Marshall University Music Department Presents the 2010 Marshall University Chamber Choir Invitational, Dr. Angela Batey, Adjudicator/Guest Clinician, Dr. David Castleberry, Adjudicator, Dr. H.G. Young III, Adjudicator

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H.G. Young III

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Recommended Citation
Castleberry, David; Batey, Angela; and Young III, H.G., "Marshall University Music Department Presents the 2010 Marshall University Chamber Choir Invitational, Dr. Angela Batey, Adjudicator/Guest Clinician, Dr. David Castleberry, Adjudicator, Dr. H.G. Young III, Adjudicator" (2010). All Performances. Book 544.
http://mds.marshall.edu/music_perf/544

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Welcome to the 2nd Annual Chamber Choir Invitational!

Last year, when Mr. Rob Wray proposed the idea for this festival, I was thrilled that our department would host such an event. With a choral background and a personal love of Chamber Choir music, I was both professional and personally grateful for his efforts.

Little did I know how successful it would be and that last year’s success would be even greater the second time around. All thanks to you – the participating choirs and your directors.

Today is about the choral art. There are no winners and losers, just a day when you all come together, support one another, learn from other choirs and our wonderful adjudicators and clinician (one of my favorite people, by the way!), and leave ready to continue the life-long challenge and pure joy choral singing brings to those lucky enough to do it.

Please accept my thanks on behalf of everyone in the Marshall University Department of Music and College of Fine Arts for spending this day with us. We are better off for having you here, and I thank you for that.

Sincerely.

Dr. Jeffrey Pappas
Chair
2010 Marshall University Chamber Choir Invitational

Pleni Sunt Coeli
Marc-Antoine Charpentier
arr. by Patrick Liebergen

All That Hath Life and Breath
Bethany Brunelle, soloist
René Clausen

Dirait-on
Morten Lauridsen

East Carter High School Choir
East Carter High School
Grayson, KY
Mark Deakins, director
James Sparks, pianist

Dona Nobis
Mary Lynn Lightfoot

Ja Da
Bob Carleton and Linda Spevacek

The Pasture
Z. Randall Stroope

9th and 10th Grade Ensemble
Chapmanville Regional High School
Chapmanville, WV
Brenda Hager, Director

Flower of Beauty
John Clements

Contre Qui, Rose
Morten Lauridsen

Ihr Musici, Frisch auf!
Hans Leo Hassler

Hark to the Fanfare Sounding
Giovanni Giacomo Gastoldi

O Gloriosa Domina
Venantius Fortunatus
arr. by Bausano

Cantate Domino
Hans Leo Hassler

Alma Redemptoris Mater
Giovanni Pierluigi da Palestrina
(1525-1594)

Lord, Thou Hast Been Our Refuge
Ralph Vaughan Williams
(1872-1958)

An Die Heimat
Johannes Brahms
(1833-1897)

He'll Make a Way
Byron J. Smith
(b. 1957)

Marshall University Chamber Choir
David Castleberry, Director
Mark Smith, pianist

Presentations to be made at this time.
Dansi Na Kuimba
Dave and Jean Perry

Afternoon on a Hill
Cynthia Gray

Cantamos Juntos
Greg Gilpin

Logan High School Choir
Logan High School
Logan, WV
Jean Kirk, director
T.K. Lombardo, piano

Ave Verum Corpus
Wolfgang Amadeus Mozart

A Red, Red Rose
Z. Randall Stroope

Keep Your Lamps
Traditional spiritual
arr. by André Thomas

Chamber Choir
Cabell Midland High School
Ona, WV
T. Edwin Harkless, Director

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MLK
U2
arr. by Bob Chilcott
Travis Edwards, tenor

Dream of Freedom
Evan Mack (b. 1981)
poems by Langston Hughes (1902-1967)

Sure On This Shining Night
Morten Lauridsen

Regina Coeli
Wolfgang Amadeus Mozart
Rachel Wheeler, piano

Chamber Singers
George Washington High School
Charleston, WV
Mark Hornbaker, Director

Tanzen Und Springen
Hans Leo Hassler
Arr. by John Leavitt
Ferrabosco

Io mi son giovinetta
György Orban

Daemon Irrepit Callidus
Chamber Singers
Raceland-Worthington High School
Raceland, KY
Thomas Stephens, director

Kyrie
John Leavitt

Ave Verum Corpus
Wolfgang Amadeus Mozart
ed. by Thomas Dunn

Adir Hu
Traditional Hebrew Folk Song
arr. by Kristin Howell

All Poems Copyright © 1994 by the Estate of Langston Hughes
The work is slated for publication in 2010 by Hal Leonard.
1. Wisdom
Amber Martin, soprano

