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We Are...Marshall, January 30, 2013

Office of Marshall University Communications

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WE ARE... MARSHALL®

The Newsletter for Marshall University

January 30, 2013

Black History Month activities to include trivia quiz game, soul food feast, annual Diversity Breakfast



Observances of Black History Month on the Huntington campus will begin with a team trivia, game-show-style event at 7 p.m. Thursday, Feb. 7 in the Memorial Student Center, room BE-5.

“We invite members of the Marshall community to form teams of 2 to 8 players and compete for cash prizes,” said Maurice Cooley, director of the Center for African American Students’ Programs. “Teams can represent sororities, fraternities or other student organizations, in addition to groups from churches or other community organizations.”

In addition, the annual Soul Food Feast will take place at 2 p.m. Sunday, Feb. 10, in the John Marshall Room, on the second floor of the Memorial Student Center. Cooley said the feast is an occasion filled with fellowship among friends, family and others from throughout the community.

“It is a joyful time to celebrate the spirit of love while enjoying the company and conversation with family, friends, faculty, students and others from throughout the community, enhanced by some of the most appetizing and traditional African-American dishes,” Cooley said.

The soulful buffet will include chitterlings, crispy fried chicken, barbeque ribs, mac and cheese, collard greens, candied yams, potato salad, beverages and an assortment of tasty desserts (\$6 for students/\$12 for adults). Tickets are available at the door or in advance to avoid short waiting lines.

Another annual event, the Diversity Breakfast, will take place from 7:30 to 8:50 a.m. Friday, Feb. 15, in the Don Morris Room of the Memorial Student Center.

This year’s theme for the breakfast is “We Are the World.” The keynote will be delivered by College of Business graduate, Joseph A. Slash, former deputy mayor of Indianapolis and currently president and chief executive officer of the Indianapolis Urban League.

Tables of eight for the breakfast are available at the community rate of \$150, with single reservations available for \$20 each. A discount applies to MU departments, faculty/staff and students.

For additional information on any of the events, contact the Center for African American Students' Programs at ext, 6-6705.

Reminder: Living the Legacy Awards Luncheon to take place Feb. 6; reservations due today



The Living the Legacy Awards luncheon will take place Wednesday, Feb. 6, from 11:30 a.m. to 1 p.m. in the Memorial Student Center, room BE-5.

The luncheon will include a recognition of the Living the Legacy Award recipients and will feature keynote speaker Sheyann Webb-Christburg, who became known as Dr. Martin Luther King's smallest freedom fighter and later co-authored the book *Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days*.

After a young black man was killed while demonstrating for voting rights, a 54-mile march from Selma to the state Capital in Montgomery to present a petition to Governor George Wallace was organized to take place March 7, 1965. Nine-year-old Webb-Christburg was the youngest person to attempt the march which was cut short when the marchers were charged by deputies on horseback as they crossed the Edmund Pettus Bridge. As she was running, she was picked up by Rev. Hosea Williams, one of the leaders of the march.

She would later write the book about her experiences which would be turned into a movie, "Selma, Lord, Selma," made by the Walt Disney Network which premiered on ABC television on Jan. 17, 1999. King's daughter, Yolanda, had a role in the movie as Webb-Christburg's teacher who walked beside her in the march.

Also at the luncheon the 2013 recipients of the Living the Legacy awards will be honored. Receiving awards will be Dr. David Trowbridge, Outstanding Faculty Service; Stephanie Holman, Outstanding Community Service; and Charles Meyers, Outstanding Student Service.

The luncheon is free but reservations need to be made by today, Wednesday, Jan. 30. They can be made by contacting Clarke at ext. 6-4677 or at Clarke@marshall.edu

MU Jazz Fest to feature Airmen of Note

Airmen of Note, considered the premier jazz ensemble of the U.S. Air Force, will headline the 44th annual Marshall University Jazz Festival, which begins Thursday, Jan. 31, and continues through Saturday, Feb. 2. Performances will take place at 7 p.m. each evening in the Joan C. Edwards Performing Arts Center.

“The Jazz Festival is one of the many programs put forth by the College of Fine Arts, funded in part by the president’s office of Marshall University and the Marshall University Foundation,” said Dr. Sean Parsons, assistant professor of music in jazz studies at Marshall. “By bringing performers to campus as part of this festival, it is one way to share music and art with the university and community.”

Admission to the concerts will be free; however, tickets are required and can be picked up the nights of the performances at the Joan C. Edwards box office.

The festival begins Thursday evening with a performance by this year’s high school honor ensemble, The Patriot, from Parkersburg South High School, under the direction of Eric Staats. Afterward there will be a performance by MU student combos.

Staats, the director of bands at Parkersburg South High School and a Marshall alumnus, said the jazz ensemble is one of two auditioned jazz bands at Parkersburg South.

“The band has 23 members who range in grade level from 9 through 12,” Staats said. “These students are intensely motivated musicians who choose to study their craft in greater depth. They were also featured performers at the Universal Studios, Orlando, ‘STARS’ performance series in 2012 and were used in the theme park’s marketing/publicity materials.”

