

Spring 3-13-2010

Marshall University Music Department Presents
the Eighth Annual Single Reed Day, featuring
Faculty clinicians, Ann Marie Bingham, clarinet,
Edwin Bingham, saxophone, and, Guest artists, Ed
Joffe, saxophone, Phillip Paglialonga, clarinet

Ann Bingham

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Ed Bingham

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Ed Joffe

Phillip Paglialonga

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DEPARTMENT of MUSIC

presents the

Eighth Annual Single Reed Day

featuring

Faculty clinicians

Ann Marie Bingham, clarinet

Edwin Bingham, saxophone

and

Guest artists

Ed Joffe, saxophone

Phillip Paglialonga, clarinet

Saturday, March 13, 2010

Jomie Jazz Forum

4:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Concertino, Op.26 Carl Maria von Weber (1786-1826)
Phillip Paglialonga, clarinet
Justin Wiget, piano

Concertpiece Paul Hindemith (1895-1963)
Ed Joffe, saxophone
Ed Bingham, saxophone

Walking Tune Percy Aldridge Grainger (1882-1961)
arr. Farquhar
conducted by Christa Fry

Moto Perpetuo Nicolai Paganini (1782-1840)
arr. Frackenhohl
conducted by Adam Rhodes

The Marshall University Clarinet Choir

(Selections to be chosen from the following)

Concerto in E flat major, F. XI, No. 28 Antonio Vivaldi (1678-1741)
trans. Peters

Enigma Variations Edward Elgar (1857-1934)
Nimrod arr. Murrow

The Cascades Scott Joplin (1868-1917)
trans. Johnston

The Buffalo Clarinet Ensemble

Serenade for Winds in D minor, op. 44 Antonin Dvorak (1841-1904)

The Ensemble of Thundering Saxophones

Biographies

Versatile artist **Dr. Edward Joffe** has been a vital part of the New York music scene for over thirty-five years as a multiple woodwind performer on all saxophones, clarinets and flutes. He has performed in every type of musical situation and taught from elementary school through graduate school. A native New Yorker, Dr. Joffe performs solo recitals frequently throughout the New York metropolitan area. His musical mentors have included Joe Allard, Tom Nyfenger, Eddie Daniels, Ron Reuben, Peter Simenauer, Joseph Rabbai, Paul Dunkel, Michael Parloff, Bob Mover, and Bob Porcelli.

-Orchestral performances: New York City Ballet, Philadelphia Orchestra, New York Philharmonic, New Jersey Symphony, American Composers Orchestra, Brooklyn Philharmonic, Westchester Philharmonic, Kirov and Bolshoi Ballets.

-Chamber Music performances: Philip Glass Ensemble, Steve Reich Ensemble, New York Chamber Symphony.

-Commercial music performances/recordings: Barry Manilow, Audra McDonald, Shirley Bassey, Ray Charles, Mel Torme, Kiri Te Kanawa, Aretha Franklin.

- Broadway shows: *The Drowsy Chaperone*, *Fosse*, *Victor Victoria*, *Oklahoma*, *Gypsy*, *Damn Yankees*, *Me and My Girl*, *A Chorus Line*, *The Scarlet Pimpernel*, *Joseph & The Amazing Dreamcoat*, *Once Upon A Mattress*.

-Educator: Professor of Woodwinds & Jazz Studies, New Jersey City University.

In August 2008 **Dr. Phillip O. Paglialonga** was appointed Assistant Professor of Music at Bethune-Cookman University in Daytona Beach, Florida. At Bethune-Cookman, Dr. Paglialonga's primary responsibility is to teach clarinet, with additional responsibilities including teaching chamber music, woodwind methods and a course in music theory. He has been a member of the Haddonfield Symphony and for two seasons served as the second clarinetist of the Sarasota Opera Orchestra in Florida. He has also appeared with numerous other orchestras including the: Chicago Civic Orchestra, Concertante di Chicago, Florida Orchestra,

Fort Wayne Philharmonic, Kalamazoo Symphony, New World Symphony, Sarasota Orchestra, Windsor Symphony and is a member of the Walt Disney World Orchestra. As a soloist and chamber musician he has appeared both in Europe and throughout North America. He has been featured on "Sunday's Live with Bill Vestal" which was broadcast live on Classical 105.1 in Los Angeles and has appeared as a soloist for Philadelphia's Center City Recitals. In February 2007 he performed as a featured soloist with the University of Michigan Symphony Band at Hill Auditorium under the direction of Michael Haithcock. Recent appearances include recital performances at the University of Pennsylvania, the University of Western Ontario, the University of Central Florida, Miami University and at the International Clarinet Association Conference (ClarinetFest) in Kansas City. He has participated in numerous summer festivals including the National Repertory Orchestra, the Music Academy of the West in Santa Barbara, and Lake George Opera in Saratoga, New York. He holds the Doctor of Musical Arts degree from the University of Michigan where he also earned a Masters of Music and a Bachelor of Music from DePaul University in Chicago. His primary teachers were Larry Combs, Fred Ormand and Daniel Gilbert with additional applied study with Julie DeRoche, Monica Kaenzig, Mitchell Lurie, Virginia Wright and John Bruce Yeh. He has given masterclasses at several universities including: Alma College, Ball State University, Cuesta College, Eastern Michigan University, Indiana-Purdue University and Western Michigan University. Dr. Paglialonga has written articles for *Keynotes Magazine*, *School Band and Orchestra* and *The Clarinet* many of which are available on his Web site (www.thefirstgissilent.com) for download. His articles have also been translated into Spanish and are available in Columbia through *Aulamusica*. Highlights this season include recitals and/or masterclasses at the University of North Carolina Greensboro, North Carolina A & T State University, Fayetteville State University, Marshall University, Northeastern State University, Oklahoma City University, Oklahoma State University, Tulsa Community College, Florida Atlantic University, the Crane School of Music at SUNY Potsdam and the College of St. Rose.