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John McKernan Collection
Summer 2015 Donation, Accession No. 2015/10.0829

Scope and Content: The John McKernan Collection contains mostly published materials that John McKernan collected related to his own poetry. There are a limited number of non-McKernan publications that he saved.

Biographical information: Born originally in Omaha, Nebraska, John McKernan was a professor in the Marshall English department from 1967-2008.

Box 1:

Arts & Letters, Issue 24, Fall 2010. McKernan, John, 'Johnny Diggs Was About My Size', Page 84.
McKernan, John, 'I Wanted to Drag You into This Poem', Page 85.

Illuminations: An International Magazine of Contemporary Writing, Issue 27, Summer 2011.
McKernan, John, 'The Violence of Mirror-Body Collisions', Page 14.

Passager, Issue 54, Winter 2013. McKernan, John, 'Not a Stitch', Page 51.

Lady Churchill's Rosebud Wristlet, Issue 28, January 2013. McKernan, John, 'Prayer to Oatmeal',
Page 17.

Mid Rivers Review, Volume 12, 2011. McKernan, John, 'Few Words', Page 83.

Seems, Issue 46. McKernan, John, 'Listen, Jack', Page 12.

Artemis: Artists and Writers from the Blue Ridge Mountains and Beyond, Volume 21, 2014.
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Rockhurts Review: a fine arts journal, Volume 23, Spring 2010. McKernan, John, 'I Seem
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White Pelican Review, Volume 10, Number 2, Fall 2009. McKernan, John, 'Two Months After My
Father Died', Page 19. McKernan, John, 'Again This Morning On the Deck', Page 38.

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Artemis: Artists and Writers from the Blue Ridge Mountains and Beyond, Volume 22,
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Dash: Literary journal, Issue 5. McKernan, John, 'Mirror on the Floor', Page 45.

Mudfish, Issue 18. McKernan, John, 'I NEVER MET A COAL MINER', Page 170. McKernan, John,
'TWO A.M. FIRST DAY OF A NEW YEAR', Page 170.

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The Chariton Review, Volume 36, No. 2, Fall 2013. McKernan, John, 'Get Out of Here', Page 72. McKernan, John, 'From the Inside to the Outside', Page 73.

Clare: Literary Journal, Volume 13, Winter 2013. McKernan, John, 'Aunt Lorraine', Page 32.

Orange coast review, The WHY I WROTE IT issue, 2014. McKernan, John, 'I Need My Death', Page 20.

Borderlands: Texas Poetry Review, No. 39, 2013. McKernan, John, 'A Voice Crying in the Wilderness', Page 18. McKernan, John, 'I Wanted to Lie about Your Death', Page 19. McKernan, John, 'My City Never Sleeps', Page 20.

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Albatross, No.25. McKernan, John, 'Genesis of Mud', Page 3. McKernan, John, 'Calcium Tablet from Bone Meal', Page 3.

The Paris Review, No. 148. McKernan, John, 'Room Service', Page 85.

Nightsun, Issue 14, Fall 1994. McKernan, John, 'Two Lane Blacktop', Page 24.

Clackamas Literary Review, Volume XVII, 2013. McKernan, John, 'I Prefer to Be', Page 11.

Big Muddy: A Journal Of The Mississippi River Valley, Volume 13, Issue 1. McKernan, John, 'Ways to Begin an Elegy', Page 81.

Kestrel: A Journal of Literature and Art, Issue 30. McKernan, John, 'To Fall Asleep During a Lecture', Page 40.

Brilliant Corners: A Journal of Jazz & Literature, Volume 16, No.1, Winter 2011. McKernan, John, 'Listening to Miles Davis', Page 19.

Confluence, Volume 14, 2003. McKernan, John, 'The Eyes in the Nursing Home', Page 82.

The Antigone Review, No. 176, Winter 2014. McKernan, John, 'Memory', Page 110.

