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FINDING AID
FOR THE
JOHN E. DOLIN COLLECTION

Accession Number: 2015/12.0830



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2017

James E. Morrow Library
Marshall University

John E. Dolin Collection,
1967-2003

Accession Number: 2015/12.0830
Processed by: Jessy Sargent and Paige Dancy
Date Completed: April 25, 2017
Location: Special Collections Department, Morrow Library

Date of Content: 1960-1990
Extent: 8 cu. Ft.
System of Arrangement: Files are arranged by series and by subject matter.

SCOPE AND CONTENT

Dr. John E. Dolin (1931-2015) was a Professor Emeritus of Art at Marshall University. Dr. Dolin's collection is made up of a variety of materials. The majority of this collection contains faculty and student correspondence, academic papers (both his and his students), and numerous class materials such as lecture notes, syllabi, and tests. Other materials in the collection relate to various organizations that he was involved in while at Marshall University including, Boys Club and The College Personnel Committee. The collection is arranged in four Series; Series 1 - Personal Papers, Series 2 - Course Related Materials, Series 3 - Ohio University Graduate School and Research, and Series 4 - Miscellaneous.

BIOGRAPHICAL SKETCH

John (Jack) Edward Dolin, Ph.D. (12/11/1931 to 7/25/2015). Dr. Dolin was a Professor Emeritus of Art at Marshall University. He was born December 11, 1931, in Oklahoma City, Oklahoma, the only child of the late Walter A. and Clara L. Dolin. Brought up in Oklahoma City, he attended the following Catholic schools there: Villa Teresa, St. Joseph's, Rosary, and John Carroll, where he graduated from high school. Earlier he also attended one year of high school at St. Gregory's, Shawnee, Oklahoma. Following high school, Dolin attended St. Louis Prep. Seminary, St. Louis, Missouri, the University of Oklahoma, and six years at Assumption Seminary, San Antonio, Texas, after which he was ordained a Catholic priest. As a priest, he was assigned to Holy Family Cathedral, Tulsa, as well as St Eugene's Church, St. Francis of Assisi Church and St. Anne's Home for the Aged (now Isenbart Villa), all in Oklahoma City. His last clerical assignment was as Chairman of the Religion Dept. at Bishop McGuinness High School, Oklahoma City. In 1967, he was placed on leave of absence from the priesthood by Bishop Victor J. Reed. Upon leaving the priesthood, he turned to art as a new vocation. His B.F.A. and M. Art Ed. Degrees were earned at the University of Oklahoma while his Ph.D. in Comparative Arts came from Ohio University, Athens. In his 21 years as an art historian in the Dept. of Art at Marshall University, the Dolin taught nearly 14,000 students. In addition to the five Art Appreciation and Art History courses present when he came to Marshall in 1969, he taught six more: Oriental Art, Prehistoric and Primitive Art, 19th Century Art, 20th Century Art

to W. W. II, 20th Century Art after W. W. II, and beginning in 1980 with Dr. Elaine A. Novak and Dr. John H. Mead, an Introduction to the Fine Arts. Dr. Dolin served on dozens of committees at Marshall University beginning with an appointment to Dr. A. Mervin Tyson's Honors Committee and ending with election to the Faculty Senate. He gave innumerable slide presentations on visual art in history, modern language, and political science classes at Marshall, at other schools, churches and clubs in the Huntington Tri-State area and especially at the Huntington Museum of Art through the early 2000's. Dr. Dolin died in Huntington, WV on July 25, 2015 at the age of 84. (Biographical material prepared by Dr. Dolin personally for use in his death notice/obituary, 2015)

CONTENT LIST

Box 1

Series 1: Personal Papers

- Fd 1: Faculty Correspondences: 1978-1989
- Fd 2: Fine Arts Correspondences: 1981-1991
- Fd 3: Art Council Correspondences: 1971-1980
- Fd 4: Art Symposium Correspondence: 1983
- Fd 5: Staff Meetings: 1970-1980
- Fd 6: Slide Library Correspondence: 1974
- Fd 7: Student Correspondences: 1972-1985
- Fd 8: Roby Collection: 1985
- Fd 9: Honors Organization: 1971-1980
- Fd 10: Kilgore Retirement Reception: 1989
- Fd 11: Graduate Student Correspondence
- Fd 12: College Personnel Committee
- Fd 13: Creative Arts Award Committee: 1982
- Fd 14: Marshall Reorganization
- Fd 15: Promotion of Professor: 1986-1987
- Fd 16: Gallery Grant (undated)
- Fd 17: BFA Proposal: 1978
- Fd 18: Marshall Bibliography; Books, References, and Textbooks
- Fd 19: Boys Club
- Fd 20: Marshall Contracts: 1971-1991
- Fd 21: Constitution of Faculty Senate
- Fd 22: Promotion: 1990
- Fd 23: Recruitment and Retention: 1982

Fd 24: College Personnel Committee – College of Fine Arts

Fd 25: College of Fine Arts, Colleague and Student Correspondences: School/Meeting
memos 1983-1984

