

Spring 4-11-2014

Marshall University Music Department Presents a Junior Recital, Danielle Ocheltree, horn, Michelle McKenzie, bassoon

Danielle Ocheltree
Marshall University

Michelle McKenzie
Marshall University

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Recommended Citation

Ocheltree, Danielle and McKenzie, Michelle, "Marshall University Music Department Presents a Junior Recital, Danielle Ocheltree, horn, Michelle McKenzie, bassoon" (2014). *All Performances*. Book 331.
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School of Music & Theatre

presents

Junior Recital
Danielle Ocheltree, horn
Michelle McKenzie, bassoon

accompanied by

Melody Cook, piano
Mila Markun, piano

Friday, April 11, 2014
Jomie Jazz Forum
8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music & Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

Program

Alla Caccia	Alan Abbot (1926)
Concerto in B flat major op. 91 II. Andante	Reinhold Glière (1875-1956)
Danielle Ocheltree, horn	
Sonate für Fagott und Piano	Paul Hindemith (1895-1963)
Michelle McKenzie, bassoon	
Concerto No. 4 in E flat major, K.495 I. Allegro Moderato II. Romanza: Andante III. Rondo: Allegro Vivace	Wolfgang Amadeus Mozart (1756-1791)
Danielle Ocheltree, horn	
Silent Moon	Ralph Vaughn Williams (1872-1958) Adapted by M. McKenzie
Cäcilie, op 27, no.2	Richard Strauss (1864-1949) Adapted by M. McKenzie
Premier Solo pour Basson et Piano	Eugene Bourdeau (1850-1928)
Michelle McKenzie, bassoon	
<i>Bipperies</i> 1. <i>Playfully</i> 3. <i>Gracefully</i> 7. <i>Jauntily</i>	Lowell E. Shaw (1930) Arr. S. Lawson
Danielle Ocheltree, horn and Michelle McKenzie, bassoon	

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Melanie Griffis, Director of Development

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