By BRITANIE MORGAN
THE PARTHENON

Comedian Tracey Ashley hit the stage Monday in the Don Morris Room for an enthusiastic audience.

Members of the Campus Activities Board met the comedian while attending the National Association for Campus Activities conference. CAB coordinator Lee Tabor said her act was one he thought Marshall University students would enjoy.

"We actually got to see her perform there and get a taste of her comedy, which was very real, very true," Tabor said. "It's from her own life, her own experiences, so we thought it would be an interesting perspective to bring to the students."

Ashley said her jokes are derived from her family and the students she meets on her campus tour. She said her content is all about her life.

Ashley said she enjoyed the energy and diversity Marshall students brought to the show.

"There were a lot of foreign students in here," Ashley said. "If they spoke English, but I was watching most of them and they appreciated it. What they got, they got."

Ashley also said she appreciated how warm and excited the students were when she arrived.

"When I got here, (the students) all were just so great," Ashley said. "Everyone was so kind."

Emily Williamson was in the audience and said she enjoyed meeting Ashley after seeing her on "Last Comic Standing."

"I thought it was funny," Williamson said. "I saw her on 'Last Comic Standing' so I was already a fan of hers."

Tabor said Ashley’s performance was just what he expected—real and funny.

"I thought it was very much on point," Tabor said. "Being able to bring real world experiences and put a comedic spin on it and be able to share it with our students and give them a good giggle is always good."

-Lee Tabor

CAB GETS COMEDIC

Realness, laughter at CAB sponsored comedy show by Tracey Ashley

By BRITANIE MORGAN
THE PARTHENON

Christmas came early this year as the Marshall Artists Series brought the holiday spirit to Huntington with "Elf: The Musical." For one night only, the Broadway musical lit up the Keith Albee Performing Arts Center Monday with songs and dances to make the audience believe in pure holiday spirit.

Both young and old packed the Keith Albee Monday. Laughter filled the theater throughout the entire performance.

The performance began with Santa Claus sharing his favorite Christmas story about the elf that saved Christmas. Buddy the Elf brought the stage to life with his songs and dance moves. The performance stayed true to the most memorable parts of the movie.

"Being able to bring real world experiences and put a comedic spin on it and be able to share it with our students and give them a good giggle is always good." - Lee Tabor

Comedian Tracey Ashley performs Monday in the Don Morris Room.

PHOTOS BY LEXI BROWNING | THE PARTHENON
By KELLY PATE

More than two-thirds of students attending Marshall University appear after their final class of the day to escape what some students call the world's saddest place — campus.

Many departments on cam-

pus claim they have tried to give these commuting students incentives to stick around after class, but are feeling frustrated with their attempts.

Steve Heeling, dean of stu-
dent affairs, said there are very few events provided specifically for commuter students.

“I am concerned that com-

muting students may not be getting their money’s worth,” Heeling said.

The Associated Press, was

issued Nov. 7 for the 80-year-

old Manson and Burton, who

plan to marry. But Manson, who be-

came a life prisoner because of the international

mass murderer Charles

Manson gets marriage license

BY LINDA DEUTCH AND

STUART SIBBER

Associated Press

Mass murderer Charles

Manson plans to marry a

26-year-old woman who left

her Midwestern home and

spent the past nine years try-

ing to help sentenced criminals.

Alaine Burton, the four-

teen-year-old bride-to-be, said

she and Manson planned to

get information not available

to help sentenced criminals.

There’s all kinds of

comments about tying the knot.

However, as a life prisoner

So why would Burton marry

men under those conditions?

She said she is interested in

working on his case, and mar-

rying him would allow her to

get information not available

to help sentenced criminals.

There’s all kinds of

comments about tying the

knot.

But Manson said in the December

issue of Rolling Stone magazine that

she and Manson will be mar-

ried next month.

“I’ll call them ‘true,’ she said.

“It’s going to happen.”

“Love,” he added. “I’m with

her. There’s all kinds of

things.”

However, as a life prisoner

because of international

Manson’s attorneys say the number of

whitewater rafters has dropped

because of the international

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By LACHEL HOUSE

When Chukwuka Ezeigbo was 11 years old, she was not too interested in basketball. So, when she was told that her height would give her an advantage, and she should give the sport a shot, she reluctantly did. Today, basketball is Ezeigbo’s life.