Fd 26: Marshall - Library

Fd 27: Marshall Art Gallery: 1977

Fd 28: Yeager Scholar: 1987

Fd 29: West Virginia Association for Humanities

Fd 30: United Fund (WVSECC)

Fd 31: Gould Humanities Grant

Fd 32: Task Force on Fine Arts, Part I

Fd 33: Task Force on Fine Arts, Part II

Fd 34: Huntington Galleries Educational Advisory Committee

Fd 35: Honors Council (old)

Series 2: Course Related Materials

2A.) Exams

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Fd 2: Graduate comprehensive Exams: 1977-1994

Fd 3: Student perfect scores

Fd 4: FA 101 Tests 1-3

Fd 5: FA 101 continued: 1981-1982

Fd 6: 19th and 20th Century Art exams: 1989-1990

Fd 7: Art 485 413/513 exams :1972-1988

Fd 8: American and Oriental Art Exams: 1971-1990

Fd 9: Prehistoric, Primitive, and Modern Art Exams: 1981

Fd 10: Survey 1 and 2: 1988

Fd 11: Survey continued

Box 2

Series 2A Exams - Continued

Fd 12: Comprehensive exam: 1974

Fd 13: A. Hammer exams

Fd 14: Accounts of student cheating

Series 2B: Presentations

- Fd 1: Art Nouveau Presentation
- Fd 2: Art 670 (Seminar): Contemporary, Aesthetics, and Criticism
- Fd 3: Huntington Art Gallery Presentation: 1982; The Baroque-Rococo presentation
- Fd 4: McNeer: 1985
- Fd 5: Salvador Dali: Ashland, 1983
- Fd 6: Reynolds Teaching Nomination: 1991
- Fd 7: Spanish ModArt: 1991
- Fd 8: South American Art: 1991
- Fd 9: Roby Presentation: 1985
- Fd 10: Romantic Art and Architecture: 1985
- Fd 11: Renaissance: 1985
- Fd 12: President of Art Department: 1988
- Fd 13: Monet: 1991
- Fd 14: Medieval to Modern: 1982
- Fd 15: High school slide presentation
- Fd 16: Hammer Presentation: Huntington Galleries, 1982
- Fd 17: Greek and Roman Art Presentation: On the Image of Christ, 1988
- Fd 18: Religious Art Presentation 1991
- Fd 19: French Art Presentation
- Fd 20: Huntington Art Gallery Presentation: Daumier and Realist Artists, 1986
- Fd 21: Louvre in Context Gallery Presentation
- Fd 22: Morse's Gallery of the Louvre: 1988

Series 2C: Course Related Materials

A) Class Notes

- Fd 1: CA Lecture Notes
- Fd 2: 19th Century pg 1-120 notes
- Fd 3: 19th Century pg 121-241 notes
- Fd 4: Contemporary pg 1-150 notes
- Fd 5: Contemporary pg 151-310 notes
- Fd 6: Museum Surveys Western Art pgs 1-150
- Fd 7: Museum Surveys Western Art pgs 151-305

Fd 8: Survey 1 pg 1-103: 1990
Fd 9: Survey 2 pg 1-139: 1991
Fd 10: Art 412/512 Modern to WWII, pgs 1-150
Fd 11: Art 412/512 Modern to WWII pgs 151-285
Fd 12: Art 112 Art Appreciation: 1984-1985
Fd 13: Art 403/503 Oriental Art, Lecture Notes
Fd 14: Fine Art 101: 1990
Fd 15: Art 405/505 American Art: 1990
Fd 16: Art 407/507 Prehistoric Art: 1985

Box 3

Series 2C: Course Related Materials - Continued

Fd 17: FA 101, Art Appreciation: 1978- 1980
Fd 18: CA 770: Greek Drama: 1973
Fd 19: CA 891: Ancient Seminar: 1973
Fd 20: CA 891: Medieval Seminar: 1973
Fd 21: CA 721: Roman Art History
Fd 22: CA 722: Medieval Art History: 1973
Fd 23: CA 727: 19th Century Art History
Fd 24: CA 726: Baroque Art History
Fd 25: CA 118
Fd 26: CA 119
Fd 27: CA 701: Music Theory 2 and 3
Fd 28: CA 716: Contemporary Music: 1973
Fd 29: CA 753: Renaissance Architecture
Fd 30: CA 755: 19th Century Architecture: 1972
Fd 31: CA 756: Beginning of Modern Architecture
Fd 32: CA 724: Northern. Renaissance Art History: 1974
Fd 33: FA 101 Miscellaneous.
Fd 34: 20th century seminar: 1973
Fd 35: Graduate readings/notes
Fd 36: Italian notes
Fd 37: 409/509, 19th century

Fd 38: 12th Annual Shakespeare Conference notes; The Shakespeare and Renaissance Association of West Virginia.

