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Lilian M. Dye

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RELEASE FORM

Deed of Gift to the Public Domain

I, Lillian M. Dye, do hereby give to the oral history program of Appalachia (archives or organization) the tape recordings and transcripts of my interviews on _____.

I authorize the oral history program of Appalachia (archive or organization) to use the tapes and transcripts in such a manner as may best serve the educational and historical objectives of their oral history program.

In making this gift, I voluntarily convey ownership of the tapes and transcripts to the public domain.

Matthew F. Leone
(Agent of Receiving Organization)

Lillian M. Dye
(Donor)

Nov. 26, 1996
(Date)

Gender Oral History--Qualitative Analysis, Transcription

Lilian M. Dye, interviewed by Matthew F. Moore

Date of interview: November 26, 1996

Typist/Transcriptionist: Matthew F. Moore

Tape one, and two

Dr. Lynda Ann Ewen Ph. D

December 4, 1996

Transcription:

Matt: I am Matthew F. Moore from the department of sociology at Marshall University. I am conducting this interview for the archives of Oral History. I am interviewing Lilian Dye about her gender socialization and life history. Okay..here is the release form. Just..you need to sign..

Lilian: Is this on tape now?

Matt: And all that is...

Lilian: Do I need to put my initial on there or anything?

Matt: All this is ..is the consent form to use in the archives...and just it says I Lilian Dye do hereby give the Marshall University Oral History department the tape recordings and transcripts of my interviews on this day...it's just your authorization for permission.. its all it is..It's no big deal. Could you tell me a little bit about where you were born, raised and a little about your family

Lilian: I had a store at St. Mary's...You could say that...I had a store at St. Mary's

Matt: So you were born in French.

Lilian: I was born in French Creek..near St. Mary's..and um see I got all this stuff. History of the Carpenter family, and the. It doesn't do any good to tell you about though does it?

Matt: Sure.

Lilian: Well..just off your head right now.. it doesn't.

Matt: Not really

Lilian: Well no..not really. You don't have it down there. This is the kinda stuff now that..

Matt: What was granddad Carpenter like?

Lilian: Oh. wonderful. Well to do farmer. He was great. He was left widowed with. Look here. Look here. He was left widowed with five children.

Matt: What was..What was it like when you were growing up there?

Lilian: So. I'm in French Creek

Matt: What was French Creek like?

Lilian: French Creek was..

Matt: I've been there.

Lilian: Well, there two French Creeks. There is a French Creek. I took my teeth out Matt. Uh.....See I can't find anything. I can't find the beginning of my stuff. I've gotten way back the history of the Carpenter family back in sixteen and somethin..came over here on the..but you don't want a whole biography. Or it sounds like that's what ya want now, but I thought ya wanted something about discrimination..About the thing that they are now having bout the boys and girls and.

Matt: Well, I just want to know ..about

Lilian: News and family.. to reunions and...

Momentary pause as Lilian gathers her papers, pictures and books.

Matt: Now, what kind of roles did your parents play? When you were younger. Traditional family..pretty much.

Lilian: Well, I try to get us all. I want to get us all in..I guess. Greenbrier. jumbled.was teaching his family. Cremeans, a principal we used to have here. They wrote an article about their families..had teaching and more teachers than anybody else.. And mothers side of the family, her second. Robinsons in Clarksburg. Lived out there. They were professional people. They were.. There was a judge and I've got all their writeups and all their stuff, and this Jay Ben Robinson.(shows me a picture) Demerits West Virginia school of dentistry. That's her uncle.

Matt: Sure.

Lilian: By marriage. He founded the. He founded the school at West Virginia University. Well you just can't start in and talk about stuff like that..you and you don't want that..and uh. There's a picture of the school.

Matt: So. Granddad Dye had a...

Lilian: This is the Carpenter side.

Matt: Carpenter Had a tobacco farm...and..

Lilian: Moore. Granddad Dye never had a tobacco farm he.. he always worked on the..When they were first married, they were there in St. Mary's in the oil field..and he worked there some and then and um they lived there, and he and his brother had a store in St. Mary's.

Matt: had a store okay.

Lilian: And, I have pictures of all that stuff, and everything. And uh,...and let's see then he went to St. Marys

Matt: What kind of store was it?

Lilian: Granddad Carpenter bought the farm at Pleasant View..mother's father. They weren't married. Dad and Mom weren't married and Granddad Carpenter bought this farm. His. He had, he worked on the river. See how it goes back and you just, there's as I say no continuity. How it started, Granddad Carpenter's wife died. And he had these children, she left these children. And he worked on the river for a while. And gone up and down the river. This place in Pleasant View, where Conner McCoy lives. That pretty big house. It right there on top of that, there's a picture of the house there..and you get it in your minds. And uh...right there..isn't it? Isn't there some pictures there? (I am looking for the pictures.) Around on the inside. Around on the inside of the door..Oh there. Yea, there they are. There they are aren't they? That's when the cousin from Local Coler was here. (laughs) Nobody wanted to meet her. They wanted to. You know, I just never get. I never can get anybody interested in anything.

Matt: (looking at photos) On the Postcard.

Lilian: I don't know what that is. It's probably an old one that Dad wrote or something, isn't it?

Matt: (agrees)

Lilian: And uh...(sorting through photos) Aww.

Matt: So, how did your mother and father meet?

Lilian: Well, Granddad Carpenter bought this farm down here. (Showing a photo) And, mother came down and kept house for the boys, two of the boys farm, two of her brothers. And see in writing up stuff, those names should be put in there. For really historical purposes you know that.

Matt: sure.

Lilian: And uh.. and that was the turn of the century in nineteen hundred four. I have a picture there was a store, a building at the foot of the hill. Two story building. And, it was a little country general merchandise store. Can you remember to write all this?

Matt: sure.

Lilian: And um...and she went back up..this calendar is 1904...1905 It was Carson, the year he was born. And that I have. And it's W.B. Carpenter and son. It's written on..It's written on this pretty, it's a calendar you see, a big calendar. And Mother went back up and married dad and they came down here and, they were married on the farm..granddad's farm.

Matt: And then they came up here?

Lilian: And then they came,..and then they came down to Pleasant view Dad and Mother ran a store. And uh..but Dad was always out doing somethin..and he did carpenter work..he was always doing something else...too. He did a lot of things. He was a ..he was sheriff for years..deputy sheriff.

Matt: Wow, I didn't know that.

Lilian: Aw..well it's in the Blue book there..I don't know how many terms. In the write-up were doin, (reference to the family history project my family is working on) you know were doing it has that in it. And he was a sold real estate, sold insurance, he had insurance..sold insurance until he died.

