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The City of Huntington will spend approximately $2 million this year repairing potholes left behind from the harsh winter. The final thaw from February’s storms caused citywide damage for blacktopped roads.

Clarice Stradwick, Marshall University freshman psychology major, said the bumpy terrain frequently complicates her daily commute. “We have to check our cars a lot because it feels like, where the potholes are so big, that there’s damage done,” Stradwick said. “Luckily nothing has happened.”

Jim Insco, Public Works director, said the city has laid approximately 40 tons of blacktop this year for repairs. “We are milling the potholes out, making them more square, and coming back in and fixing them the correct way,” Insco said. “What removes the blacktop is the water that gets underneath, so if you square it off and seal the edges, it doesn’t eliminate water damage, but it does keep water from forming.”

Although many repairs have already been made, the road conditions are still rough in some parts of the city. “I know in other places in Huntington they would go and take parts of the road out before...”

KAITLYN CLAY | THE PARTHENON
The Marshall University Faculty Brass Quintet performed Wednesday at Smith Recital Hall. Members of the quintet included Martin Saunders and Steven Trinkle on trumpet, Stephen Lawson on horn, Michael Stridner on trombone and George Palton on tuba. The faculty performed numbers from the 1900s, mainly arranged by Lawson. Trinkle, performer for 60 years and director of bands, said there are many reasons to get students out to these performances. “Our public in the United States has gotten to the point where all they do is listen to recordings,” Trinkle said. “You listen to music that has been done in a recording studio. This is live music.” Marshall student Hannah Reese said this is a music style she personally enjoys. “This is actually the first show I have had time to see this semester,” Reeseman said. “This is the type of music I love to listen to when I study or right before I go to sleep because it just relaxes me, so I’m glad I finally got to come to one.”

Trinkle said he believes this realistic need to be pushed to more than just college students. “I get grants to travel and perform, Trinkle said. “I get to go into various communities. There’s an enormous need for these kinds of performances to be in every community, not just on the university level. More people go to the opera or the NFL, but everyone also needs to start to see this culture.”

Performances will continue throughout the rest of the semester at the Jomie Jazz Center and Smith Music Hall. Kaitlyn Clay can be contacted at clay122@marshall.edu.
CAREER DAY
The College of Business presented the 2nd Annual Career & Internship Fair Wednesday in the basement of the Memorial Student Center.

POLICE BLOTTER
All information provided by the Marshall University Police Department.

Disorderly Conduct
MUPD responded to a 9:11 report of a female being harassed near campus March 11. The incident occurred at the corner of Fifth Avenue and 20th Street. The suspect, a 20-25 white male, was charged with public intoxication and disorderly conduct. He was taken to Western Regional Jail.

Larceny
Three D-link network camcorders were missing in Prickard Hall March 12. The victim said they were in an unused Amazon box, ready to be sent back. MUPD is investigating the incident.

Petit Larceny
A Diamondback bicycle was stolen from the Marshall Recreation Center after 8 p.m. March 12.

The bike was valued at $700. MUPD located the bike at Tri-State Park & Jewelry. It was pawned at 8:39 p.m. that night. The bike was returned to its owner. A warrant has been issued for the suspect.

Grand Larceny
Several high value items were taken in the Cam Henderson Center March 15. The victim said she was at the Cam Henderson Center pool and placed her backpack under the top bleachers. When she returned, the bag was gone. The contents of the bag were a black camera valued at $1,000 and three lenses with a total value of $1,470. A warrant has been issued for the suspect.

XENOPHOBIA FORUM TAKES SIMPLE APPROACH TO SPREAD AWARENESS
By TYLER FERRIS
The Parthenon
A Marshall University honors class is presenting a forum addressing the existence and prevention of xenophobia this month.

Marshall students Grace Behnke, Carly Riley, and Lindsey Robertson organized the event to raise awareness about an issue they said is underrepresented and misunderstood by a majority of people.