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Nibble, No. 19. McKernan, John, 'My Dad Should Come Back', Page 23.

The Bluestone Review, 17th Edition, 2011. McKernan, John, 'Where is that Chef', Page 65.

Bateau. McKernan, John, 'Book on the Beach in a Column of Moonlight', Page 71. McKernan, John, 'Looking at Sunlight on the Floor', Page 72.

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Falling Star Magazine, Spring 2012. McKernan, John, 'My Father's Evening Chores', Page 44.

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Indefinite Space, Volume XX, 2011/2012. McKernan, John, 'SQUEEZE', Page 36.

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New Plains Review, Fall 2013. McKernan, John, 'What Happened to all the Murderers and Thieves Who Spoke Latin?', Page 26.

The Journal, Volume 35, No. 1, Spring/Summer 2011. McKernan, John, 'Where Do You Carry Your Pain Jack', Page 43.

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Samsara Magazine: The Magazine of suffering, No. 18. McKernan, John, 'Every Morning', Page 25.

Askew, Issue 15, Fall 2013/ Winter 2014. McKernan, John, 'Hitchhiking to Fayetteville, Arkansas 1967', Page 18.

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McKernan, John, 'It's the Gristled Heart', Page 38.

Pilgrimage: Between the Dead & the Living, Volume 35, Issue 3. McKernan, John, 'It Is Good to Hear a Chain Saw in the Distance When in Great Pain', Page 38.

10 x 3 Plus: Poetry Journal, No. 6. McKernan, John, 'Ars Poetica', Page 2. McKernan, John, 'Jewelry', Page 35. McKernan, John, 'Miles in My Rolls', Page 49.

Descant 159: A Winter's Guide to Melancholia, Volume 43, No. 4, Winter 2012. McKernan, John, 'There is Nothing Like the Pantheon', Page 144.

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McKernan, John, 'Each of the Horseshoes in My Barn', Page 57.

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Steam Ticket: A Third Coast Review, Volume XIV, Spring 2011. McKernan, John, 'The Verbal Surface', Page 17.

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McKernan, John, 'In the Odyssey The Arrow Slid', Page 62.

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The Midwest Quarterly: A Journal of Contemporary Thought, Volume LII, No. 4, Summer 2011. McKernan, John, 'Death's Daily Chant', Page 387.

Slant: A Journal of Poetry, Volume XXVI, Summer 2012. McKernan, John, 'My Father Never Seemed to Have a Body', Page 51.

The Saintann's Review: A Journal of Contemporary Arts & Letters, Fall 2010. McKernan, John, 'Whenever the Memory', Page 67.

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The Dalhousie Review, Volume 94, No. 2, Summer 2014. McKernan, John, 'Ahab in Watercolour', Page 273.

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Evening Street Review, No. 9, Autumn 2013. McKernan, John, '40', Page 138. McKernan, John, '41', Page 138, McKernan, John, '42', Page 138. McKernan, John, '44', Page 139.

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Flint Hills Review, Issue 19, 2014. McKernan, John, 'My Father's Lost Tattoo', Page 10.

Whiskey Island, Issue 64. McKernan, John, 'I Missed the President's Big Speech', Page 36.
McKernan, John, 'Cuisine', Page 37.

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Page 7.

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Up &', Page 50.

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Anyone Much', Page 38.

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Box 3:

Descant 161 : Into the unknown, A summer Reader ,Volume 44, No. 2, Summer 2013.

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Mississippi Review, Volume 28, No. 3.

For the Living Dead: New & Selected Poems.

Anonymous Or.

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Ploughshares, Volume 23, No. 1, Spring 1997.

Free Lunch, No. 37, Spring 2007.

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Crab Orchard Review, Volume 7, No.1.

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The New Press: Literary Quarterly, Volume 11, No. 2, Spring 1995.

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The Count Of Monte Cristo, Alexandre Dumas.

Black Mountain Breakdown, Lee Smith.

Family Linen, Lee Smith.