Matt: So, were you born on the farm then? Or..

Lilian: I was born at St. Mary's. I was born at on French Creek at St. Mary's.

Matt: And then what?

Lilian: It was on a farm. That's, that was in the coal, in the oil...see just ,you can't bring all that in like that.

Matt: So, what brought you all to Ravenswood?

Lilian: I told you, the farm. Granddad Carpenter..mother..Mother and Dad were goin together up there, and they were gonna get married but, they hadn't. And.. Granddad came bought this farm see and mother came down here to keep house for uncle Jim and uncle Carson. I think that's who it was now. Is he in here? (Showing a picture). And uh..he..I think for about two years. But, they wrote all the time you know and uh. She went back up..Granddad see was still up there.. on the farm up there..Granddad Carpenter, yea. With these kids..And then mother and dad ran uh had the store, they bought the store from granddad.

Matt: So. Did your mother run the store.

Lilian: And mother kept store.

Matt: So she took care of the store while he was out doing other things?

Lilian: She kept care of the store while he would be out maybe doin other things.

Matt: Like the carpentry work.

Lilian: Well, he did most of the carpenter work up there.

Matt: So she ran the store basically.

Lilian: Yea, had a bell on the front and it would ring..and people would come in. And, uh one of her brothers, Uncle Charles, went to South America. And uh when he came back, he brought us parrots. And we had a parrot sat on the cage, I mean in the cage sat on the..uh (clears throat) Big safe, they had a big safe, bought as high as I am. And mother would be back in the house working on something and.. and that parrot would say, "Mary..Oh Mary" And she'd go in lot's a times thinking somebody was there you know. And, I remember how people would come to the door..there were a lot of tramps then up and down the railroad. /

Matt: oh hobos.

Lilian: Hobos. They'd stop and want something to eat and mother would always give them something to eat. They'd sit out there and eat it. Yea that parrot would fool her lots of times. Then we moved up here about 19 and well it was right at the end of the war. Let's see, I can't even think right off that would be 1917...18.

Matt: Seventeen or eighteen.

Lilian: That'd be 19, well we bought, dad bought this house.uh...from the doctor who lived next door. His wife, I mean her husband had died and they had a big family. That's a story within itself too.

Matt: Sure.

Lilian: There all..were professional. I think there all dead now. All but one, maybe. I mean wives or something, the children are all dead. But, anyway.....we moved up here from Pleasant View, on the ferryboat. And, uh..

Matt: Did he sell the store?

Lilian: Yea, sold the store to her sister..or half sister.

Matt: To your mothers half sister?

Lilian: Yea. Carpenter.

Matt: She was a twin, right?

Lilian: Yea.

Matt: I guess you were born in 1907.

Lilian: 1907, October the seventh..Just had my 89 birthday. Do you have that tape thing on? I hope you do. (Laughs) Cause well I thought well you can teach them out there. I just knew you had that..I felt it, I didn't here it. Anyway...

Matt: So what was Ravenswood like when you..Do you remember?

Lilian: Oh, when we moved to Ravenswood, Loraine was two years old and she had pneumonia, and the one of the bankers wife, home from the service was uh, uh nurse and she stayed, she came up here and took care of Loraine. She had pneumonia...Well she got over that and everybody had the flu, but dad, and he took care of all of us. He never did get it. But uh...he was good, to do things like that you know, he could cook and could do things. We always had help. We'd have somebody come in. Mother'd have..they called em wash woman then. Washer woman you know. She'd come in and do the washing..when we lived down Pleasant View..uh. She always had help, but she was a stay at home mother. She was...she was not a.. a woman..liber now..

Matt: Well she must have been pretty strong if she was running a store all that time.

Lilian: She did, and she belonged to the eastern star lodge, and they would go to Cottageville, ride in the buggy. Sirry with the..Granddad had a sirry with the..he married and came down, that's what.. He remarried. Well, he married Robinson down in Clarksburg out in there. That's who I referred to while ago. Those professional people. Uncle Ed, now I, he and then uncle Ed Robinson, grandmother's brother was the one that would come down to..she was closer to him and he took care of her, after granddad died and he took care of all her different things you know she had to do?

Matt: So, do you think women were treated differently in those days?

Lilian: Well, I think women..they just kinda seem to..too many of them felt like that was what they were supposed to do. I don't think they.. The ones that wanted to do something did. I know in our, when we there in Pleasant View and had the store. One of the, we had neighbors one, we had a lot of professional people even then see that was back...early teens.

Matt: That was when you were really young.

Lilian: Yea. One was Clara McGloughlin was a head of the nurses, girls industrial school. In Salem. That's where they sent girls who Matt: They still have that. Lilian: weren't good girls..and uh..we were real close to the McGloughlin family and and uh..Clare now mother would get help there. I know when a Loraine was born at Pleasant View and uh we had a girl from Salem Industrial place, that came and stayed with us, Rhoda Ross. And I know that mother in trying to teach me how to do things you know when you get through you didn't have refrigeration then. And uh..you put the butter away, and you put everything away and it was kinda of habit or custom I guess you say. But, they'd leave the sugar and all the stuff on

the table and they put a cloth over it. And..after Rhoda left,...mother, I'd be helpin put away and she'd call me Rhoda Ross when I didn't do the..when I didn't do things you know that should've been done. And, in the store there were a lot of, they called them drummers. And I remember them, a lot of them cause a And mother would always feed em. She knew what each one liked, you know. You don't want all this stuff do you?

Matt: Sure.

Lilian: She that I remember was a Mckeean from Parkersburg. Now they stayed all night just coming from Parkersburg back then. And see that little lamp..right there..that little lamp there on that table David, Matt. Sure. That little oil lamp. He would a ..the salesman that would stay all night you know after eating a big meal, supper called her then. Of all things his favorite, see mother knew what each one of em liked when they you know she when she cooked for em. And his favorite, he wanted he always wanted mush and milk. Big, this big around you know. (Gesturing with her hands) And I can just see him now, he had one thumb off. He traveled for W. H. Hardware.

Matt: He was a traveling salesman?

Lilian: Traveling then. Yea. They were all traveling salesmen. See the roads and the train was right there in Pleasant View. That's where..it stopped. The train. The train stop. And uh you know that's when ya when it gets dark you have a lantern..or a flashlight to stop. There was a platform there. And uh..I can just see all the milk cans. My dad never would eat cream or butter because the farmers would bring their cream in in cans, they separated the milk. And they'd bring em in those cans like your mother, your grandmother, Loraine now has that can, milk can down there that she has it painted all up pretty. Well, they had those cans out there in the hot sun, full of cream, and they'd blow up..smell. They had a creamy here at Ravenswood. Down there were that new joint is you know what.