Riley said the definition of xenophobia is “the fear of something foreign” and leads to other social issues like racism and discrimination.

Activities at the forum will include a video created by Behnke, Riley and Robertson, and personal anecdotes from INTO MU students who have encountered xenophobes on campus.

This lack of xenophobia on campus is something the group credits to the INTO MU program and Intercultural Affairs, both of which have assisted in the organization of the forum.

“INTO MU and Intercultural Affairs really help that our campus is not xenophobic,” Riley said. “With conversation partners at INTO MU, you get to learn about other people and how they really aren’t different from you. They just have different cultures that you can open to. We don’t want discrimination or racism on campus, and I think those organizations really help.

Behnke recalled a xenophobic encounter she described as a culture shock her first day on campus.

“When I moved in freshman year, my roommate wouldn’t shake my mom’s hand because my mom is Japanese,” Behnke said.

The forum will be a conversational and open environment to learn about social issues, xenophobia, and how they really aren’t different from you.

Jared Casto can be contacted at casto178@marshall.edu.

Fundraiser to benefit local charities
By ERIKA JONN
The Parthenon
Staff "A Truck and Make a Buck" will benefit local non-profit organizations the Ronald McDonald House Charities of the Tri-State and Goodwill Industries of the KYOWVA.

Goodwill houses families for a period of time who have children who are in need of medical attention.

"For every truck filled with donations, Ronald McDonald House scores $1,000," said John Toler, director of development for Goodwill. "This is one of those foundations that doesn’t require much work, and helps non-profit organizations, us and Goodwill. We hosted the last year and raised $1,700. This money helps open the doors to kids children staying with us while receiving hospital treatment."

The donated items will be sold in Goodwill stores and the money raised from the event will go to the Goodwill to help with annual expenses.

"When people donate to Goodwill, it funds our stores," said Goodwill Community Employment Specialist Erin White. "Which funds our programs such as finding people employment, counseling services and career services. The donations are what keep our stores going."

The fundraiser will take donations until April 26, which can be dropped off at the RMH from 9 a.m. to 9 p.m.

Erika Jobsh can be contacted at jobsh@marshall.edu.

Corrections
An article about an interesting meeting for Sigma Epsilon misidentified the country in Sigma Epsilon.

"The Parthenon is committed to accurate reporting. If for any reason there is doubt about any of our print or online content, we encourage you to e-mail us at parthenon@marshall.edu and we will make any appropriate corrections."
**Herd softball hopes to continue winning streak**

**By ADAM POLSKY**

The Thundering Herd is riding a five game win streak into this contest after back-to-back sweep ups against Furman University and Wright State University.

The Herd won its two games against Wright State Tuesday in identical different fashions. Game one ended when sophomore outfielder Morgan Zerkle drove in freshman infielder Elicia D’Orazio with a walk-off run batted in double to win, 3-2. The win was the final game as Jordan Dixon’s record to 21-10. (Photo by RICHARD CRANK)

The team is awarded the victory.

“arly in the game when the home team is up by 8 runs or more at the bottom of an inning then the game is called and the home team is awarded the victory.”

Game two lasted five innings before it ended due to the run rule. The run rule states if the home team is up by 8 runs or more at the bottom of an inning then the game is called and the home team is awarded the victory. The run rule was implemented at Jordon Dixon’s record to 21-10.

Head coach Shonda Stanton said she was impressed her group did not panic after blowing a two run lead late in the game. “We didn’t press or seem nervous,” Stanton said to Herd Zone. “I think that’s where we’re seeing the growth in our group is that we had the confidence to (stay calm).”

The Herd won 11-2, largely due to the efforts of junior catcher Katrina Lucas and junior infielder Shalynn Bruston who added three RBIs each. Freshman outfielder Jordan Colliflower also picked up the first two hits of her career in the game.

First home game for women’s lacrosse cancelled

“I am really upset because this was going to be my last game.”

