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The Marshall Rails & Ales Festival comes back for the second year this week.

By GEOFFREY FOSTER

The Huntington Rails and Ales Festival comes back for the second year this week. According to a press release, organizers of the Rails & Ales Festival, which is centered one’s mind to begin with. Everyone seemed all right, about five or six of us, and we were tired of the Beach, then take a look at that fall schedule — summer is almost over. Well, not everyone. They are some who thought Huntington's Well, not everyone. They were some who thought Huntington's...
Robin Williams’ friends saw signs he was succumbing to depression

By JOSH ROFTNER, ART KAYMEN and LEE ROMM

The end was shockingly sudden: a belt hung on a door; an automobile crashed into a tree a few blocks away. Robin Williams’ apparent suicide at age 63 was a long one - and if you knew him, it was a little too obvious, offering little to explain the struggle along the way.

In the wake of Williams’ death at home here Monday, fans around the world have struggled to understand what could have led a man whose thousand-megawatt comedic persona had brought so much joy to millions to such depths of despair. But Williams’ closest friends and colleagues knew well that beneath his manic, Technicolor exterior, the actor had battled depression for years.

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By ADAM ROGERS
SPORTS EDITOR

After the first week of every Marshall football fall practice camp, Thundering Herd fans get the chance to meet the team and get autographs.

Marshall football players met as a team Aug. 10, before Fan Day activities began and were treated to a blackened surprise when quarterback Rakeem Cato, wide receiver Tommy Shuler, cornerback Darryl Roberts, defensive lineman James Rouse and offensive lineman Chris Jasperse walked into the team meeting room donning new home uniforms with a color addition.

The Thundering Herd’s home uniforms now sport a black stripe down the side of each leg and black panels on the side of the shoulders.

The new numbers are slimmer and fade down from black to white.

“I liked them,” Rouse said. “I thought it was about time we change it up a little bit. So I think it was good.”

“From the expressions on the guys on the team, they really like it a lot and we’ve been wanting a little black in our mix,” Roberts said. “So we can bring the swag back and get back to doing what we’ve been doing, and that’s winning championships.”

While the Herd unveiled the new uniforms Aug. 10, the plan for new duds was actually conceived at the beginning of the year.

“The design process started back in January or February and we actually received the jerseys in the first part of July,” Worner said. “We picked out six or seven designs and laid them on a table.

It was collaboration between Coach Holliday, Mr. Hamrick, myself and our Nike rep. We went back and forth, and this is what we came up with.”

Some fans did not like the change in design, but the players were overjoyed for what they would call Christmas in August.

“You know it’s swag,” wide receiver Angelo Jean-Louis said. “I like them a lot, pretty spiffy. Now all we have to do is win in them.”

“They’ve had, they’re real good. I like them a lot,” offensive lineman Blake Brooks said. “I was smiling super big. My cheeks were starting to hurt. I was like, ‘woooo.’ Styling and profiling.”

No players knew about the new uniforms until Cato, Shuler, Roberts, Rouse and Jasperse unveiled them and Worner said keeping it secret was pretty simple.

“We just put them back in what we call Fort Knox and locked them up,” Worner said. “Then they didn’t see the light of day until today.”

As for Coach Holliday’s opinion, he’s not so much into looks as he is performance.

“I don’t care a whole lot about uniforms, but the kids liked it and that’s the important thing,” Holliday said. “I also told them when they get those uniforms that they aren’t going to make a whole lot of difference in scoring and losing games. If you’re prepared and invested when you put them on that’s the important thing.”

One thing still missing from the new uniforms is the players’ surnames.

Last season the Herd played without their last names across the back of their jerseys until the Military Bowl against Maryland, a 31-20 Marshall win, and Holliday said that will be the same for this year as well.

“They’ll go on the back at the end of the year if we have a great season and end up in a bowl game somewhere, then they’ll get rewarded with putting their names on the jerseys,” Holliday said.

Marshall’s home opener against Rhode Island Sept. 6 will be its first game in the new black accented Kelly Green uniforms. Kickoff is scheduled for 7 p.m. Adam Rogers can be contacted at rogers112@marshall.edu.
The Parthenon. Marshall University's student newspaper, published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible to its readers and to the students it represents.

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press. Petitioners shall have the right of being heard in their own cause. Congress may restrict the times of holding elections, so as to avoid the expense of them. One nation under God, indivisible, with liberty and justice for all.

One thing most college students would agree on is that there are too many rules between classes, work, homework and studying.

It seems like we can hardly find the time we need to study a day before starting over so it’s easy to say we don’t have time to do anything else. Our lives are not scheduled. However, it might be valuable to consider: How are you contributing to society in your daily life? For all?

It’s probably not an exaggeration to assume that most college students use the fact that they have so much free time to excuse themselves from opportunities. They probably aren’t going out of their way to address social injustices or recycle, when they could be.

No, it will not make a child sympathetic to those who see from what they are from and fail to understand what they are telling. Show a child that it is okay to shoot someone who is not comparable to shooting a child that the human body is something natural that you should all be comfortable with.

If someone is alive, is it a young boy or girl looking TV know that the school in fact? That the school that are punished first? In first was relieved and excited for the school that is so obvious that could not save the world alone. That is a sad realization, but that is exactly what we all seem to overlook at it.

Israel vs. Hamas: Moving in the wrong direction again?

By GEOFFREY FOSTER

The kidnappings were the work of Hamas, they should serve as a stark reminder that the military leaders, such as President Benjamin Netanyahu suggests, turn out was the motivation for the continued violence, for the continued violation and is so obvious that could not save the world alone. That is a sad realization, but that is exactly what we all seem to overlook at it.

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By ROGER MOORE

MCCLATCHY-TRIBUNE NEWS SERVICE

He just turned 25. So there’s no calling Daniel Radcliffe “kid” any more.

But there is something of the “kid in a candy store” to his wide-ranging choice of roles in the short time since he hung up Harry Potter’s invisibility cloak.

He played a lawyer contending with a wrenching ghost in “The Woman in Black,” gay poet Allen Ginsberg during his formative college years in “Kill Your Darlings,” and paired up with Jon Hamm for the short TV series about physicians in Revolution Russia in “A Young Doctor’s Notebook.”

And he took on his first-ever romantic comedy leading man role, in “What If,” starring opposite Zoe Kazan, now in theaters.

“I’m still finding out who I am as an actor, what I like doing and what I’m best at,” says. “Maybe you’ll be confronting me with, ‘That’s not the Daniel Radcliffe I knew.’”

But ask him who he looks to as a career role model and there’s no hesitation. It’s Daniel Day-Lewis.

“Daniel is a great actor, he’s a serious actor,” the actor says. “He just turned 25. So there’s no calling Daniel Radcliffe “kid” any more. But there is something of the “kid in a candy store” to his wide-ranging choice of roles in the short time since he hung up Harry Potter’s invisibility cloak. He played a lawyer contending with a wrenching ghost in “The Woman in Black,” gay poet Allen Ginsberg during his formative college years in “Kill Your Darlings,” and paired up with Jon Hamm for the short TV series about physicians in Revolution Russia in “A Young Doctor’s Notebook.” And he took on his first-ever romantic comedy leading man role, in “What If,” starring opposite Zoe Kazan, now in theaters.

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