Aldebaran {Alpha Tauri}, for Symphony Orchestra

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Aldebaran \{Alpha Tauri\}, for Symphony Orchestra

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By

Eric Michael Akers

Dr. Mark Zanter, D.M.A., Committee Chairperson
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Marshall University

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ABSTRACT

Aldebaran \{Alpha Tauri\}, for Symphony Orchestra

By Eric Michael Akers

*Aldebaran \{Alpha Tauri\}* is presented as a programmatic work for symphony orchestra. The eight movements of the piece correspond with a different theme represented by various details of each particular film scene. Notably, the piece centers on a protagonist and antagonistic relationship that is characterized by the titles of the movements. This relationship can be examined by a closer study of excerpts from the piece. The “galactic” premier was held at the Keith Albee Theatre in Huntington, WV on April 13, 2007. The duration of the work is 5’55”.
Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Perc.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.
The good guy wins

\[ \frac{1}{2} \]
The Big Finish!

157

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Xyl.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

rit.

mf cresc. Fine

Tam-tam

Sus Cymbals (Let Ring)

The Big Finish!