Roller Derby Double Header skates into inaugural event

By SOFIE WACHTMEISTER
THE PARTHENON

The inaugural Roller Derby Double Header rolled into the Big Sandy Superstore Arena Saturday. Four teams from around the area competed in two bouts.

The first bout was between the Chemical Valley Rollergirls of Charleston, West Virginia, and the Ohio Valley Rollergirls of St. Clairsville, Ohio. In the first game of the year, the Ohio Valley Rollergirls took the win with a score of 313-144.

The second bout was Huntington’s own Jewel City Rollergirls versus the Appalachian Roll Bettas of Athens, Ohio. Kacie ‘Bad Wolf’ O’Neal, also known as Bad Wolf, who has been skating for the Jewel City Rollergirls since June, said she hoped the event would bring understanding of the sport to the Huntington community.

“Hopefully this event raises awareness that there is an awesome thing for women to be a part of, and men can do it too.” O’Neal said. “We have a men’s roller derby team that’s starting up. Roller derby is a fantastic community and it’s something that I wouldn’t trade for the world because it’s a sisterhood and a great outlet for built-up aggression.”

The Jewel City Rollergirls took a nail-biting win over the Appalachian Roll Bettas with a final score of 173-150. Both teams skated to music by DJ Feminasty. Spectators Hilary Brewster and Laura Sonderman were there to watch the action packed show.

“When I found out that there was going to be a local bout, I got really excited and knew I had to come,” Sonderman said. Brewster is not a stranger to the sport of roller derby. She said she attempted try it out herself but found it was quite the challenge.

“When I first moved to Huntington last summer, I actually started working with the Jewel City Rollergirls thinking I was up to being a derby girl,” Brewster said. “It is such a steep learning curve that it takes so much time to really even be able to do the skating part, even if you’re on skates before. I just didn’t have the time to start being able to do it well.”

Although Brewster wasn’t able to commit to the sport due to her busy schedule, she has nothing but appreciation for being a derby girl. “It is an awesome thing for women to be a part of and men can do it too.”

Students avoid wet feet with footwear choices

“I don’t really think there is a shoe that is best for winter except ugly snow boots that are made for the coldness and the storms.” NANDI AWAD

By NICOLLE HENDERSON
THE PARTHENON

With the influx of snow and ice this week students at Marshall University try to avoid a slip-by-buying shoes with extra grip. Students said winter footwear is important this time of the year and students say only certain shoes are suitable.

“I wear rain boots, sneakers, and snowshoes have yet to fail me.” said junior biology and psychology major Alexis James-Joyce. “But my snow boots that are made for the coldness and the storms,” said sophomore criminal justice major Nandi Awad. “I feel like I need a shoe that is cute and will help me get through the winter but I do not want to buy snow boots.”

Students agreed that it is difficult to get around in this weather because it is unsafe to drive, and the correct footwear is a necessity when they are forced to walk.

“If your shoe can keep your feet warm it’s a great winter weather shoe,” said sophomore pre-nursing major Nichole Henderson. “Make sure you have waterproof boots and will keep your feet dry.”

“The student goes advice on what characteristics a winter shoe should have. “If your shoe can keep your feet warm it’s a great winter weather shoe,” said sophomore pre-nursing student Laiske Brown. “Fashion is great but it’s a factor people always think that just because it’s winter they can’t dress pretty and/or look cool at the same time.”

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By HANNAH HARMAN

**The PartHENON**

Marshall University’s graduate humanities program is presenting vice president of education and public programs Lauren Onkey’s Graduate Humanities seminar. Onkey’s seminar, “Fight the Power,” is a graduate humanities spring 2015 major scholar seminar. The lectures will elaborate on rock and roll history at West Virginia State University and Marshall. Onkey will present her first lecture, “Stevie Wonder’s Social Vision,” 12:30 p.m. Thursday at WVSU, Wallace Hall Room 122. Onkey’s second lecture, “Dancing in the Streets: Rock and Roll and the Civil Rights Movement, 1954-1964” is 2 p.m. Friday at the Memorial Student Center room 405.

Eric Lassiter, director of the Marshall Graduate Humanities Program, said she is coming to Marshall as a part of her campus visits. Onkey’s visit is sponsored by Marshall University’s graduate humanities program, college of liberal arts, department of history, political science, psychology, WVSU Cultural Affairs Committee, and the Glenwood Center for Scholarship in the Humanities.

Hannah Harman can be contacted at harman34@marshall.edu.

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‘Valentines to my Hometown’ presents performance pieces from local residents

By HANNAH HARMAN

**The PartHENON**

CONTACT Rape Crisis Center and the Marshall University Women’s Studies Program performed “Valentines to my Hometown” Saturday and Sunday at the B’nai Sholom Congregation.

