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**TODAY’S WEATHER: 19°F. Habitable but not very pleasant.**

**STUDENTS EXPLORE MEXICO WITH STUDY ABROAD**

By CAITLIN FOULKES

A new study abroad program for Marshall University business and social work majors is taking students to Puebla, Mexico, this summer.

Students will have the opportunity to earn three credit hours while at the Universidad Popular Autonoma Del Estado De Puebla. The $3,000 cost includes tuition and fees, room and board and food.

Ben White, academic program director at INTO Marshall, said the trip is extremely inexpensive for a study abroad program.

“It’s a steal,” White said. “It’s worthwhile opportunity for anyone wanting to study abroad, especially if a student wants to study Spanish.”

Applications are in the Office of Study Abroad, located in the Rec Center, and will be due May 1. Scholarships of $500 are available for the trip and applications can also be found in the Office of Study Abroad.

The classes offered are an international business law with an emphasis in Latin America course and a complex social welfare issues: the case of unaccompanied minors in the U.S. course.

Students can stay in university dorms or with a host family. There will be a side trip every week to local historical sites such as the Mayan ruins.

There are four and a half million people, but it’s just a sleepy colonial village,” said White. “From the city, you can see an active volcano.”

Students will have the opportunity to practice Spanish and try the local cuisine.

The program is from June 8 to June 26. Applications are due by May 1.

Caitlin Fowlkes can be contacted at fowlkes2@marshall.edu.

**MEXICO WITH STUDY ABROAD**

“There are four and a half million people, but it’s just a sleepy colonial village.”

By CAITLIN FOULKES

By WILLIAM IZZO

The Marshall University Society of Poets needs a warm-up. It can help you with not only getting better with your writing, but also public speaking as well as other secondary benefits,” Mason said.

Members will look at current poets, spending time analyzing writing styles and determining meanings. The group will look at their works, sharing and passing on knowledge about the craft.

Mason said he thinks sharing helps poets improve.

“It can help you with not only getting better with your writing, but also public speaking as well as other secondary benefits,” Mason said.

By MERCEDEZ SPEIGHT

The Rec Center will celebrate its fifth year anniversary Thursday with special offers and classes. The Rec is offering free entry to premium classes Thursday and specials during February and March.

Premium classes offered this semester include Cross Trains Under Thirty Minutes (C.U.T.), Belly Dancing and Butt Yoga.

Marshall University student and daily Rec attendee Anaisie Robinson said she would most likely be attending the fifth anniversary.

“I would go and workout all day for the free classes, but I would probably not pay for the classes after- ward,” Robinson said.

The Rec is offering a try-before-you-buy week Feb. 16 to 22 and March 30 to April 5, during which all classes will be free. C.U.T. is a new, high intensity class offered at the Rec Center. Thursday’s and Friday’s, C.U.T. provides the intensity of popular programs like P90X or Insanity.

For people who are more cardio driven, Zumba is also offered at the Rec Center. Zumba is a cardio work-out that burns calories and is dance-based.

Marshall student and Rec Center employee Julie Wen said she attends Zumba and plans on attending the anniversary.

“I like to go whenever I’m not busy,” Wen said. “I go to the gym three to four times a week.”

The Rec also offers the new millennium-inspired spin class popular among celebrities and the Huntington community.

Exchange student Anaisie Langary attributes her love of spin to her hometown in London, England.

“I was a receptionist at a gym, and I was really good friends with the instructor of spin,” Langary said. “She was always like come, and I hated it at first. And I now love the fact that I hate it, even though that makes no sense because I feel like death in the class and I’m actually doing something.”

There will be a small reception at 12:30 p.m. Thursday in the Rec Center lobby for the anniversary with snacks and cake for members.

Mercedez Speight can be contacted at speight@marshall.edu.

**“I now love the fact that I hate it even though that makes no sense because I feel like death in the class and I’m actually doing something.” - Anita Langary**

Marianne Tabor, founder and Jordan Mason, president of the society, are working to provide those interested with a safe space to be expressive and share their works.

**SOCIETY OF POETS RISES FROM THE DEAD**

By CAITLIN FOULKES

The Marshall University Society of Poets met Thursday in the John Spotts Room in the Memorial Student Center.

The society started in 2012 and fell into disuse before being revived after increased interest from students.

Marianne Tabor, founder, and Jordan Mason, president of the society, are working to provide those interested with a safe space to be expressive and share their works.

