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0830: John E. Dolin Collection, 1960-1990

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FINDING AID
FOR THE
JOHN E. DOLIN COLLECTION

Accession Number: 2015/12.0830

Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2017
Dr. John E. Dolin (1931-2015) was a Professor Emeritus of Art at Marshall University. Dr. Dolin's collection is made up of a variety of materials. The majority of this collection contains faculty and student correspondence, academic papers (both his and his students), and numerous class materials such as lecture notes, syllabi, and tests. Other materials in the collection relate to various organizations that he was involved in while at Marshall University including, Boys Club and The College Personnel Committee. The collection is arranged in four Series; Series 1 - Personal Papers, Series 2 - Course Related Materials, Series 3 - Ohio University Graduate School and Research, and Series 4 - Miscellaneous.

BIOGRAPHICAL SKETCH

John (Jack) Edward Dolin, Ph.D. (12/11/1931 to 7/25/2015). Dr. Dolin was a Professor Emeritus of Art at Marshall University. He was born December 11, 1931, in Oklahoma City, Oklahoma, the only child of the late Walter A. and Clara L. Dolin. Brought up in Oklahoma City, he attended the following Catholic schools there: Villa Teresa, St. Joseph’s, Rosary, and John Carroll, where he graduated from high school. Earlier he also attended one year of high school at St. Gregory’s, Shawnee, Oklahoma. Following high school, Dolin attended St. Louis Prep. Seminary, St. Louis, Missouri, the University of Oklahoma, and six years at Assumption Seminary, San Antonio, Texas, after which he was ordained a Catholic priest. As a priest, he was assigned to Holy Family Cathedral, Tulsa, as well as St Eugene’s Church, St. Francis of Assisi Church and St. Anne’s Home for the Aged (now Isenbart Villa), all in Oklahoma City. His last clerical assignment was as Chairman of the Religion Dept. at Bishop McGuinness High School, Oklahoma City. In 1967, he was placed on leave of absence from the priesthood by Bishop Victor J. Reed. Upon leaving the priesthood, he turned to art as a new vocation. His B.F.A. and M. Art Ed. Degrees were earned at the University of Oklahoma while his Ph.D. in Comparative Arts came from Ohio University, Athens. In his 21 years as an art historian in the Dept. of Art at Marshall University, the Dolin taught nearly 14,000 students. In addition to the five Art Appreciation and Art History courses present when he came to Marshall in 1969, he taught six more: Oriental Art, Prehistoric and Primitive Art, 19th Century Art, 20th Century Art
to W. W. II, 20th Century Art after W. W. II, and beginning in 1980 with Dr. Elaine A. Novak and Dr. John H. Mead, an Introduction to the Fine Arts. Dr. Dolin served on dozens of committees at Marshall University beginning with an appointment to Dr. A. Mervin Tyson’s Honors Committee and ending with election to the Faculty Senate. He gave innumerable slide presentations on visual art in history, modern language, and political science classes at Marshall, at other schools, churches and clubs in the Huntington Tri-State area and especially at the Huntington Museum of Art through the early 2000’s. Dr. Dolin died in Huntington, WV on July 25, 2015 at the age of 84. (Biographical material prepared by Dr. Dolin personally for use in his death notice/obituary, 2015)

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**Series 2: Course Related Materials**

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