Fd 39: Philosophy 568 (Phenomenology) notes: 1973

Fd 40: Philosophy 692: readings: 1973

Fd 41: Contemporary Art 413: notes: 1978

Fd 42: Early modern art outline

Fd 43: Art 413: notes: 1982-1987

Fd 44: 20th century art notes 413/513

Fd 45: 19th century, Philosophy 539 seminar

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Fd 47: 19th century seminar, CA 891

Fd 48: American Impressionism notes

Fd 49: Art 404/504 Notes

Fd 50: MLA 3rd edition

Fd 51: Lee reading reference

Fd 52: Lee reading reference, part 2

Fd 53: WV Sociological studies: 1975

Fd 54: Vorayud Tanvisuth notes

Fd 55: Analysis of visual arts notes; ART 3

Fd 56: Art appreciation, Lee notes; ART 29

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Fd 58: Art 113 Early Renaissance notes

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Box 4

Series 2C: Course Related Materials - Continued

Fd 61: General survey 2 notes

Fd 62: Art 103: Graphics: serigraphy notes

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Fd 67: Lee, General Survey 1 notes
Fd 68: Course evaluation notes: 1971
Fd 69: Art 220 Primitive Art notes
Fd 70: Art 325: Lee Enlightenment notes
Fd 71: Art 325: Lee Sculptures of India notes
Fd 72: Art 325: Dr. Mandowsky Contemporary sculptures
Fd 73: Art 425: Research Techniques and notes
Fd 74: Marshall Course Policies: 1970-1990
Fd 75: Art History outline: 1972
Fd 76: Course schedules: 1979-1988
Fd 77: History of Art, Research Paper Instructions: 1984
Fd 78: Sally Johnson Notes
Fd 79: Judicial Board Notes: 1977
Fd 80: Art 670 Class Notes: 1990
Fd 81: Annual Faculty Report Notes, 1989

Series 3: Ohio University Graduate School and Research

Fd 1: OU Miscellaneous Notes and Syllabi
Fd 2: Art 401 Special Topics
Fd 3: Grad School Notes
Fd 4: University of Ohio: 1969

Fd 5: Graduate College Paper: 1978, pages 1-50
Fd 6: Graduate College Paper: 1978, pages: 51-100
Fd 7: Graduate College Paper: 1978, pages: 101-150
Fd 8: Graduate College Paper: 1978, pages: 151-200
Fd 9: Graduate College Paper: 1978, pages: 201-250
Fd 10: Graduate College Paper: 1978, pages: 251-300
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Fd 14: Student research papers, Part 1
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Fd 16: John Dolin Research Papers: 1967-1972

Box 5

Series 3: Ohio University Graduate School and Research (continued)

- Fd 17: Research papers part 2: 1973
- Fd 18: Research papers part 3: 1974
- Fd 19: Chinese art research paper
- Fd 20: Miscellaneous papers, talks, and information sheets
- Fd 21: Art Research project with examples, pgs. 1-50
- Fd 22: Art Research project with examples, pgs. 51-80

Series 4: Miscellaneous

- Fd 1: Photo of ceramic art piece and letter
- Fd 2: Marshall presents the WV Experience, Flyer and Poster 1984
- Fd 3: Miscellaneous Shakespeare papers: 1985
- Fd 4: *Marshall Annual Report*: 1991-1992
- Fd 5: Mummy Exhibit: 2003-2005
- Fd 6: Airline tickets and travel
- Fd 7: Handwritten notes and slides
- Fd 8: Duplicate slide sheets: 1975
- Fd 9: F.A. 101 Xeroxes
- Fd 10: Art Complex ground-breaking ceremony papers: 1988
- Fd 11: COFA Celebration Magazine: 1984
- Fd 12: Marshall Alumni Magazine 1992
- Fd 13: Huntington Museum of Art: 1987
- Fd 14: Miscellaneous hand-drawn sketches and notes
- Fd 15: 1988 Graphic Art Symposium
- Fd 16: 1987 Graphic Arts Symposium
- Fd 17: 1989 Graphic Arts Symposium
- Fd 18: 1990 Graphic Arts Symposium
- Fd 19: Tribal Arts catalog: 1985
- Fd 20: Gebhardt Collection Polaroid pictures
- Fd 21: Primitive and Prehistoric Art, Art 407/507
- Fd 22: Miscellaneous posters

- Fd 23: Marshall University campus map, 1982 and miscellaneous newspaper and magazine clippings
- Fd 24: MFA programs in the Visual Arts: 1986
- Fd 25: MFA degrees
- Fd 26: Huntington and Marshall University campus maps
- Fd 27: 1975 trip to Washington, D.C. with the Marshall University Art Department
- Fd 28: Gebhardt/Tribal Arts Magazine and notes
- Fd 29: Photocopies depicting various artworks – Art 121

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- Fd 30: Modern art notes and Oklahoma City postcard
- Fd 31: Colonial American Architecture notes with drawings, CA 758
- Fd 32: Ohio University campus maps, receipts, and library handbook: 1972-1973
- Fd 33: Cleveland Trip: 1975
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