Ezeigbo, a 6 foot, three center from Princeton, West Virginia, said that the importance of education was influenced by her childhood pediatrician. “She has a strong religious foundation that I am raised in,” Ezeigbo said. “One of the most notable attributes of Ezeigbo is her work ethic. Women basketball’s head coach Matt Daniel stressed in the Ezeigbo household. “I listen to African music when I am getting ready for a game,” Ezeigbo said. “It really gets me pumped and ready to play.”

Aside from her basketball career, family plays a major role in Ezeigbo’s life. If she sees her mother why she began to play basketball a decade ago, has worked in her family business, “I also just love to listen to music before every game to get me warmed up. Any John Legend is her favorite artist, her choice of music reflects her heritage. “I listen to African music when I am getting ready for a game,” Ezeigbo said. “It really gets me pumped and ready to play.”

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Attention; one sits through all children, and their small circle of direction of Lenny Banovez and passion. Under a dynamic our student actors carry classi who has taught at Marshall for young Marshall University stu to say that for a long and enjoy illy you see onstage. I am glad yourself a member of the fam

BIOLOGICAL SCIENCES
By VICTOR FET

Booth Experimental Theatre,

"There is nothing like live theater where real emotions and words are born in front of you."

“There is nothing like live theater where real emotions and words are born in front of you.”

“Nothing happens” in Chekhov. "I fully agree that dramatic action in a century. "Since the tea is not ing—on many stages for over this performance which left Tsezes, the last name of the city". It was Chekhov who said —

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

Feminism is movement, not a buzzword

by JOCYLN GIBSON

NEWS EDITOR

"Hey you?" "Hey." Not exactly a conversation starter; is it? So why do they want to know how you are? Do you re ally want to tell them? I know I don’t.

Small talk is a social interac tion, which, as a society, we have become adept as polici ng to our societal standards. It’s not genuine. It’s not important. It isn’t worth my time. I, for one, actually feel the entire idea is impolite and con trolled. I want my life to consist of only BIG talks. My life is not mundane and my conversa tions about it shouldn’t be. If I want to tell people how I am or what my day has been like, I just tell them. I like for the people I interact with to talk to me about meaningful, important, and interesting things. Asking “polite” questions, which you know will generate only a one-word answer, is an insult to the other person. People have good ideas and imp ortant and interesting things to talk about. Asking them gen eric questions doesn’t allow you to hear any of the awe some things they have to say. Let’s just be serious — no one wants to talk about the weather or how to make something for a small-talk topic. We are intel ligent beings and we shouldn’t be talking about controversial ideas and instead focusing on and collaborating on solutions to real world problems.

I do understand that sometimes small talk occurs when you are with a person you don’t know and neither party has time

The youngest (Grae Greer), and (Cheyenne DeBarros) and Irina, unhappily married Colonel. Ma sentimentally, gives everyone a century. Since the tea is not ing—on many stages for over this performance which left Tsezes, the last name of the city". It was Chekhov who said —

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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The opinions expressed are those of the Parthenon staff. Please send reactions or feedback to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on newsworthiness and space.
**COMEDY**

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By LYNN ELDER

AP TELEVISION WRITER

Bill Cosby has hit out at

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"The best way to spread Christmas cheer..."

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"...is singing loud for all to hear!"

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**ELF**

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"The best way to spread Christmas cheer..."
The Hagy family, owners of La Famiglia, have recently opened a deli with the same flavors and recipes as their other restaurant, but with a lunch-oriented menu.

The deli has seven subs to choose from, and soup and salads are also available. Everything is made fresh before they open; the same freshness and attention to detail that diners expect from La Famiglia.

“I make all the bread at eight in the morning before we open,” Manager Jordan Hagy said. “We grind our own meat, and almost all of our meats and cheeses are from New York and Italy.”

The original vision of their first restaurant, La Famiglia, was to mostly serve lunch, but the Hagy family saw the need to be closer to their customers who work downtown, so they decided to open the deli on Fourth Avenue.

“We wanted to come to our customers that work downtown,” Hagy said. “La Famiglia is more of a sit-down style restaurant and we wanted to create something that is faster and closer to our customers that work downtown.”

The average price for a sub at the deli is less than $7, and they offer combos that include half a sub with a soup or salad for $7.25.

“Read and understand it, and come up with your own views on things.”

If you could give one piece of advice to a large group of people, what would it be?

Mullberry Street Deli spices up downtown lunch

By BRYAN BOZEMAN

Mullberry Street Meatball Company and Deli, located on Fourth Avenue, is owned by the Hagy family, who also owns La Famiglia restaurant on Sixth Avenue. The Deli opened in October and offers a lunch menu with sandwiches, soups, and salads.