

Fall 10-29-2010

Marshall University Music Department Presents the MAGNETS, Brazilian Student Recital

Marshall University

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DEPARTMENT of MUSIC

presents the

MAGNETS

Brazilian Student Recital

Friday, October 29, 2010

Smith Recital Hall

8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

- | | |
|--|---|
| <i>Come Again</i>
<i>Flow My Tears</i>
<i>Fine Knacks for Ladies</i> | John Dowland
(1563-1623) |
| Andrei Uller and Pedro Rogério Aguiar Silva, guitars | |
| <i>Suite Araucária</i> | José Eduardo Gramani
(1944-1998) |
| I. Dança do Pião Bailarino
II. Madeira Verde
III. Morretes
IV. Largo da Ordem | |
| <i>Terruño</i> | Quique Sinesi
(b. 1960) |
| Andrei Uller, guitar | |
| <i>Suite BWV 996</i>
Prelude | J.S. Bach
(1685-1750)
trans. Frank Koonce |
| <i>Étude No. 11</i> | H. Villa-Lobos
(1887-1959) |
| <i>Sonata Op. 77 "Ommagio a Boccherini"</i>
Allegro con Sprito
Vivo ed Energico | M. Castelnuovo-Tedesco
(1895-1968) |
| Pedro Rogério Aguiar Silva, guitar | |
| <i>Musical Moment No. 4</i> | Sergei Rachmaninoff
(1873-1943) |
| <i>Passacaglia</i> | Aaron Copland
(1900-1990) |
| <i>Il Neigel.</i> | Henrique Oswald
(1852-1931) |
| Three Movements of <i>Petroushka</i>
I. Russian Dance | Igor Stravinsky
(1882-1971) |
| Élizer DiPaula, piano | |

Trio para Mão Esquerda (Trio for Left Hand Alone)

Élizer DiPaula
(b. 1989)

- I. Andante misterioso – Maestoso
- II. Lento - Erótico

Élizer DiPaula, piano
Guest Artists:
Tim Feverston, violin
Dean Pauley, cello

Biographies

Andrei Uller started to learn the guitar when he was nine years old. At age fifteen he was accepted at the Blumenau Music School of the Carlos Gomes Theatre, where he studied guitar under the guidance of Professor Renato Mor, and Harmony with Professor Eusebio Kohler. He participated in the XVIII Music Workshop of Curitiba, further developing his instrumental skills with guitarist Mario da Silva. He was a member of the FURB Guitar Ensemble during 2001-2002, until he became a guitar teacher at the Blumenau Music School of the Carlos Gomes Theater.

In 2003 he began his undergraduate studies in music at UDESC, pursuing a License of Music Teaching Degree, which he concluded in 2008. At UDESC's Music Department, he was a member of the UDESC Guitar Ensemble and attended several music workshops not only in classical guitar, but in styles such as flamenco, jazz, and others. In 2009 he started his BFA in Guitar Performance at UDESC, where he studied with Professors Andre Moura, Luiz Mantovani and Alisson Alípio, and participated in masterclasses with guitarists Marcus Lerenna, Emmanuel Rossfelder, Daniel Wolff and Gilson Antunes.

In January of 2010 participated in the 5th Santa Catarina Music Festival – FEMUSC at the Jaraguá do Sul in Brasil, where he studied with guitarists such Aldo Rodriguez, Eduardo Isaac and Mario Ulloa. Parallel to the degree in guitar performance, he is pursuing a Master Degree in Music Education at UDESC with focus on guitar pedagogy. He continues his guitar studies at Marshall in the studio of Mr. Júlio Ribeiro Alves.

Brazilian guitarist Pedro Rogério Aguiar Silva began studying guitar at the age of twelve with professor Maurizio Martins. In 2005, at age fifteen, after participating of the 27th CIVEBRA (International Summer Course of Brasília), he became a student of Professor Maria Aparecida Alvim at the prestigious EMB (School of Music of Brasília). Three years later he began his undergraduate studies in guitar performance under the guidance of Dr. Eduardo Meirinhos at UFG (Federal University of Goiás, Brazil).

Pedro has been a prize winner in guitar competitions such as XVII Concurso de Violão Souza Lima (17th Souza Lima Guitar Competition in 2006, São Paulo, Brasil), 1^o Concurso Jovens Talentos (1st Young Talents Competition in 2008, Goiânia) and 1^o FIB Competition (Winter Festival of Brasília, 2007). An active performer, he has played recitals in several concert halls in his home country, such as the "Villa-Lobos Hall" at the Claudio Santoro National Theatre, the "Levino de Alcântara Concert Hall" at the School of Music of Brasília, the "SESC Theatre" (as a guest artist of the 2008 Concert Season of the BRAVIO-Brasília Guitar Society-Bravio), and the SESC Cidadania Theatre in Goiânia, among others. He has participated in master classes with prominent guitarists such as Fábio Zanon, Jorge Caballero, Andreas von Wangenheim, Mario Ulloa, and many others. Currently at Marshall, he is a student of Mr. Júlio Ribeiro Alves.

Élizer DiPaula, pianist and composer, was born in 1989 in Anápolis, Brazil. He has studied under the orientation of Brazilian and international teachers, such as: Carlos Costa (Brazil), Luiz Medalha (Brazil), Glacy Antunes (Brazil), Lúcia Barrenechea (Brazil), Daniel Tarquínio (Brazil), Mauricy Martin (Brazil), Sergio Gallo (USA), Ancuza Aprodu (France), Sergei Dukatchev (Russia), Pierre Feraux (Bulgary), Estela Caldi (Argentina), Fanny Solter (Germany) and Nadezhda Eismont (Russia). In 2009 he became a student of *Universidade Federal de Goiás*, working towards a BA in Piano Performance under orientation of Consuelo Quireze.

In 1996, Élizer began his music studies at the *Escola de Música de Anápolis* and finished his piano studies with the professor Viviane Fiaia. Under the orientation of composer Laiana de Oliveira, Élizer began, in the year of 2005, his studies of composition, continuing them under the orientation of Professor Estércio Marquez Cunha in the year of 2008. In the same year he was invited as one of the fifteen pianists to take part at "The First Gathering of Pianists in Paraty" (Rio de Janeiro, Brazil). In Goiânia, where he lives, he created together with other composers the project "Som de Minuto" Contemporary Music Exhibit and was one of the organizers of the "8th National Gathering of College Composers". At Marshall, he is studying under the guidance of Dr. Leslie Petteys.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

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Melanie Griffis, Director of Development

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