Spring 3-3-2011

Marshall University Music Department Presents the Marshall University Festival of New Music, March 3-4, 2011

Marshall University

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Featured Guest Composer:

Morgan Powell, born in West Texas in 1938, is a composer and jazz trombonist whose works are performed internationally. Powell's primary compositional interests are in the areas of instrumental and vocal music; he explores the rich and complex components of improvisation and the spirit and elements of jazz, together with "New Music" compositional concepts, techniques and notation.


Support for this residency provided by Marshall University Department of Music, the College of Fine Arts and:

Meet the Composer


Featured Guest Artist:

Violinist Dorothy Martirano has performed extensively in North, Central and South America, Europe and Asia, and most recently in France, Thailand, and Italy. She plays locally and regionally with several groups, including Ms. M. and the Jokers, Tangotta, Motherless Pearls, Maria and Company, and Roadsong. She specializes in contemporary music, and during 2009 premiered new works for violin (by Morgan Powell and Erik Lund) and for violin, tape and dancer (by Ross Feller). She toured and recorded during the 1980s and early 90s with Composer/Performer/Inventor Salvatore Martirano, doing solo performances of music composed for her, and duos with Four not Two a composing/performing interactive computer/MIDI synthesizer system for improvisation. She has performed and recorded with the Tone-Road Ramblers, the Cal Arts Contemporary Chamber Players, and the University of Chicago Contemporary Chamber Players. Concertmaster of the CUSO since 1990, she has also performed with the Springfield Symphony, the Illinois Chamber Orchestra, Sinfonia da Camera, the Prairie Ensemble, and others. She has recorded for Centaur, Polydor, New World Records, Hal Leonard, Paramount Pictures, Einstein Records, the Korean Broadcasting Corp, CUCD, and Pogo Studios, among others. In addition, she is the Queen of Spain.
Thursday March 3, 2011, 8:00
Marshall University Smith Recital Hall

**viff** (2010)
Ann Marie Bingham, clarinet

**Fine Tuning** (1981)
Anne Marie Bingham, clarinet
Martin Saunders, trumpet
Steve Hall, percussion

**A Modern Theme: 24 Songs on Hokku** by Amy Lowell for soprano, violin, and piano (1998)

Songs: I, II, III, IV, VIII, IX, XI, XIII, XVII, XXIII, XXIV

Branita Holbrook-Bratka, soprano
Nevelson Duo:
Elizabeth Reed Smith, violin
Leslie Pettey's piano

**Duets for Trumpet and Marimba for Adam and Trudi Mason** (2009)

Martin Saunders, trumpet
Steve Hall, percussion

**Impromptu #1**
Steve Hall, percussion
Dorothy Martirana, violin
Morgan Powell, trombone
Adam Stephenson, voice
Mark Zanter, guitar

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**Twenty-Four Hokku On A Modern Theme** by Amy Lowell

I. Again the larkspur,
Heavenly blue in my garden.
They, at least, unchanged.

II. How have I hurt you?
You look at me with pale eyes,
But these are my tears.

III. Morning and evening—
Yet for us once long ago
Was no division.

IV. I hear many words.
Set an hour when I may come
Or remain silent

VIII. When the flower falls
The leaf is no more cherished.
Ever day I fear.

XI. Take it, this white rose.
Stems of roses do not bleed;
Your fingers are safe.

XIII. Watching the iris,
The faint and fragile petals—
How am I worthy?

XIV. Down a red river
I drift in a broken skiff.
Are you then so brave?

IV. Foolish so to grieve,
Autumn has its coloured leaves—
But before the turn?

VIII. Sweet smell of wet flowers
Over an evening garden.
Your portrait, perhaps?

XXIV. Staying in my room,
I thought of the new Spring Leaves
That day was happy.
Friday March 4, 2011, 12:00 PM  
First Presbyterian Church, 1015 5th Avenue, Huntington, WV

Kaleidoscope (2007)  
Edwin Bingham, alto saxophone  
Alanna Cushing, piano  
Mark Zanter

Faces (1972)  
Branita Holbrook-Bratka, soprano  
Sølen Dikener, cello  
Morgan Powell

Julio Ribeiro Alves  
Alexandre Lopes  
Mark Zanter  
guitar  
Rodrigo Lima

Impromptu #2  
Dorothy Martirano, violin  
Morgan Powell, trombone  
Mark Zanter, guitar  

Friday March 4, 2011, 8:00 PM  
Marshall University Jomie Jazz Forum

Sonny's Songs for Doro (1999)  
Dorothy Martirano, violin  
Morgan Powell

Procedures (2009)  
Pat Billups, Hugo Pinto, John Galloway, trombone  
Dr. Mike Stroeher, bass trombone  
Christopher Frye