By CAITLIN FOULKES

“We were a group of like-minded individuals who wanted to write poetry and share their works. It just never took off.” Mason said.

“We should have kept it going.” Tabor said.

By CAITLIN FOULKES

The group was active for the anniversary with snacks and cake for members.

Mercedez Speight can be contacted at speight@marshall.edu.

**INSIDE: NEWS, 2**

**SPORTS, 3**

**LIFE, 5**

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**SPORTS, 3**

**LIFE, 5**
Many documents from the Civil War Era, including collected editions of Harper’s Weekly, are now on display at the James E. Morrow Library.

Mason D. Cox, Marshall University Student Government Association vice president, said the group has no current plans to hold a fundraiser because of the current economic climate. "A lot of colleges are in the same boat," Cox said.

Phenix also said that most of the organizations are in the process of writing fall nominations and have no plans to hold large events until awards are given.

"We are writing a lot of letters and doing a lot of outreach," Phenix said. "We are trying to reach out to other organizations and see how they are doing it."
New indoor athletic facility helps Herd athletes thrive

By MALCOLM WALTON

Marshall University’s new indoor athletic facility, the Chris Cline Athletic Complex, has already made an impact on the university’s athletes.

Bethany Drury, junior track and field team member, said the facility is a huge advantage for the team.

“Everything that we have now is the best quality,” Drury said. “And that alone plays a large role in the psychological aspect.”

Before the new indoor athletic facility was constructed, the team traveled to a local high school for its practices.

“Old practice facility required us to drive to Huntington High School and lug around our equipment,” Drury said. “And when you consider the travel time that was involved, it made things that much more difficult.”

Isatu Fofanah, sophomore track and field team member, said she thinks the new facility is a stepping-stone for the future of the track program at Marshall.

“It’s a gateway for great opportunities,” Fofanah said. “Having a facility like this can redefine an athletic program. Hopefully, great athletes across the country will take notice and want to attend.”

Fofanah said she hopes having a major athletic facility at Marshall will soon lead to the addition of a men’s track and field team. The university cut the men’s track and field program after the 2003 season.

“Hopefully, men’s track will be a part of the Herd family again in the future,” Fofanah said. “That would be great for the school.”

The track and field team hosted its Thundering Herd Invitational at the new indoor facility last Friday and Saturday. Its next match will be the Akron Invitational in Akron, Ohio this Friday and Saturday.

Malcolm Walton can be contacted at walton47@marshall.edu.
Some social norms are meant to be broken

“However, I also like to offer advice on other things about myself besides being a girl. Sometimes it just doesn’t matter who pays, who holds the door open.”

By Bri Elsdon

COLUMIST

Since I was a kid, I’ve always hated being confined by the norms of society. These unwritten rules have always getIded me as not equal, especially ones that say women are not supposed to do this or do that. I am not going to lie, I would like to be seen by society as a go-getter, but I also want to be treated like a lady all the time.

I’ll admit that it’s nice to have guys holding doors for me and occasionally paying for my food at restaurants. However, I also like to be noticed for other things about me besides being a lady. Sometimes it just doesn’t matter who holds the door open, etc., to me.

Black is only reserved for poets and the like. If this one proves to be true, society must either remove me as someone who attends a funeral everyday or I’m going to build a chapel for me. I’ve been wearing this color almost since I was born. Not only does it match every outfit in my wardrobe, but it’s a self-imposed term, not a generally shared one.

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

BE KIND: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

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COLUMN

Some social norms are meant to be broken

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By CHELSEA DeMELLO

As soon as he retired from teaching art in front of a full classroom, Joe Santoro has a teaching career.

By JOHN BART

Hatfields, McCoys make moonshine legally in southern W.Va.

By CHELSEA DeMELLO

Hatfield and McCoy Moonshine has been bottled and corked before being shipped to West Virginia, Florida, Kansas, New Jersey, Pennsylvania and Virginia.

“When we opened the doors to the public for the first time, we were a little nervous,” Santoro said part of his strategy to keep the theater going. “I think in a couple of minutes, the families are banding together. They really take it very seriously,” Santoro said. “Part of the reason for the success is because the family owns it, and the family is involved in all aspects of the theater.”

Mason said the theater’s mission, which is to keep the craft alive, is also to entertain and happy.

By CHELSEA DeMELLO

Nearly every weekend guests can visit Santoro’s imaginative world, thanks to an over-growth of performance experiences. It’s a one-person show. It’s written, the script, produced and directed everything. When you see the lights coming off and on, “you’re all right,” Santoro said.

