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CELEBRATING THE VISUAL ARTS CENTER

“"The talent at our university has been a best kept secret. That’s no more with this facility.”

— President Stephen J. Kopp

"It’s connecting all of us to the community in some way. That’s what I wanted to show everybody with this design.” - Brianna Jarvis

"We’re creating a new model for visual arts education.” - Donald Van Horn, dean, College of Arts and Media

"We’re also wanting to kind of tie in our store with the Marshall arts.” - Deneene Chafin, Runway Couture owner

"The weekend trips downtown were the highlight of my childhood, it was like going to Disney World every weekend.” - Michelle Tobey

THE STATEMENT PIECE

THE UPDATE

THE CITY CONNECTION

THE MEMORIES
The new VAC: A work of art in itself

By ALEX JAMES

Located at 927 3rd Ave., the Visual Arts Center is now the Marshall University campus, but its roots dig deeper. The Anderson-Newcomb building was first established in 1902, the same year the School of Art and Design was founded. The school moved from a small floor with limited space in Smith Hall and has now expanded into an area in which the students can not only work, but also showcase their talents.

The Visual Arts Center provides studios three times the size of the old workspaces students previously had to use to work on their projects. "We were all cramped to one floor of Smith Hall, and now we have more room to work on projects," Taylor Wessin, art education major, said. "I like that the floors are separated by different subjects, and the workspaces students previously had to use to work on their projects."

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"This building is iconic. It stands uniquely in the memory of many members of the Huntington community because they have an emotional connection to it," Sandra Reed, director of the School of Art and Design, said. "For the last 20 years it was gradually collapsing and the fact that you see what you see now is miraculous."

Two years and 65 tons of steel later, the structure of the Visual Arts Center is now stronger than ever and is able to not only support Marshall students, but also ensures a safe environment to learn and to work.

To get on an elevator to move from the first floor to the main building is as easy as a swipe of a card for Marshall students but restricts access to the general public. "We took measures to ensure that the students and faculty are in a safe environment," said Donald Van Horn, dean of the College of Arts and Media. "Perhaps the most important thing about this facility is that we’ve created a new model for visual arts education here at Marshall." The Visual Arts Center is a work of art within itself. On the outside, it models the heritage of Downtown Huntington, but within the walls is a modern building that provides students with spaces that are visual arts-specific and is more than a step, but a leap in the right direction for Marshall University.

Alex James can be contacted at james142@marshall.edu.

Local business relocates, gets artsy

By PAULINA SHEPHERD

Runway Couture has been located in Pullman Square for nearly 10 years, but recently, there’s been a change of scenery for the store and its customers. The three small boutiques, Runway Couture, Inspired and Heels have all relocated across the street to 917 3rd Ave. All three stores are now called Runway Couture.

As the jewelry store began to take a life of its own, customers increasingly brought up their need for a clothing store in downtown Huntington. This request inspired the creation of Runway Couture while even more requests led to the opening of Heels. Inspired was the idea of Deneene Chafin, in memory of her father John who had died earlier in 2004. All three stores were owned and operated by the Chafin family.

"We started Inspired when my mom’s dad passed away,” Sarah Chafin, the advertising manager, said. "She did that as a side job in the Town Center Mall on a cart to get her mind off of passing.”

The relocation to the new 3rd Avenue location came at the end of their seven year lease with the owner of Pullman Square. Charlton, a graduate of Marshall, said the store moved because it had outgrown its space in Pullman.

"We’re doing the gown shop upstairs,” Chafin said. "We like the feel of this place, because of all the bricks. We wanted to add clothes for men and kids. We decided to go for a more Urban Outfitters or Anthropologie-type feel on the style of clothing — more like every day dresses and boots that you can either dress up or dress down.”

"The addition of men’s and kid’s clothing forced the Chafin family to push their special occasion dresses to the upstairs of their new store.

"We’re doing the gowns up stairs,” Chafin said. "All the special occasion will be outdoors — our crystal jewelry, our shoes — because it’s more of an office feel up there. We’ll have a little runway out in the center and chairs on the side of the stage and a punch on the end so the family can sit and watch the girls dress up.

At its new location, Runway Couture has already found more Marshall University students wandering into the store, thanks to the addition of the Visual Arts Center next door. They are also aware of the new business that it may bring to their store. Charlton said they are planning to use their front window to be a little more artsy to mirror their neighboring building.

"We sell mostly to the college students,” Chafin said. "They get 10 percent off with their student ID’s. We’re also wanting to kind of tie in our store with the Marshall arts. We want to do little classes with the people to learn how to design a shirt. We want to get the art students involved in designing clothes.”

Paulina Shepherd can be contacted at shepherd47@marshall.edu.
Bringing the bison to life

By HALEY WADE
THE PARTHENON
Sophomore graphic design student Brianna Jarvis won the contest to design the fiberglass bison that will be displayed at Pullman Square. Jarvis was waiting to put the final touches on the statue for the bison will be unveiled at 5:40 p.m. Friday at Pullman Square across from the Visual Arts Center.

“Tobey would visit the store every weekend. Those were my fondest memories of Stone & Thomas, because I was with her.”

Michelle Tobey

UNIVERSITY COMMUNICATIONS
Since 1902, the building now known as the Marshall University Visual Arts Center has made an impact on Huntington residents. From Anderson-Newcomb to Stone & Thomas, the building’s history has left many generations with fond memories.