The Marshall University Alumni Big Band will perform Friday night, followed by Marshall University 12.0 and guest artists. Parsons said the alumni band is an ensemble that spans four decades, made up of many musicians who studied jazz at Marshall. The ensemble is being led by alumnus and Marshall music faculty member Jeff Wolfe.

“The groups will be top notch, including our own 12.0 Jazz Ensemble and top jazz combo, Project Postbop,” said Dr. Martin Saunders, associate professor of music in trumpet and jazz studies and director of the 12.0 Jazz Ensemble. “The 12.0 performs every year as part of the jazz festival, and has performed with several notable, highly regarded guest artists.”

Saturday is the closing night, with a performance by the Thundering Herd All-Star Band and the featured guests, Airmen of Note. The Thundering Herd All-Star Band is a group of select high school musicians who come together in a jazz ensemble, working over the period of a few days to perform a concert, Parsons said. This year features students from six different high schools and will be led by Steve Roberts, director of jazz at the University of Alabama at Birmingham.

“Audience members who attend on Saturday night will hear one of the premier jazz ensembles on the planet, the U.S. Air Force Airmen of Note,” Saunders said. “I’m excited to hear the

Airmen of Note since I used to be part of the Air Force Bands program and the pianist is a good friend from that previous experience.”

According to their website, the Airmen of Note was created in 1950 to carry on the tradition of Maj. Glenn Miller’s Army Air Corps dance band. Today the “Note” features 18 of the most talented jazz musicians in the country and is one of the last touring big bands. As a result, it has earned an international reputation as one of the finest and most versatile big bands of its kind in the world.

Staats and Parsons also expressed their excitement about getting to work with the Airmen of Note and hearing them perform.

“When I was a teenager, I distinctly remember listening to the Airmen of Note recordings and attending concerts anytime they were within driving distance either with my father, a veteran of the USAF, or my junior high band director,” Parsons said. “It’s a terrific honor for me to help organize a performance by not only one of the finest jazz ensembles in the world, but also a group that had such a profound impact on my musicianship.”

The festival is beneficial in many ways, Parsons said. Not only is it entertaining, but it is also serves as an educational experience for the students participating. Throughout the day prior to the evening concerts the festival will feature 11 junior high and high school ensembles from around the region. They will perform at Joan C. Edwards, and are adjudicated and given a workshop by guest clinicians, who are renowned educators.

The 44th annual Marshall University Jazz Festival is in memory of trombonist Jim Groscup, a Marshall alumnus and active member of the musical community.

Questions about the festival may be directed to Parsons at ext.6-6459 by phone or parsons@marshall.edu by e-mail.

Second INTO Visit set for next week

Marshall will again be playing host to members of the INTO University Partnerships international recruitment team. About 35 visitors representing countries in Asia, the Middle East, Africa and Europe will be touring Marshall’s Huntington campus, learning about our academic programs, libraries, residence halls and recreation facilities, dining halls, student resources and admissions, this Sunday through Wednesday. The international team will visit with students and faculty to learn what makes Marshall a unique and welcoming place for students from across the globe.

[Click to view INTO Marshall website.](#)

History and Culture of West Virginia lecture series continues Feb. 5

John C. Allen Jr., an architectural historian living in Jefferson County, is the February speaker for the History and Culture of West Virginia monthly lecture series sponsored by the College of Liberal Arts. His lecture takes place Tuesday, Feb. 5, at 7 p.m. in the Marshall University Foundation Hall, home of the Erickson Alumni center.

A graduate of Tulane University, Allen is a member of the Society of Architectural Historians and the Vernacular Architectural Forum. He serves on both the Jefferson County Historic Landmarks Commission and the board of the Museum of the Shenandoah Valley.

A native of Harrison County, Allen's passion is the study of West Virginia's historic architecture. Last year the West Virginia University Press released his book, *Uncommon Vernacular: The Early Houses of Jefferson County 1735-1835*, which won several publishing awards and was a finalist for the prestigious Historic Preservation Book Prize. Copies of the book will be available for sale at the presentation. The lecture series is free and open to the public.

Marshall Recreation Center announces 'Kids' Night Out'

The Marshall Recreation Center will be hosting a special night out for kids from 5 to 9 p.m. Friday, Feb. 1. This program is available to parents who would like some time to themselves to shop, see a movie, or get some things done around the house.

The children will be entertained in a fun, safe environment where they will experience climbing on the Rec Center's rock wall, swimming in the indoor pool, playing ball on the courts and having a pizza party with all their new friends.

Children ages 4-12 are welcome. The deadline to register is Thursday, Jan. 31. Parents are asked to register their children in advance, as space is limited. The cost for members is \$15 (\$10 for each additional sibling), and the cost for non-members is \$20 (\$15 for each additional sibling).

Cash or checks made out to the Campus Rec Club will be accepted.