“Valentines to my Hometown” is a performance compiled of works written by men and women of Marshall and the local community.

Liz Deal, victim advocate of CONTACT, said performers were asked to tell true stories about themselves, especially those that relate to gender, identity and sexuality.

The performance was similar to “The Vagappalachialogues” performed last year by women’s studies program. This year, the event reached past women’s issues and included male works in the pieces and performances.

“They found a way to mix up the stories really well,” senior Allison White said. “One would be dark and depressing and the next would be really funny. I especially liked the hashtag piece. It perfectly mimicked how we communicate online these days.”

Those who contributed to the performance began by submitting an original monologue, poem, short story or nonfiction piece or by auditioning to perform. Some authors had their names with their works while others remained anonymous.

The performance began with the piece, “Hometown Valentines” written by Kristeena Wright, biomedical science doctorate candidate, and Laura Michele Diener, director of women’s studies. Wright, and senior Katie Simmons performed the piece.

“Many of the pieces focus on issues specifically in West Virginia,” Diener said. “Kristen Steele performs a piece she wrote entitled ‘How to Say Appalachian,’ and Tatiana Castro and Katie Simmons perform a piece by Jocelyn Gibson entitled ‘Down in the Valley.’”

The performance contained a variety of pieces ranging from serious and dramatic, to humorous.

“My favorite story was performed by Laura Diener,” White said. “It was about a girl having sex with her boyfriend when his roommate walked in—so awkward and funny.”

Proceeds of the event benefitted CONTACT, an organization that provides free and confidential services to victims of sexual assault.

Hannah Harman can be contacted at harman34@marshall.edu.

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**MARSHALL UNIVERSITY CELEBRATES CHINESE NEW YEAR**

The Chinese Students and Scholars Association celebrates the Chinese new year Sunday with food and festivities.

The Chinese Students and Scholars Association celebrates the Chinese New Year Sunday with food and festivities. TOP: Students attend the Chinese New Year Festival Sunday at the Memorial Student Center. ABOVE LEFT: Junjie Chan and Kehan Cheng introduce performers at the Chinese New Year Festival. LEFT: Yusi Chan performs as part of the festival. The celebration also included performances by singers, speakers, and musicians. ABOVE: SGA President Duncan Waugaman greets the attendees of the Chinese New Year Festival Sunday.

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The Chinese Students and Scholars Association celebrates the Chinese new year Sunday with food and festivities.
Herd women run away with 71-52 win

Al Johnson drilled six three-pointers and Chukwuka Ezeigbo secured her 13th double-double of the season to lift the Marshall University women’s basketball team to a 71-52 win over visiting University of Alabama at Birmingham on a snowy Saturday afternoon in the Cam Henderson Center.

The Thundering Herd improved to 15-10 overall and 7-7 in Conference USA with the win, while UAB dropped to 14-12 and 8-7 in the league.

Johnson netted 23 points on 6-13 shooting from 3-point range and Ezeigbo pitched in 10 points and 10 rebounds in just 24 minutes of action. Leah Scott also had an impressive outing with 15 points, seven rebounds, six assists and four steals, while Aja Sorrells added eight assists and four steals.

UAB was led by Janae Smith’s 19 points and nine rebounds, which was hamstrung after picking up a fourth foul with 9:35 left. Janeka Williams added four assists and Kayla Anderson registered three blocked shots.

The Herd jumped out to a quick 18-9 lead on a three-pointer by Scott at the 13:36 mark, forcing an early UAB timeout. UAB fought back, however, and had the lead back down to three (31-28) at the half.

The Blazers took a three-point lead (36-33) on a three-pointer by Whytney Singleton at the 16:24 mark, but Marshall responded with a 9-0 run on six points by Sorrells and one of Johnson’s 3-pointers to grab a 42-36 lead just over four minutes later.

The Herd kept churning the margin higher and higher from that point forward, growing it to 71-52 on Johnson’s only two-pointer, before UAB’s Kasey Franklin hit a career 3-pointer for the game’s final margin.

Second-half shooting told the story as Marshall drained 50 percent (13-26) of its shots, while UAB struggled to a 25.9% clip (7-27).

For the game, Marshall made 11 of its 24 three-point attempts (45.8%). UAB made five of 18 (27.8%).

Marshall will head down to Florida next week for a 6 p.m. tip at Florida International University on Thursday and a 5 p.m. start at Florida Atlantic University on Saturday.

Herd away from home

The Marshall University Thundering Herd softball team closed out the University of South Florida Wilson DeMarini Tournament with a 1-0 win against Dartmouth College. The win improves Marshall to 11-3 this season. Marshall went 3-2 in the USF tournament, including two wins against Dartmouth, a win against hosts USF and a 5-4 loss to No. 16 University of Auburn.
The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The printed edition is responsible for news and editorial content.