5. Autumn Thought
Jordan Henry, tenor

6. Still Here

7. Dream of Freedom
LaKedria Johnson, soprano

8. Words Like Freedom
Edward Brown, tenor

We Shall Walk Through the Valley in Peace
arr. by Moses Hogan
Marshall University Chorus
Robert Wray, Director
T.K. Lombardo, pianist

(1957-2003)

Presentations to be made at this time

Meet the Adjudicators

Dr. Angela Batey is recognized as a prominent conductor, clinician, adjudicator and teacher whose wide variety of experience encompasses professional, university, high school, community and church choirs. She is Director of Choral Activities, conducts the Chamber Singers and teaches conducting courses at the graduate levels. Dr. Batey has been selected as a James R. Cox Professor, one of only three at the University of Tennessee. She is Director of Music at Farragut Presbyterian Church. Dr. Batey is a Past-President of the Tennessee American Choral Directors Association. She has been Conductor of the Roane Choral Society, Associate Conductor of Schola Cantorum of Florida, a professional chorus, Associate Music Director of the Florida Ambassadors of Music and Festival Director of the International Cathedral Music Festival held annually in the United Kingdom. Dr. Batey has appeared as a clinician for the American Choral Directors Association, South Carolina Music Educators Association, Florida Vocal Association, and is a frequent adjudicator, clinician and guest conductor of choral festivals, honors choirs and educational workshops. Her concern for excellence in education is the focal point of her teaching career. Dr. Batey holds two degrees from Birmingham-Southern College in Music Education and Musical Theatre, a master’s degree from The Florida State University in Music Education and the Doctor of Musical Arts degree in Choral Conducting from the University of South Carolina. In addition, she has studied Conducting with Hugh Thomas, Joseph Flummerfelt, Robert Shaw, Colleen Kirk, Clayton Krehbiel, Andre Thomas, Don V Moses and Larry Wyatt.

Dr. David Castleberry, Professor of Music, has served as Director of Choral Activities at Marshall since 1990. Under his direction, the Chamber Choir has established itself as one of the premier choirs of the region and has performed music spanning many style periods and cultures. The ensemble tours frequently and has been heard widely on recordings and in broadcasts. Dr. Castleberry is the former President of the Southern Division of the American Choral Directors Association and has performed and written extensively on many topics related to choral music literature and techniques. He has served twice as President of WVACDA and as a member of the Editorial Board of Choral Journal, a monthly publication of ACDA, where he edited the CD Reviews column and contributed many articles and reviews.

Dr. H.G. Young III is Professor of Music at West Virginia University, Parkersburg, where he conducts the College Chorale and teaches courses in music theory, history, and appreciation. He earned a bachelor’s degree from West Virginia Wesleyan College, masters’ degrees from West Virginia University, and Ph.D. from the University of Florida, with additional studies at Westminster Choir College, Princeton, NJ. He has conducted choral works from all periods and styles and has prepared singers for performances under Robert Shaw and with Dave Brubeck. An advocate for the creation of new music, he has been responsible for the commissioning of choral compositions by nine American composers, including two Continental Harmony projects, funded by the American Composers Forum and National Endowment for the Arts. A life member of the American Choral Directors Association, he served as state president, is a frequent sight singing judge for the WV-ACDA High School Chamber Choir auditions, and received WV-ACDA’s Jean Singer Award for Distinguished Service to Choral Music in 2004. Dr. Young was selected as one of three finalists for Professor of the Year 2000 for all public and private colleges and universities in the state by the Faculty Merit Foundation of West Virginia.
Upcoming Choral Events
at
Marshall University

Choral Union Spring Concert featuring
*Duke Ellington's Sacred Concert*
Saturday, April 24 – 8:00 p.m.  Sunday, April 25 – 3:00 p.m.
Smith Recital Hall

Recordings available
Archival quality recordings of today’s event will be available for purchase from the Marshall University SCI chapter. Please visit the table located outside of the recital hall for more details. Your choices of recordings are:

- Your choir and the MU groups audio CD - $10.00
- Your choir and MU groups download - $5.00
- Entire festival data disk (mp3 files) - $10.00
- Entire festival audio CD - $20.00
- Entire festival download - $10.00

Choir Room Renovation
Delta Omicron is trying to raise money to renovate the choir room. Any donations would be greatly appreciated. Please see the Delta Omicron member next to the CD table for more information.