1,300 interns from 2004 to 2012. The suits appear to be aimed at some sort of 1938 law, the Fair Labor Standards Act, that’s been around since the New Deal.

In Hollywood, internships are a dime a dozen. Some view internships as one of the bastions of unpaid labor — as has been prevalent in Hollywood because they are “invaluable apprenticeship, where menial activities in exchange for academic credit.”

Experts agree that internships have become “a not-so-secret racket” in which “hundreds of thousands of college students” are “performed an array of duties tailored to each intern’s unique interests.”

But of the 20 or so interns he knows, only one has paid his garbage disposal bill or his rent, and the other one he called Tuesday had worked in a hospital lab. Ryan Stayton, 36, moved to Los Angeles in 2003 to break into Hollywood. He had four internships in the last year, and “A young kid who is receiving credit for those things is very lucky.”

Stayton said that when he applied for an unpaid internship with an music production company, the application, not commenting on the reason. He had launched an initial public offering to expand its bear farming and sales of bile products. Animal welfare advocates claimed victory when Paul Gajiczuk, Pharmedesetual later withdrew its IPO application, not commenting on the reason.

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That man would have the hubris to reach the level of a god is a notion that has long animated both myth and literature. To see such ambition brought low is a story that never gets old, and that premise is the best part of “Transcendence,” a belabored science-fiction fantasy that aims for what it title advertises and falls far short.

In his first film as director, acclaimed cinematographer Wally Pfister (“The Dark Knight Rises,” “Inception”) has made a movie that predictably looks good but has little substance beneath its shiny, digitally enhanced surface.

Johnny Depp is Will Caster, the Tony Stark of artificial intelligence, a hotshot scientist and Wired cover boy on the verge of a breakthrough in the merging of man and machine that he believes could be the answer to hunger, disease and other global ills. His best hope is a computer called PINN (Physically Independent Neural Network).

But the work he and his colleagues — including his wife, Evelyn (Rebecca Hall), and best friend Max (Paul Bettany) — are doing has sparked opposition from a terrorist group called RIFT (Revolutionary Independence from Technology). This outfit — whose slogan is “evolution without technology” — wants to unplug humanity from machines altogether.

This doesn’t include explosive devices and guns, though, and the group uses them to take out many of those working with Depp and another AI pioneer, Joseph Tagger (Morgan Freeman). Their attempt on Will’s life at first seems to have failed — he is shot but survives — but then it turns out the bullet was coated with a radioactive material. With only weeks to live, Will, along with Evelyn and Max, decide to upload Will’s mind into PINN so that his brilliance is preserved.

Of course, the law of unintended consequences being what it is, Will’s ego and sense of power increase exponentially once his mind is paired with the seemingly limitless power of a machine that can tap into all of the world’s computers and see everything everywhere. Will wants to eradicate cancer and conflict — a good thing — but seeks to link everyone in a “hive mind” with him at the controls. Not so good.

That’s when both Evelyn and Max, who are totally Team Will at first, come to the realization that maybe this man-machine thing wasn’t such a bright idea after all.

While “Transcendence” has nothing new to say about absolute power corrupting absolutely or the friction between technology and humanity, it still could have been an engaging thriller. But it’s lined with plot holes so big that they take you right out of the movie. Evelyn, while still in Will’s thrall, marches into a desert town with millions wired into her bank account by all-powerful Will, hires a crew of local ne’er-do-wells and then seemingly overnight secretly builds a sprawling, wired campus that makes Google headquarters look like a tiki shack. It’s from here that Will, like The Brain on the old “Pinky and the Brain” cartoons, plans to take over the world. But wouldn’t someone take notice? The local power company? The mayor? The NSA?

And then the explosions start and “Transcendence” goes the way of so many big-budget movies where performances are subservient to special effects. But even on this basic level, “Transcendence” isn’t very special.

Humanity’s hubris may indeed be dangerous, but Hollywood’s is just boring.

“Transcendence” is all sizzle

**By CARY DARLING**

**FORT WORTH STAR-TELEGRAM (MCT)**

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“Transcendence”

**Director:** Wally Pfister

**Cast:** Johnny Depp, Morgan Freeman, Rebecca Hall, Paul Bettany

From left: Morgan Freeman as Joseph Tagger, Cillian Murphy as Agent Buchanan, Johnny Depp as Will Caster (on monitors), and Rebecca Hall as Evelyn Caster in “Transcendence.”

PETER MOUNTAIN | MCT

**TODAY IN THE LIFE!**

**OPENING THIS WEEK**

“Transcendence”

“A Haunted House 2”

“Heaven is for Real”

“Bears”

“Fading Gigolo”

“Make Your Move”

“Tasting Menu”

“The Final Member”

**tweet of the day:**

@PageSix: “Leonardo DiCaprio is looking more like the whale of Wall Street these days.”

@PageSix: “Okay look we love Leo. It just kinda looks like he ate Gilbert Grape.”

Caleb and Cody Walker, brothers of the late Paul Walker, will stand in for the actor for the remaining unshot scenes of “Fast & Furious 7.” Walker died in a car accident while on hiatus from filming last fall.

familial stand-ins

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