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Proposed law to revoke anti-discrimination policies

By LEVI BROWNING
THE PARTHENON

The West Virginia House of Delegates recommitted a bill to committee Friday that will nullify and override all local government protections of certain citizens.

HB 2881 was recommitted to government organization upon first reading with no further actions scheduled at this time.

The bipartisan bill is composed of eight sponsors: five Republicans and three Democrats including Delegate Rupert Phillips, D-Logan.

As a southern West Virginia Democrat, I respect the views and beliefs of all citizens regardless if we agree or not,” Phillips said. “We need to ensure and protect the religious freedoms of all citizens, and we must take the necessary steps to prevent arbitrary disputes and outside lawsuits when those freedoms are compromised.”

In Huntington, Mayor Steve Williams, who governs one of the few communities with anti-discrimination policies, said the bill would invalid-date and obstruct all equality progressions made in Huntington.

“Citizens in our community who are gay, lesbian, bisexual, or transgender have every right to expect that they can sip from the fountain of community participation,” Williams said. “That is our determination. It has no effect on any other community.”

Andrew Schneider, executive director of Fairness West Virginia, said the bill, if passed, will be a step backwards from reaching total equality in the state.

“It would take democracy out of the hands of local town and city councils where democracy exists in its purest form and override the will of the people who want to pass ordinances and laws that harm discrimination against their LGBT citizens,” Schneider said.

Schneider said the invalidation of city and local government policies would also prevent businesses and economic growth for the state.

“We do not need to turn the clock back, and this bill will turn the clock back,” Schneider said.

“This bill would be a terrible black mark on West Virginia’s reputation and would deter businesses from locating here.”

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Last Browning can be contacted at brown ing168@marshall.edu.

NEW MUSIC FESTIVAL

Kravchak concludes sixth annual festival Sunday

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THE PARTHENON

By MIKAELA KEENER

The Sixth Annual New Music Festival concluded Sunday with a concert for choreographed by Richard Kravchak, director of music and theater at Marshall University.

Kravchak said he thought this year’s festival improved from previous years and has begun to expand the festival next year. “It’s better because we had an orchestra this year, and I think that was really exciting. I’m looking forward to expanding the festival even more.”

A flute ensemble began the concert Sunday. Kravchak then performed with an orchestra featuring a piece by Mark Zanter, coordinator of music, theory/composition at Marshall and festival host.

Guest artists came from all over to perform in the festival. Artists included Alex Lubet from Minnesota, Beth McDonald from Illinois, Maja Radovanlija from Minnesota and Anyango Yarbo-Davenport from New York. Other artists included Marshall faculty and students.

The festival began Friday with a concert at the First Presbyterian Church on Fifth Avenue featuring the Milford Tiri, which performed pieces composed by modern American female composers. Masterclasses were taught in the afternoon along with a performance from student composers. Guest artists Alex Lubet and Maja Radovanlija ended the day with a concert.

Keeping true to the festival’s theme of new music, Saturday’s concert consisted of pieces with fluid media, John Botes, Mark Zanter and Beth McDonald performed with pre-recorded music when playing their instruments. The night also included a piece including narration that told a Native American lore.

Kravchak said he was pleased with the festival’s turnout. “I think it was just amazing, and I am so pleased and proud of all my colleagues that worked really hard,” Kravchak said.

Mikaela Keener can be contacted at keener31@the.marshall.edu.

THE PARTHENON

By LEXI BROWNING

The West Virginia House of Delegates recommitted a bill to committee Friday that will nullify and override all local government protections of certain citizens.

HB 2881, the Intrastate Commerce Improvement Act, will cancel out local government’s anti-discriminatory policies and allow the state’s anti-discrimination policies to overrule policies of city governments.

The code does not include protections for members of the lesbian, gay, bisexual and transgender community.

Delegate Rupert Phillips, D-Logan, said the bill, if passed, will be a step backwards from reaching total equality in the state. “It would take democracy out of the hands of local town and city councils where democracy exists in its purest form and override the will of the people who want to pass ordinances and laws that harm discrimination against their LGBT citizens,” Schneider said.

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Rec center triathlon benefits local foster children

By MERCEDES SPEIGHT
THE PARTHENON
The Vol State Triathlon had an indoor triathlon for adults and children to participate in benefiting MCA which helps foster children in the Huntington area.

The triathlon included swimming, biking and running.

Marshall’s, director of marketing and events at the Rec Center, said there is always a little bit of chaos when it comes to this kind of event, but it always comes together.

