

3-26-2013

Marshall University Music Department Presents a Junior Recital, Nathan Bohach, Vibraphone and Drumset

Nathan Bohach
Marshall University

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Bohach, Nathan, "Marshall University Music Department Presents a Junior Recital, Nathan Bohach, Vibraphone and Drumset" (2013). *All Performances*. Book 326.
http://mds.marshall.edu/music_perf/326

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



SCHOOL of MUSIC and
THEATRE

presents

Junior Recital

Nathan Bohach, Vibraphone and
Drumset

assisted by

Nick Vassar, guitar
Craig Burletic, bass
Rodney Elkins, drums
Gabe Muncy, trumpet

Wednesday, March 26, 2013
Jomie Jazz Forum
8 pm

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

Program

Question & Answer	Pat Metheny (b.1954)
EMV	Nathan Bohach (b.1992)
I Hear A Rhapsody	George Fragos/Jack Baker (1899-1971) Lyricist: Dick Gasparre (1919-2001)
Emily	Johnny Mandel (b.1925) Lyricist: Johnny Mercer (1909-1976)
Little Sunflower	Freddie Hubbard (1938-2008)
Afternoon In Paris	John Lewis (1920-2001)



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-2834
griffism@marshall.edu

Pat Metheny (b.1954)

Question and Answer

Metheny began playing guitar at age twelve and by the age of fifteen he was working with the top jazz musicians in Kansas City. Metheny was the youngest teacher ever at the University of Miami and at nineteen he became the youngest teacher ever to teach at Berkley College of Music. He is a true pioneer in the realm of electronic music. Over the years, Metheny has won numerous polls as "Best Jazz Guitarist" and other awards which include three Gold Records. He has also received twenty Grammy awards in twelve different categories. *Question and Answer* was composed by Pat Metheny and features musicians himself on guitar, Dave Holland on bass and Roy Haynes on drums. *Question and Answer* was recorded on December 21, 1989 and released on the Geffen Label on June 12, 1990.

Nathan Bohach (b.1992)

E.M.V.

Bohach wrote *E.M.V.* after hearing a song by the great vibraphonist Milt "Bags" Jackson. Jackson composed and performed a song entitled *S.K.J.* Upon researching the song, Nathan learned that *S.K.J.* was Milt's wife's initials, Sandra Kay Jackson. The inspiration for the tune was Nathan's girlfriend Emily Margaret Vickers. At the time of the tunes composition Nathan was interested in songs with titles and chord structures that had hidden meanings and therefore decided to write *E.M.V.* in the key of E.

Freddie Hubbard (1938-2008)

Little Sun Flower

Hubbard was born in Indianapolis, Indiana. His brother Earmon, Jr. introduced him to jazz music. In 1958 at the age of twenty, Hubbard moved to New York City and established himself as one of the bright young trumpeters. Miles Davis recommended that *Blue Note* sign Hubbard. At the age of twenty-two he recorded his solo debut album, *Open Sesame* in 1960. Hubbard was awarded *The Jazz Masters Award* in 2006 by the National Endowment for the Arts. *Little Sun Flower* was recorded in October 1966 and was released on the Atlantic Studio label in 1967 on the album *Backlash*. Many consider Freddie Hubbard to be the most dramatic brass player next to Miles Davis. He left a legacy of approximately one hundred recordings when he passed away in December 2008 at the age of seventy.

Johnny Mandel (b.1925)

Emily

Born in New York, New York, Mandel was the son of an opera singer and garment manufacturer. He had perfect pitch at the age of five and later studied at the Manhattan School of Music and Juilliard playing trumpet and trombone. Mandel is an American composer and arranger of popular song, film, music and jazz. Mandel composed, arranged and conducted music for numerous movie soundtracks. One of his most famous songs was *Suicide is Painless* from the movie and TV series *M*A*S*H*. *Emily* is a well-known song composed by Johnny Mandel, with lyrics by Johnny Mercer. Julie Andrews performed this piece in the 1964 film *The Americanization of Emily*. It has since been recorded by numerous artists, notably Bill Evans and Tony Bennett, Andy Williams and Frank Sinatra who recorded it twice.

George Fragos, Jack Baker, Dick Gasparre

I Hear a Rhapsody

This piece is a 1941 thirty-two bar jazz standard in AABA form. It was at the top of *Your Hit Parade*, a popular radio and television show during the 1940's and 1950's. *I Hear a Rhapsody* was a top ten hit for Charlie Barnett, Jimmy Dorsey and Dinah Shore. It was featured in the 1952 film, *Clash by Night*.

John Lewis (1920-2001)

Afternoon in Paris

Born in La Grange, Illinois and raised in Albuquerque, New Mexico, Lewis began playing classical piano at age seven. Lewis was an American jazz pianist, composer and arranger, best known as the musical director of the *Modern Jazz Quartet*. He was exposed to jazz at an early age and moved to New York City to study at the Manhattan School of Music. Lewis favored minimalism and simplicity in his compositions. *Afternoon in Paris* was recorded in December 1956 and released in January 1958. Co-led by French jazz guitarist Sacha Distel the album was named for the title track *Afternoon In Paris* which featured both French and American jazz musicians. It was recorded in Paris and was released on Atlantic records.