“arthritis says she remembers the store in late 1970 when it was Stone & Thomas, and recalls fond memories she shared with her great-grandmother Chloe Powers. “It would rain around while she would just chat with everybody,” Tobey said. “The workers were all very pleasant. They expected her to be there every Saturday.”

The store meant more to the pair than just a place to spend time each Saturday, Tobey said. She said the relationships her great-grandmother had there were one of a kind. “Everyone was just drawn to her,” Tobey said. “I remember looking up to these adults and seeing the smiles and laughter on their faces. I knew she was loved.”

Memories of the building, like Tobey’s, are sparking new VAC built on memories

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Game Preview: Akron Zips

Marshall, Akron set to renew former MAC series

The Marshall University football team will renew a series Saturday dating back to Marshall’s days in the Mid-Atlantic Conference when it takes on the University of Akron Zips. The Herd (3-0) leads the series 8-4, but the Zips (1-1) have won two of the last three meetings.

The Zips return 14 starters this season under third-year head coach Tom Bowling. In 2013, Bowling led Akron to its highest win total (5-7) since 2008, including winning three straight games and four of the last five.

Marshall head football coach Doc Holliday praised Bowling’s efforts at Akron. Holliday said Bowling has done a great job of bringing an abundance of talent to Akron, making the Zips a tough team to face.

“Terry’s done a good job of upgrading that roster,” Holliday said. “They’ll be the most athletic team that we’ve played to date.”

The Zips offense is led by quarterback Zach D’Orazio. Sophomore Rayshon Bickley and Zach Pohl, who was named the MAC Offensive Player of the Week in the East Division for his week one efforts against Howard University. The junior currently leads the Zips in rushing and passing with 56 yards on the ground and 516 yards and four touchdowns through the air.

Holliday said the experienced quarterback has been a threat to defenses in more ways than one way. “He’s a guy that can beat you with his feet, and he can make all of the throws,” Holliday said. “He’s a returning starter from a year ago, got hurt a little bit, but whenever he played, they played extremely well.”

Senior Jawon Chisholm joins Pohl on an offensive that is averaging 22 points and 395 yards per game. Chisholm led the rushing attack last year with 869 yards and eight touchdowns, but this year has only logged 51 yards and a touchdown through two games.

Akron returns its top two receivers from a year ago, Franzho retired and Zach Ross. Sophomore Mykel Traylor-Bennett joins them with a team-leading 111 yards receiving.

Although the Akron offense hasn’t exactly lit up the scoreboard, it does take care of the football. The Zips have yet to turn the ball over in two games. At the same time, the defense has forced four turnovers, allowing the offense to turn those mistakes into 20 of the 44 points the Zips have scored this season.

The Akron defense is led by the linebacker trio of Justin March, C.J. Mizell and Jawon Chisholm. The Herd offense will play extremely tough—is for the Herd to be exceptionally tough itself.

“When you go on the road, toughness is extremely critical, mentally and physically,” Holliday said. “The one thing I like about our football team right now is it feels like we’ve been, physically, a tough football team the last three weeks.”

The Herd will try to make it four weeks in a row noon Saturday. The game will air on ESPN3.

Shannon Stowers can be contacted at stowers44@marshall.edu.
Friday, Community Open House

Schedule:

5 - 5:30 p.m.
Marshall University’s Jazz Combo will perform live music at Pullman Square.

5:40 p.m.
The unveiling of the life-size fiberglass bison that will be displayed permanently will occur at Pullman Square across the street from the Visual Arts Center.

6 - 6:30 p.m.
The live music by MJ Jazz Combo will continue at Pullman Square.

6:30 – 8 p.m.
The W. Page Pitt School of Journalism and Mass Communications’ WMUL-FM will broadcast live at the event.

Activities:

Tour
The open house will provide the only chance for the public to tour floors two through six. The first floor is the only floor that is regularly open to the public.

Exhibition
The grand opening of the VAC’s exhibition, “We ART Marshall,” will be on display in the first-floor gallery. An opening reception for the exhibition will take place at 4 p.m.

Demonstration
Printmaking professor Peter Massing and photography associate professor Daniel Kaufmann’s demonstration will take place on the third floor.

Workshop
A hands-on workshop by art education professor Maribea Barnes will take place on the fifth floor. The first 100 participants of the workshop will receive a VAC imprinted apron.

Story Booth
Attendees will have the opportunity to archive their memories of the building’s past using the story booth set up on the first floor.

MEMORIES
Continued from page 3

interest in the community and have led to an event that offers a way for others to share their experiences.

Marshall professor Jennifer Sias will have a story booth Friday and Saturday during the events to facilitate the public opening of the Visual Arts Center. Students from her journalism and first-year seminar classes will conduct the interviews to document the history of the building.

Sias said Donald Van Horn, dean of the College of Arts and Media, contacted her with the idea to facilitate the booth.

“As he was talking with people who used to work in the building, he thought, “We need to be capturing those stories; what a wonderful living history,’” Sias said. “You have to capture those oral histories while you can, because they’re not always around.”

The interviews will be conducted in the same building where the memories were created. Visitors will tell their stories in Room 109 of the Visual Arts Center.

Haley Wade can be contacted at wade6@marshall.edu.