Aunt Nancy Hatfield, great-great-granddaughter of Hatfield patriarch William Anderson “Devil Anse” Hatfield, is shown alongside his grandson, Chad Bishop, who oversees the distillery.

The society is planning a three-night event, Poetry on The Plaza, in April where students and community members can perform their poems.

By CHELSEA DeMELLO

The theater is located at 412 Third St. in Martinsville. W.Va. WPTF has a feature of children’s entertainment in the community for nearly seven years.

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I am a self-proclaimed award show junkie, and as such I take the time to study and make predictions for who will take home the Actor, the Oscar and everything in between including the Grammys. When it comes to the music awards, however, I've never been very proficient at making the right predictions.

But I made my guesses anyway for the 2015 Grammy Awards:

**RECORD OF THE YEAR**
Who should win: “Shake It Off” | Taylor Swift
Who will win: “Chandelier” | Sia

**SONG OF THE YEAR**
Who should win: “Chandelier” | Sia
Who will win: “Chandelier” | Sia

**ALBUM OF THE YEAR**
Who should win: “Beyoncé” | Beyoncé
Who will win: “Beyoncé” | Beyoncé

**BEST NEW ARTIST**
Who should win: Sam Smith
Who will win: Sam Smith

**BEST POP SOLO PERFORMANCE**
Who should win: “Shake It Off” | Taylor Swift
Who will win: “Shake It Off” | Taylor Swift

**BEST POP VOCAL ALBUM**
Who should win: “Prism” | Katy Perry
Who will win: “In the Lonely Hour” | Sam Smith

**BEST DANCE/ELECTRONIC ALBUM**
Who should win: “Syro” | Aphex Twin
Who will win: “Syro” | Aphex Twin

**BEST ROCK ALBUM**
Who should win: “Turn Blue” | The Black Keys
Who will win: “Morning Phase” | Beck

**BEST ALTERNATIVE MUSIC ALBUM**
Who should win: “St. Vincent” | St. Vincent
Who will win: “St. Vincent” | St. Vincent

**BEST URBAN CONTEMPORARY ALBUM**
Who should win: “BeYonce” | Beyoncé
Who will win: “BeYonce” | Beyoncé

**BEST RAP ALBUM**
Who should win: “Oxymoron” | Schoolboy Q
Who will win: “The New Classic” | Iggy Azalea

**BEST COUNTRY ALBUM**
Who should win: “The Outsiders” | Eric Church
Who will win: “The Outsiders” | Eric Church

**PRODUCER OF THE YEAR NON-COMMERCIAL**
Who should win: Max Martin
Who will win: Max Martin

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**Attitude. Mindset. Power.**

AMP Gymnastics includes numerous services for all ages including dance, gymnastics, strength and conditioning classes and other activities.

Amy Coughenour, one of the three AMP owners, also a former cheerleader and Marshall University Alumni, said she wanted to bring the community back to life. "Huntington is so sad at this point," Coughenour said. "I have lived in Huntington my entire life, and I wanted a place where kids could go, have fun, be active and most importantly, be safe. I wanted the same community I had when I was a 10-year-old girl."

AMP is also the home of the Marshall cheerleaders. They go to the gym to practice their routines.

Marshall cheerleader Haley Hall, an instructor at the gym, said she enjoys the job. "Everyday here is so great," Hall said. "It's so rewarding when the kids bring you pictures of them showing you something they learned. I changed my major to elementary education after working here because of the kids."

"Working at the gym is so rewarding," Coughenour said. "The kids come out so happy after learning new skills.

"Every child should have a moment in their life that they feel good about themselves, even if they just come in the gym and do a front roll," Coughenour said. "Make it the best front roll ever, and by god we will celebrate that front roll. It is so important to build kids' self-esteem and starting young will prevent them from going down streets that are not productive in the long run."

Coughenour's niece, Nikki Coughenour, is a dance instructor at the studio, and she said watching the dancers grow makes her job worth it. "Watching the girls grow as dancers makes all the hard work worth it," Nikki Coughenour said. "They come in every week better and better, and show me how they've been practicing and that is such a good feeling. If I got nothing out of this job but enhancing lives and seeing the kids smile, it would be worth it."

AMP has a wide range of customers from 18-months to 41-years-old. AMP is open 1p.m. to 9pm. Monday through Friday and the first class is always free.