“It’s different than a normal triathlon,” Math said. “It’s different than a 5k, it’s indoors. It’s just different and it’s small so it’s good practice if you’re going to do big ones outside over the summer.”

Math said she does not swim and unlike the Vol State and Run event, she did not participate.

“I can swim. I just hate it,” Math said. “People think they can do twelve laps like it’s nothing and it’s hard.”

Marshall students Kayla Fizer and Jessica Swiger stressed the importance of preparation for events like the triathlon. They trained for approximately six weeks.

“Actually go through a mock trial of it,” Fizer said. “That’s what we did, but we haven’t trained for it day by day, we’ve done it a few times just to get the hang of it and see what our times are.”

Swiger said it is important to practice strength in areas that weaknesses are in focus because if not, it will hurt results in the long run.

“Sometimes what people do if they’re a strong runner, they’ll just focus on swimming and biking, but you’re actually hurting your- self by not training for all three,” Swiger said. Swiger said the triathlon is not something competitive for her and Fizer. They compete to finish.

Fizer and Swiger said they have also participated in the Run. Fizer does CrossFit about five or six times a week and Swiger regularly attends the gym.

Mercedes Speight can be contacted at speight@marshall.edu.

Dog Bowl raises funds at Colonial Lanes

By KEVIN JOHNS
THE PARTHENON
The puppies came out to play Saturday at Colonial Lanes Bowling Alley in Huntington to help raise money for Advocates for Seniors Animals Pets (ASAP).

The Dog Bowl fundraiser allows ASAP to provide quality care for the animals while also benefiting the adoption and foster programs as well as covering veterinary bills.

Huntington residents came out to support the cause by paying $10 a person that included two hours of bowling and shoe rentals.

Karen Halliburton, a Huntington resident, brought her family of eight to participate in the event.

Halliburton said she is an animal lover who wants to help the local animals in any way possible.

“They are so good,” Halliburton said. “They unconditionally love us. We need to care for them because they give us so much more than we ever do for them.”

ASAP and Colonial Lanes owner Amy Lynch Class teamed up for the second time to make an impact in the lives of animals.

Connie Gilkerson, vice president of ASAP and president of the West Virginia Humane Society, said the event is a way to give back to the community.

“Sometimes what people will do if they’re really not going to do something is they think they can do twelve laps like it’s nothing and it’s hard.”

When they do it, it’s important for them to do it in a Timely manner.

If you look at the whole work we do at ASAP, the stories of the lives have been saved in the past six years, ” Proctor said. It’s a very sad thing that we are working so far to get the help of thousands of animals.

Lawless’ commentary on women in politics

Amicus Curiae lecture focuses on the role of women in politics

By RANAH HARRAM
THE PARTHENON
The Amicus Curiae series presents “Why Women Don’t Run” for Office and What Happens When They Do” 7 p.m. Monday at the Rec Center.

Jennifer Lawless, director of Women and Politics Institute at the American University School of Public Affairs, will give the lecture.

Patricia Proctor, provost advisor, said because the framers for the Constitution were all males, they put in a lot of attention in how women could participate in a society.

“Women study finds that when women run for office they perform as well as or better than in the terms of the amount of money they raise and the wins they receive,” Lawless said. “Yet women remain severely under-represented in U.S. politics.”

Lawless is expected to discuss why running for public office is appealing and attainable for women that are in this new world.

“If you look at the whole work we do at ASAP, the stories of the lives have been saved in the past six years,” Proctor said. It’s a very sad thing that we are working so far to get the help of thousands of animals. Lawless’ commentary on women in politics has appeared in publications including the New Yorker.

Local salon promotes prom dresses for charity

By MERCEDES SPEIGHT
THE PARTHENON
True Blue Salon partnered with Branches Domestic Violence Shelter Sunday to put together the Dressess for Domestic Peace event.

The event opened the doors for teenagers in the community who donated their prom dresses.

“The event consists of dresses that were donated from Yellow Brick Road Prom and Formal and people within the community who donated their prom dresses,” Swigiar said.

Formal wear for prom and formal events ranged from $25 to $50 and had a range of sizes and styles.

The purpose of the event to give the opportunity to those who may not be able to afford formal wear and 100 percent of the proceeds go to Branches.

“People coming with the use of their Facebook page. Animals adopted at the events are placed on their page with a photo of the animal and their new owner.

In 2014, the shelter placed 233 dogs in their forever homes.

