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By ANDREA HORSELY

The West Virginia Supreme Court of Appeals returned to Marshall University Tuesday for the sixth time in the past decade. The visit is one of many events staged during the annual Constitution Week at Marshall, which began Sept. 8.

Constitution Week was started by United States Senator Robert C. Byrd in 1994 in a way to draw attention to the United States Constitution. Constitution Week is an annual observance of the United States Constitution and the constitution at Chief Justice John Marshall Building. The session, which began at 10 a.m. Tuesday, all five justices of the West Virginia Supreme Court of Appeals and provided students a snapshot of how the highest court in the state operates.

“The bringing of the West Virginia Supreme Court of Appeals to campus is something that we’ve done as frequently as the court comes here,” President Stephen J. Kopp said. “It’s a great opportunity for students both here at Marshall University and in the local high schools to learn about the judiciary process and how cases are heard.”

The court heard four appeals as students from Marshall and local schools from West Virginia watched from their seats in the Joan C. Edwards Performing Arts Center. Elliot Lagendyk, sophomore criminal justice major, said the event provides a unique preview of a future in law.

“I thought it was a great learning experience for people to get in-core experience and to just see how West Virginia Supreme Court operates,” Lagendyk said. “It gives you kind of a lens to use so if you were to pursue a career as a lawyer, it provides an insight of what your future will hold.”

Alex James can be contacted at jarose342@marshall.edu.

COURT IS IN SESSION

WEST VIRGINIA SUPREME COURT GIVES STUDENTS A FIRSTHAND LOOK AT THE LEGAL PROCESS

By ALEX JAMES

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In the past, attempts to artificially inseminate elephants were not successful. The process is still experimental but considered promising by international elephant conservation groups. For about 30 years, international organizations including the International Union for the Conservation of Nature (IUCN) and the International Elephant Foundation have been working on developing artificial insemination techniques for elephants. The process involves collecting sperm from a wild or captive male elephant and using it to fertilize a female elephant in a laboratory setting. The goal is to increase the genetic diversity of the African elephant population, which is currently threatened by poaching and habitat loss.

However, the success of this procedure creates more opportunities to introduce new genetics into the African elephant population. By 2014, successful births in Europe were reported. This has been done in other countries as well, including in the United States and Australia. The process is now pregnant at another zoo in England.

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Herd Volleyball Dominates Eagles

By JESSICA STARKEY

VIA WOWK

Herd offense to new heights

By WILL VANCE

WEDNESDAY, SEPTEMBER 17, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM
**Body image, a narrative that has been written in collaboration by many, many media, seems to have succeeded somehow of a drug to discuss. Complaints about altered images in magazines, the size of models seeking down on a curve and the prominence of eating disorders becomes buzzworthy, training our ears to ignore the argument that would soon follow.**

Today, top entertainers have taken on the role of spokespeople for the empowerment with hit songs on the major pop charts, on new shows premiers, on general acceptance of all shapes and sizes. They often use the opposite approach: shaving the skinny and glorify a larger body type.

Meghan Trainor’s “All About That Bass,” for example, recently dethroned Taylor Swift’s “Shake It Off” as No. 1 on the Billboard Hot 100, making its mark as the No. 1 single in America. The song is seemingly about body positivity and motivation; it tells women to not curtail the overall goal.

Trainor told Billboard that the song is “about loving your body ... and your booty.” And that’s a great outlook to have. It’s a strong stance against those who do happen to be a size two. The song explains that there is no ideal body type, but, just like the altered images of models that show a small body that a bigger body is wrong, the song counters by stirring thinner women as though they have less of a reason to be positive about their bodies than the heavier ones.

The repeated line “You know I won’t change my attitude,” in reference to the phrase “Babe didn’t die,” should be the kind of comment a song promotes positive body image discourse, not one it emphasizes. Sometimes the news makes the song cannot be overlooked. Yes, it’s just a silly pop song probably not intended to have any kind of major impact on the way women view their bodies, but the conversation the song incites makes it more than a throwaway.

As for the body image narrative, let’s not focus on general positivity for both men and women of all shapes and sizes. The fundamental argument for body image is that the state pays some medical costs for riders injuries and, therefore, has an interest in keeping riders safe but that riders are not the kind of comment a song promotes positive body image discourse, not one it emphasizes. Sometimes the news makes the song cannot be overlooked. Yes, it’s just a silly pop song probably not intended to have any kind of major impact on the way women view their bodies, but the conversation the song incites makes it more than a throwaway.

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**The ORANGE COUNTY REGISTER (THE) (OC Register)** The song is not even intended to do so.

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COLLEGES Continued from Page 2

ELEPHANTS Continued from Page 2

Voter registration available on campus

We encourage students from all states to come to campus to register to vote in their home states. Many resources are available about the voting process and voter education. There are many out- lemonade, and rolled hamburgers and hot dogs with chips and desserts. This will be the first of many events that the College of Business will be sponsoring this year.

There will be various games for attendees to play, such as corn hole, football, ultimate frisbee and soccer. Students are encouraged to attend all of these events and attempt to volun- teer for them. With these events, the college hopes to help students become educated voters.

The Campus Activities Board will provide entertainment and refreshments. For information about the event, contact Hannah Sayre at shannah@marshall.edu.

We're Online!

 scipy.optimize and scipy.integrate | pythonprogramming.net

By BYRON HAWK

The College of Business is sponsoring a picnic Wednesday at Bitter Park beginning at 5:30 p.m.

