

**Keysner-Whiting Manuscripts, c. 1947**

ACC 1978/05.0231



Special Collections Department  
James E. Morrow Library  
Marshall University  
Huntington, West Virginia  
2019

## Keysner-Whiting Manuscripts, c. 1947

---

### Summary:

Title: Keysner-Whiting Manuscripts

Span Dates: circa 1947

Creator: Blanche Whiting Keysner and Clay Whiting

Repository: Marshall University Special Collections, Morrow Library (Huntington, WV)

Processed by: Elizabeth James, 2019

Accession Number: 1978/05.0231

Date Completed: September, 2019

Access to Collection: Open

Extent: 1 folder (7 items)

Donor: Unknown

### Search Terms:

Poetry

Blanche Whiting Keysner

Clay Whiting

### Biographical Notes:

“In addition to their blood bond as sister and brother, Blanche Whiting Keysner and Clay Whiting shared a second bond through their poetry. They were children of Robert Stuart and Mary Jane Whiting of Gilmer County, W.Va. She was born in 1881 and died in 1965. He was born Jan. 15, 1885, and presently (1976) lives in Glenville. Blanche Whiting attended Glenville Normal School in 1898, and then taught for two years in a rural school on Cedar Creek. In 1904, she became a registered nurse in Lewiston, Me. She then went to New York City and did health nursing in the Brooklyn public schools until her marriage to Arthur L. Keysner in 1922. In 1930, they moved to Harrisburg, Pa. Here Mr. Keysner died in 1944. Mrs. Keysner had been writing poetry, articles, and short stories while living in Brooklyn and Harrisburg. Her book of poems: *Far Hills Are Blue* was published by Wings Press in 1947. From 1950 to 1957, she served as president of the Pennsylvania Poetry Society. She conducted a poetry workshop at the Philadelphia Regional Writers Conference in 1957. She gave many poetry programs while in New York, Pennsylvania, and West Virginia. Clay Whiting's interest in poetry has resulted in memberships in organizations that include the Poetry Society of America; World Poetry Day: Poetry Society of Pa.; W.Va. Poetry Society; and the American Poetry League. His contributions have included *Quaderni di Posie*, 1970; *Centennial Verse of W.Va.*, 1963; *Fate Magazine*; *Echoes of W.Va. Poetry Society*; *From Sea to Sea in Song*; *Keystone Folklore Quarterly*; *W.Va. School Journal*; the Bloomfield (Pa.) *Morning Press*; *The Glenville Democrat*; and others. During 1950-57, he received a number prizes from the contest of the Poetry Society of Pa.”

The above was taken from “Gilmer County, West Virginia Family Biographies” edited and published by the Gilmer County Historical Society in Glenville, WV, 1976.

**Scope and Content:**

This collection contains seven poems written by Blanche and Clay regarding human feelings and emotions and World War II related poetry.

These poems were potentially taken from "Sea to Sea in Song" (1961), "Time of Singing", and the American Poetry League Bulletin (undated).

**Processing Notes:**

This collection was already processed at the time the finding aid was created.

**Preferred Citation:**

Keysner-Whiting Manuscripts, Accession No. 1978/05.0231, Special Collections Department, Marshall University, Huntington, WV.

**Access and Use:**

For more information or to use any collection, contact:  
Special Collections, Morrow Library  
Marshall University  
One John Marshall Drive  
Huntington, WV 25755  
(304) 696-2343  
[speccoll@marshall.edu](mailto:speccoll@marshall.edu)

<b>Container</b>	<b>Contents</b>
<b>Box 1</b>	
Folder	Keysner-Whiting Manuscripts