Matt: The beer joint.

Lilian: That new place. It's real nice they've got that fixed I guess.

Matt: The Rite Aid?

Lilian: No. No. No. Down there across from Loraine. That..new management Rocky's.

Matt: Yea Dan Coberly bought that.

Lilian: Well they closed it up for there for awhile, but it's open again.

Matt: Dan Coberly bought it. You know the Coberly boy that's about my age.

Lilian: Is that who owned that? Oh, theres something wrong with their license or something, they closed it for awhile.

Matt: I understand you played basketball in high school?

Lilian: Well, yes. Oh, dad didn't want me to. It was too hard on girls. So, I was pretty sneaky. I uh...I would uh Mother knew I played. I'd practice you know. And...I was always little. They thought I was good, if I made one basket you know out of twenty or whatever. And I lettered, I had four letters. Well really one was on a sweater, but I ...Anyway...then basketball for some reason, we had good, good teams. Some places we'd go we'd have to go one the train and stay all night.

Matt: Well, I bet ya that was fun.

Lilian: Lots of fun..up in Williamstown I remember those big fat lady. There were three of us girls. We stayed in homes you know. And sometimes we stayed I remember when in Huntington we stayed in the hotel, the Frederick, and one of the girls. Well, the Rayborn girl lived next door...made her bed when she got up the next morning. (Laughs). And uh, yea, just funny thing. But, Williamstown, this lady was big, and she was musical, she, that's the way we spent our evening. I remember she'd play that piano and we'd all sing you know, and she sang she'd sing a solo. She'd just rare back there and sing, "Love me and the world is mine". I can you know, you can just hear her ,or I can just hear her. But, it was it was fun. Now the basketball thing died out and they didn't have a team for until 19 and uh. Well, 1922 is when they had everything started over here. The band and the basketball, well renewed you know what I mean. It's in all the yearbooks.

Matt: How were you treated by the guys, the boys who were playing on the basketball team?

Lilian: I was kinda a tomboy. We practiced with the boys. We didn't have any problem.

Matt: So there wasn't any kind of..

Lilian: No.

Matt: You didn't get a bunch of stuff from all the people saying well you shouldn't be doing that because...

Lilian: Oh well course there were people like that I suppose, but no. we were...

Matt: Not a lot of it though?

Lilian: Huh uh. And the boys oh yea we practiced against them. Some of the places we'd go to play. Down to Racine, Pomeroy. We played, they played boys rules. And we had to play boys rules. And, and..I remember one of the places was gravel. That's you know that's the very beginning. That's something. But over here, we had uniforms, we had big black bloomers and knitty's...Like the sailors wear.

Matt: Sure

Lilian: And the big ties...oh listen, I had kneepads boy I was..You'll have, You'll have to look at those pictures sometimes. That's..You remember when we were up to..Jim Bowers ..we were up to the..up to the What was the place we were up there first? Eating Place? And Jim looked at me and said, "Were you a flapper?" Do you remember that?

Matt: Sure do.

Lilian: And it stunned me so..And I said, "Jim why did you say that ?" I said, "Well more, no..First I said Jim I lived through the roaring twenties, I guess..I must have been." I don't know like that and he said. Then after awhile, I got to thinking about it and I said, "Well why? Why did you ask me that?" He said, "Well, my mom said you were." Huh. Huh. That's when we rolled our socks down below our knees, you know when you get out to the..They had a song then, "Rollem, babe Rollem. Rollem down n show em. You think they have crazy songs now, we did then. Then when they renewed the basketball girls. Nobody remembered see back then. Do you remember Pam Conrad that was so good. Well the girls when they got a real good team over here. I taught first grade. I had so many of the basketball girls and Pam was one of them. We had a lot to go on and play for the colleges and so on..and Pam was one. She came to see me one day. I had an awful lot of kids you know. You just don't the kids who come to see me. The ones that California, Canada, just everyplace. Bill Thompson, the united commercial pilot and his mother. It's been about six weeks ago. They came into a funeral, but anyway..came in. She lives in New Mexico, and Bill sold, no he still had his house in New Mexico. He's on a farm up here now. He's a bigshot.

Matt: Well, you have to be a bigshot nowadays to be able to have a farm.

Lilian: Well, he has a Nutter farm. Jake happened to be here and they promised to go. The way Bill keeps up. He has a lot of sports cars, and he always sends me a Christmas card and a picture of something.

Matt: When you were in high school, was the educational system patriarchal and male centered?

Lilian: Well, we had a Wade and Willy society in high school. Boys and Girls belonged to both and it was a literary society. And they had glee clubs. They had a girls glee club and a boys glee club. They had..speaking, a lot of plays. We had a good musical program. We always had good teachers. Good. Journalism stuff. There was something. I guess you could say there was something for everybody. See. And, the men were usually the best debaters. They had the debate society.

Matt: Were they actually the best debaters or were they the ones that were given the opportunity?

Lilian: They were the ones that did it. It wasn't til later until...then the thespians came along. Then the women, the girls were. I guess they did come forth more and they would have plays, competition, plays. In my teaching I think the biggest discrimination and the biggest stress that I had when I started out. I was the only first grade teacher up here for...I started in the coal fields. How am I doing?

Matt: You got your educational certificate..

Lilian: I graduated from high school. I always took part in athletics. I was always in music. I couldn't do as much with the plays. I did a lot of plays and monologues and things like that. But, sometimes we would have plays and practice, and basketball it would take..we would have to practice for that. They didn't have a band until the very last year. I graduated in 1926. They had the teacher training school or normal school, they called it, in the high school. Fifth year, fifth year. And they, well it was not only teacher training, but they had a.. that's were Loraine. Loraine did the same thing, a lot of the girls here..they took short hand and had you know that's where she got her shorthand and went to work in the building and loan. I got a years credit. College credit. A teaching certificate. Then I went to Boone County. Dad, I mean Carson, my brother lived, I mean he taught down there. He was down there and established and had a good friend, a dentist. In the coal fields, they had dentists that maybe go in the camp a certain day of the week. This doctor, Dr. Gothrup. He knew that there ways a vacancy somebody had gotten fired there at Nellis. It was a brand new school in Boone County. First year is was open. So, Carson called and I went down I remember it was Halloween time. It was just a little bit late. School had started. But anyway, that was..I lived at the clubhouse and we had a good time. We would climb the top of the hill.

Matt: The coal company built the camp?