The picnic will include grilled hamburgers and hot dogs with chips and desserts. This will be the first of many events that the College of Business will be sponsoring this year.

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Robin Thicke on ‘Blurred Lines’: ‘I was high on vicodin and alcohol’

By AUGUST BROWN
LOS ANGELES TIMES (MCT)

Robin Thicke claims he was a little blurry himself during the recording of the hit single “Blurred Lines,” according to a new deposition from the singer.

Thicke’s comments surfaced Monday as part of a lawsuit between the writers of the song and the singer about the song’s similarity to “Blurred Lines” and was an acknowledged deposition for the estate’s lawsuit.

According to Thicke’s deposition (first given in April and assumed in a federal court-filing Monday after a judge ruled that it should be unsealed), Thicke was intoxicated at the time of the recording, and admitted he actually had “very little ability to do with the song basically pertaining to lead vocals.”

“To be honest, that’s the only part where — I was high on vicodin and alcohol when I showed up at the studio,” Thicke said. “So my recollection is when we made the song I thought I wanted — I — I wanted to be more involved than I actually was by the time, nine months later, that it became a huge hit and I wanted credit. So I started kind of convincing myself that I was a little more of a part of it than I was and — because I didn’t want him — I wanted some credit for this big hit. But the reality is, that Thicke had the balls and he never almost every single part of the song.”

Thicke estimated that Williams had written about 75% of the song when he walked into the room. The singer had previously told TQ that the songwriting was much more of a collaborative effort, and Thicke was given a co-writer credit that accounted him around 20% of publishing royalties. It’s not certain whether Thicke’s latest statements constitute an attempt to distance himself as part of the Gaye estate lawsuit, or simply admitting the truth about the singer’s authorship. Thicke also claimed to have been drunk during all of the studio appearances to promote the song.

“Every day I woke up, I would take a Vicodin to start the day and then I would fill up a water bottle with vodka and drink it before and during my interviews,” the singer said. “I was high on alcohol when I told the attorneys.

Despite the massive success of ‘Blurred Lines,’ Thicke faced a backlash over the song’s aggressive sexual undertones. His follow-up album “Paula” was a transparent public attempt to reconcile with his estranged wife, who was one of the year’s biggest commercial flops.

In his own deposition, Williams corroborated Thicke’s account that the song was all but completed by the time Thicke performed his vocal. Williams said that Thicke took more public credit because it would be good for royalties.

“[Thicke] said ‘I want some credit for this big hit. But the reality is, that’s where the embellishment comes in.’”

Williams’ testimony was especially heated during a moment when the Gaye estate’s attorney asked him to sight-read sheet music, to which Williams reportedly responded that he wasn’t comfortable doing so. And regarding the Gaye estate’s lawsuit: “It’s an Arias, I respect him,” Williams said. LA Times reporter Victoria Kim contributed to this report.

By HIRA METZ
CHICAGO TRIBUNE (MCT)

We’re heading into Oscar-bait season for Hollywood, when the biggest movies tend to suck up all the oxygen. Just as worthy are the offerings from the art house scene, which reliably features smaller films — indie features, classic films and documentaries — that may lack studio marketing muscle but can be just as worthy your time. A quick sampling of what’s on offer:

“Zero Theorem” — Christoph Waltz looks to discover the meaning of life once and for all in director Terry Gilliam’s newest film, and the fantastico visuals — a strange, larger-than-life candy-colored creepsiness mixed with plenty of grime and lost souls — are exactly what you’d hope from the man who made “Brazil.” Gilliam reportedly saw the budget of “The Zero Theorem” as $6 million, less than half of what was originally planned. Plenty of metaphor and metaphysics, with cameos from Matt Damon and Tilda Swinton.

“A Girl in Every Port” — Born 100 years ago, John Ridley (the Oscar-winning writer-producer of “12 Years a Slave”) takes us inside the story of a woman who marries into a German family and enters a German expressionist treatment “courtesy of programmer Michael W. Phillips Jr.” Also on the lineup are 1998’s “Nocturne,” about a woman who may or may not have killed her husband, and 1928’s “The Fall of the House of Usher,” which affects future new wave filmmakers, including Francois Truffaut and Jean-Luc Godard.

“Fatal Frame” — Not your usual scary movies: A lineup of avant-garde horror films is on the cards in 2013.

A new documentary from filmmakers Allison Berg and Frank Kranzrud takes a closer look at the story of John Wojtowicz, who attempted to rob a bank in Brooklyn to help pay for a new car for his longtime partner. Al Pacino played a character based on Wojtowicz in the 1975 film, which affected Wojtowicz (who died in 2005) in unexpected ways. The directors filmed him over a period of 10 years, and their resulting documentary includes archival interviews and footage of the robbery, capturing a “taped subject whose real life was more complex, more borderline-unbelievable and more gloriously strange than the one presented on the big screen.”

“Advanced Style” — Flip through any style magazine, and the marketing message is clear: Fashion is for the young. Everyone else might as well shop at Old Navy and be done with it — except plenty of women starting dawn retirement age and beyond who’ve lost their urge to dress with more panache than a pair of polyester elastic waist pants can offer. “I am dressed up with more panache than a pair of polyester elastic waist pants can offer.”

The object is to look as chic as you can, but your average person in the street would never wear this.”

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