-SARAH CONNERS

By JILL SHEMANSKI

The Marshall University women’s lacrosse team was preparing for what was going to be the first home game in program history.

The game that was scheduled for 2 p.m. Saturday against Indiana University of Pennsylvania, was cancelled due to IUP not having enough players.

Unlike other teams, women’s lacrosse has never housed a game at Marshall because it did not have a home field to.

This year, the team are fortunate enough to have the 29th Street field to practice and host its non-conference games.

Captain Sophie Cooper said the team has been looking forward to this game since the start of the season, and members were disappointed when the game was cancelled.

“We were all pumped since it would have been the first home game in women’s lacrosse history at Marshall,” Cooper said. “When I told the team we weren’t going to be playing, we were all really upset.”

Now the team is focused on preparing for its final two games, April 11 against Slippery Rock University and Grove City College.

“I’m excited to see how these games go,” she said. “We just faced Slippery Rock at our Dayton tournament and last week. We are looking to pull out the win against them for sure. We were pretty evenly matched so it will be exciting to get a rematch.”

Marshall senior and coach Sarah Conners, who started the program at Marshall in 2012, said she is upset about the game cancellations.

“I am really upset because this was going to be my last game,” Conners said. “My whole family was going to come and see my lacrosse career is ending on a high note.”

The team is looking to achieve a new goal this season because they have never made it to the playoffs before. They will face Grove City at 11 a.m. and Slippery Rock at 1 p.m.

Game three will start at 11 a.m. Saturday.

Adam Polsky can be contacted at polsky@marshall.edu.
When democracy doesn’t do its job

This is part of California’s form of democracy. Every other year, citizens may propose initiatives (for a $200 fee) that suggest certain laws be placed on the ballot for the election year that follows.

By BRI SHELTON
COLUMNIST

It’s been there: scheduling for a new semester and skimming Rate my Professor. There’s always that moment after we are taking these anonymous tags are generated by the website and show at the top of the page what professors typically get from their students for their "assignments galore," "inspirational," and "interesting to read," and "pup quiz master." I’ve used the site a time or two to get a feel for how an instructor conducts the class, but I haven’t used it as a tool to determine whether or not to take a class. It’s a philosophical decision, but it is certainly not the only barrier to allow violent, uncivil proposals to fizzle out the moment they receive government approval. This is not the only California proposal that suggests the promotion of innuendo, bigotry and general civil-mindedness, but it is certainly the most buzzworthy.

Because a man can receive government approval (with impendingly) to promote acts of genocide makes serious questions about the validity of California’s century old voting system. A particular sum of money should not be the only barrier to allow violent, uncivil proposals to pass the first step on the path to legality. It is clear now that California needs to reform its initiative system, but there is a real possibility that such proposals are even allowed to build up a steam, rather than fizzle out the moment they are created.

When scheduling for courses, students should keep in mind that Rate my Professor can be a good tool to use, but they shouldn’t take it too seriously. Just because someone else did poorly in the class doesn’t mean you will have the same experience.

Bri Shelton can be contacted at shelton76@marshall.edu.
Parents can't just assume their children are not having sex, they are developing into sexual beings (as is the way of the world), and so they are probably experiencing a lot of things that are new to them very rapidly. If they don't feel comfortable talking to parents about it, then parents should at least make enough information available to them so they know what they are going through in normal whether they want to talk about it or not.

So, parents, get with the program. Kids are not stupid and they aren't going to take your word for it when you say sex is bad and they shouldn't do it. Take responsibility for your children and teach them the things they need to know to be responsible human beings.

Jocelyn Gibson can be contacted at gibson243@marshall.edu.

Low enforcement infurs a new alcohol ban on beaches in Panama City Beach, Fla., Wednesday. The Panama City Beach council approved an emergency ordinance banning drinking on the beach and in parking lots through the end of spring break. The bars are in effect through April 18.