“Study after study finds that women have been severely under-represented in their highest offices for many countries,” Lawless said. “It is a very odd thing that we are in a country where there are no such a progressive country, yet women have been under-represented in politics.

Lawless’ commentary on women in politics has appeared in publications including the New Yorker.

The event opened the doors for teenagers in the community who donated their prom dresses.

“My only passion is my job because I want the dogs out of the shelter and to be put in loving homes so people can find the love of their life,” Kerns said.

The shelter is able to directly communicate with the public through the use of their Facebook page.

Animals adopted at the events are placed on their page with a photo of the animal and their new owner.

In 2014, the shelter placed 233 dogs in their forever homes.

There were three dogs at the event available for adoption. One of the dogs was adopted at the event.

ASAP received an adequate amount of donations that will benefit the Huntington Cabell Wayne Animal Shelter.

Erika Johnk can be contacted at johnk@marshall.edu.

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Erika Johnk can be contacted at johnk@marshall.edu.
By ADAM POLKEY  “THE PARTHENON”  

Marshall University’s men’s basketball team matched its win total from last season Saturday with a victory against Florida Atlantic University, 79-63, in the last home game of the 2014-2015 season.

Seniors JP Kambola, Cheikh Sane and Sharon Smith were honored before tip-off, and the Thundering Herd parlayed that emotional high into a 12-0 run out of the gate. The Owls fought back, however, and took the lead before halftime.

Sophomore forward Ryan Taylor tallied six minutes into the first half due to foul trouble, but the play of Kambola and senior guard Justin Edwards kept the team afloat without its leading scorer.

“I know that one stretch, when Ryan was out of the game that we had to find a way to get over the hump until he comes back,” Kambola said. “I started taking it more to the basket and tried to make sure I finished it around the rim.”

Edwards and Kambola both racked up career-highs in points with 27 and 16 respectively. “I started taking it more to the basket and tried to make sure I finished it around the rim,” Edwards said. “I just played off of my teammates.”

Most of the Mustangs’ success came from the bench and two outs, Foster was able to hit the home run that won the game for Marshall.

FAU improved to 13-14 and 7-9 in C-USA, while Marshall went 2-1 in the Carolina Classic. The Thundering Herd was able to take the lead in the fifth inning and hold on until the bottom of the seventh, but the perennially ranked Jaguars were able to find a way back thanks to a home run by Kristian Foster.

MARSHALL will host Old Dominion University Thursday (6 p.m.) and Friday (7-9) with the win and FAU dropped to 8-3 (1-1) with the loss. The Herd closes out the regular season with a two-game road trip against Old Dominion University and University of North Carolina at Charlotte next weekend.

Adam Polkey can be contacted at apolkey@marshall.edu.
Facebook can wait, you’re watching a play

Presenting...Five etiquette rules for attending the theater

2. Focus on the play. The performer, director and so many others put too much time into this for it to be ignored.
3. Stay awake. How would you like it if you worked hard to create the best possible experience for the audience to ignore it.
4. Unless the theater is obviously packed—keep your items contained to your seat only.
5. The common sense. Why are you even here if the above rules never occurred to you?

The way we consume and discover music has adopted with the technology

The way we consume and discover music has adopted with the technology

By MEGAN OSBORNE
LIFE! EDITOR

February was an interesting time in the music world – Drake, Jack Ü and Big Sean dropped all new albums, and they’re all pretty terrific! The kind of music you might listen to on the hi- hop scene. Of course there aren’t the only noteworthy albums or noteworthy happenings in the music world, but that does seem to be the norm these days.

This is where we need to look at an artist’s public profile. On Twitter, Skrillex and Diplo released their Jack Ü album during a live-streamed 24-hour DJ set (which got shut down by the police 15 hours in because it was just too big, but what do you expect from those two?). And we all have to thank for these wonderful occurrences is Twitter and social media. The news of the albums got the attention that the dress and Skrillex and Diplo were both blasting the live stream in via social media. Music media outlets were all over these albums. It was near impossible to get on the Internet without seeing mention of these while they were going on.

Twitter: the new record label?

If this doesn’t show how powerful Twitter is as a tool for artists access to an audience right now, I don’t know what does. Theoretically speaking, an artist with a decent amount of social media knowledge could use Twitter to get noticed, and if enough interest ensues, completely forge the record label.

Before the Internet, promotion for artists was all flyers in bars and radio stations. You had to have a ‘bulls’ team street team to push a show. Now, Facebook events, Twitter and blogs give artists access to an audience bigger than just the people who hang out at the record store or frequent the bar at which they perform often.