Lilian: Nellis, it was new and they had a theater and that's where they had the American Rolling Mill out of Ashland, no Russell. American Rolling Mill. ARMCO. Do they still have that?

Matt: I'm not sure. The camp was nice?

Lilian: Oh, yea nice. Not very long ago in the Golden Seal, there was a write-up. Of course I wanted to add to it you know. Yea. We had a great time. And the school. I had a sixth grade, hadn't been there I don't think a week, when the state superintendent. They went around evaluating schools and scoring and they would call them score schools. Well he came in my room, and all he said was, there was a piece of paper that somebody had missed the wastebasket. He asked me if I had a washpan. That's when you had to have a cop, and a washpan in your school in your room, each room. That was a six room school. That was a pretty good school. And he just breezed in and I didn't really know what it was all about. I hadn't been there long enough. Oh, and that piece of paper on the floor. Now, those were the two things that he talked to me about. No hell..Just breezing through. I had superintendents like that they would come in and just want to talk to me.

Matt: Were they discriminatory at all in those days.

Lilian: Well, I think the men were kind of favored because in a way. Yea, I know they were. If the men wanted to be. See most of the teachers then were farmers you know. And they could farm and do this too,

make the fifty dollars or whatever it was they got then. By the way, I got ninety dollars the first year. The first year I taught. I got ninety dollars and the ARMCO the coal company gave the teachers five dollars.

Matt: Ninety dollars for the whole year?

Lilian: No dear. Ninety dollars a month and the five dollars extra. And that's where we all..at the company store, there at Nellis. That's when I learned really what that song you know I sold my soul to the company store. You remember that don't you?

Matt: Sure.

Lilian: Tennessee Ernie Ford was the one that sang it. Yea, we really knew what that meant. And I was going on to Ohio State. Margorie Maxie was just there. Her brother was an engineer, and I dated the other another engineer that was there in Hamilton, Ohio. We had good times. We would just crank up that old Victorola and dance. That's where I really learned to play Bridge, because in high school I was always..I did seldom play bridge, but I always liked to dance. We would roll back the rugs and have a good time. Back up here a little bit. Oh, we would go into Charleston. We would take a Taxi, the roads were so bad. Mud would be knee deep. We would just go in , state teachers meeting would be in WVEA in Charleston. That's when everybody would go in and they'd get a new outfit. Those meetings would last a whole week. Now then they can't even get them to Charleston for three days, I don't think.

Matt: Were women teachers looked down upon if they were married?

Lilian: Oh yea then when I first came to Ravenswood. See, I didn't go on to school. I was going on to Ohio State as I told you before with Marjorie Maxie. I didn't have the money, see that wasn't too long after the depression business. We never wanted for anything, but anyway, I would go to school in the summertime and teach in the winter. Dad would come down to the station and or I would have to pay two dollars and have my trunk hauled home. You didn't make any money, things didn't cost a whole lot, but you still didn't make anything. Anyway, I didn't go. I didn't go. They wanted me to..I worked here in the..wholesale grocery. I did the when she went on her vacation. I worked a week for Daryl Rector. Got paid for it and Saint Dennis Mill. You don't even know that do you? You know Dottie Cox out there, well her mother worked there was secretary. Bob Knots and his two brothers had the mill. Nasile Cox was gonna quit, and I worked there. While I was working there, I got a call from Rosco Carter who had been my superintendent in Logan. I missed that didn't I, I hadn't gone to Logan County yet. Anyway, I got a call, I don't know, he was a good friend of dad's. He was the superintendent of the tri-delta district in Logan, and he lived in Man. They were West Virginia, people here we knew. He and dad were good friends, and dad ended up taking me down. He had a little, he had a red bird I think. New. Took me down. He didn't want me to. I just went. He didn't want me to go down that awful place, Logan County,..it did have an awful reputation.

Matt: It's right in the middle of a lot of problems too.

Lilian: Well, it was the end of the depression, the bank and things you know it was tough times. Anyway, mother told me later when dad came home he said, "The hardest thing I ever had to do was leave that little thing down there between the mountains." And there I was in Man. And I was standing in the hall..he was an Appalachian Power man and it was the only house in town that was all electric. I mean it had...well it wasn't all electric, they had a coal furnace too. But, anyway you get the point. They were real nice. I couldn't have had a better place, they were just great. Well, now I didn't stay there the first year. You want me to go on don't you? The first year I went it was at three forks, at the head of the Buffalo Creek. You know Buffalo Creek?

Matt: Sure.

Lilian: The first year when I went down, a girl had been fired at Buffalo Creek. And that was there was only one more school, Toney Fork. And a little girl from Huntington, Alexander. Boy she put on her boots. She had to walk a mile back up the head of that hollow. Right at the head of Buffalo Creek.

Matt: You were taking classes at the same time as you were teaching?

Lilian: Yea. I take winter classes. When I was there at Man, I took...

Matt: Were there a lot of women in your classes or was it mostly men?

Lilian: Teachers. It was..**End of Side one on tape one**

Beginning of side two on tape one:

Lilian: Most of the teachers were from Jackson County. They used to have a (shows me a picture).

Matt: Looks like a pretty motley crew there.

Lilian: Oh, yea. John Hall, the Snider's, he later came up hear and a lot of them came back to Jackson County. Here I am(picture). Right there. We had a lot of fun. We had a lot of fun.

Matt: Where were you taking your courses?

Lilian: Any place I could get them.

Matt: Anywhere they were offered.

Lilian: Anyplace I could get them. And see and then that was during the War too. I rode the train, road the bus, Dad would take me out to what they call the Y out here. And I'd ride the bus and have to stand up. Maybe have to be out there at six-thirty and have to stand up to go to Charleston. I started at Morris Harvey, I did some work over there. That's where I ended up getting my degree. I've just been fortunate

all the way through, I don't mean fortunate to know people to have it easy. I don't mean that because I had to work. I was a kind of. I did well, but I had to work at it. I had to plan. You know what I mean. Right now there are people living. There's a lady over there now(motions across town) that uh. Well my supervisor or my student. I was her student.

Matt: Your advisor?