“The only thing adults can expect from a child is that they do or do not do a lot of things, but in the end children are autonomous beings and they will make plenty of independent choices. The best you can do is steer them in the right direction and give them all the information and support they need along the way. Sex isn’t the only thing parents keep censored from their children, but it can be one of the most damaging. Even if children aren’t having sex, they are developing into sexual beings (as is the way of the world), and so they are probably experiencing a lot of things that are new to them very rapidly. If they don’t feel comfortable talking to parents about it, then parents should at least make enough information available to them so they know what they are going through in normal whether they want to talk about it or not.

So, parents, get with the program. Kids are not stupid and they aren't going to take your word for it when you say sex is bad and they shouldn't do it. Take responsibility for your children and teach them the things they need to know to be responsible human beings.

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By KARIMA NEGHMOUCHE

The Aristotle quote, “The aim of art is to reflect the outward appearance of things, but their inward significance,” can be represented in all artwork including creations made by previous and current Marshall University students.

Courtney Childers, a current Marshall student, said, “As a child, I always had my Minnie Mouse pencil case full of colored pencils and a legal pad—like a shell of what I loved with it.” Childers said, “I realized that I couldn’t use my self-happy sitting in front of a computer screen for the rest of my life, and I wanted to be creative, even silly. I really like mixed media and creating something more than just sitting on a computer.” Tucker said, “It’s like hands-on so much better than just sitting on a computer.”

Tucker is working on his capstone, which shows two things being represented in a few different art mediums.

“Basically, there’s a black sheep and a martyr.” Tucker said. “Every family has a black sheep, and for the artist, it’s usually us. Then there’s the guy who works nine to five to feed his family. I wanted to create a physical version of these general stereotypes to not only try to understand them but capture these ideas and manifest them in a physical format.”

Tucker said he was introduced to clay work and sculpting after taking an art class that was required for his previous graphic design major.

“I liked hands-on so much better than just sitting on a computer,” Tucker said. “It’s like hands-on so much better than just sitting on a computer.”

Childers also said although she is interested in photography and print-making, her favorite art medium is ceramics.

“I guess that’s expected,” Childers said. “I like the ceremony it is involved with as well as the challenge of precision of making something from clay. Literally, you begin with dirt and make this thing that has to do with functional such as a mug that you can use for your coffee every day.”

Childers also said part of art is the consideration it playing instead of working, but it is a constant challenge.

“The worst part is that it is a constant challenge of self,” Childers said. “It’s hard when ideas and concepts don’t come easily or your time management is off. You are constantly pushing yourself both mentally and physically to meet deadlines and often expectations of self. Losing sight of conveying a kind of foggy memory.”

Childers said she was inspired by Dieffenbach’s capstone piece which included pieces involving the process of firing cotton balls and other materials such as burlap or lace dipped in slip—a form of clay—and letting the cotton balls burn out in the kiln.

“This left a form that resembled an egg sack or broken egg shell,” Childers said. “She used a lot of nancy glass which seemed to pool in a lot of the shells, which was really lovely.”

Unlike Childers, other art students have outside inspirations.

“Inspiration, to me, comes from all over,” Griffith said. “It sounds cliché, but it’s true. Not that I am no longer an art student, but inspiration becomes a personal enjoyment. It’s all about having a good time.”

Tucker said the inspiration for his sculptures and characters come from characters he’s seen in movies, and characters he encounters on a day-to-day basis.

Griffith said she finds herself making mugs, trying to convey a kind of foggy memory.

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Griffith said she loves working with acrylic paint but has explored art through a number of different mediums.

“Especially love painting portraits and projects that require a lot of shading,” Griffith said. “It’s very relaxing to me to just put the world on mute for a few hours and lose myself in a painting.”

Griffith said she loves paint because it is not her favorite work of art.

“My favorite group project I did that with Kelley Nesselroad, Ethan Wiles, and Lindsey Dieffenbach while studying art at West Virginia University.” Griffith said. “It’s a silhouette piece depicting the characters from Alice in Wonderland and Snow White engaging with each other. It was a very fun piece.”

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