Social Media

Music has always been a sort of social experience: from drum circles to classical music, concerts to rock concerts. Listening to albums is a high school party (or even higher) your longings when there aren’t even enough seats for everyone who paid to attend. It is exponentially more disturbing to discover our phone at home than it would be anything, even if it’s something that you actually enjoyed.

Now imagine that a couple of hours in front of you someone is texting, playing with something on their phone, and then proceeds to look away and stay home.

Somehow, we have gotten away from the common courtesy of attending a live performance. When the show can’t capture the audience to ignore it. Many others put way too much time into this for it to be ignored. It is exponentially more disturbing to discover an artist whom you actually enjoyed.

Social Music

Music has always been a sort of social experience: from drum circles to classical music, concerts to rock concerts. Listening to albums is a high school party (or even higher) from an indie musician just as below, but now there is arguably more immediate competition.

All in all, the advent social media has a significant ef- fect on how people consume music. Megan Osborne can be contacted at mohr13@marshall.edu.
Margarita's brings taste of Mexico to Fourth Avenue

By KARINA NEGHMOUCHE
THE PARTHENON

Margarita's Mexican Grill is a Mexican restaurant on Fourth Avenue that took the place of the old restaurant Chili Willi's on October 18, 2013.

“Margarita’s is an extension off of "La Roca,"” said owner Victor Ramirez. Ramirez has worked at both Margarita’s and La Roca from the beginning, and is from Leon, Guanajuato, Mexico.

“When I was 17, one of my friends wanted to come to America, I came with him, I think I saw what it was like,” Ramirez said. “I only miss Mexico on big holidays that I would celebrate with my friends. Other than that, I love America.”

Victor Ramirez has been with the restaurant chain since the beginning. “I didn’t really want to come to Huntington to work,” Ramirez said. “But, now that I’m here, I love it. The people are nice, and I love the restaurant.”

Another worker, Oscar Gallardo from El Puerto, Jalisco, Mexico, has not been in America for a year yet, and just moved to Huntington a little under a month ago from Richmond, Virginia. “I came to work here because I was good friends with the owner back in Mexico,” Gallardo said. “I had the opportunity to come to Huntington for a bigger job.”

Ramirez said the restaurant’s busiest nights are Thursday, Friday, and Saturday, and the bar is always packed on those nights.

“Of course people come here for margaritas,” Ramirez said. “It’s definitely our most popular drink. We have our Acid margarita, along with mango, strawberry and lime and a lot of people also order Don Equis beer with their meal.”

The bar also has a variety of other premium liquors and top-shelf tequilas to choose from. Ramirez said his favorite item on the menu is Camarones Chipotle, a grilled shrimp with a special chipotle sauce, but the most popular item on the menu is the fish tacos. The menu has a wide variety of options including seafood, chicken, steak, and many desserts.

“I’ve been very successful here,” Ramirez said. “We run a great restaurant because we’re friendly and we provide good service.”

Margarita’s is located at 1314 4th Ave., Huntington.

Karina Neghmouche can be contacted at neghmouche2@marshall.edu.

By KELSIE LIVELY
THE PARTHENON

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By KELSIE LIVELY
THE PARTHENON

The Settlement, M.F.B. and the Beggar Clan played music on the side at club Saturday.

“The Settlement performed once before with the same two bands since then, they have added a new member to their band. As with most local bands, The M.F.B. members have other jobs to support themselves and play music on the side as much as they can. I always want to see us go further,” Casto said. “We all work really hard and try to get good with our craft whether it be show wise or musically,” Casto said.

The Settlement, made up of local college students, started the night with a “groovy” sound complemented with a horn section. “We want really well,” said lead singer Calvin Battles. “I said I could have heard myself more, I couldn’t really hear because there is a lot going on, but there was really good energy and a good crowd response. I really like the other two bands because they’re really cool dudes.”

The Settlement performed once before with the same two bands since then, they have added a new member to their band.

The M.F.B. lead singer Parry Castow, clad in a devil’s costume, sang with the same two bands. “As with most local bands, The M.F.B. members have other jobs to support themselves and play music on the side as much as they could play two or three times a week if we wanted but every one is different. We get to play about once to twice a month,” Casto said. “We just love playing music,” Durham said. “We want to make sure people love hearing us play music. We’re trying to get our musics out there with a CD. We want to be able to play all over the state and all over the region.”

Kelsie Lively can be contacted at lively37@marshall.edu.