Editorial

W.Va. 20 week abortion ban not in best interest of victims

By MEGAN OSBORNE

Last week I started a top 10 list for the best performances I’ve ever seen. This week, I’m listing numbers five through one, which are much harder to put in some sort of hierarchy, because these performances were incomparably good.

5. Jack White

I have almost nothing to say about this one because it was too perfect. I stood at the back of the enormous festival crowd and watched Jack White walk out on stage playing “Icky Thump.” A track he’s played on a set in quite awhile walked out on stage playing “Icky Thump,” and immediately the audience was as immersed in the performance as my number one. You can tell how many years he’s been performing. Staging the “na na” section of “Hey Jude” with 50,000 other people probably tops his singing-along experiences.

3. Skrillex Superjam

For those of you who have never been to Bonnaroo, a superjam is a collaboration of artists, basically big broomstick. I could probably write an entire column just about the magic of this performance. Skrillex put together a legendary roster of performers: Robin Krueger of The Doors, Jesse Malin, Ms. Lauryn Hill, Damian Marley, Big Gigantic, and a slew of others. Not only was Skrillex producing on stage, he also had to play bass and guitar for a couple songs, and as a fan of Sonny Mustard, I felt like seeing him perform with Skrillex, Damian Marley and Lauryn Hill was a pretty epic moment for me.

1. Tom Petty and the Heartbreakers

What. A. Performance. Age 67 and appeared to be having the most fun he has not hindered Petty’s ability to play some rock and roll concert teeming with genius. The audience was as big as Petty’s legend, and multiple encores, a true indicator of just how many years he’s been performing. Tom Petty and the Heartbreakers have melded perfectly in the back of the enormous festival crowd and watched Jack White walk out on stage playing “Icky Thump.” A track he’s played on a set in quite awhile walked out on stage playing “Icky Thump,” and immediately the audience was as immersed in the performance as my number one. You can tell how many years he’s been performing. Staging the “na na” section of “Hey Jude” with 50,000 other people probably tops his singing-along experiences.

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have a lot of people that have a lot of influence on your look, your brand,” McComb said. “So if you’re at a big record label you can kind of control produces music he has complete, creative control over. independent label Parallel/New Revolution Records where he original and classic country covers.
solo show at Black Sheep Burrito and Brews. the Tri-State area, returning to Huntington Thursday to play a said. “It’s about a girl from Wayne County actually, and that proud of is “Leroy” off of her Riding Away album. you’re completely original and there is no label to put on it. I as cool that’s what we are. It’s kind of hard to place us, but I building a fan base in Huntington.

Country music fills the V-Club bill

By KELSI LIVELY THE PARTHENON

Four country music artists performed this weekend at the V-Club.

Singer-songwriter Chris Knight, accompanied by one guitar
ist, stayed true to his laid back style Friday. Knight performed songs from his most recent album, Little Victories.

Sasha Colette and The Magnolias also performed Friday. Colette, from Olive Hill, Kentucky, said she has spent years building a fan base in Huntington. Colette said it is hard to place the band in a specific genre.

Jeremy McComb performed Saturday as he sang a mixture of songs he is most proud of haven’t been released.

“I think every record you do you find a little piece, so I think it just depends where you’re at in your career and what record you’re on and where you’re at mindset wise,” McComb said. “One I’m proud of at the moment is one called “Yours in the Morning,” which hasn’t even come out yet, and I think it will touch a lot of people as I’m excited about that.”

McComb has released multiple records and singles, but the song he is most proud of hasn’t been released. McComb released records and singles, but the song he is most proud of hasn’t been released.

“One I’m proudest of at the moment is one called “Yours in the Morning,” which hasn’t even come out yet, and I think it will touch a lot of people as I’m excited about that.”

McComb said he is currently traveling on his “FM” tour. Opening for McComb, The Jordan Reeves Band set the stage with their country/rock performance. Jordan Reeves, lead singer and guitarist, complemented Huntington’s support to their music.

“There adrenaline you get when you get the feedback from the crowd,” Reeves said. “We play music because we love it. It’s rea

cool to convey what you have to say into a song and people believe it.”

Reeves said he has been performing since the age of 15. Reeves said his grandmother played a role in his love for music.

“I was about to turn nine years old, I always wanted to play music ever since I could remember.” Reeves said. “Finally my grandma bought me on early birthday present. She spent $400 for a Little Big Baby Taylor, an acoustic six string, and she goes you better learn how to play something on this, I didn’t buy it for nothing.”

Reeves took lessons for about six weeks and then started playing bluegrass music.”

According to Reeves, the next step for the band is to produce a new album, get signed by a label and get their name into the music community through writing.

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