Lilian: Yea, my advisor was from Ripley. And I knew her. You see, I had taught too. You keep building up these teaching experiences and sometimes you know by experience. You can...I kind of hesitate to say that, but you know better than they do. You can get principals that you'd like to help a lot of times too. You can get college. But, I was fortunate at Morris Harvey. I had wonderful teachers. I really did. Old doctor Blackwell and doctor Laisley. I just liked them. I liked to take hard things, I don't know why, but I just did. There was one science professor, and nobody wanted him, and I thought well I liked to take a challenge. I got a C by the way, but I had the experience. Well, where am I now, I'm in Morris Harvey. I graduated there and I made a lot of friends through the years, but it took a long time. It isn't like being on a college campus. You don't ...Well, my friends were out more in town. Right now in the paper, Josephine, my advisor Josephine, and Winefred Newman. She was a colleague, and I know her. She's still living. She has a write-up in the paper every now and then about what all she's done. And she and my advisor were good friends. I knew Winefred and we would I would go to lunch with them. So, I really didn't have campus atmosphere. That kind, just classroom and Ernie Saunders, do you ever here that name? Sportswriter.

Matt: Sure.

Lilian: Old Time. Well, his niece by marriage, his wife was a friend of mine. Her sister was my good friend and we buddied around. They had me for dinner. Ernie Saunders. I didn't think about it. I didn't know Ernie was Jewish. And it's never made any difference to me. In fact, I had good friends married to the Kyle's, the furniture people over in Charleston. Mary Jane Kyle that just died last year. Her friends..Jewish, Gordon had. They were good friends. There was never any problem, that way. Friedman Anyway, I was going down to Virginia. I had stopped at the Daniel Boone hotel. The ticket office was right by it. And I had stopped in there and was going to get my ticket and round trip. This lady butted right in front of me. I was right in the middle of talking. She was dressed fit to kill. Anyway, I just kind of stepped aside and let her do what she was doing. We were eating dinner. By the way they had lamb. The phone rang and Ernie went to the phone, and I had begun to tell this story. About being interrupted and about getting the tickets. I did say, (but he had gone to the phone and he didn't hear me) and they told me..said something about it. All I said was..I said, "This Jewish lady with her fur coat and her diamonds just butted right in and I had to wait til she got through". It wasn't too bad, but he didn't hear me, and I was glad.

I just...my college...friends, were you know. It was off campus mostly. I didn't go. The sorority, you know what I mean. There's no college. No sororities, no a

Matt: What do you think inspired you to work? So hard, when you were younger?

Lilian: I don't know. I guess..well most of my friends went to college. Went on to school. I just kind of accepted that's what...that I was gonna do this. And then when I didn't go on to Ohio State, I had a teacher friend here, Louise Leper that taught several years. She was the one that wanted me..I thought I was through because I had been several years getting my degree. I had to repeat a lot of work. I had a lot of extra credit. Because you take extensions. You would have to renew your certificate. You would have to take six hours every four years. And instead of taking time off and going straight through. But, I am glad I did it that way. I have no regrets now. I didn't have anything really depending on me or anything you know. I didn't want to be secretary of labor or...head of anything. I don't know, it just kind of evolved I guess is the way you would say it. Opportunities..doors..things just opened up. It just opened up along the way. I got the call to come to Logan County. I was working there at the..I was secretary, kept the books at the flower mill. The Saint Dennis flower mill. That's torn down now. But, that was famous. It's written up in a lot of the things too. One of the men that owned it was sheriff, Carl Knotts. So, I got the call from Logan County. See that's that extra year, after I taught at Boone. That I didn't have a school, because I didn't apply and I didn't go back to that other place. I didn't go back there. If I would have known it was worked out, I would have gone back to Boone County. It was fun too. Then when I went to..this Mr. Carter called dad, and wanted to know if...I well anyway if he had anybody in mind or knew anybody that wanted a school. It wasn't quite like that though. Anyway, so that's how I got to Logan County. His office was about almost opposite across the street where I stayed. And I would go over there a lot. And that poor man, oh it was rough times and he had a family, and he hadn't been out of school long. He had taught, but he was probably in debt. Everybody, it was just hard times then. Hard time of it. He called me and came over, it was for a talk. I just had friends like that. It's been good.

Matt: So, how do you feel that women's rights have changed over the years?

Lilian: Oh, well you were talking. You asked about marriage a while ago. Well, when we were in Logan County, Bessie Hall, one of my good friends. Just died about six months ago. Bessie taught and you weren't supposed to be married. No. No. No. She was coming back here. Here at the time, they weren't supposed to be married here in our building, 1887 building.

Matt: Here in Ravenswood?

Lilian: In Ravenswood. And Bessie, her mother didn't know she was married. Nobody knew she was married. Even down there. And that was summer before we came up. A bunch of us went down. See I had been down there and anyway....two or three of us drove down G down to Margaret Starters'. He was

principal of junior high, Logan junior high, Bud Starcher, from Ripley and Jean his sister see. He was married to her sister. Well, they were gone, so we went down and we stayed in their house for them. And Bessie, went you know, she was with her husband. See, and we were just there, going to the movies and just living there. They lived up on the hill and there were only five houses there. Up above Black Bottom or Cherry Bottom or something. But, they were all new. One of the families, French cook, worked in the bank, Robinson had the big garage, and his wife had a dress shop. They were all professional, business, well to do people. The garage man, Bill Robinson, had a lot of money. I don't know whether he was the one that was in the Martin family. Logan is the home of Coca-Cola. You knew that didn't you? Well, it's..they had a big plant there or something. But that was back in the time of home brew. You don't want to know about the home brew do you? (Laughs) We were down there. I was down there one weekend. They had me. Starchers had me down. To Logan. You see, I lived in Man. All the time except one. Except that first year I was down there. Three of us teachers had a company house. And we kept our own house. We got up and built the fire, we took turns. Building the fire..cooking. At night we would bank it. Went through all that good stuff. The stoves in the school were all pot belly.

Then, I just kept moving up. And I went around to overflow from Mallory. You know Mallory don't you? Have you ever heard of Mallory?

Matt: No.

Lilian: Well, it was a big school. It was up..at the other side of Buffalo creek. It was an overflow. I had first and second grade. I got pictures of those kids. First and second grade. It was an overflow from Mallory and you had to walk across a little bridge of a thing. I think that. See this picture. Now, Jake painted it out of his mind. I think that is what he had in mind. But it. It was a football bridge. They had church in it on Sunday. Talking about evaluating and again about scoring the schools ranking. Whether it be a first, second, model or whatever. I want you to know, the little school I had. The parents there, there weren't very many, and awl they were..poor. But, it was an overflow from Mallory school and Mallory was right in site of the school. Mr. Carter was so good. The men at the camp, they whitewashed the building, whitewashed it.

Matt: Was this discrimination? Having these kids separated from the others or was this just?

Lilian: Well, these were mostly kids that lived in the camp.

Matt: So, were they segregating them?

Lilian: No. It was an overflow. I mean they just...they didn't really.

