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0851: Mabel (Petit) Walters Hazelett Collection, 1901-1969

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Mabel (Petit) Walters Hazelett Collection

ACC 2018/10.0851



Special Collections Department
James E. Morrow Library
Marshall University
Huntington, West Virginia
2018

Mabel (Petit) Walters Hazelett Collection

Collection Summary:

Title: Mabel (Petit) Walters Hazelett Collection

Span Dates: 1725 - 1999

Donor: Jill McDaniel

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Lindsey M. Harper, 2018

Accession Number: 2018/10.0851

Date Completed: October, 2018

Access to Collection: Open

Search Terms:

Americana

Broadway

Foxtrot

Hazelett

Irving Berlin

Music

Musical Scores

Orchestra

Ragtime

Waltzes

World War One

WWI

Ziegfeld Follies

Background Information:

Mabel (Petit) Walters Hazelett, born in Danville, Illinois in 1901. She was a pianist and avid collector of all genres of musical scores. According to the donor of this collection, Ms. Jill McDaniel, Mabel often played this music in front of large audiences at various theaters. Upon assessing this collection, different theaters (e.g. Colonial Theaters) were often listed on some of the musical scores. Mabel died in Huntington, West Virginia in January of 1969.

Scope and Content:

This collection features music from various genres, including Americana, Broadway, Foxtrots, Ragtime, Orchestral, and Waltz. The music itself ranges from love ballads to political tunes, especially as it pertains to World War One, life abroad, and life in the South (and other Appalachian regions). Most of the sheet music features beautiful and stunning artwork on the cover, demonstrating the era the music was published.

The “Broadway, Theater, and Movies” folder features songs performed by artists such as Judy Garland and Charles Ray, and also features songs such as “Singin’ in the Rain” and “The Girl from Havana.” The most noteworthy pieces are the Ziegfeld Follies and the Irving Berlin folders. The Ziegfeld Follies were theatrical revue shows on Broadway in New York City during the 1907 to 1931 era. Irving Berlin was a master of songwriting, as he wrote more than 1,500 songs, the musical scores for 20 Broadway shows, and 15 Hollywood films.

Processing Notes:

This collection was received with preliminary sorting and grouping already present. This collection maintained the majority of that original organization while changing the names on some of the folders to reflect the folders’ contents. No items in this collection were discarded upon inventorying.

Preferred Citation:

Mabel (Petit) Walters Hazelett Collection. 2018/10.0851. Special Collections Department, Marshall University, Huntington, WV.

BOX 1

Folder 1	Sheet Music from 1900-1909
Folder 2	Sheet Music from 1910-1919 (1 of 2)
Folder 3	Sheet Music from 1910-1919 (2 of 2)
Folder 4	Sheet Music from 1920-1929 (1 of 2)
Folder 5	Sheet Music from 1920-1929 (2 of 2)
Folder 6	Sheet Music from 1930-1939

Box 2

Folder 7	African American and Southern References (1913-1932)
Folder 8	Americana Music (1916-1933)
Folder 9	Broadway, Theater, and Movies Music (1917-1999)
Folder 10	Dixieland, Ragtime, and Southern (1914-1933)
Folder 11	Foxtrot (1919-1932)
Folder 12	International References (1910-1922)
Folder 13	Irish Music (1908-1918)
Folder 14	Irving Berlin (1910-1927)
Folder 15	Orchestral Music (1924-1972)
Folder 16	Political (1917-1920)

Box 3

Folder 17	Waltz (1725-1927)
Folder 18	World War One (1914-1919)
Folder 19	Ziegfeld Follies (1919-1920)
Folder 20	Miscellaneous Music

Included Periodicals and Books

Hammond Instrument Company. (1950). *Hammond Times*. 12(10).

Winsett, R. E. (1945). *Favorite Radio Gems*. Dayton, Tennessee.