On the Suicide of the Infamous DQ Diving Cardinal (2011)  
Jen Billups, soprano  
Jason Mitchell, soprano sax  
Zack Merritt

Snow Dreams (1983)  
Violauta Duo  
Wendell Dobbs, flute  
Julio Ribeiro Alves, guitar  
Joan Tower

Impromptu #3  
Dorothy Martirano, violin  
Morgan Powell, trombone  

MU CME:  
Jake Arnoldt, Tim Feverston, Ethan Howard, Zack Merritt, Chris Miller, Dustin Moraczewski, Andrew Winter  
Mark Zanter, dirigent

Video EFX: Matthew Crutchfield, Dave Kendall
concert engagements also includes a concert tour with Capital Piano Trio In New York, Maine and Virginia, celebrating the 200th anniversary of F. Chopin. In January, he presented the world premiere of his discovery, the String Trio (1945) by Turkish composer Necati Akses in Ohio and Virginia. In 2006 Ølesen founded the International Music Academy, Akademi Danca and Dafca Music Festival in Turkey. He continues to serve as the artistic director of the Academy and works with a renowned faculty from USA, Turkey and Germany. Ølesen is a specialist in discovery, performances and the world premiere recordings of the cell and chamber music works by major composers including Turkey. Has also participated in concerts with Adnan Saygun, İhsan Üner, Cengiz Tanc, İhsan Baran and Necati Akses. Most of his recordings are digitally available on iTunes, Lala.com and cdbaby.com websites. Ølesen received his Bachelor's degree at age of 19 from State Music Conservatory in Ankara, Turkey in the class of "Highly Gifted Students". He was one of the first assistants of legendary Paul and Marie Vortdrum in Nice, France where he also obtained his chamber music degree from Conservatoire de Nice. He holds a doctorate degree from Michigan State University.

Wendell Dobbs

performs regularly in solo and chamber venues, in a variety of settings ranging from the Huntington Symphony Orchestra and the Ohio Valley Symphony (principal flute in both) to Blackbirds and Thrushes, a Celtic band. During a seven-year stint as soloist in the United States Army Band (Pershing's Own) in Washington, DC, Dr. Dobbs received two Certificates of Achievement for contributions as soloist and principal flutist of the United States Army Chamber Orchestra. He joined the Marshall University faculty in 1985, and received the Pan Hellenic Society’s Teacher of the Year award in 1993. He is the John Deaver Drinko Fellow for the 2007-08 academic year, in that capacity is studying flute music in America in the early 19th century and has founded the John Marshall Pife and Drum Corps. Each June, he serves as the director of the annual Timber Flute Festival in Elkins, West Virginia. Dr. Dobbs articles regularly appear in Flute Today, he authored a Study Guide to Rubank Selected Studies for Flute which includes instructional text and CD demo recording for West Virginia high school flutists. He premiered Katherine Hoover's Dances and Variations for flute and harp at the Kennedy Center for the Performing Arts. Dobbs' Interpretation of Dances and Variations and other works by Hoover can be heard on the critically acclaimed CD "Pace 4 Company" and "Jubilee: Celebrating 200th Anniversary of F. Persic" (Pershing's Own) in 1999 he received the Yale Flute Club and in fall, 2003 Scott Michal's Concerto for flute and orchestra both with the Huntington Symphony Orchestra. With colleague Kay Willman he provided the music for Marshall University and Motion Masters documentary on the life of Napoleon. His duties as Chief John Marshall and is currently performing in the Cincinnati Symphony Orchestra. On each June, he performs Paul W. Whear's Celtic Concerto and in fall, 2003 Scott Michal's Concerto for flute and orchestra both with the Huntington Symphony Orchestra. He was a founding member of the Cincinnati Symphony Orchestra. As the principal assistant of legendary Paul and Marie Vortdrum in Nice, France where he also obtained his chamber music degree from Conservatoire de Nice. He holds a doctorate degree from Michigan State University.
Merritt frequently collaborates with poet Ashley Gill, and the two have started their own theatre company, Arts Creo, creating full-scale productions each summer since 2009. Merritt is in the process of obtaining his BFA in Music Composition at Marshall University (Graduation May 2011). He studies Composition with Mark Zanter and Saxophone with Ed Bingham. Merritt is an officer in various organizations at Marshall including: SCL, MENC, and Phi Mu Alpha Sinfonia. Merritt is a Jeffersonian who greatly enjoys various curries. His other interests include: Jogging, Frisian, knitting, and Google Earth.

Leslie Petteys

With degrees from the University of Colorado at Boulder and the University of Missouri at Kansas City, Leslie Petteys is Professor of piano and graduate studies at Marshall University. She has taught also at Stephens College and served as Assistant Director of the Institute for Studies in American Music at University of Kansas City-Missouri.