Matt: So, Mallory school had..was basically filled with the same type of people at this school?

Lilian: Well, the superintendents can't..by the way, when I was there at Nellis I had in the sixth grade, I had Mr. Holmes was the superintendent. Lived in a big house on the hill right across from the courthouse. I had his daughter. Of course there and around down in Logan it's kind of confusing. I mean when I talk about it because I get places and location. Anyway.

Matt: It was an overflow?

Lilian: Oh, naturally the superintendents, the officials and the storekeepers and they would go to that school. They wouldn't come down to the little school I had. They were nice kids. But, they were poor, and the family was. Young couple across..primitive really. She baked her..she had a stove. It had ashes in the drawer. The thing pulled in and out. She baked her biscuits, you just wouldn't believe it. Well David, I come from the horse and buggy age..to the..I don't know whether it's more advanced now? Does it even have a name? The information age.

Matt: Post-industrial society.

Lilian: What is it now?

Matt: Advanced industrial society.

Lilian: Is that the last? (Laughs) I don't think they have named..the newest age hasn't been named has it?

Matt: No, there are people that have...

Lilian: It changes so fast.

Matt: Sure

Lilian: You can see, from transportation.

Matt: Women got the right to vote.

Lilian: Well sure.

Matt: How did that..

Lilian: In my time.

Matt: What kind of impact did that have on you all?

Lilian: Oh. Just like you..teenagers, when you got your right to vote. Some didn't take advantage of it. Some still don't, do they?

Matt: No, last year I guess it was the worst percentage of people that voted in American History.

Lilian: What do we expect? Just grumble and complain.

Matt: So, that wasn't a big to do, that women got the right to vote?

Lilian: Well, sure. Women got out and fought and carried on.

Matt: Were you a part of that?

Lilian: No. I never did. I never did go out on...plugging anything. The nearest I ever did was when..we were having the bond...the Ripley, Ravenswood. There was a bond issue up and it wasn't fair. It really wasn't. I never been that kind. No. As far as the political, see, I am a Republican, registered. But, when the county unit went in, that was all democratic. And that's when I came to Jackson County. When the county unit went in. The governor appointed, Democratic governor, and he appointed the board of education. Starcher, my Logan county democrat friend. We.. I never in my stuff I've never let politics stand in my way.

Matt: In your personal relationships?

Lilian: Yea. Business or anything..like that. I never..Mr. Rector and there was another Starcher, and in fact, they were all democrats. All of them on the board of education were all democrats. And I was appointed, and that's when I came to Jackson County. I was over at Ripely two years. I had the first grade, but in Logan they had one little boy. He always said that he would like you know..wish I could have his little boy. But, it worked out when his dad died, (he had the big feed store over at Ripley), and when he died, they came back to Jackson County. See, things have just opened up like that.

Matt: Were you working on your Master's degree at this point, or was that later?

Lilian: This is later. But, after I. Oh, I taught here. See, I didn't get my masters until 1946. And that's a long time. When I would go, maybe to Ripley for a class. I would go..a bunch of us went over to Athens, Ohio for a class. Just to renew. We didn't have any community colleges. It was all extension work. The teacher would just come in for a night. And you would go to class. Wherever it was and whatever they offered, that's what you took. It wasn't categorized.

Matt: It wasn't sexist?

Lilian: Or..well I mean now, you have to take something to..it's structured.

Matt: Oh, you mean in terms of the program, sure.

Lilian: Yea. But, then you could just take anything. Whatever the class was. I remember one time in Logan, I was taking a history class. I really didn't have to have it then. But, all I had to do is walk across the street. Oh, I had missed one class. I missed the final test. I just let it go. I was sick. And it was a history class. I didn't care any. So I had an "I" on that which later turned to "F", that's at Marshall, my record at Marshall has an "F" down there. I have one more "I" up at the University. I got sick up there,

that's when I had my big operation. All the other teachers let me finish. They sent work to do, to make up. They let me finish, take the exams here, I had intense study of Ben Johnson's plays. That wasn't easy, you know. Dr. Summerville, the Superintendent, we were always good friends, grew up together, but still. I didn't have any special privileges, that's what I mean. I'm not, just because I happen to know these people. You know, they were just good, decent people, no discrimination, no I wasn't, many people thought I was, I don't know, they didn't have any reason to. Discrimination. They didn't have any reason to think that I was getting preferential treatment. No I don't know of anybody like that. Lost my train. Lost my train of thought there.

Matt: So, you didn't really...

Lilian: About the married thing. About the Democrat and Republican...They were...When the county unit came in they were all Democrat. See. I've had other..We're talkin about the...striking business. The nearest I ever, Well, that I didn't recall. I wasn't an activist, I guess that's a good way to say it. When I signed up. My contract. When I was going to get so much money, that's what I thought I'd get. And that's what I got. And, it seems to me like, that we had too many go in there and they haven't been in there a couple of weeks or so or a month, until there wanting to get out on strike and want more money. So, we went through that bond thing. But, altogether it was. It really was. What we did though, we agreed. Olive Mason, do you remember her.

Matt: No, I don't remember.

Lilian: Well, Olive and the...Clarabell and they were all in there at that time. Olive's great. She's great, but she was the classroom teacher president at the time. Taught over here at the high school. You remember Pop Mason.

Matt: No, but I've heard the name.

Lilian: Oh, well, that's a little before your time. Sanctions. We agreed not to teach under those conditions. Which is not striking. It's either or isn't it. It's either stopping, not gonna teach under that. And, it won, we won, it went out. It's still...It's been Ripley. The feeling..there's still some. Ravenswood, Ripley.

Matt: Oh, sure.

Lilian: Well, it's mostly now..it's, I think it's a pretty good, healthy competition. It's not, not like it was then. It was awful, it was, you know just awful. Anyway, now to go back about the married thing...Well when Bessie came back to Ravenswood. She worked. Her mother and dad had a little grocery store downtown here. She worked down there. She taught here. And they didn't know she was married. Walker, her husband, worked in a store. I don't know, she, course had to tell her mother she was married. Bessie quit teaching school. I don't know whether if they ever, shouldn't feel hard towards me. Because

we were always good friends, and everything. I didn't take her place. I mean as far as the grade business goes, she taught third, I think. David, I mean Matt, I have a book someplace. It's 1907, that's the year I was born. It's the Raven. It's a little, thin, gray pamphlet that was put out by the school at the beginning of the year. Telling, all about it, what to do, and what not to do.

Matt: A code, of sorts?

Lilian: A code of ethics and the code of the something. All the teachers, and the hours and like a course of study too.

Matt: A syllabus.