Forms and waivers for this event can be found on www.marshallcampusrec.com. Parents are asked to return the forms to the Marshall Recreation Center welcome desk or mail them to Marshall Recreation Center, Attn.: Dan Belcher, 402 Thundering Herd Dr., Huntington, WV 25755.

For more information, call Belcher, facility operations coordinator, at 304-696-4651.

Marshall University School of Pharmacy receives gift from Cabell Huntington Hospital

Hoods will be used in pharmacy simulation laboratory

The School of Pharmacy has received two laminar flow hoods from Cabell Huntington Hospital, Dr. Robert B. Stanton, assistant dean in the Office of Experiential Education at the school, announced last week. Laminar flow hoods are used to cleanse the air when sterile techniques and a sterile environment are required, particularly during the compounding process.

“Cabell Huntington Hospital graciously donated two of their laminar flow hoods for our pharmacy simulation laboratory and we are very grateful for their generosity,” Stanton said. “Cabell is an important partner in our students’ experiential education and we look forward to working with them on many projects in the future.”

Jennifer L. Kibler, Pharm D., director of pharmacy at Cabell Huntington Hospital, says the hospital pharmacy recently underwent an extensive renovation which allowed the flow hoods to be donated to Marshall.

“We were aware that Marshall needed the flow hoods for its simulated compounding area,” she said. “It just made sense to donate the items to the school. Cabell Huntington Hospital is eager to support the new school and looks forward to years of collaboration.”

Marshall’s School of Pharmacy opened its doors in August and will graduate its first class in 2016. It is located on the campus of the Veterans Affairs Medical Center in the Spring Valley area of Huntington.

27th Annual Student Juried Exhibition under way

The 27th Annual Student Juried Exhibition, composed of artwork created by undergraduate and graduate students in the School of Art and Design is now on display in the Birke Art Gallery, Award winners were recognized Jan. 28 at the exhibit’s opening reception.

John Farley, a Marshall alumnus and the gallery’s director, emphasized the eclectic nature of the show and stressed the benefits to students.

“As in years past, I expect a dynamic display that represents the breadth of disciplines our students are engaged in,” Farley said. “Over the last 27 years, this exhibit has blossomed into a highly successful and rewarding juried contest, with a little something for everyone. For viewers, it will be a treat. For students, it is a great opportunity for their hard work to be recognized and celebrated.”

The jurors for this year's competition were Benjy Davies and Kathleen Kneafsey. Davies is a professor of graphic design and printmaking and the chair of the School of Fine Arts at the University of Rio Grande in Ohio. Kneafsey is a clay artist and educator, and has served as the Huntington Museum of Art's artist in residence since 2000.

This exhibition runs through Friday, Feb. 15.

The Birke Art Gallery is open Monday through Friday from 10 a.m. to 4 p.m. and from 6 to 8 p.m. on Mondays.

New scholarship created for students at Marshall University's Joan C. Edwards School of Medicine

Officials with the Joan C. Edwards School of Medicine announced last week the creation of a \$15,000 endowed scholarship by Dr. Robert A. Hess, a 1984 graduate of the school. His son, Dr. Jonathan A. Hess, is a 2012 graduate of MUSOM and currently a resident physician in family medicine at Marshall.

The scholarship, known as the Dr. & Mrs. Robert A. Hess Scholarship for the Joan C. Edwards School of Medicine, will be awarded to a first-year medical student who is also the first in his or her immediate family to attend medical school. The recipient will be selected by the School of Medicine Scholarship Committee, in cooperation with the Office of Student Financial Affairs.

"Jannell and I are grateful to Marshall University for allowing me the opportunity to achieve my dream of becoming a physician," Hess said. "For one of two out-of-state students accepted in 1980, Marshall's tuition was affordable compared to other schools around the country. We realize that for many, the cost of obtaining a medical degree is still a major obstacle. It is our privilege to endow this scholarship that will allow future students the chance to realize their dreams."

Linda Holmes, director of development and alumni affairs at the School of Medicine, said gifts from graduates like Hess are greatly appreciated.

"I cannot emphasize enough the importance of gifts from our graduates," she said. "We are very grateful to the Hess family for their generous contribution to our scholarship fund."

Faculty Achievement: Dr. Jeffrey Powell

Dr. Jeffrey Powell, professor of philosophy, is the editor of *Heidegger and Language*, a collection of essays that was published earlier this month by Indiana University Press.

The collected essays take a look at the role of language in the thought of Martin Heidegger, a German philosopher known for his existential exploration of the “question of being,” to reassess its significance for contemporary philosophy. The essays consider such topics as Heidegger’s engagement with the Greeks, expression in language poetry, the language of art and politics, and the question of truth. Powell is currently translating, with William McNeill, Heidegger’s *History of Being*.

The next issue of We Are...Marshall will be distributed Feb. 6, 2013. Please send any materials for consideration to [Pat Dickson](#) by noon, Feb. 4.