Dr. Petteys has studied piano with David Burge and Joanna Baker, and has performed in master classes for Gilbert Kalish, Byron Janis, Elly Ameling, and Dalton Baldwin. She has appeared as a solo recitalist and chamber musician throughout the eastern and midwestern states, and has given lectures and recital-recitals at College of New York Graduate Center and at the national meetings of the American Musicological Society, College Music Society, National Opera Association, and the Society for American Music.

The Nevelson Duo: Leslie Petteys, Reed Smith

The Nevelson Duo has performed extensively in the Mid-Atlantic states, and has been featured in recitals at the National Museum of Women in the Arts in Washington, DC and the Longy School of Music in Boston, MA. They have commissioned several works, including Michael Golden's Bilder to Better, for which they were awarded a Meet the Composer national commissioning grant. Their edition of Marion Bauer's "Up the Oldvahwa" has been published by Hildegard Press, and they have a CD of American music on Albany Records.

Elizabeth Reed Smith

is Professor of violin, viola, and chamber music at Marshall University. Since earning degrees in violin performance from the Yale University School of Music and the Eastman School of Music, Dr. Smith has received numerous awards, including first prize in the Columbia Philharmonic Orchestra Young Artists Competition. She has made solo appearances with the New England Philharmonic Orchestra, the Connecticut Chamber Orchestra, the Columbia Philharmonic Orchestra, and the Huntington Symphony Orchestra. She has appeared as a solo recitalist and chamber musician throughout the eastern United States.

Dr. Martin Saunders

is Associate Professor of Trumpet and Jazz Studies at Marshall University in Huntington, West Virginia. Martin currently holds three degrees in music, a Bachelor of Music Education from Winthrop University, a Master of Music from Wright State University, and the Doctor of Musical Arts degree from the University of Oklahoma. Prior to teaching at Marshall University, Martin spent seven years in the Air Force Band program at Offutt Air Force Base in Omaha, Nebraska. There he performed in the Concert Band, Ceremonial Band, and was the Lead Trumpeter and later Musical Director for the Notables Jazz Ensemble.

Dr. Saunders has been an active performer and clinician for a number of universities, competitions, and music festivals across the United States. He is a member of the Marshall University Faculty Brass Quintet and also of BlueNote, the Faculty Jazz Ensemble. Most recently, in the summer of 2006, he was the featured soloist with the Huntington Symphony Orchestra for their Summer Pops series. For the past seven years, he has served as an Artist Faculty Member for the prestigious National Trumpet Competition, held annually in Washington D.C. Martin was a judge for the 2000 International Trumpet Guild Jazz Competition, and was also a 1996 clinician for the Ohio State Chapter conference of the ITG. Martin has performed with a number of highly regarded entertainers such as Arturo Sandoval, Frankie Valli, The Temptations, Rich Little, Frank Sinatra, Jr., and Mantan Manns-stempler.
Mark Zanter (Composer/Festival Host):
Mark Zanter, an active composer/performer, has received commissions from the UIUC Creative Music Orchestra, CU Symphony, the American Composers forum, the WV Commission on the Arts, WVMATA, Due East, Solen Dikener, Rick Iurasz, Cetin Aydar and many others. He has appeared as a composer and performer on NPR's Live at the Landmark, WILL, IPR, Second Sunday concerts, on WVPN In Touch With The Arts, is published by Les Productions d'VOX, and his works have been performed nationally and internationally at festivals including, MUSIC "X" [Cincinnati Conservatory] June in Buffalo, The Cortona Contemporary Music Festival, NYCEMF and the Atlantic Center for the Arts. He is the recipient of grants/awards from The American Society of Composers and Publishers, The American Music Center, The American Composers Forum, The West Virginia Division of Culture and History, and WV Music Teachers Association.

As a performer Dr. Zanter is equally at home performing standard repertoire, creative music, and jazz and has appeared with orchestras, chamber groups, and improvisers, including the Huntington Symphony Orchestra, the Ohio Valley Orchestra, Sinfonia Da Camera, Anthony Braxton, Roscoe Mitchell, Leroy Jenkins, Vinko Globokar, George Lewis, Butch Morris, and Alphonse Mouzon. He has recorded with Deborah Richtmeyer, Vinko Globokar, and his work with Anthony Braxton received special mention in Downbeat Magazine.

Dr. Zanter's research interests include Algorithmic Composition, Structural Models for Improvisation, and Conduction(r) the music of Butch Morris. Mr. Zanter completed his A. Mus. D. in composition at the University of Illinois where he studied with, Salvatore Martirano, William Brooks, Paul Martin Zonn, and Erik Lund. He is Coordinator of Music Theory and Composition at Marshall University, Huntington, WV.

This concert was made possible through the support of the:
Marshall University Department of Music
Marshall University MUSIC Alive
The College of Fine Arts

And:

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