Lilian: Yea. Did you ever hear of a course of study, now?

Matt: Not really. (Laughs)

Lilian: Well, I have a box right in there. In the kitchen, that I need to go through and I have a course of study for 1927. That's the year I..and each year, it has first grade. What you're supposed to do. Second grade, what you're supposed to do. All the way through. We had to know that course of study. When I went to Logan County. That picture, I showed you there of those teachers. At that very meeting, we had...no it wasn't either. Because it was first week, it was the fall. We took a test on West Virginia history. And, that summer, I had had a course...one of my last courses. It was geography. Some I didn't want to take it, but I think I had to. If I hadn't taken that, I don't know. I just thought if teachers now had to take it. If they had to take a test on West Virginia history now, what would happen?

Matt: Oh, they would fail..miserably. I'm sure. (laughs)

Lilian: In my training, all the way through. When I got my...see you get a short course normal, and then you get your normal. That's three years. And to get that, you have to take a test in every one of the subjects. I missed mosquito. I'm like a..what's the vice-president that couldn't spell potato. I either left or put an e on it or left one off or whatever. I don't think it has an e on it, but anyway. I had to take that test over again. (Laughs) It's funny now you know. That I missed one word. That was the first time. When I got my standard normal. But it didn't keep me. I made good grades, didn't I? Oh, I got some C's. But, I made lot's of good grades. The farther I went. It was something I liked. I made a lot of good grades. Literature and grammar, and all that kind of...I don't talk like it today. Then, I had to take another.

Matt: What factors do you think influenced your decision to teach?

Lilian: Well, I've always been..always been interested in youth. I guess I liked school. Probably, that's one reason, I think if you like it yourself. Don't you think it makes a difference?

Matt: Sure does.

Lilian: That's what I say about teachers. I can't understand if they don't like to teach. I think it's time for them to get out or whatever. No, if I didn't like it, I couldn't of done it. Mother was always a student. I mean she, she went to subscription school. That's when you get the grammar school. You pay and that kind of stuff. Went through subscription school.

Matt: I don't know much about subscription school..Really. I don't much at all about that.

Lilian: Well, it's the people that do that. If they just couldn't go to college or didn't. They'd pay the teacher. Mother's teacher told her that he couldn't teach her anymore. Now, they wouldn't say that now. Because there is so much to learn. You never stop. Like my teaching they would tell you. They go through so many cycles. Now, they will say. Now, this is the higher. This is the supervisors and the people that running the thing. Don't know as much about it as they should. I don't know. But, now grammar. Harvey's grammar, and Badney's raised arithmetic. All those. McGuffey's readers. You have heard of McGuffey's readers.

Matt: Sure.

Lilian: I had one or two of them. I always wanted the whole set. But, I never did get it.

Matt: Do you think the twenties, the Roaring twenties, so to speak, expanded a woman's freedom? At all? Or maybe gave them more of a voice?

Lilian: Well, I think they spread their wings then, don't you?

Matt: Well, I don't know much about it.

Lilian: (laughs), You didn't go through the Roaring twenties. I know there was a lot of wasted time, and a lot of extra things that weren't good....

Matt: It just seems to me, from what I've heard about that time that, a lot of the women started smoking, and drinking, which was forbidden before.

Lilian: Well, that's what I say. Just like now, they are renewing cigar smoking. Women. It's a big thing now. Cigar. Have you been reading about that? Yes. It's not a good thing to smoke.

Matt: So, you think it did expand a woman's freedom somewhat in those days?

Lilian: Yea. I think a lot of women began to drink, and they had home brew. That takes me back to Logan County, when we were up on that hill with those five families, up there. Kind of distinguished families. That Bill Robinson, had so much money you know. We were all out there, and I was down there, this weekend, and I know must have talked about the French cook. We were in the bank. I think he is still living. Just one or two of them are. Margaret Starcher still lives over at Ripley. Anyway, we were just up there. It was a nice evening. We were all out just standing around, probably smoking, everybody. I expect.

I heard this pop, pop. Carrying on, and old Bill, he was big, he was a big guy. He looked the home brew part. He ran over at home. He had a batch of home brew under the bed, and it started to explode. And then they all ran in, and they were getting dishpans and stuff to try to catch some of it. That takes me to another thing. I'm dashing back and forth here. That little bridge, that little Mallory school. I was there two years, and then I went to Brayhome, that was one of the bigger schools, up above back, that's back on Buffalo creek. I was on Buffalo creek three years. Brayhome, I had a sixth-grade homeroom. You know, when you didn't stand with me, I road a school bus. Matt, I lived in Man all that other time except that one time when we three teachers had the company house. For us. I lived in this comfortable nice place. When one of the boys went from studied from...went to the bathroom. They had indoor pluming, up there in Brayhome too. He came back and said, "Ms. Dye, there's some..(it was on the hillside, on the mountain side) and door over here, that's where they put their coal for the furnace. He came up to me and said, "There's some home-brew under the schoolhouse." Well, I told him to get the principal. Nat Hill was the principal. Little insignificant heap. He was nice and good you know. But, he was no help at all. We weren't going to advance a whole lot under his supervision. I don't mean that you weren't gonna..I meant he couldn't encourage you or introduce you or lead you.

Matt: He wasn't very charismatic.

Lilian: That's right. Just a good ole boy. He called the state police, and it was before election. And Matt, there were a hundred fifty, new, half-gallon jars of moonshine. There were two or three, I know there were two, But I don't remember, there may have been three. State policemen came. What happened there was a hole in the plaster thing. And the sun was shining through, and this boy, pretty big boy, he was a sixth-grader. The sun was shining on the lid. See, reflecting. He could see. They let the school out early. Anyway, we were all out there. They poured that whiskey. They took some. They always take some for evidence. I don't know whether they drank it. Probably.

Matt: They took some for themselves.

Lilian: They probably did, I don't know. Anyway, they poured that out over the hill. You never saw such a sight. Now, that's my worst Logan County experience. I think that's why they talk about Logan County shootings. I don't know. Carrying on, it's so tough. It was, but we were isolated from that. That was all up around the hollow part. Around on the other side.

Matt: So, did they ever find out who's moonshine it was?

Lilian: I don't suppose. I don't about that.

Matt: Well, that was a pretty good place to hide it.

Lilian: Yea. Well it was. Well they'd probably take it out. See, it was the day before election. They would probably go there and get it. That would be maybe for the whole district or something. I don't know. Ole

Robinson. We laughed about that, and still do. Punk Starcher. Do you know Punk or not? Young Harold. It's his dad. That, well he's the one. When I came back to Ripley, I did have Harold Starcher, and I had a lot of those business men over there. Emmitt Miller Casto. Bobby Chancer. Anyway. Where are we now? We're in Logan county?

