

Spring 4-8-2010

Marshall University Music Department Presents
the Marshall University Percussion Ensemble,
Steven Hall, conductor, Levi Billiter, assistant
conductor

Steven Hall

Marshall University, hallj@marshall.edu

Levi Billiter

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Recommended Citation

Hall, Steven and Billiter, Levi, "Marshall University Music Department Presents the Marshall University Percussion Ensemble, Steven Hall, conductor, Levi Billiter, assistant conductor" (2010). *All Performances*. Book 445.

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DEPARTMENT of MUSIC

presents

**MARSHALL UNIVERSITY
PERCUSSION ENSEMBLE**

**Steven Hall, conductor
Levi Billiter, assistant conductor**

**Thursday, April 8, 2010
Smith Recital Hall
8:00 p.m.**

Program

Cop Drama

Andrew "Wah-Wah" Winters, guitar

Jim Casella
b. 1970

Rainbows

- I. Raindrops
- II. The Flood
- III. Rainbows

Alice Gomez
b. 1960

Kyle's Mom

Trey Parker
arr. Josh Reed

Big Country

Mike Cochran, bass guitar

Bela Fleck
b. 1958

Prometheus In The Dead Zone

- I. Soliloquy
- II. Remnants and Echoes
- III. Tormented Dance
- IV. Soliloquy II
- V. Apology
- VI. Panic

Dr. Ann Bingham, clarinet

Greg Simon

Sambach

J. S. Bach
1685-1750
arr. Paul Jebe

*A Pauper In Paradise
Mvt. III*

Gino Vannelli
b. 1952
arr. Steve Hall

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Greg Simon, composer and jazz trumpeter, holds a B.A. from the University of Puget Sound and is currently pursuing a Master's Degree at the University of Colorado, Boulder. He currently studies composition with Richard Toensing; he has also studied with Daniel Kellogg, Carter Pann and Robert Hutchinson, and has worked in masterclass with Alan Fletcher, Michael Daugherty, Mark Anthony Turnage, Martin Bresnick, Forrest Pierce, Marilyn Shrude, and Dana Wilson. He has also studied with Kevin Puts and Robert Aldridge at the Brevard Music Institute. His works have been commissioned and/or performed by the Adelpian Concert Choir, the Tasman String Quartet, the Fifth House Ensemble of Chicago, and others. His work *Three Portraits* won the 2008 Edward Levy prize in composition; the resulting commission, *Piano Quintet No. 1: Scenes from Childhood*, won an honorable mention in the Fifth House Ensemble's Young Composer Competition. More recently, Greg has been honored with the George Lynn Prize for his work for wind ensemble *Foolish Fire*, commissioned by Loveland High School. Upcoming commissions include works for Erik Steighner (professor of saxophone at Pacific Lutheran University) and Terry Sawchuck (professor of trumpet at the University of Colorado).

Program Note:

The 30-kilometer area immediately surrounding the Chernobyl nuclear power plant has been uninhabitable by humans due to radiation since the explosion of Reactor IV at 1:23 on April 26, 1986. This area, sometimes called the "Dead Zone," will remain dangerous for generations, with some estimating 900 years of unsafe radiation levels. In the wake of the disaster, the Dead Zone killed hundreds of firefighters sent in to extinguish the flames. Most of the thousands of evacuees experience or have experienced health problems brought on by radiation sickness. Now the only inhabitants are abandoned vehicles and wildlife also suffering radiation effects. Reactor IV has been entombed in a concrete sarcophagus in hopes of controlling the radioactive material inside. At the foot of the sarcophagus is a statue of the Greek Titan Prometheus, known for stealing fire from the gods and giving it to the humans.

Personnel

Johnna Bailey
Joe Bias
Levi Billiter
Justin Bowe
Michael Cochran
Joseph Crowe
Anna Maria Firth
Corey Fitzpatrick
Chris Grizzell
James Hairston
Emily Hall
Amy Holliday
Sean McCallister
Jenna Palmer
Ross Patrick
Aaron Statler *
Derek Staley
Tyler Stewart
Neal Titus
Reece Watkins
Joe Wilkinson
Amanda Young

* graduate student