Matt: How many years did you teach at Logan county? You were there, then you came to Ripley.

Lilian: Two years. Then I came over here had third-grade here two years.

Matt: This was in the old 18...

Lilian: 1887 Building. Oh I used to have big grades, I had forty, forty-five. I had a picture of third-grade. SO, many of them couldn't read....I had to spend so much time teaching reading. I just decided that if I had to teach reading spend the time. I would just teach first grade. See if I could start them out. Then, is when they came in. Ray Ritchie... **end of side b, tape one.**

Beginning of side a, tape two.

Lilian: Discrimination. Abounded. But, the kind that the teachers now. Like the marriage. See. I went in..As I said, it didn't affect me. Because, I didn't experience that you see. The same way with a...socially, I just can't pinpoint anything. I guess the biggest effect would be the stress part on discriminating, when you had to have a lot of. Like your a...you couldn't control your own classroom. They would set up, and tell you what. They didn't know what you needed. They would tell you what to do. Maybe, it couldn't be

Matt: Do you mean the principal.

Lilian: No. I'm talking about the state. National ones. And I would go to these national conventions..national. NEA. I went to New York. Just took off on my own and went. But, you're always with a crowd of people you know. Back then, I knew, when I went there, I knew the national, the national, and the state things. We were good friends. And the county. And, the national teachers and the county unit. Nobody went. When I called over there, and I said I wanted some identification. I thought since I was going, I could vote. I could be a..you know represent the thing. He said, the principal said, "You know, I just threw that stuff in the waste basket." I said, "Well, get her out." (Laughs) That's kind of the way they'd do you know. Come in to help you like the...One or two we had would come in and sit down, and just want to talk. When they asked me something. They wanted me to do something. They wanted me to fix a book. Of what to do. Because some of these men were farmers. And I said, "Well, what do you do when you go in to see them?" Well, says they talk about how the corn fields are coming. That's way back. A long time ago. Yea. But, when I would have to maybe have these fifty kids. I think at times some of it was my fault. Now, like when those kids. Some of them started to school. Ray Ritchie and some of those kids, they weren't old enough. And the ages, course they didn't ride buses. And I could maybe take some,

like that. But, then it got so it would be too many. Then some of the mothers would want to send them because they didn't know whether they...Well Eleanor Rymer. You know Dee Rymer, the dentist. Your dentist. I had all of her kids. She said I don't know how many of them. Well, Jackie, let them come to see how they will get along..get used to it. Now, I have cases like that. I'd have little kids that were...The kids were discriminated against more than I was. Deaf. I had a little deaf girl. They didn't want to send her to Romney. After her dad died, they did, and she did fine. Things like that. Porter, the band, Bo, you know him? You knew Porter didn't you?

Matt: I have seen him before.

Lilian: Well, you know who he is. The band director over here that they think set the world on fire and so forth. His little boy was hard of hearing, and I would have to put him. It was good, I didn't have so many then, but I would put his chair right up by. I couldn't convince Porter. Now, Bo he's great. He comes back to the Alumni banquet, and he can hear me. Has a family,...Ask me some more questions. Get me on the right track. But, you see that you discriminate when you have to pay attention to these kids with needs. Well, you go through cycles too, when they start talking about individual needs and individual needs. And if you take care of their individual needs, you don't have time to do anything else. That's all. And to relate to that, it was not to long ago, and I cut that out. I can't remember just what it was. Self-esteem. This teacher had gone into the supervisor, a head honcho or something, and she says, "Now, I help them with their..find themselves or something. And their self-esteem, and she has done something else, that they think is popular now. I forgot what it was. And she says, "I didn't have time to teach them." I didn't have time to teach them, what she is supposed to teach them by the time she did all that. So, it's back then, it's the same thing, only they're different...subjects, different types different things. They call them different things. That's a form of discrimination isn't it?

Matt: Sure. As a woman, you never really experienced a great deal of anything through your teaching career, a great deal of discrimination?

Lilian: No, I think women discriminate against each other too.

Matt: Well sure they do.

Lilian: I've experienced and seen that, I've observed that. And experienced. I've been. My latest school. My new school. See, I never taught in a. Well, I did the first year I taught it was a new school. And then when Kaiser came, I went. That was after all those years. Different kinds. They all at one time or another had leaky roofs, and faulty heating and ventilation. Like when we first started. I used to have make all of the school supplies. Pay for them and buy them. If I wanted extra paper or something. That's what I did. I just have been, I don't know. Now like when I went to Morgantown, and got my master's, I got my

principals certificate. I could have been a principal. Before Church Balis retired up here, he asked me, if I would be interested. And I am sure.

Matt: Around what year was this?

Lilian: 1972. I retired. 1972. See that's been long enough to go to have forgotten all of this stuff I've been talking about and I said. No. You couldn't have hired me to be principal for a bunch of old hens. That's what I was getting ready to tell you. About...things that I have observed. Mrs. Bell, she was your.

Matt: Sure, I remember.

Lilian: All right. Do you know what she would do? That's back when we didn't have a lot of equipment. We had a film projector. We had an overhead thing. And what else did we have? We had a duplicator. And I came from the time when. Well mother got me, I know for Christmas got me a gelatin roll. A duplicator, and you would have to get certain kind of pencil and make things. I would roll that gelatin from here clear into there. You could only put one thing on it. Pattern. Your pattern. And purple, it would sink down in. You couldn't put anything there and you would have to wait a day or two til it sunk in. I came from that. And in fact I used carbon paper, before I ever got one of these gelatin...I had several different square gelatin things. Little ones. Anyhow, I used carbon paper. And draw and write my things if I wanted to make copies. See I did that and then I went to this. Then, when we got the duplicator, all you do is turn the crank, my gosh. You had it made. Then you would have to take turns waiting for the duplicator. You just had one. Same way you just had one filmstrip. You had one. And we got a movie projector. But, Mrs. Bell. And you would have to sign up for it. But, you know what she would do. Now, I love her and she is a good woman and everything. But, this is I guess. I suppose I've done things. I never have done anything like that. But, dag gonnit, I've done a lot of things that weren't right in my time too. I'm not perfect you know that. But, anything I think I ever did was...it hurt me more than it did..it didn't hurt anybody else. Like your smoking right now. I know. I know David. I mean Matt. I know. Oh. Dear. Anyway, she would get that movie projector. When it wasn't her turn, and she would keep it there. And do things like that. You know, hog stuff.